

For Solo Soprano and Loop Pedal

Duration 3'30"- 4"

Optional Dancer

Thalassa

Phillip Matty

The sea, the wild bold sea,
It has hill and dale,
It has heat and cold,
It has sand and shale,
It has wealth untold
So vast and free.

The sea, the long-lined sea,
It has countless dead,
It has sleeping souls
In its world-wide bed,
Between the poles,
That deep dark lee.

The sea, the eternal sea.
It has tossed the same
Where the condors tread
Cycles before man came ;
It will rise and roll when all are dead,
When man has ceased to be.

George Cecil Ives (1867-1950)

Performance Notes:

For Convenience Loops 1 and 2 can be pre recorded into a loop pedal.
This reduces the duration by 1'00".

End loop at the double barline.

May be performed with a dancer who should improvise,
in this case the dancer should embody the sea.

This is best achieved using a large piece of blue fabric.

Thalassa

George Cecil Ives

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Loop 1
Sung into the microphone held close to the mouth
Soprano Solo pp p pp
sh

Loop 2
Like ocean waves
S. Solo p ppp p pp p
(breath)
Like the wind

Loop 3
S. Solo ppp *port.* *port.* *port.* *port.* *port.* *port.*
Birdlike
(whistle)

Loop 4
Holding microphone away from mouth.
S. Solo pp ppp pp mf pp ppp pp pp
tee two twi Crash tee two twi ti

Loop 5
S. Solo pp ppp pp ppp mf pp ppp pp pp
tee two twi sh sh tee two twi ti

End loop

Sung without microphone not looped

21 $\text{♩} = 96$ *p* *mf* *f* *mf* *p* *mp* *mf*

S. Solo

The sea, the wi-ld bold sea, it has hill and dale, it has heat and cold, It has sand and shale

26 *f* *ff* *f* *p*, *pp*

S. Solo

it has wealth un-told so vast and free! The sea, the long lined sea, It has count-less dead,

30 *mf* *mp* *mf* *f*

S. Solo

it has sleep - ing souls, in its world - wide bed, be-tween the poles that___ deep dark lee.

34 *mp* *f*

S. Solo

The sea, the e - ter - nal sea. It has tossed___ the same Where___ the con-dors tread Cy-cles be-fore

40 *p* *Optional (Remove Last Loop)*

S. Solo

man came; It will rise and roll when all are dead, when man has ceased___ to be.

Wait (at performers discretion), End Loops.