

Andy Ingamells

**Terry's MisSus: I want a divorce**

for 'Decibel'

## PERFORMANCE DIRECTIONS

The entire ensemble must be amplified and should be balanced in a way that all parts are at an equal volume. No player should be heard above the others. The overall dynamic must be consistently LOUD throughout the piece.

The piece should end after five minutes. All sound must stop simultaneously – so all amplification must be switched off as soon as the director indicates the end of the piece.

It should be an unchanging block of sound with as little variation as possible.

### ELECTRIC GUITAR:

Should be suspended on a frame so that it is held upright slightly above the ground (see image). Played like a gong by repeatedly striking the back of the body with two mallets. Amplification should be on a 'clean' setting (no distortion).

Tuning (low to high) is:  
D, A, Eb, G, Db, E.



Guitar suspended on frame.

### VIOLA:

Should be played sul pont, or any other method that will make a “dirty” sound (for want of a better word!).

Tuning (low to high) is: Bb, Gb, D, A.

### PIANO:

Should be played using a piece of wood which is the length of the keyboard. The wood should be rested on the edge of the black keys, so that both the black and the white keys can be played simultaneously. Sustain pedal must be permanently depressed.

### TAM-TAM:

Must be as large as possible.

Score is transposed.  
Duration: 5 minutes

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# Terry's Missus: I want a divorce

*for 'Decibel'*

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**Very loud and static**

Alto Saxophone

Re-articulate as necessary

Viola

sul pont.

Tam-tam

Duration: 5 minutes

Electric Guitar

Piano

Re-strike as necessary to maintain volume

*Ped. sempre*

Detailed description: The score consists of five staves. The Alto Saxophone staff starts with a treble clef, a key signature of one flat (Bb), and a common time signature (C). It features a series of notes (Bb, Ab, Gb, Fb) with a slur underneath. A long horizontal line with an arrow at the end spans the rest of the staff, with the instruction 'Re-articulate as necessary' above it. The Viola staff starts with an alto clef and a key signature of one flat. It features a series of notes (Bb, Ab, Gb, Fb) with a slur underneath. A long horizontal line with an arrow at the end spans the rest of the staff, with the instruction 'sul pont.' above it. The Tam-tam staff starts with a double bar line and a key signature of one flat. It features a series of notes (Bb, Ab, Gb, Fb) with a slur underneath. A long horizontal line with an arrow at the end spans the rest of the staff, with the instruction 'Duration: 5 minutes' above it. The Electric Guitar staff starts with a treble clef and a key signature of one flat. It features a series of notes (Bb, Ab, Gb, Fb) with a slur underneath. A long horizontal line with an arrow at the end spans the rest of the staff. The Piano staff starts with a grand staff (treble and bass clefs) and a key signature of one flat. It features a series of notes (Bb, Ab, Gb, Fb) with a slur underneath. A long horizontal line with an arrow at the end spans the rest of the staff, with the instruction 'Re-strike as necessary to maintain volume' above it. A thick vertical bar is placed at the beginning of the piano staff, with the instruction 'Ped. sempre' below it.