

Edward Nesbit

To Dance on Sands

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To Dance on Sands was commissioned by the Verbier Festival.

Duration c. 10'

INSTRUMENTATION

8 Violoncelli

PERFORMANCE NOTE

Grace notes should be played before the beat; mordents should be played on the beat.

PROGRAMME NOTE

To Dance on Sands takes its title from the following passage in Shakespeare's *The Two Gentlemen of Verona*:

For Orpheus' lute was strung with poets' sinews,
Whose golden touch could soften steel and stones,
Make tigers tame and huge leviathans
Forsake unsounded deeps to dance on sands.

The music was inspired by the evocative images which Shakespeare invents in homage to the power of music. *To Dance on Sands* opens with a simple melody, almost a lullaby, for solo cello. The melody is joined by an increasingly complex accompaniment which, after a brief respite, takes on a life of its own and becomes the basis of an extended fast section dominated by *pizzicato* sounds and a series of playful ostinati. The music becomes more and more vigorous until it reaches a very fast and highly energetic climax. The piece ends with a reminiscence - this time on multiple celli - of the melody with which the piece began.

To Dance on Sands

EDWARD NESBIT

♩ = 92 SOLO
senza vib.
1 *p semplice*

8 *poco* **A** *p dolce* *vib. norm.*
1 *pizz.* *p*
2 *pizz.* *p*
3 *p*
4 *p* *p* *p* *p* *p*
5 *p* *p* *p* *p* *p*

15 *pp* *p* *mp*
1 *(pizz.)* *mp* *p*
2 *(pizz.)* *mp* *p*
3 *p* *p* *p* *p* *p* *pp* *mp > (pp)p*
4 *p* *p* *p* *p* *p* *p* *pp* *mp > (pp)p*
5 *p* *p* *p* *p* *p* *p* *(pp) meno p* *mp > (pp)p*
6 *sul tasto* *p* *(pp) p* *mp*

21 **B**

1 *p* *poco* *mp*

2 (pizz.) *mp*

3 (pizz.) *mp*

4 *p* *p* *p* *p* *p* *p* *mp*

5 *p* *p* *p* *p* *p* *pp* *mp* (*pp*)

6 pos. nat. *ppp* *p* *pp* *mp*

7 *ppp* *p* *ppp* *p*

8 *p* *p* *p* *mp*

26

1 *p* *p* *mp* *p*

2 (pizz.) *p*

3 (pizz.) *p*

4 (*pp*) *p* *p* *p* *p* *p* *p*

5 *p* *p* *p* *p* *p* *p*

6 *ppp* *p* *ppp*

7 *ppp* *p*

8 *p* *p*

← ♩ = ♩ → (♩ = 92)

30

1 (pizz.) *pp* *p*

2 (pizz.) *p*

3 (pizz.) arco sul tasto → pos. nat. *pp* *p* *p* *p*

4 *pp* *p* *p*

5 sul tasto *p* *pp* pizz. (pos. nat.) *mp* scherz.

6 *p* *ppp* *pp* *p* *mp* *mp* scherz. pizz. *mp* scherz.

7 *ppp* *p* *p* *poco* pizz. II II *mp* scherz.

8 *p* *p* *pp* *p* pizz. III III *mp* scherz.



