

hugo bell

tessellations
for amplified ensemble
(2019)

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for amplified ensemble

8 mins

score in C*

clarinet in B♭
alto saxophone
tenor trombone
bass recorder

piano
vibraphone

violin
electric guitar
bass guitar

*(recorder sounds 8ve higher than written, electric & bass guitars both sound 8ve lower than written)

notes

- The piece requires a soft, even texture throughout and the ensemble should aim to sound as homogenous as possible with the piano, vibraphone and guitars providing the acoustic foundation of the piece.
- Instances where instruments are blending or dovetailing with one another have been highlighted with verbal directions in the score.
- Notes with markings marked with tenuto serve a particularly important structural function and should always be heard above the texture of the ensemble.
- The piece relies on precise contrapuntal relationships between parts, and thus rhythms should be almost mechanical in execution.
- No qualifying dynamics have been added to hairpins in the **recorder** part due to the dynamic limitations of the instruments.
- The **piano** sustaining pedal is to be held for the duration of the piece

Score in C

Tessellations

for amplified ensemble

Hugo Bell
2019

$\text{♩} = 100$ rhythmic, maintaining an unbroken sonic texture throughout

Clarinet in B \flat

Alto Saxophone

Bass Recorder

Tenor Trombone

Piano { $\text{♩} = 100$ *mp always blending with the guitar and vibraphone*
Re. held throughout

Vibraphone $\text{♩} = 100$ *Using hard-enough mallets to give each note a clear attack at a soft dynamic*
mp always blending with the piano and guitar
Re. →

Violin

Electric Guitar $\text{♩} = 100$ *With plectrum, warm, bluesy 'neck' tone with a soft amount of drive and compression*
mp always blending with the piano and vibraphone

Bass Guitar

7

Pno.

Vib.

E. Gtr.

B. Gtr.

=

13

Pno.

Vib.

E. Gtr.

B. Gtr.

A

19

Pno.

Vib.

E. Gtr.

B. Gtr.

mp blending with the piano, vibraphone and guitar

[*Red.*] *Red.* →

let ring--

≡

25

Pno.

Vib.

E. Gtr.

B. Gtr.

let ring-----

④ ③ ①

31

B

Pno.

Vib.

E. Gtr.

B. Gtr.

let ring-----

=

36

Pno.

Vib.

E. Gtr.

B. Gtr.

let ring-----

41

Pno.

Vib.

E. Gtr.
let ring-----|

B. Gtr.

==

47

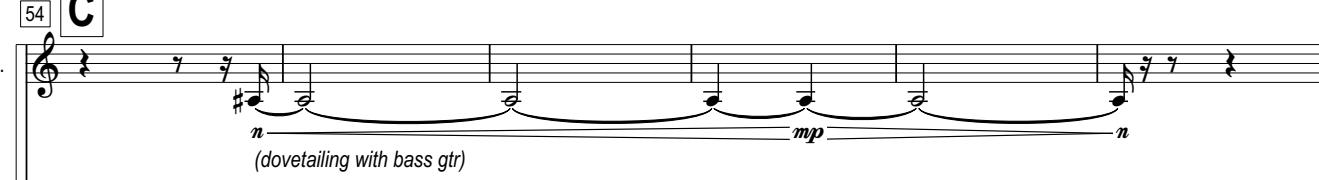
Pno.

Vib.
p slightly softer than piano

E. Gtr.

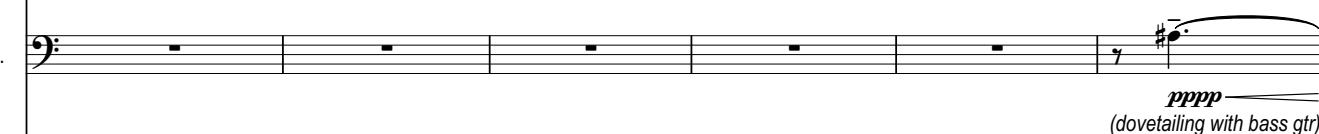
B. Gtr.

