

Ta Kohylia tou Efialti

Ion Marmarinos

$\text{♩} = 78$

The score is divided into three systems, each containing staves for Violin I, Violin II, Viola, and Cello. The first system (measures 1-7) features a tempo of 78 and dynamics such as *sfz p* and *mf*. The second system (measures 8-14) includes dynamics like *pp*, *p*, *mf*, and *sf p*. The third system (measures 15-18) includes *sul pont.* markings and dynamics like *sf*, *sfz mp*, *mp*, and *mf*. The Cello part includes triplet markings and dynamic changes.

Violin I

Violin II

Viola

Cello

Vln. I

Vln. II

Vla.

Vc.

pp *p* *mf* *p* *sf p*

f *sfz* *sfz* *mp* *sfz* *mp* *sfz* *mp* *sfz* *mp*

sul pont. *sf* *sfz mp* *mp* *sfz* *mp* *sfz*

8^{va}-

21

Vln. I *mp* *sffz mf* *f* *mf*

Vln. II *mp* *sffz mf* *f* *mf*

Vla. *mp* *sffz mf* *f* *mf*

Vc. *mf* *sffz* *< sffz* *< sffz* *mf* *sffz* *mf*

8^{va}-

25

Vln. I *f* *>* *< f* *3* *sffz mf* *f* *mf* *sffz* *sffz p* *ord.*

Vln. II *f* *>* *< f* *sffz mf* *f* *mf* *sffz* *sffz p* *ord.*

Vla. *f* *>* *< f* *sffz mf* *f* *mf* *sffz* *sffz p* *ord.*

Vc. *sffz* *mf* *sffz* *f* *sffz* *f* *sffz* *sffz p* *ord.*

$\text{♩} = 78$

29

Vln. I *< sffz* *pizz* *pp* *sfz* *p* *3* *sfz*

Vln. II *< sffz* *pizz* *pp* *pp* *p* *3* *sfz* *sfz p*

Vla. *sffz* *pizz* *pp* *pp* *p* *3* *sfz* *sfz p*

Vc. *sffz* *pp* *pp* *p* *sfz p* *sfz* *3*

rit. (Half Tempo)

$\text{♩} = 78$

arco a tempo

33

Vln. I: Treble clef, arco, p, 3, p

Vln. II: Treble clef, sfz, p, sfz, arco espr., pizz, mf, 3

Vla.: Treble clef, sfz, p, sfz, pp < mf > pp, mf, 3

Vc.: Bass clef, sfz, sfz, mf, 3

38

Vln. I: Treble clef, pizz, arco, sfz, sfz mp

Vln. II: Treble clef, sfz, mf, p, mf, sfz, sfz, mf, 3, sfz, sfz

Vla.: Treble clef, sfz, mf, mp, sfz, mf, p, sfz, p, 3, sfz, p

Vc.: Bass clef, sfz, mf, mp, sfz, sfz, p, sfz, p, sfz

42

Vln. I: Treble clef, pizz, sfz

Vln. II: Treble clef, p, mf, sfz, mp, sfz, p, sfz

Vla.: Treble clef, sfz, p, mf, mp, sfz, mp, sfz, p, p, f

Vc.: Bass clef, p, sfz, mp, sfz, sfz, p, sfz

45

Vln. I

Vln. II

Vla.

Vc.

sfz *sfz* *p* *sfz* *sfz* *3* *sfz*

p *f* *sfz* *p* *p* *sfz* *mp*

sfz *mp* *sfz* *sfz* *sfz* *p* *f* *sfz* *mp*

p *f* *sfz* *sfz* *p* *< f* *sfz* *p* *sfz* *mp*

49

Vln. I

Vln. II

Vla.

Vc.

sfz *3* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

p *sfz* *sfz* *f* *p* *mf* *p* *mf* *pp* *sfz* *sfz*

p *sfz* *sfz* *pp* *f* *p* *mf* *3* *p* *mf* *pp* *sfz* *sfz*

p *sfz* *f* *p* *mf* *p* *pp* *sfz* *sfz*

55

Vln. I

Vln. II

Vla.

Vc.

arco
sul pont.

sfz *pp* *sfz* *pp* *sfz* *pp* *sfz*

sfz *p* *sfz* *p* *sfz* *pp* *sfz*

sfz *sfz* *sfz* *sfz* *sfz* *p* *sfz*

sfz *sfz* *sfz* *sfz* *sfz* *p*

arco
sul pont.

arco
sul pont.

59

Vln. I

Vln. II

Vla.

Vc.

ord. pizz 3 arco

pp sf sfz p 3 sfz p p < sfz p <

sul pont. arco

64

Vln. I

Vln. II

Vla.

Vc.

pizz arco

Gliss Glissando

sfz sfz p p < sfz sfz p sfz p p p < sf p <

f > p p sfz p sfz sfz p < f > p sfz p sfz p < f > p pizz

sfz p < sf sfz p sfz p sfz p p < sfz p sfz p sfz

sfz sfz p p

69

Vln. I

Vln. II

Vla.

Vc.

pizz arco espr.

