

# Tango & Milonga

Dalwyn Henshall (2013)

**Tango moderato** ♩ = 110  
*affetuoso, con massima espress.*

Violin I *mp* *f* pizz. (p. triplo\*) *sim.*

Violin II *f* pizz. (p. triplo\*) *fz* *sim.* *fz* arco

Viola *fz* *fz* *f*

Violoncello *mf* *fz* *fz* *fz* *f*

Double Bass *fz* *fz* *fz*

5 *pizz.* *pizz. triplo*

Vln. I *f*

Vln. II *f*

Vla. *f* *affetuoso, con massima espress.*

Vc. *fz* *fz*

Db. *fz* *fz* *fz*

9 *arco* *latigo* *arco* *fz* *assai* *p sub.*

Vln. I *arco* *fz* *assai* *p sub.*

Vln. II *arco* *fz* *assai* *p sub.*

Vla. *div.* *p sub. unis.*

Vc. *div.* *p sub. unis.*

Db. *p sub.* *p*

strappare colla punta

14

Vln. I *mf* *3* tallone *3* *sim.* *3*

Vln. II *meno sub. (non div.)* *fz* *latigo* *3* *sliss.* *3* *p subito*

Vla. *meno sub.* *3* *3* *p unis.*

Vc. *meno sub.* *3* *p unis.*

Db. *meno sub.* *3* *p*

19

Vln. I *unis. 3* *(sic. D#)* *pizz.* *arco* *3* *pizz. 3*

Vln. II *mf* *mf* *pizz.* *arco (tallone, con forza)* *3*

Vla. *3* *mf* *arco (tallone, con forza)* *3* *pizz.* *arco, sim. pizz.* *3*

Vc. *mf* *arco (tallone, con forza)* *3* *pizz.* *arco, sim. pizz.* *3*

Db. *sost.* *port.* *(tallone, con forza)* *3*

24

Vln. I *arco* *3* *pizz.* *arco* *mf* *3* *punta strappare* *mf*

Vln. II *pizz.* *arco (t.c.f.) norm!* *3* *f* *3* *mf*

Vla. *arco (tallone, con forza)* *3* *pizz.* *arco, sim.* *3* *mf*

Vc. *(tallone, con forza)* *3* *pizz.* *arco, sim.* *3* *po.fz* *mf* *po.fz* *pizz.* *3*

Db. *mf* *mf* *mf* *pizz.*

29 *unis.* *p* *tallone* *sul IV* *mf* *mf* *mf* *(div.)* *(p)*

L'istesso tempo (ma como paso doble)

34 *pp sub.* *p* *f* *(sul II/ or III)* *pp sub.* *p* *(arco)* *f poco* *pp sub.* *p* *(div.)* *f poco* *(arco)* *f poco* *p* *fz*

38 *sim.*



54 *p* *unis.* *mp*

Vln. I *p* *arco, tallone* *p* *mp*

Vln. II *p sim.* *arco, tallone* *pp sub.* *sim.* *norm.* *p* *mp*

Vla. *arco, tallone* *pp sub.* *sim.* *norm.* *mp*

Vc. *pp sub.* *sim.* *norm.* *mp*

Db. *p* *norm.* *mp*

*pp sub.*

**molto rall.** **A tempo**  
*chicharra* ♩ = 142 *pizz.*

58 *mp* *mf* *mf* *mf*

Vln. I *mp* *mf* *mf* *mf*

Vln. II *mp* *meno* *mf* *mf*

Vla. *mp* *meno* *mf* *mf*

Vc. *mp* *meno* *mf* *mf*

Db. *mp* *pp*

63 *arco* *port.* *pp (sotto)* *p*

Vln. I *arco* *pp (sotto)* *p*

Vln. II *arco* *pp (sotto)* *p*

Vla. *p* *1 half only arco*

Vc. *mp* *meno*

Db. *p*

68

Vln. I dolce mp mf unis.

Vln. II p mf

Vla. 3 più f mf

Vc. cant. 3 più f mf arco

Db. p mf

73

Vln. I p cresc. mf pizz. rfz rfz rfz tallone

Vln. II mf f pizz. arco mf tallone

Vla. mf pizz. rfz mf

Vc. mf pizz. rfz rfz rfz arco

Db. mf pizz. rfz arco

77

Vln. I arco pizz. tallone div. colla punta f rfz rfz mf pp mf norm.