35

1 *pp* *p*

2 (pizz.) *p* *p* *p* *p*

3 *p* *p* *p* *p*

4 *p* *p* *p* *p*

5 (pizz.) *p* *mf* *p*

6 (pizz.) *p* *mf* *p*

7 (pizz.) II sempre sim. *p* *mf* *p*

8 (pizz.) III sempre sim. *p* *mf* *p*

41 **D**

1 *p*

2 (pizz.) *p* *mp* *p*

3 *p* *p* *pp* *poco sfz p poco sfz*

4 *p* *p* *pp* *pizz. poco sfz p poco sfz*

5 (pizz.) *p < mf* *p < mf* *p* *poco sfz arco sfz p*

6 (pizz.) *p < mf* *p < mf* *p* *poco sfz arco sfz p*

7 (pizz.) *p < mf* *p < mf* *p* *poco sfz poco sfz p*

8 (pizz.) *p < mf* *p < mf* *p* *poco sfz poco sfz p*

46

1 *mp* *p*

2 (pizz.) *pp* *poco sfz* *p < mf* *mf*

3 (pizz.) *pp* *poco sfz* *p < mf* *mf*

4 (pizz.) *pp* *poco sfz* *p < mf* *mf*

5 *pp* *sfz* *p* *p* *pp*

6 *sul tasto* *pp* *pos. nat.* *sul tasto* *pp*

7 *p* *pp* *sfz* *p* *pp*

8 (pizz.) *p* *poco sfz* *p* *p*

G

76 (pizz.)

1 *p* *sfz* *p* *mf* *sfz* *f* *p* *ff* *p* *sfz* *p*

2 (pizz.) *p* *sfz* *p* *sfz* *f* *p* *ff* *p* *sfz* *p*

3 (pizz.) II *p* *sfz* *p* *sfz* *mf* *p* *ff* *p* *sfz* *p*

4 (pizz.) II *p* *sfz* *p* *mp* *sfz* *f* *p* *ff* *p* *sfz* *p*

5 (pizz.) III III *p* *sfz* *p* *mp* *sfz* *mf* *p* *ff* *p* *sfz* *p*

6 (pizz.) III III *sfz* *mf* *sfz* *p* *mp* *sfz* *mf* *sfz* *mp* *sfz* *mp* *sfz* *p*

7 (pizz.) *sfz* *sfz* *p* *mp* *sfz* *mf* *sfz* *mp* *sfz* *mp* *sfz* *p*

8 (pizz.) *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*



H

84 (pizz.)

1 *mf* *sfz* *p* *mf* *sfz* *p* *mf* *sfz* *p* *sfz*

2 (pizz.) *sfz* *p* *sfz* *p* *sfz* *p* *sfz* *p* *sfz*

3 (pizz.) II *sfz* *p* *sfz* *p* *sfz* *p* *sfz* *p* *sfz*

4 (pizz.) *mp* *sfz* *p* *mp* *sfz* *p* *mp* *sfz* *p* *sfz*

5 (pizz.) *mp* *sfz* *p* *mp* *sfz* *p* *mp* *sfz* *sfz* *p*

6 (pizz.) III III *mp* *sfz* *p* *mp* *sfz* *p* *mp* *sfz* *sfz* *p*

7 (pizz.) *mp* *sfz* *p* *mp* *sfz* *p* *mp* *sfz* *sfz* *p*

8 (pizz.) *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *p*

92 (pizz.)

1 *p* *sfz* *p* *sfz* *p* *sfz* *p*

2 (pizz.) II *p* *sfz* *p* *sfz* *p* *sfz* *p*

3 (pizz.) II *p* *sfz* *p* *sfz* *p* *sfz* *p*

4 (pizz.) *p* *sfz* *p* *sfz* *p* *sfz* *p*

5 (pizz.) *sfz* *p* *sfz* *sfz* *p* *pp*

6 (pizz.) *sfz* *p* *sfz* *sfz* *p* *pp*

7 (pizz.) *sfz* *p* *sfz* *sfz* *p* *pp*

8 (pizz.) *sfz* *p* *sfz* *sfz* *p* *pp*

I

102 (pizz.)