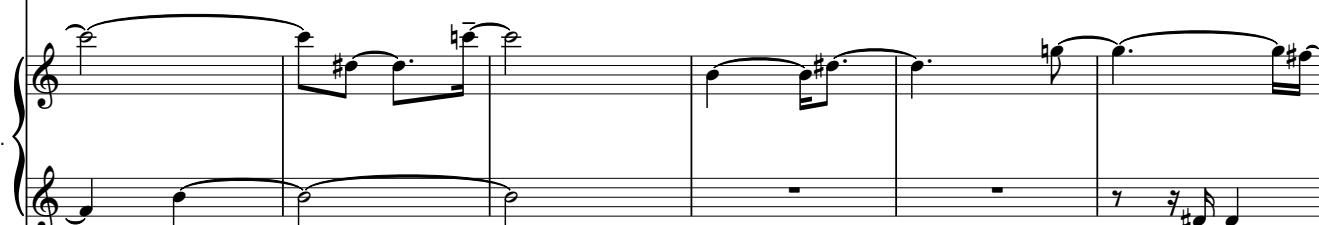
54 **C**

Cl. 
(dovetailing with bass gtr)

Sax. 
(dovetailing with bass gtr)

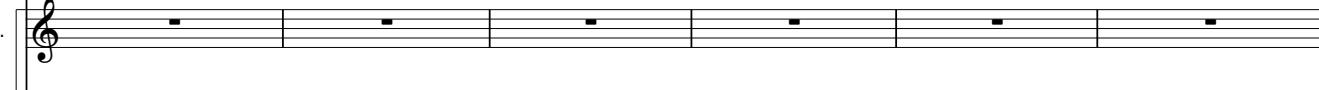
B. Rec. 

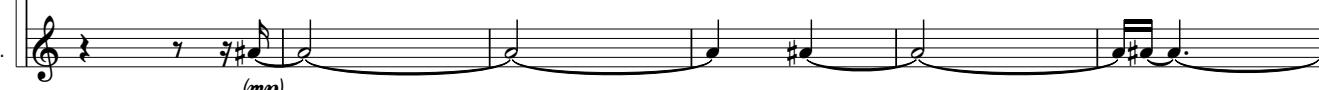
Tbn. 
pppp
(dovetailing with bass gtr)

Pno. 

Vib. 

Vln. 

E. Gtr. 

B. Gtr. 
(mp)

60

Cl.

Sax.

B. Rec.

Tbn.

Pno.

Vib.

Vln.

E. Gtr.

B. Gtr.

66

Cl.

Sax.

B. Rec.

Tbn.

(subtle gliss.)

Pno.

Vib.

Vln.

E. Gtr.

B. Gtr.

This musical score page contains eight staves, each representing a different instrument or section. The instruments listed from top to bottom are: Clarinet (Cl.), Saxophone (Sax.), Bassoon (B. Rec.), Trombone (Tbn.), Piano (Pno.), Vibraphone (Vib.), Violin (Vln.), Electric Guitar (E. Gtr.), and Bass Guitar (B. Gtr.). The page is numbered 66 in the top left corner. Various musical markings are present, including dynamic symbols like 'n' and 'mp', and performance instructions such as '(subtle gliss.)'. The piano staff features a unique rhythmic pattern where each note is followed by a small bracket under its stem, indicating a specific performance technique. The bassoon staff has a sustained note with a 'n' marking below it. The electric guitar and bass guitar staves show eighth-note patterns. The violin staff is mostly blank. The vibraphone staff consists of eighth-note pairs. The piano staff shows a more complex pattern of eighth and sixteenth notes with various dynamics and performance instructions.

72

Cl.

Sax.

B. Rec.

Tbn.

Pno.

Vib.

Vln.

E. Gtr.

B. Gtr.

D

78

Cl.

Sax.

B. Rec.

Tbn.

Pno.

Vib.

Vln.

E. Gtr.

B. Gtr.

n

mp simile

[*Ped.*] [*Ped.*]

(*mp simile*)

84

Pno.

Vib.

Vln.

E. Gtr.

B. Gtr.

let ring-

90

Pno.

Vib.

Vln.

E. Gtr.

B. Gtr.

let ring-

96

Pno.

Vib.

Vln.

E. Gtr. (3) (2)

B. Gtr.

let ring-----

101

Pno.

Vib. [Rw.] →

Vln. (sounding pitch)

ppp distant, emerging from the A in the piano part

E. Gtr. (4) (3)

B. Gtr.

let ring-----

107

Pno.

Vib.

Vln.

E. Gtr.

B. Gtr.

[Rwd.]

n

ppp sim.

let ring-

Rwd.

②

④

③ ②

=

113

Pno.

Vib.

Vln.

