

Thalassa

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$\text{♩} = 80$ for flexible ensemble

Part A in C

Part B in C

Part C in alto clef
p distant

Part D

Part E

Glockenspiel

Percussion
 $\text{♩} = 80$

Piano

Copyright



8

B
mp distant

C
p

Pno.

15 **A**

A *mp distant but with warmth*

B *p warmer*

C pizz *f jolting*

D *p distant but with warmth*

Pno. **A**



21

A *mf warmly* *f*

B *mp*

C *mf warmly*

D *mp warmly* *f*

E *mp warm* *f*

Pno.

26 **B**

A *p* *lilting*

B *p* *lilting*

C pizz *rude*

D pizz *rude*

E pizz *rude*

B *f* *rude*

Pno. *mf* *rude*

V.S.

31

A

B

C

D

E

Pno.

Copyright

Detailed description: This is a conductor's score for measures 31 through 34. It consists of six staves labeled A through E, plus a grand staff for Piano (Pno.).
- Staff A: Treble clef, contains a melodic line with a slur over measures 31-32 and a dotted note in measure 34.
- Staff B: Treble clef, contains a melodic line with a slur over measures 31-32 and a dotted note in measure 34.
- Staff C: Bass clef, contains a rhythmic accompaniment with eighth notes and rests, marked with accents (v).
- Staff D: Bass clef, contains a rhythmic accompaniment with eighth notes and rests, marked with accents (v).
- Staff E: Bass clef, contains a rhythmic accompaniment with eighth notes and rests, marked with accents (v).
- Pno.: Grand staff (bass and treble clefs), contains a piano accompaniment with chords and eighth notes, marked with accents (v).
- A large, diagonal watermark reading "Copyright" is overlaid across the bottom half of the page.

35

A

B

C

D

E

Glock.

Perc.

Pno.

p

sempre p

V.S.

39

The musical score consists of five vocal staves (A, B, C, D, E) and a piano (Pno.) section. Staves A and B are in treble clef, while C, D, and E are in bass clef. The piano part is in bass clef. The score is divided into four measures. The first measure contains vocal entries for A, B, C, and D, with piano accompaniment. The second measure continues the vocal lines and piano accompaniment. The third measure features rests for all parts. The fourth measure shows vocal entries for E and piano accompaniment, with a forte accent (*sfz*) marking. A large diagonal watermark 'Copyright' is overlaid across the score.

Pno.

sfz

sfz

Copyright

43 **C**

A *sempre p*

B *p*
arco *V*

C *p* *f* *p* *f* *p* *f* *p* *f*

D *p* *f* *p* *f* *p* *f* *p* *f*

E *mp*

Pno. *p*

V.S.

48

A

B

C

D

E

Pno.

The image shows a conductor's score for measures 48 through 52. It consists of six staves: A, B, C, D, E, and Piano (Pno.).
- Staff A: Treble clef, melodic line with slurs and dynamics *f*.
- Staff B: Treble clef, melodic line with slurs and dynamics *f*.
- Staff C: Bass clef, rhythmic accompaniment with slurs and dynamics *p* and *f*.
- Staff D: Bass clef, rhythmic accompaniment with slurs and dynamics *p* and *f*.
- Staff E: Bass clef, rhythmic accompaniment with slurs and dynamics *p* and *f*.
- Piano (Pno.): Grand staff (treble and bass clefs), melodic and harmonic accompaniment with slurs and dynamics *mf*.
A large diagonal watermark reading "Copyright" is overlaid across the score.

54 **D**

A *p < f* *p < f* *p < f* *pf* *pf* *p < f* *p < f*

B (tremolo for strings only)
fp *fp* *fp* *fp* *fp* *fp* *fp*

C *p < f* *p < f* *p < f* *p < f* *p < f* *p < f* *p < f*

D (tremolo for strings only)
fp *fp* *fp* *fp* *fp* *fp* *fp*

E *p* soft but clear

Pno. **D**

61

A *p < f* *p < f* *p < f* *p < f* *p < f* *p < f*

B *fp* *fp* *fp* *fp* *fp*

C *p < f* *p < f* *p < f* *p < f* *p < f* *p < f*

D *fp* *fp* *fp* *fp*

E

Pno.

Copyright

67

A

p < *f* *p cresc calm and precise*

B

fp *p cresc calm and precise*

C

p < *f* *mp expressive*

D

fp < *f* *p cresc calm and precise*

E

fp *p* *cresc...*

Perc.