1 *sfz* *p* *f* *p* *sfz* *p*

2 (pizz.) *sfz* *p* *f* *p* *sfz* *p*

3 (pizz.) *sfz* *p* *f* *p* *sfz* *p*

4 (pizz.) *sfz* *p* *f* *p* *sfz* *p*

5 (pizz.) *sfz* *p* *sfz* *p* *f* *p*

6 (pizz.) *sfz* *p* *sfz* *p* *f* *p*

7 (pizz.) *sfz* *p* *sfz* *p* *f* *p*

8 (pizz.) *sfz* *p* *sfz* *p* *f* *p*

125 (pizz.) 2+3

Musical score for measures 125-132. The score consists of 8 staves. Each staff begins with a 'pizz.' (pizzicato) marking. The music is primarily in 2/4 time, with some changes to 3/8 and 6/8. Dynamic markings include *pp* (pianissimo) and *f* (forte). The notation includes eighth and sixteenth notes, rests, and slurs.

L 3+2 133 (pizz.) arco (vib. norm.)

Musical score for measures 133-140. The score consists of 8 staves. The first staff has a '3+2' marking above it. The music is in 5/8 time. The first staff starts with a 'pizz.' marking and a *sfz* (sforzando) dynamic. The second staff has a 'pizz.' marking and a *p* (piano) dynamic. The third staff has an 'arco' marking and a *sfz* dynamic. The fourth and fifth staves have 'arco' markings and 'gliss.' (glissando) markings. The sixth staff has a 'pizz.' marking and a *sfz* dynamic. The seventh and eighth staves have 'pizz.' markings and a *p* dynamic. The notation includes eighth notes, rests, slurs, and dynamic markings.

M

140

1 *p* *sfz* *p* *sfz* *p* *sfz*

2 (pizz.) *sfz p* *sfz p* *sfz p* *sfz p* *sfz p* *sfz p* *sfz p*

3 *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

4 *sffz**p* *sffz**p* *sffz**p* *sffz**p* *sffz**p* *sffz**p* *sffz**p* *sffz**p*

5 *sffz**p* *sffz**p* *sffz**p* *sffz**p* *sffz**p* *sffz**p* *sffz**p* *sffz**p*

6 *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

7 (pizz.) *sfz p* *sfz p* *sfz p* *sfz p* *sfz p* *sfz p* *sfz p* *sfz p*

8 *p* *sfz* *p* *sfz*



N

147

1 *p* *sfz* *p* *sfz* *p* *sfz* *p* *sfz* *p* *sfz* *ff*

2 (pizz.) *sfz p* *sfz p* *sfz p* *sfz* *mp* *f* *arco* *sfz*

3 *sfz* *sfz* *sfz* *p sfz* *p f* *sffz* *sfz* *gliss.* *gliss.*

4 *sffz**p* *sffz**p* *sffz**p* *sffz**p* *sffz**p* *sffz**p* *sffz**p* *sffz**p*

5 *sffz**p* *sffz**p* *sffz**p* *sffz**p* *sffz**p* *sffz**p* *sffz**p* *sffz**p*

6 *sfz* *sfz* *sfz* *sfz* *p sfz* *p f* *sffz* *sfz* *gliss.* *gliss.*

7 (pizz.) *sfz p* *sfz p* *sfz p* *sfz* *mp* *f* *arco* *sfz*

8 *p* *sfz* *p* *sfz* *p* *sfz* *p* *sfz* *sfz* *sfz*

154 (pizz.)

1 *sfz p* *sfz* *sfz* *sfz sfz sfz p* *sfz sfz* *sfz sfz sfz p*

2 *sfzp* *sfzp* *sfzp*

3 *sfz sfzp* *gliss.* *sfz sfzp* *gliss.* *sfz sfzp*

4 *sfzp* *sfzp* *sfzp*

5 *sfzp* *sfzp* *sfzp*

6 *sfz sfzp* *gliss.* *sfz sfzp* *gliss.* *sfz sfzp*

7 *sfzp* *sfzp* *sfzp*

8 (pizz.) *sfz p* *sfz ff* *sfz p* *sfz ff* *sfz p*

159 (pizz.)

