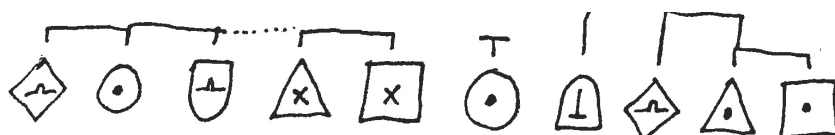


# Tell, retell



alto flute

bass clarinet

piano

violin

viola

12"

Fintan O'Hare

Movements should *not* be indicated in the programme - these are for the players only

### **Performance notes:**

#### **Alto flute and bass clarinet**

+ is a key click with the given pitch sounding as normal  
slashed notehead indicates mostly air, with a small amount of pitch  
x notehead is air through instrument, no pitch  
wavy line above note indicates fast and narrow vibrato

#### **Violin and viola**

o indicates open strings, harmonics are written as diamond noteheads  
(there are no natural harmonics in this piece)  
m.s.t. molto sul tasto, an even mix of noise and pitch  
m.s.p. molto sul pont. almost on the bridge  
s.t. sul tasto  
s.p. sul pont.  
wavy line above note indicates fast and narrow vibrato

#### **Piano**

a light folded cloth laid over the low keys for mov. IV: this should create a mild dampening effect on all the played strings (removed for next movement)

#### **General**

***pppp*** should be barely audible

staccato should be as short as possible with the note still sounding

TRANSPOSING SCORE

2021



12

A. Fl. *pp* *ppp* *pp*

B. Cl. *pp* *ppp* *pp*

Pno. *pp* *ppp* *pp*

Vln. *pp* *ppp* *pp*

Vla. *pp*

Red.  $\lfloor$

8

IV

**B**

18

A. Fl. *p* *pp*

B. Cl. *p* *pp*

Pno. *p* *pp*

Vln. *p* *pp*

Vla. *p* *pp*

Red.  $\lfloor$

8

IV

**C**

23

A. Fl. *p* *pp*

B. Cl. *p* *pp*

Pno. *p* *pp*

Vln. *p* *pp*

Vla. *p* *pp*

Red. *p* *pp*

8

IV

28

A. Fl. *ppp* *pp*

B. Cl. *ppp* *pp*

Pno. *ppp* *pp*

Vln. *ppp* *pp*

Vla. *ppp*

Red. *ppp* *pp*

8

IV



41

A. Fl. *ppp* *p*

B. Cl. *ppp* *p*

Pno. *ppp* *p*

Vln. *ppp* *p*

Vla. *ppp* *p*

Red. *Red.*

8

IV

3

46

A. Fl. *ppp* *p*

B. Cl. *ppp* *p*

Pno. *ppp* *p*

Vln. *ppp* *p*

Vla. *p*

Red. *Red.*

8

IV

50

A. Fl. *ppp* *p* *pp*

B. Cl. *ppp* *p* *pp*

Pno. *ppp* *p* *pp*

Vln. *ppp* *p* *pp*

Vla. *p* *pp*

Red. *Red.*

E



54

A. Fl. *ppp*

B. Cl. *ppp*

Pno. *ppp*

Vln. *ppp*

Vla. *ppp*

Red. *Red.*

IV



II.

(♩=112) like clockwork

58

A. Fl. *p* *mf* *p*

B. Cl. *p* *mf* *p* *mf*

Pno. *p*

Vln. *p* *pp* *p*

Vla. *p* *pp* *mf* *p* *pp*

m.s.t. poco s.p. sim.

m.s.t L.H. finger slap arco m.s.t.

63

A. Fl. *p* *pp* *ppp* *mf* *p*

B. Cl. *p* *mf* *p*

Pno. *pp* *ppp* *mf* *mp*

Vln. *ppp* *ppp* *pp*

Vla. *p* *pp* *mf*

molto s.p. m.s.t. poco s.p.

L.H.