Wood block (or found object)

p cresc

Pno.

p

E

72

A

mf

p *f*

B

mf

f

bow or breathe ad lib
tremolo for strings only

C

f

D

mf *mp* *f* *mp*

E

mf

Perc.

mf

Pno.

cresc... *mp*

Detailed description of the musical score: The score is for measures 72-75. Part A (Violin I) starts with a *mf* dynamic, followed by a *p* dynamic in measure 73, and a *f* dynamic in measure 74. Part B (Violin II) starts with a *mf* dynamic, followed by a *f* dynamic in measure 73. Part C (Viola) starts with a *f* dynamic in measure 73. Part D (Violoncello) starts with a *mf* dynamic, followed by *mp* in measure 73, *f* in measure 74, and *mp* in measure 75. Part E (Double Bass) starts with a *mf* dynamic in measure 73. Percussion (Perc.) starts with a *mf* dynamic in measure 72. Piano (Pno.) starts with a *cresc...* instruction and a *mp* dynamic in measure 73. A large 'Copyright' watermark is overlaid diagonally across the score.

77 **F**

A *f joyful*
div - violins upper stave, others lower stave

B *mf* *f joyful*
div - strings upper, wind lower stave

C *ff joyful*

D pizz *f*

E *f joyful* *mf*

Glock. *ff joyful*

Pno. **F**
pp cresc.

81

A

B

C

D

E

Glock.

Pno.

mf joyful

arco

The musical score for measures 81-84 is as follows:

- Part A:** Violin I, Treble clef. Measure 81: whole rest. Measure 82: eighth-note triplet (G4, A4, B4) with a slur. Measure 83: eighth-note triplet (G4, A4, B4) with a slur. Measure 84: eighth-note triplet (G4, A4, B4) with a slur.
- Part B:** Violin II, Treble clef. Measure 81: whole rest. Measure 82: eighth-note triplet (G4, A4, B4) with a slur. Measure 83: eighth-note triplet (G4, A4, B4) with a slur. Measure 84: eighth-note triplet (G4, A4, B4) with a slur.
- Part C:** Viola, Bass clef. Measure 81: whole rest. Measure 82: eighth-note triplet (G4, A4, B4) with a slur. Measure 83: eighth-note triplet (G4, A4, B4) with a slur. Measure 84: eighth-note triplet (G4, A4, B4) with a slur.
- Part D:** Violoncello, Bass clef. Measure 81: whole rest. Measure 82: eighth-note triplet (G4, A4, B4) with a slur, marked *arco*. Measure 83: eighth-note triplet (G4, A4, B4) with a slur. Measure 84: eighth-note triplet (G4, A4, B4) with a slur.
- Part E:** Double Bass, Bass clef. Measure 81: whole rest. Measure 82: eighth-note triplet (G4, A4, B4) with a slur. Measure 83: eighth-note triplet (G4, A4, B4) with a slur. Measure 84: eighth-note triplet (G4, A4, B4) with a slur.
- Glock.:** Glockenspiel, Treble clef. Measure 81: whole rest. Measure 82: eighth-note triplet (G4, A4, B4) with a slur. Measure 83: eighth-note triplet (G4, A4, B4) with a slur. Measure 84: eighth-note triplet (G4, A4, B4) with a slur.
- Pno.:** Piano, Grand staff. Measure 81: whole rest. Measure 82: eighth-note triplet (G4, A4, B4) with a slur. Measure 83: eighth-note triplet (G4, A4, B4) with a slur. Measure 84: eighth-note triplet (G4, A4, B4) with a slur.

Conductor's score

86 **G**

Strings: tremolo.
Wind: breathy tone (ppp)
or blow through instrument

normale

G.P.

A

ppp cold

ppp

Strings: tremolo.
Wind: breathy tone (ppp)
or blow through instrument

normale

G.P.

B

ppp cold

ppp

Strings: tremolo.
Wind: breathy tone (ppp)
or blow through instrument

normale

G.P.

C

ppp cold

ppp

Strings: tremolo.
Wind: breathy tone (ppp)
or blow through instrument

normale

G.P.

D

ppp cold

ppp

G.P.

E

White noise (e.g. bow on side of bridge)

pp

G.P.

G

Pno.

91 **In own time**

A *pizz*
p warmly

B *pizz*
p warmly

C *pizz*
p warmly

D *pizz*
p warmly

E *pizz*
p warmly

Glock. *pizz*

Perc.

In own time

Pno. *p warmly*

p warmly