1 *sfz mf* *sfz mf* *sfz mp* *sfz sfz f*

2 *sfz mf* *sfz mf* *sfz mp* *sfz sfz f*

3 *sfzp* *sul tasto* *sfzp*

4 *sfzp* *sfzp* *sfzp*

5 *sfzp* *sfzp* *sfzp*

6 *sfzp* *sfzp* *sfzp*

7 *sfz mf* *sfz mf* *sfz p* *sfz f*

8 (pizz.) *sfz mf* *sfz mf* *sfz p* *sfz f*

O

II

II

III

pos. nat.

165 (pizz.) **P**

1 *sfz* *p* *sfz* *f* *sfz* *sfz* *mp*

2 *sfz* *mp* *sfz* *p* *sfz* *f* *sfz* *sfz* *mp*

3 *sfzmp* *p*

4 *sfzmp* *p*

5 *sfzmp* *p*

6 *sfzmp* *p*

7 *p* *sfz* *f* *sfz* *sfz* *f* *f*

8 *p* *sfz* *sfz* *f*

sul tasto *pos. nat.* **II**



170 (pizz.) **III**

1 *sfz* *p* *sfz* *p* *mf*

2 *sfz* *p* *mf* *sfz* *p*

3 *f* *p* *mf* *p* *mf* *p* *mf*

4 *f* *p* *mf* *p* *mf* *p* *mf*

5 *f* *p* *mf* *p* *mf* *p* *mf*

6 *f* *p* *mf* *p* *mf* *p* *mf*

7 *sfz* *p* *mf* *sfz* *p* **III**

8 *sfz* *p* *mf*

II

Q

175 3 + 2 (pizz.) arco

1 *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

2 (pizz.) arco *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

3 *sfz* *pp* < *p* *pp* < *p* *pp* < *p* *pp* < *p* *pp* < *p*

4 *p* *pp* *p* *pp* *p* *pp*

5 *sfz* *p* *pp* *p* *pp* *p*

6 *sfz* *pp* < *p* *pp* < *p* *pp* < *p* *pp* < *p* *pp* < *p*

7 (pizz.) *sfz* *p* *p*

8 (pizz.) *sfz* *p* *p*



R

183 pizz.

1 *sfz* *p* *p* *p* *p* *p*

2 *sfz* *p* *p* *p* *p* *p*

3 *pp* < *p* *pp* < *p* *pp* < *p* *pp* < *p* *pp* <

4 sul tasto *mp* > *p* *mp* > *p* *mp* > *p* *mp* > *p* *pp*

5 sul tasto *pp* *p* < *mp* *p* < *mp* *p* < *mp* *p* <

6 *pp* < *p* *pp* < *p* *pp* < *p* *pp* < *p* *pp* <

7 (pizz.) *p* *p* *p* *p*

8 (pizz.) *p* *p* *p*

191 (pizz.) 3 + 2

1 (pizz.) *p*

2 (pizz.) *p*

3 *p* *pp < p* *pp < p* *p* *pp < p* *pp < p* *pp < p* *pp < p* *pp < p* *pp < p*

4 *sul tasto* *mp > p* *mp* *p* *mp* *p* *mp* *p* *mp* *mp* *mp* *p* *mp > p* *mp > p*

5 *mp* *mp > p* *mp > p* *mp > p* *mp > p* *mp > p* *mp* *p* *mp*

6 *p* *pp < p* *pp < p* *p* *pp < p* *pp < p* *pp < p* *pp < p* *pp < p* *pp < p* *pp < p*

7 (pizz.) *p*

8 (pizz.) *p*



199 (pizz.) 2 + 3 2 + 3 2 + 3

1 (pizz.) *poco sfz*

2 (pizz.) *poco p* *sfz*

3 *pp < p* *pp < p* *p < p* *poco sfz* *pizz.* *p*

4 *mp* *p* *mp* *p* *poco > p* *sfz* *(sempre sul tasto)* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

5 *mp > p* *mp > p* *poco sfz* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

