

TRILOGY

I: Celestial Objects

MICHAEL BONAVENTURE
2016/17

Org. Flute 4' only (enclosed) from 0:38 EXACTLY

$p < mf$

0:39

START 0:00 *Echo loops...* ...synth choir, random tone slides & bubbles... 0:56 ALIEN VOICE 1

ELECTRONICS

Org. to 1:42 from 1:45 to 2:09

1:36 (fade-out) 1:51 f (fade-in) 1:66

1:21 ALIEN VOICE 2 ...intensifying... 1:50 ALIEN VOICE 3 ...big tone slide & crescendo... fff

ELECTRONICS

Audio set-up:

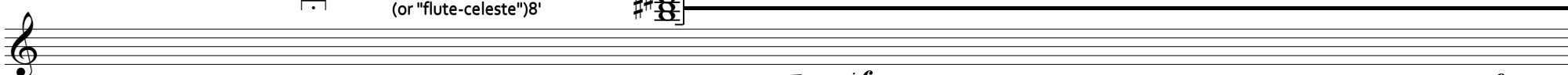
Double stereo - 4 loudspeakers in square/rectangular formation, i.e. front left & right, rear left & right (optionally with a little extra bass).

Diffusion level: high/immersive.

Performance:

The organ part is notated with exact timings.

The performer uses a laptop to cue the track to start, following the waveform in mm:ss:hundredths during playback.

Org. 

Soft flute + celeste
(or "flute-celeste")8'

from 2:30

quasi f 2:36

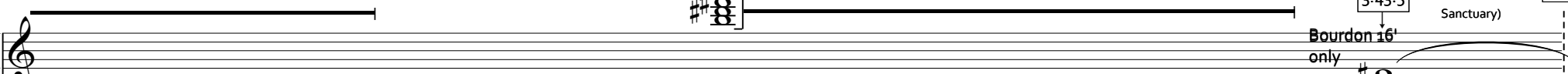
ppp 2:46 (virtually inaudible)

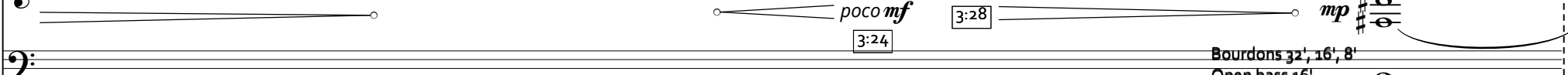
quasi f 2:49

...subsiding... ...cross-fading synth choir & deep bass echoes in pounding loops...

mf (*mf-ff*)



Man. 

Ped. 

to 3:02

from 3:20

poco mf 3:24

3:28

to 3:36

from 3:43-5

Bourdon 16' only *mp*

Bourdons 32', 16', 8'
Open bass 16'
(dull, heavy tone, *mp* i.e. not Violone)

(Hold over into Sanctuary) 4:00

3:07.5
...final tone slide & choir loop with long fade...

...extended resonance of final choir chord begins link in to Sanctuary...

(*mf-ff*)

fff *mp*



TRILOGY

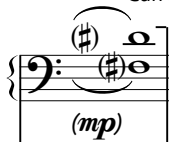
II: Sanctuary

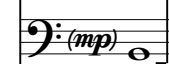
MICHAEL BONAVENTURE

2013/2015

(Man. I Bourdon 16')
 Man. II (enclosed) soft flute 8'
 Man. III (enclosed) soft flute 8'
 (Ped. Bourdons 32', 16', 8', Open bass 16')

Sustained throughout.
 Can be held manually or fixed down.

Man.  *(mp)*

Pedal  *(mp)* (Held throughout)

...link in to Sanctuary continues as
 choir chord fades slowly and new sounds fade in...

5:01
 sung text 1
 (distant, distorted)

5:34
 sung text 2

6:10.5
 sung text 3

...big build-up...

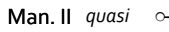
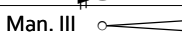

6:29

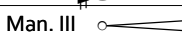
ELECTRONICS

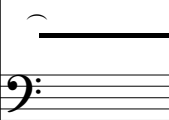
f

fff



Man. II *quasi*  *mf*  *mf*  *mp*

Man. III  *mp*

Pedal 

from 7:16 *slow & gentle cross-fading of tones*

to 8:19

6:32 ...new wall of gentle choral sound and floating, random tones...

8:08 ...sounds fade out as

link in to Doxology begins... *p*

ELECTRONICS

mf-f

p

Reduce Ped. gradually...

