

Thanks for that Bruce

for speaker - other voices and instruments optional

Paul Burnell

Speaker [don't speak words within square brackets]

- 1 I got one thing to say to you and that is that - [stately] "I"
- 2 Got one thing to say to you and that is that - [surprised] "I got one"
- 3 Thing to say to you and that is that - [disappointed] "I got one thing"
- 4 To say to you and that is that - [happy] "I got one thing too!"
- 5 Say to you and that is that - [resigned] "I got one thing to say"
- 6 To you and that is that - [happy again] "I got one thing to say too"
- 7 You and that is that - [intimate] "I got one thing to say to you"
- 8 And that is that - [pompous] "I got one thing to say to you 'n' that"
- 9 Is that - [accelerate] "I got one thing to say to you and that is that
- 10 I got one thing to say to you and that is THAT!"

11 (Opt.) Bruce

Optional - if have more than one speaker, discover way of sharing the text.

Optional - if other voices (non-speakers) available, they sing at any low pitch the words/syllables below coinciding with the first word of lines 2 - 9.

Starting with line 2, sustain pitch for length of each line. Start very low pitch and raise pitch very slightly for each line. Dynamic is very quiet, except for line 9 where there is a large crescendo. Finish abruptly at the end of line 9.

2. go (as in "got")
3. thi (as in "thing")
4. to
5. say
6. to
7. you
8. an
9. i (as in "is")

Optional - if instruments available, sustain very quiet sounds, raising pitch slightly at start of each line. Crescendo during line 9 and end abruptly at the end of that line. The speaker should be audible at all times.