E. Gtr.

B. Gtr.

Rwd.

Rwd.

n

let ring-

let ring-

119

Pno.

Vib.

Vln. *ppp sim.* — *n* *ppp sim.*

E. Gtr. *let ring* ① ② ④

B. Gtr.

125

Pno. — *dim. poco a poco*

Vib. — *dim. poco a poco* [Rev.] Rev.

Vln. — *n*

E. Gtr. — *dim. poco a poco* ② ③ ③

B. Gtr.

131

F

Cl.

Sax.

B. Rec.

Tbn.

Pno. *pp* serene, but maintaining rhythmic drive

Vib. *pp* serene, but maintaining rhythmic drive | *Reed.*

Vln.

E. Gtr. *pp*

B. Gtr. *pp* blending

139

Cl.

Sax.

B. Rec.

Tbn.

Pno.

Vib.

Vln.

E. Gtr.

B. Gtr.

n
(dovetailing with electric gtr)

cresc. poco a poco

Reo.

f (all harmonics from here onwards)

(pp) cresc. poco a poco

146

Cl. (dovetailing with piano) *p* *n* (w/ pno) *p* *n*

Sax.

B. Rec. flz. *ppp* soft, blending with the ensemble as much as possible

Tbn. *pppp* (dovetailing with electric gtr)

Pno. *mp* as at the beginning of the piece

Vib. *mp* as at the beginning of the piece *ped.*

Vln.

E. Gtr. *sim.* *mp* as at the beginning of the piece *(f)*

B. Gtr. *cresc. poco a poco* *mp*

152

Cl.

Sax.

B. Rec. *sim.*

Tbn. *p*

Pno.

Vib.

Vln.

E. Gtr. *mp* ③ ②

B. Gtr.

This musical score page contains eight staves. From top to bottom: 1) Clarinet (Cl.) playing eighth-note chords with dynamic *mp*. 2) Saxophone (Sax.) playing sustained notes. 3) Bassoon (B. Rec.) playing eighth-note chords with dynamic *sim.*. 4) Trombone (Tbn.) playing eighth-note chords with dynamic *p*. 5) Piano (Pno.) playing eighth-note chords. 6) Vibraphone (Vib.) playing eighth-note chords. 7) Violin (Vln.) playing sustained notes. 8) Electric Guitar (E. Gtr.) playing eighth-note chords with markings ③ and ② above the staff. 9) Bass Guitar (B. Gtr.) playing eighth-note chords.

164

Cl.

Sax.

B. Rec.

Tbn.

*always blending
with the ensemble*

Pno.

Vib.

Vln.

E. Gtr.

B. Gtr.

(w/ pno)

n

p

pp

p

n

let ring-

let ring-

170

Cl. *n* *n* *p* *n*
(w/pno)

Sax. *n* *mp* *n*
(w/vibes) *(w/gtr)*

B. Rec. *n*

Tbn. *pp* *n* *pp* *n*

Pno. *n*

Vib. *n*

Vln. *n*

E. Gtr. *③* *let ring-* *①* *let ring-* *③*

B. Gtr. *n*

H

176

Cl. *n—p—n*
(w/ gtr)

Sax. *mp* *n—p—*
(w/ vibes)

B. Rec.

Tbn. *pp* *p* *n* *pp*

Pno.

Vib.

Vln.

E. Gtr. ① *let ring-----*

B. Gtr.

182

Cl. *n* *p*
(w/ vibes)

Sax. *n*

B. Rec.

Tbn. *n* *pp* *n* *pp* *n*

Pno.

Vib. [Reo.] *Reo.*

Vln.

E. Gtr.

B. Gtr.

188

Cl. $\text{---} n$

Sax. $n \text{ ---}$
(w/ vibes)

B. Rec.

Tbn. pp $\text{---} n$

Pno.

Vib. ---
Ped.

Vln.

E. Gtr.

B. Gtr.

194

Cl. *p* — *n* *pp concealed* — *ppp*

Sax. *n* *pp concealed* — *ppp*

B. Rec. *n*

Tbn. *pp* — *n* *pp* — *ppp*

Pno. *ppp*
[*Rew.*]

Vib. *ppp*
[*Rew.*]

Vln. *arco, sul tasto, senza vib.*
p — *ppp*

E. Gtr. *let ring-* *③* *①* *②* *①* *ppp*

B. Gtr. *ppp*