8:44

TRILOGY

III: Doxology

MICHAEL BONAVENTURE

2008

Start at

9:21

For Huw Morgan and the Merbecke Choir of Southwark Cathedral, who gave the first performance on 20 March, 2010.

The score is divided into three main sections: Choir 1, Choir 2, and Organ. Each section contains staves for Soprano, Alto, Tenor, and Bass. The Organ part includes a 'Piccolo' section. The score includes various musical notations such as glissandos, dynamics (p), and time markers in seconds. A vertical dashed line on the left indicates the start of the audio track at 9:21. The Organ part includes instructions like 'Prepare: Sw. Flute 4' | Gt. Flutes 8' | Ch. no stops drawn until indicated' and 'Fix these notes on Ch. manual'. The score ends at 9:37.5 with the note '(End of audio track)'. A final instruction '(Ch.) Piccolo 1' ON!' is located at the bottom right.

E
L
E
C
T
R
O
N
I
C
S

...link in to Doxology continues with deep B-major drone & gentle pulsing sounds fading out slowly...

9:37.5

(End of audio track)

(Ch.) Piccolo 1' ON!

4 $\bullet = 62$ ca.

C.T. *mf* Glo - - ri - a Pa - tri et Fi - li - o et Spi - ri - tu - i Sa - nc - to

CH.1 S. A. T. B.

CH.2 S. A. T. B.

ORG. *Gt. mf* $\bullet = 62$ ca.

5

C.T. 14" 15"

$\text{♩} = 62 \text{ ca.}$

mf Si - cut e - rat in Prin - ci - pi - o

div. 2 3" 4" 7" *slow glissando*

CH.1 S. A. T. B.

CH.2 S. A. T. B.

7" div. 1 2 5" 3" *slow glissando*

ORG. 14" 15"

$\text{♩} = 62 \text{ ca.}$

8^{va} (Gt.)

Prep. Sw. + Mixture

8

♩ = 62 ca.

C.T. *mf* et nunc et sem - per et in sae - cu - la sae - cu - lo - rum *ff*

CH.1

S. *ff*

A. *ff*

T. *ff*

B. *ff*

CH.2

S. *ff*

A. *ff*

T. *ff*

B. *ff*

♩ = 62 ca.

8va

ORG. (Gt.) *f*

4

(open Ch. box gradually.....)

f

Piccolo 1' OFF!

9

div. 6" 6" 6" 6"

CH.1

S. *p* *ff* *p* *ff*

A. *p* *ff* *p* *ff*

T. *p* *ff* *p* *ff*

B. *p* *ff* *p* *ff*

CH.2

S. *p* *men* *ff* *p* *men*

A. *p* *men* *ff* *p* *men*

T. *p* *men* *ff* *p* *men*

B. *p* *men* *ff* *p* *men*

ORG.

mf *quasi* *mf* *et sim. fade in & out freely*

PED.

mf 32', 16', 16', 8' *quasi* (reduce stops) *mf* 32', 16', 16', 8'

5

Detailed description: This is a page of a musical score for a choir and organ. It is divided into three systems: CH.1 (Soprano, Alto, Tenor, Bass), CH.2 (Soprano, Alto, Tenor, Bass), and ORG. (Organ). The organ part includes a pedal line. The score features dynamic markings such as *p* (piano), *ff* (fortissimo), and *men* (meno). Performance instructions include 'div.' (divisi), 'quasi' (quasi), and 'et sim. fade in & out freely'. The organ part is marked with *mf* and includes specific stop settings: 32', 16', 16', 8'. The page is numbered 9 at the top left and 5 at the bottom right.

13

6" 6" 6" 6"

CH.1

S. *p* *ff* *p* *ff*

A. *p* *ff* *p* *ff*

T. *p* *ff* *p* *ff*

B. *p* *ff* *p* *ff*

CH.2

S. *ff* *p*^{men} *ff* *p*^A

A. *ff* *p*^{men} *ff* *p*^A

T. *ff* *p*^{men} *ff* *p*^A

B. *ff* *p*^{men} *ff* *p*^A

ORG.

mp 16', 16', 8'

17

8" 10"

CH.1

S. *p* *men* *ff*

A. *p* *men* *ff*

T. *p* *men* *ff*

B. *p* *men* *ff*

CH.2

S. *ff*

A. *ff*

T. *ff*

B. *ff*

ORG.

Doxology duration 3' 18"

Total duration of TRILOGY 12' 40" ca.