6 *pp < p* *pp < p* *p < p* *poco sfz* *SOLO* *pp espress.* *mp* *p*

7 (pizz.) *poco sfz*

8 (pizz.) *poco sfz*

208

2 + 3

T

2 + 3

2 + 3

Musical score for measures 208-216, section T. The score consists of 8 staves. The first staff is a bass line. Staves 2 and 3 are marked with '(pizz.)' and contain sixteenth-note patterns. Staves 4 and 5 contain eighth-note patterns with dynamic markings *p*, *poco mp*, and *mp*. Staff 6 contains sixteenth-note patterns with dynamic markings *sub. mf scherz.*, *mf*, *sub. p*, and *mf p*. Staves 7 and 8 are mostly rests.



217

2 + 3

U

2 + 3
arco
sul tasto

2 + 3

Musical score for measures 217-225, section U. The score consists of 8 staves. The first staff is a bass line. Staves 2 and 3 are marked with '(pizz.)' and contain sixteenth-note patterns. Staves 4 and 5 contain eighth-note patterns with dynamic markings *p*, *poco mp*, and *mp*. Staff 6 contains sixteenth-note patterns with dynamic markings *mp*, *mf scherz.*, and *sub. p*. Staves 7 and 8 are mostly rests. Above the first staff, there are markings for 'arco sul tasto' and 'III' with dynamic markings *p* and *pp*.