Gliss Glissando

sfz sfz sfz mp p < sfz

arco sfz p sfz p sfz p pp arco p < sfz p <

arco Gliss p < sfz p < sfz sfz p sfz

3 3 pizz arco sfz p sfz p sfz p sfz p

75

Vln. I *Gliss* *p* *sfz* *mp* *sfz* *mf* *sfz* *f* *f* *mf* *pp* *f*

Vln. II *Glissando* *sfz* *p* *sfz* *mp* *sfz* *mf* *sfz* *f* *sfz* *3* *pp* *3* *3* *3* *ff* *sul pont.*

Vla. *sfz* *sfz* *sfz* *sfz* *3* *pp* *f*

Vc. *sfz* *sfz* *sfz* *sfz* *3* *pp* *f*

pizz *arco* *pizz* *3* *arco*

78

Vln. I *sul pont.* *ord.* *sfz* *sfz* *sfz* *f* *3* *3* *sfz* *ff* *3* *3* *mp* *sfz* *3* *arco* *spicc.* *p*

Vln. II *sul pont.* *ord.* *sfz* *sfz* *sfz* *f* *3* *3* *sfz* *ff* *3* *3* *mp* *sfz* *3* *pizz*

Vla. *sul pont.* *ord.* *sfz* *sfz* *sfz* *f* *3* *3* *sfz* *ff* *3* *mp* *sfz* *3* *pizz*

Vc. *sul pont.* *ord.* *sfz* *sfz* *sfz* *f* *3* *3* *sfz* *ff* *3* *mp* *sfz* *3* *pizz*

pizz *3* *arco* *spicc.* *pizz* *3* *pizz* *3* *pizz*

82

Vln. I *mf* *sfz* *p* *pizz* *3*

Vln. II *sfz* *p* *sfz* *sfz* *mf* *p* *3* *sfz* *p* *arco* *spicc.* *p* *3* *f*

Vla. *sfz* *p* *sfz* *p* *sfz* *p* *3* *f*

Vc. *p* *sfz* *p* *sfz* *mf* *p* *3* *f*

arco *spicc.* *pizz* *3* *3*

85

Vln. I

arco spicc. pizz *f* *sfz* *sfz* *sfz* *sfz* *sfz* *p*

Vln. II

pizz *f* *mp sfz* *mp sfz* *ff* *sfz* *sfz* *p*

Vla.

arco spicc. *f* *mp* *mf sfz* *ff* *sfz* *sfz* *mf*

Vc.

sfz *mf* *sfz* *sfz* *mp*

ord.

89

Vln. I

arco ord. espr. *pp* *mp* *pp* *pp*

Vln. II

pp

Vla.

arco ord. *pp*

Vc.

arco ord. espr. *p*

96

Vln. I

sfz p *sfz* *mp* *sfz* *sfz mp* *sfz* *sfz* *mp* *sfz* *sfz*

Vln. II

sfz p *sfz* *sfz p* *sfz* *sfz p* *sfz* *sfz p* *sfz*

Vla.

sfz p *sfz* *sfz p* *sfz* *sfz p* *sfz* *sfz p* *sfz*

Vc.

sfz p *sfz* *sfz p* *sfz* *sfz p* *sfz* *sfz p* *sfz*

Ta Kohylia Tou Efialti

8

100

Vln. I

Vln. II

Vla.

Vc.

8va sul pont.

sfz *f* *sfz* *sfz* *ff* *sfz* *sfz* *p* *sfz* *sfz* *p* *sfz* *sfz*

sul pont.

sfz p *sfz* *sfz p* *sfz* *sfz p* *sfz* *sfz p* *sfz* *sfz*

sul pont.

sfz p *sfz* *sfz p* *sfz* *sfz p* *sfz* *sfz p* *sfz* *sfz*

sul pont.

sfz p *sfz* *sfz p* *sfz* *sfz p* *sfz* *sfz p* *sfz* *sfz*

105

Vln. I

Vln. II

Vla.

Vc.

8va sul pont.

pp *sfz*

8va sul pont.

pp *sfz*

8va sul pont.

pp *sfz*

sul pont.

pp *sfz*

ord. *3*

sfz p *sfz*

ord. *3*

sfz p *sfz p* *sfz p* *sfz p* *sfz p* *sfz p*

109

Vln. I

Vln. II

Vla.

Vc.

8va ord.

pp *sfz* *mp* *sfz* *mf* *sfz* *mp cresc.* *3* *3* *3* *3*

8va ord.

pp *sfz* *mp* *sfz* *mf* *sfz* *pp cresc.*

p *sfz* *p* *f* *sfz* *mf* *sfz* *pp cresc.*

p *sfz* *p* *f* *sfz* *mf* *sfz* *pp cresc.*

112

Vln. I

Vln. II

Vla.

Vc.

spicc. > >>>>

ord. >

sfz *sfz* *p* *sfz*

ff *p* *sfz*

ff *p* *sfz*

ff *p* *ff* *sfz*

117

Vln. I

Vln. II

Vla.

Vc.

pizz

arco

mp *pp* *sfz*

pp *8va* *espr.*

pp *arco* *pp* *pp* *mf* *pp*

pp *arco* *pp*

mp *pp* *sfz*

pp *arco* *pp*

mp *pp* *sfz*

mp *pp* *sfz*

pp

125

Vln. I

Vln. II

Vla.

Vc.

sfz *pp* *sfz*

sfz *p* *ppp* *sfz*

sfz *mp* *ppp* *sfz*

sfz *mf* *ppp* *sfz*

Gliss *Gliss* *Gliss*