Vln. II mf div. colla punta pp mf

Vla. norm. tallone mf l. solo arco

Vc. f rfz rfz mf gli altri celli mf

Db. mf

f po. mf norm.

82

82

Vln. I *norm.* *mf (norm.)* *unis.* *sim.*

Vln. II *mf* *ord.* *pizz.* *mp* *arco* *p*

Vla. *mf* *mp* *mp*

Vc. *solo cogli altri*

Db.

Detailed description: This system covers measures 82 to 86. Vln. I starts with a melodic line in measure 82, marked *norm.* and *mf (norm.)*. In measure 83, it continues with *mf (norm.)*. In measure 84, it is marked *unis.* and *sim.*. Vln. II plays a rhythmic accompaniment, marked *mf* in measure 82, *ord.* in measure 83, *pizz.* in measure 84, *mp* in measure 85, and *arco* *p* in measure 86. Vla. plays a rhythmic accompaniment, marked *mf* in measure 82, *mp* in measure 83, and *mp* in measure 85. Vc. has a *solo cogli altri* instruction in measure 82. Db. is silent throughout.

87

87

Vln. I

Vln. II *arco* *mp*

Vla. *po.fz* *arco* *pizz.*

Vc. *mp*

Db.

Detailed description: This system covers measures 87 to 90. Vln. I continues its melodic line. Vln. II is marked *arco* and *mp* in measure 87. Vla. has a *po.fz* instruction in measure 87, then *arco* and *pizz.* in measure 88. Vc. is marked *mp* in measure 88. Db. is silent throughout.

91

91

Vln. I

Vln. II

Vla. *arco* *mf*

Vc.

Db.

Detailed description: This system covers measures 91 to 94. Vln. I and Vln. II continue their respective parts. Vla. is marked *arco* and *mf* in measure 91. Vc. and Db. are silent throughout.

95

Vln. I

Vln. II

Vla.

Vc.

Db.

*arco*

*sim.*

*pizz.*

*p*

99

Vln. I

Vln. II

Vla.

Vc.

Db.

*cant.*

*meno*

*arco*

*mp*

103

Vln. I

Vln. II

Vla.

Vc.

Db.

*mf*

*div.*

*arco*

*mp*



107

Musical score for measures 107-110. The score is for five instruments: Vln. I, Vln. II, Vla., Vc., and Db. Measure 107 starts with a 3-measure rest for Vln. I. Vln. II and Vc. play a triplet of eighth notes. Vln. I enters in measure 108 with a melodic line. Dynamics include *mf* and *unis.* (unison).

111

Musical score for measures 111-114. Vln. I has a *unis.* (unison) melodic line. Vln. II and Vla. play a *div.* (divisi) pattern. Vc. and Db. play a *mp* (mezzo-piano) accompaniment. Measure 113 features a *pizz.* (pizzicato) section for Vln. I and Vln. II. Measure 114 includes *arco* (arco) for Vln. I and Vln. II, and *norm.* (normal) for Vc. and Db. Dynamics range from *p* (piano) to *mp*.

115

Musical score for measures 115-118. Vln. I and Vln. II play a *div.* (divisi) pattern. Vc. and Db. play a *non div.* (non divisi) accompaniment. Measure 117 features a *p cresc.* (piano crescendo) section for Vln. I and Vln. II. Measure 118 includes *pizz.* (pizzicato) for Vln. I and Vln. II, and *mp* (mezzo-piano) for Vc. and Db. Dynamics range from *p sub.* (piano) to *mp*.

119

Vln. I *mf* (*meno*) *arco* *mf* *p*

Vln. II *mf* *meno po.*

Vla. *arco* *mf* *arco* *p*

Vc. *mf* *p* *unis.* *p*

Db.

123

Vln. I *po. marc.* *mf*

Vln. II *po. marc.* *mf*

Vla. *mf*

Vc. *mp* *mf div.*

Db.