68

A. Fl. *p* *pp*

B. Cl. *p* *pp*

Pno. *p* *pp*

Vln. *p* *m.s.t.*

Vla. *p* *m.s.t.*

73

A. Fl. *mf* *p* *mf* *p*

B. Cl. *mf* *p* *mf* *p*

Pno. *mf* *p* *mf* *p* *mf* *p*

Vln. *pp* *p* *pp* *mf*

Vla. *pp* *mf* *p* *mf* *p*

*poco s.p.* *m.s.t.* *L.H. finger slap*

*L.H.* *arco (m.s.t.)* *L.H.* *arco*

78

A. Fl. *mf* *p* *mf* >

B. Cl. *mf* *p* *mf* *p*

Pno. *mf* *p* *mf*

Vln. arco m.s.t. *p* *mp* *mf*

Vla. *mf* > *p* *p* *pp*

15

8

L.H.

84

A. Fl. *p* *pp*

B. Cl.

Pno. *mf* *p* *mp*

Vln. arco *p* *pp* L.H.

Vla. *p* *mf*

G

89

A. Fl.

B. Cl.

Pno.

Vln.

Vla.

*p* *pp* *p* *pp* *p* *mp* *p*

15 15

arco

95

A. Fl.

B. Cl.

Pno.

Vln.

Vla.

*mp* *p* *p* *mp* *p* *mf* *p*

8 15 15

101

A. Fl. *mf* *mp* *pp*

B. Cl. *mf* *mf* *pp*

Pno. *mf* *mp* *pp* *ppp*

Vln. *pp* *mf* *mp* *pp*

Vla. *mf* *p* *mp* *p* *ppp*

poco s.p. m.s.t.

L.H. arco

106

A. Fl. *ppp*

B. Cl. *ppp*

Pno.

Vln. *ppp* *poco s.p.*

Vla. *ppp* *poco s.p.*

[H]

112

A. Fl.

B. Cl.

Pno.

Vln.

Vla.

*sim.*

119

A. Fl.

B. Cl.

Pno.

Vln.

Vla.

I

125

A. Fl.

B. Cl.

Pno.

Vln.

Vla.

131

A. Fl.

B. Cl.

Pno.

Vln.

Vla.

*pp*

*p*

*pp*

*p*

*pp*

*p*

m.s.t.

*pp*

*p*

137

A. Fl.

B. Cl.

Pno.

Vln.

Vla.

*mf*  $\rightarrow$  *mp* *p*

*mf* *p*

*mf*  $\rightarrow$  *p*

Red.

m.s.t.

142

A. Fl.

B. Cl.

Pno.

Vln.

Vla.

*p* *mp* *p*

*p* *mp* *p* *mp* *p*

*p*

*p* *mp* *p* *pp* *p*

15

8



148

A. Fl. *mf* *p* L +

B. Cl. *mf* *p*

Pno. *mf* *p* *Red.*

Vln. *mf* *p* poco s.p. m.s.t.

Vla. L.H. *mf* *p* arco

153

A. Fl. *mp* *p* *mf* +

B. Cl. *mp* *mf*

Pno. *mp* *mf*

Vln. *mp* *p* *mf* poco s.p. molto s.p. poco s.p.

Vla. *mf* *p* *mf* L.H.

158

A. Fl. *mf p*

B. Cl. *p mf mp mf p*

Pno. *mf p mf p mf p*

Vln. *m.s.t. p arco poco s.p. m.s.t. L.H. arco mf p*

Vla. *p mf p mf p*

163

A. Fl. *p mp*

B. Cl. *p*

Pno. *p*

Vln. *p*

Vla. *p*

[M]

N

169

A. Fl. *mp* *mf* *p*

B. Cl. *mf* *p*

Pno. *mf* *p*

Vln. *p*

Vla.

175

A. Fl.

B. Cl. *mf* *mp*

Pno. *p* *mf* *p*

Vln. *mp* *p*

Vla. *mp* *mf* *p*

180

A. Fl.

B. Cl.

Pno.

Vln.

Vla.

*mf* *p*

*mf* *p*

*mf* *p*

poco s.p.

poco s.p.

m.s.t.

*p*

m.s.t.

*p*

185

A. Fl.

B. Cl.

Pno.

Vln.

Vla.

*mf* *mp* *p*

*mf* *p*

*mf* *p*

L.H.

arco

poco s.p.

m.s.t.

*p*

poco s.p.

m.s.t.