V

226

1 *p* *pp* *mp* *mfp* *mfp* (non cresc.) *mfp*

2 (pizz.) *p* *pp* *mfp* *mfp* (non cresc.) *mfp*

3 *p* *pp* *mfp* *mfp* (non cresc.) *mfp*

4 *pp* *pp* *mfp* *mfp* (non cresc.) *mfp*

5 *pp* *mf* *p* *mf* *p* *p* poco *p* *p*

6 *mfp* *mp* *mf* *p* *mf* *p* *p* poco *p* *p*

7 (pizz.) *p* *mf* *p* *mf* *p* *p* poco *p* *p*

8 (pizz.) *p* *mf* *p* *mf* *p* *p* poco *p* *p*

III pos. nat. III II III II III III II III



W

234

1 *mf* *p* *mf* *p* *mf sub.* *p* *mp*

2 *mf* *p* *mf* *p* *mf sub.* *p* *mp*

3 *mf* *p* *mf* *p* *mf sub.* *p* *mp*

4 *mf* *p* *mf* *p* *mf sub.* *p* *mp*

5 (pizz.) *poco sfz* *p* *p* *mf* *p* *mf* *p* *poco sfz* *mf* *p*

6 (pizz.) *poco sfz* *p* *p* *mf* *p* *mf* *p* *poco sfz* *mf* *p*

7 (pizz.) *poco sfz* *p* *p* *mf* *p* *mf* *p* *poco sfz* *mf* *p*

8 (pizz.) *poco sfz* *p* *p* *mf* *p* *mf* *p* *poco sfz* *mf* *p*

II III II III III III II

242

1 *p* *mf* *p* *mf* *sub.* *p* *mf* *p* *f*

2 *p* *mf* *p* *mf* *sub.* *p* *mf* *p* *sfzp* *f*

3 *p* *mf* *p* *mf* *sub.* *p* *mf* *p* *sfzp* *f*

4 *p* *mf* *p* *mf* *sub.* *p* *mf* *p* *sfzp* *f*

5 (pizz.) *poco sfz* *mf* *p* *poco sfz* *mp* *mf* *mp* *mf* *p* *sfz* *f*

6 (pizz.) *poco sfz* *mf* *p* *poco sfz* *mp* *mf* *mp* *mf* *p* *sfz* *f*

7 (pizz.) *poco sfz* *mf* *p* *poco sfz* *mp* *mf* *mp* *mf* *p* *sfz* *f*

8 (pizz.) *poco sfz* *mf* *p* *poco sfz* *mp* *mf* *mp* *mf* *p* *sfz* *f* arco



249

1 *f* *p* *f* *f > p* *f*

2 *sfzp* *f* *sfzp* *sfzp* *sfzp* *f* *sfzp* *f* *sfzp* *f* *sfzp* *sfzp* *f*

3 *sfzp* *f* *sfzp* *sfzp* *sfzp* *f* *sfzp* *f* *sfzp* *f* *sfzp* *sfzp* *f*

4 *sfzp* *f* *sfzp* *sfzp* *sfzp* *f* *sfzp* *f* *sfzp* *f* *sfzp* *sfzp* *f*

5 (pizz.) *sfz* *f* *sfz* *f* *sfz* *f* *sfz* *f*

6 (pizz.) *sfz* *f* *sfz* *f* *sfz* *f* *sfz* *f*

7 (pizz.) *sfz* *f* *sfz* *f* *sfz* *f* *sfz* *f*

8 *p* *f* *f* *f* *p* *f* *p* *f*

AA

270

1 *p* *mf* *p* *mf*

2 *p* *mf* *p* *mf*

3 *p* *mf* *p* *mf*

4 *f* *mp* *mf* *f* *mp* *f* *fp* *mf* *mp* *mf* *f*

5 (pizz.) *mf* *f* *mp* *sfz*

6 (pizz.) *mf* *f* *mp* *sfz* II

7 (pizz.) *mf* *poco* *mf* *p* *mp* *sfz* *mf*

8 (pizz.) *mf* *poco* *mf* *p* *mp* *sfz* *mf*



276

1 *p* *mf* *p* *mf* *p* *mf* *p*

2 *p* *mf* *p* *mf* *p* *mf* *p*

3 *p* *mf* *p* *mf* *p* *mf* *p* pizz. *mf* *mf*

4 *mp* *f* *mp* *mf* *< f* pizz. *p*

5 (pizz.) *f* *p* *mf* *< f* *arco* *mf* *< f* *mf* *< f* *mf* *< f* *mf*

6 (pizz.) *f* *p* *mf* *< f* *f* *p* *mf*

7 (pizz.) *f* *p* *f* *mp* *f*

8 (pizz.) *f* *p* *f* *mp* *f*

20 **BB**

CC

282

1 *sfzp*

2 *sfzp*

3 (pizz.) *sfz mf*

4 (pizz.) *sfz mf*

5 *sfz mf f sfz mf sfz*

6 (pizz.) *sfz mf < sfz mf < sfz p sfz*

7 (pizz.) *sfz mf < sfz mf < sfz p sfz*