*poco rall.* *mp*  
**Tempo di tango moderato**  
 ♩=110

127

Vln. I *f* *mf* *arco* (*ossia separate bows!*) *sost.!*

Vln. II *f* *mf* *pizz.* *arco*

Vla. *f* *mf* *pizz.* *arco*

Vc. *f* *mf* *pizz.* *arco*

Db. *f* *mf* *pizz.* *fz*

132

*assai affetuoso ed espressivo*

Vln. I *pizz.* *arco*

Vln. II *mf* *arco*

Vla. *mf* *arco*

Vc. *pizz.* *arco e div.* *pizz.* *uniss.* *arco* *mf*

Db. *mf*

137

Vln. I *mf*

Vln. II *più* *mf*

Vla. *più* *f* *mf*

Vc. *più* *f* *mf*

Db. *più* *f* *mf*

143

*sul IV*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Db. *mp* *mf*

148

Vln. I *pp sub.*

Vln. II *pp sub.*  
*non troppo*  
*pp*

Vla. *pp sub.*

Vc. *pp*

Db. *pp sub. e sost.*

*pp sub.*

**Molto meno mosso e rubato**

♩=58

solo violin

liberamente, quasi cadenza

152

Vln. I *unis. (D<sub>4</sub> sic.)*  
*port.*  
*p*

Vln. II *div. (1 half only)*  
*tutti vln.2*  
*p*

Vla. *unis.*  
*p*

Vc. *p cresc.*  
*p*

Db. *p*

*ppp sub. e sempre colla parte*

*pizz.*  
*ppp e sempre colla parte*

*ppp sub. e sempre colla parte*

*p*

**Poco più mosso**  
♩=70  
*rubato assai*

156

Vln. I

Vln. II

Vla.

Vc.

Db.

*gli altri vlni. li unis.  
ppp e sempre colla parte*

*poco*

160

Vln. I

Vln. II

Vla.

Vc.

Db.

*in tempo poco*

*div.*

*arco pp*

*pp*

*pp pizz.*

163

Vln. I

Vln. II

Vla.

Vc.

Db.

*pp*

*(ossia trillo [div. à3])*

*pp pizz. ed unis.*

*pp*

*solo p*

*arco*

*pp*

*(solo) p*

*arco e div.*

## Tempo di milonga (Allegro)

♩=142

166 *tutti vlni li (solo cogli altri)* *tallone*

Vln. I *p* *schierz.* *pizz.* *arco tallone* *p*

Vln. II *arco* *p* *schierz.* *tutti viole* *pizz.* *arco* *pp* *tallone* *p*

Vla. *po. fz* *p* *tallone* *p*

Vc. *solo cogli altri* *tutti ycelli div.* *pizz.* *p* *arco* *p* *tallone* *p*

Db. *po. fz* *p* *pizz.* *p*

170 *ord.* *div. ord.* *poco meno* *sul pont.* *div.* *tr*

Vln. I *div. ord.* *poco meno* *sul pont.* *tr*

Vln. II *div. ord.* *p* *tr* *sul pont.*

Vla. *ord.* *p* *unis.* *sul pont.*

Vc. *ord.* *p* *unis.* *sul pont.*

Db. *p* *p*

175

Vln. I *p* *unis.* *(ord.)* *tallone* *mf* *f* *mf*

Vln. II *mf* *ord.* *fz* *tallone* *mf* *fz* *mf*

Vla. *ord.* *fz* *fz* *tallone* *mf* *fz* *mf*

Vc. *ord.* *pizz.* *fz* *f* *mf* *fz* *arco, tallone* *mf*

Db. *fz* *arco* *f poco* *meno*

181

Vln. I *f* *mp*

Vln. II *f* *unis.* *mp* *p*

Vla. *f* *f fz* *mp* *p*

Vc. *f* *f fz* *mp* *p*

Db. *arco* *f fz* *meno e dim.* *mp* *pizz.* *p*

Lento

♩=92

(♩=80)

*rubato assai, lusingando*

187

*violin solo: quasi cadenza*

*mp*

*div.*

*pp sub. e poi dimin.*

*div.*

*ma pp*

*dolce*

*pp sub. e poi dimin.*

*ma pp*

*dolce*

*arco*

*pp sub. e poi dimin.*

*ma pp*

*p dolce*

*pp*

*ma pp*

191

*stretch it out!*

*pp*

*dim. (solo)*

*niente*

*gli altri vlni li*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*