190

A. Fl. *pp* *pppp*

B. Cl. *pp* *ppp* *pppp*

Pno. *pp* *ppp* *p*

Vln. *poco s.p.* *pp* *m.s.t.* *pppp*

Vla. *pp* *ppp* *pppp*

15



195

A. Fl.

B. Cl.

Pno.

Vln.

Vla.

prepare tempo change  
no break

III.

♩ = 96 plain, balanced

200

A. Fl. *pp sempre*

B. Cl. *pp sempre*

Pno. *pp sempre*

Vln. *pp sempre*

Vla. *pp sempre*

205 [P]

A. Fl.

B. Cl.

Pno.

Vln.

Vla.

210

Q

A. Fl.

B. Cl.

Pno.

Vln.

Vla.

216

R

A. Fl.

B. Cl.

Pno.

Vln.

Vla.

222

A. Fl.

B. Cl.

Pno.

Vln.

Vla.



228

A. Fl.

B. Cl.

Pno.

Vln.

Vla.



short pause for piano

234

A. Fl.

B. Cl.

Pno.

Vln.

Vla.

place a light folded cloth on the low strings for a mild dampening effect



IV.

(♩ = 96) in a rough rhythmic unison (apart from pno.)  
very airy and extremely soft until V., a very small amount of pitch compared to noise

240

A. Fl.

B. Cl.

Pno.

Vln.

Vla.

*ppp*  
as above (written in part)

*ppp*

freely, very light - in danger of not sounding (vln. cue in part)

*ppp*

8. to V. →

m.s.t. scratchy and extremely soft until V, a very small amount of pitch compared to noise

*ppp*  
as above (written in part)

*ppp*

243

A. Fl.

B. Cl.

Pno.

Vln.

Vla.

246

A. Fl.

B. Cl.

Pno.

Vln.

Vla.

249

A. Fl.

B. Cl.

Pno.

Vln.

Vla.



252

A. Fl.

B. Cl.

Pno.

Vln.

Vla.

255

A. Fl.

B. Cl.

Pno.

Vln.

Vla.

258

A. Fl.

B. Cl.

Pno.

Vln.

Vla.

T

261

A. Fl.

B. Cl.

Pno.

Vln.

Vla.



264

A. Fl.

B. Cl.

Pno.

Vln.

Vla.

no pause

remove cloth

(♩ = 96) as one, secco

V.

267

A. Fl. *mf* ord.

B. Cl. *mf* ord.

Pno. *mf* (non 8vb)

Vln. *mf* ord.

Vla. *mf* ord.



271

A. Fl. *mp*

B. Cl. *mp*

Pno. *mp*

Vln. *mp*

Vla. *mp*



VI. play 7 times in total (6 repeats)

VII. soft but warm

♩ = 104

(♩ = 104)

283

A. Fl. *ppp*

B. Cl. *ppp* *pp*

Pno. *ppp*

Vln. *ppp* *m.s.t.*

Vla. *ppp* *m.s.t.* *pp*

288

A. Fl. *pp* *ppp*

B. Cl. *ppp* *pp*

Pno.

Vln. *pppp*

Vla. *ppp* *pp* *ppp*



293 V

A. Fl. *ppp*

B. Cl. *ppp* *pp*

Pno. *ppp* *pp*

Vln. *ppp* *pp*

Vla. *ppp* *pp*

298

A. Fl. *pp*

B. Cl. *ppp*

Pno. *ppp* *pp*

Vln. *ppp* *pp* *ppp*

Vla. *ppp* *pp* *ppp*

303 W

A. Fl. *ppp*

B. Cl. *pp* *ppp*

Pno. 8

Vln.

Vla.

308

A. Fl.

B. Cl. *pp*

Pno. 8

Vln.

Vla.



323

A. Fl.

B. Cl.

Pno.

Vln.

Vla.

*ppp*

*pp*

*ppp*

328

A. Fl.

B. Cl.

Pno.

Vln.

Vla.

*ppp*

*pp*

*pp*

*ppp*

333

A. Fl.

B. Cl.

Pno.

Vln.

Vla.

*ppp*

ord.

ord.

*pp*

338

A. Fl.

B. Cl.

Pno.

Vln.

Vla.

*pppp*

*pppp*

*ppp*

*pppp*