

TRIO: In Space Enlaced

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Accelerating-Intensifying

♩ = 40 -----> ♩ = 44 -----> ♩ = 48 ----->

jet whistle

Musical score for Flute, Oboe, and Clarinet in Bb. The Flute part includes a 'jet whistle' instruction. Dynamics range from *sfz* to *pp*. The Oboe part features triplets and dynamics from *sfz* to *pp*. The Clarinet in Bb part includes quintuplets and dynamics from *ff* to *pp*.

With Energy

♩ = 52

Musical score for Flute, Oboe, and Clarinet in Bb. The Flute part includes a 'lip bend' instruction. Dynamics range from *ff* to *pp*. The Oboe part includes sextuplets and dynamics from *ff* to *mp*. The Clarinet in Bb part includes quintuplets and dynamics from *ff* to *pp*.

A

This musical score is for three woodwind instruments: Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.). It consists of three systems of staves, each containing three staves. The first system covers measures 7 through 10, the second system covers measures 11 through 14, and the third system covers measures 15 through 17. The Flute part features melodic lines with dynamic markings such as *f*, *p*, *ff*, and *fz*, and includes slurs and accents. The Oboe part is characterized by triplet patterns, with dynamic markings like *f* and *ff*. The Clarinet part provides harmonic support with dynamic markings including *pp*, *sfz*, *f*, and *pp*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

B

Relaxed, Fluid and Supple

♩ = 48-52

18

Fl. *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *p*

Ob. *mf* *espress.* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *f* *p*

Cl. *fp* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *p*

Annotations: lip bend, sim.

22

Fl. *f* *p* *sfz* *p* *sfz* *p* *mf* *sfz* *sfz* *sfz* *sfz* *f* *p* *f* *sfz* *sfz*

Ob. *f* *p* *sfz* *f* *p* *sfz* *sfz* *p* *f* *sfz* *sfz* *sfz*

Cl. *f* *p* *f* *5* *f* *p* *mf* *sfz* *sfz* *sfz* *sfz* *sfz* *f* *sfz* *sfz*

C Swelling Gently

25

Fl. *f* *p* *fff* *p* *p* *p*

Ob. *p* *f* *mf* *mp* *p* As short as possible

Cl. *p* *fff* *p* *p* *p*

29

Fl. *p* *p* *p* *p*

Ob. *p* *p* *p* *p*

Cl. *p* *p* *p* *p*

33

Fl. *p* *p* *mp* *mf* *f*

Ob. *p* *p* *p* *p* *p*

Cl. *p* *mp* *mf* *f*

Fl. *p* *f* *p* *f* *ff*

Ob. *f* *p* *f* *ff*

Cl. *f* *f* *p* *f* *p* *f* *ff*

Measures 37-40. Flute, Oboe, and Clarinet parts. Includes dynamics *p*, *f*, *ff*, and articulation marks like accents and slurs. Fingerings and slurs are indicated throughout.

D Slightly Faster, More Urgent
♩ = 52-56

Fl. *pp* *p* *f* *sfz* *sfz* *sfz* *sfz* *ff* *pp* *sfz* *pp* *f* *ffz* *p* *ff*

Ob. *pp* *fp* *f* *fp* *fp* *f* *p* *ff* *sfz*

Cl. *pp* *fp* *f* *fp* *fp* *f* *p* *ff* *sfz*

Measures 41-44. Flute, Oboe, and Clarinet parts. Includes dynamics *pp*, *p*, *f*, *sfz*, *ff*, *fp*, *ffz*, and articulation marks like accents and slurs. Fingerings and slurs are indicated throughout.

Gradually Slowing

Extremely Slow

♩ = 52 ----- ♩ = 48 ----- ♩ = 44 ----- ♩ = 40

Musical score for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) from measures 45 to 48. The score is in 4/4 time and features a gradual slowing from 52 to 40 beats per minute. The Flute part includes a triplet in measure 45 and dynamic markings of *pp*, *sfz*, *p*, *f*, *pp*, *sfz*, *p*, and *f*. The Oboe part includes a quintuplet in measure 46 and dynamic markings of *p*, *f*, *pp*, *sfz*, *p*, *sfz*, *pp*, and *ppp*. The Clarinet part includes dynamic markings of *p*, *f*, *pp*, *sfz*, *p*, *f*, *pp*, *sfz*, *p*, and *f*.

E

Musical score for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) from measures 49 to 52. The score is in 4/4 time and features a gradual slowing from 44 to 40 beats per minute. The Flute part includes a triplet in measure 49 and dynamic markings of *ppp*, *p*, *ppp*, *ppp*, *p*, *ppp*, and *p*. The Oboe part includes a triplet in measure 50 and dynamic markings of *p*, *ppp*, *p*, *ppp*, and *ppp*. The Clarinet part includes dynamic markings of *ppp*, *p*, *ppp*, *p*, *ppp*, and *p*.

poco accel.

53

Fl. *p* *ppp* *p* *ppp* *p* *ppp*

Ob. *p* *ppp* *p* *ppp* *p* *ppp*

Cl. *p* *ppp* *ppp* *p* *ppp* *p* *ppp*

F Faster, but still very slow
 ♩ = 48

61

Fl. *mf* *fpp* *mf* *pp* *pp* *mf* *pp* *pp*

Ob. *mf* *pp* *pp* *mf* *pp* *pp* *mf* *pp*

Cl. *mf* *pp* *mf* *pp* *pp* *pp*

poco accel.

Musical score for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) from measures 67 to 73. The score is written in treble clef with a key signature of one flat (B-flat). The time signature changes from 2/4 to 1/4, then 2/4, 3/4, 4/4, 2/4, 3/4, 2/4, and finally 2/4. The Flute part includes dynamics *mf*, *pp*, *mf*, *pp*, *mf*, *pp*, *f*, and *fp*. The Oboe part includes dynamics *pp*, *mf*, *pp*, *mf*, *pp*, *f*, and *fp*. The Clarinet part includes dynamics *mf*, *pp*, *mf*, *pp*, *mf*, *pp*, *f*, *pp*, and *fp*. Trills and triplets are indicated throughout the score.

G Slightly Faster, Flowing

♩ = 56

Musical score for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) from measures 74 to 79. The score is written in treble clef with a key signature of one flat (B-flat). The time signature changes from 2/4 to 1/4, then 2/4, 3/4, 2/4, 3/4, and finally 2/4. The Flute part includes dynamics *f*, *p*, *mf*, *p*, and *mf*. The Oboe part includes dynamics *f*, *p*, *f*, and *p*. The Clarinet part includes dynamics *f*, *p*, *f*, *fp*, *f*, and *p*. Trills and triplets are indicated throughout the score.

poco accel.

80

Fl. *p* *f* *p* *f* *p* *p* *f* *p*

Ob. *f* *fp* *f* *sfz* *p* *f* *p*

Cl. *f* *p* *f* *p* *f* *p* *sfz* *p* *f* *p*

H Pushing forward
 ♩ = 62

88

Fl. *ff* *p* *p* *ff* *p* *ff*

Ob. *ff* *p* *ff* *p* *ff* *p*

Cl. *ff* *p* *ff* *p*

95

Fl.

Ob.

Cl.

p *ff* *p* *ff*

ff *p* *ff* *p* *ff* *p* *ff* *sfz* *sfz* *sfz*

I Suddenly very slow
♩ = c.40

101

Fl.

Ob.

Cl.

fff *pp* *f* *p* *f*

fff *pp* *f* *pp*

fff *pp* *mf* *pp* *pp*

Extremely delicate, intimate

106
Fl. *ppp*
Ob.
Cl. *f*

The score consists of three staves: Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.). The Flute staff begins at measure 106 with a treble clef and a key signature of one flat. The music is marked 'ppp' (pianissimo) and features a melodic line with a long slur spanning across measures. The Oboe staff is empty, indicated by a whole rest. The Clarinet staff is in the bass clef and plays a low, sustained note marked 'f' (forte) with a slur. The piece concludes with a double bar line.