8 (pizz.) *sfz mf < sfz mf < sfz p sfz*



DD

290

1 *sfzp*

2 *sfzp*

3 (pizz.) *sfz p sfz mf mf < sfz mf < sfz mf mf*

4 (pizz.) *sfz p sfz mf mf < sfz mf < sfz mf mf*

5 *f mf f mf sfz mf f*

6 (pizz.) *p sfz p sfz p*

7 (pizz.) *p sfz p sfz p*

8 (pizz.) *p sfz p sfz p*

298

1 *sfzp*

2 *sfzmp* *f*

3 *sfzp* (pizz.) *sfz mp* *sfz mf* *sfz mf* *f* *p* *sfz*

4 (pizz.) *sfz mp* *sfz mf* *sfz mf* *f* *p* *sfz*

5 *mf* *sfz mp* *sfz-mp*

6 (pizz.) *sfz* *mf < f* *mf < f* *mf < sfz*

7 (pizz.) *sfz* *mf < f* *mf < f* *mf < sfz*

8 (pizz.) *sfz* *mf < f* *mf < f* *mf < sfz*

306

1 *mp* *mf* *f* *mf* *sfz*

2 *mp* *mf* *f* *mf* *sfz*

3 (pizz.) *p* *f* *mp* *sfz* *mf* *sfz* *sfz p*

4 (pizz.) *p* *f* *mp* *sfz* *mf* *sfz* *sfz p*

5 *f* *mp* *f* *mf* *sfz*

6 (pizz.) *p* *sfz p*

7 (pizz.) *p* *sfz p*

8 (pizz.) *p* *sfz*

22 **FF**

GG

314

1 *sfzp*

2 *sfzp*

3 (pizz.) *sfz mf* *sffz* *mp < sfz* *p* *sfz mf* *sfz p*

4 (pizz.) *sfz mf* *sffz* *mp < sfz* *p* *sfz mf* *sfz p*

5 *sfz mp* *f* *mp* *mf* *mp* *f* *mf* *> mf* *sfz*

6 (pizz.) *sfz* *mp* *sfz p*

7 (pizz.) *sfz* *mp* *sfz p*

8 (pizz.) *sfz* *mp* *sfz*



HH

323

3 + 2

3 + 2

1 *sfzp*

2 *sfzp*

3 (pizz.) *sfz mf* *sfz p* *sfz mf* *sfz p*

4 (pizz.) *sfz mf* *sfz p* *sfz mf* *sfz p*

5 *sfz mf* *sfz* *sfz mf* *sfz*

6 (pizz.) *sfz* *sfz p* *sfz* *sfz p*

7 (pizz.) *sfz* *sfz p* *sfz* *sfz p*

8 (pizz.) *sfz* *sfz* *mp*

II

332

1 *sfzpp* *sfz* *mp* *sfz* *sfz*

2 *sfzpp* *sfz* *mp* *sfz* *sfz* *mp*

3 *sfz* *sfz* *mp* *mf* *f* *sfz f* *sfz* *mp*

4 *sfz* *sfz* *p* *sfz f* *sfz* *mp*

5 *sfzpp* *sfz* *mp* *mf* *sfz f* *sfz* *p*

6 *sfz* *sfz p* *mp* *f* *sfz* *sfz p* *mp*

7 *sfz* *sfz* *p* *sfz* *sfz* *p* *mp*

8 *sfz* *sfz p* *mp* *sfz* *sfz p* *mp*

Articulations: *pizz.*, *II*, *III*, *2 + 3*, *3 + 2*

340

1 *mp* *sfz* *mp < f* *f* *mp* *ff* *p*

2 *sfz p* *f* *f* *p* *ff* *p*

3 *sfz p* *f* *f* *p* *ff* *p*

4 *sfz p* *f* *f* *p* *ff* *p*

5 *sfz p* *f* *f* *p* *ff* *p*

6 *mf* *sfz p* *mp* *sfz* *sfz p* *mp* *ff* *p*

7 *f* *sfz* *sfz* *sfz* *ff* *p*

8 *sfz* *sfz* *sfz* *ff* *p*

Articulations: *pizz.*, *II*, *III*, *3 + 2*

349 (pizz.) 2 + 3

1 *mp* *ff* *p* *sffz p* *mp*

2 *mp* *p* *ff* *p* *f* *sffz* *p*

3 *mp* *p* *ff* *p* *mf* *sffz* *p* *mp*

4 *mp* *p* *ff* *p* *sffz* *mp*

5 *p non cresc.* *ff* *p sub.* *sffz* *p*

6 *p non cresc.* *ff* *p sub.* *sffz* *mp*

7 *p* *ff* *p sub.* *mf* *sffz* *mp*

8 *ff* *p sub.* *mp* *sffz*

357 3 + 2 (pizz.) 3 + 2 3 + 2

1 *mf* *sffz* *p*

2 *sffz* *mp* *sffz* *p*

3 *f* *sffz* *p* *mp* *sffz* *p*

4 *mf* *sffz* *p* *f* *mf* *sffz* *mp* *sffz* *p*

5 *f* *sffz* *p* *f* *f* *sffz* *p* *sffz* *p*

6 *mf* *sffz* *p* *f* *mf* *sffz* *p* *poco* *sffz* *p*

7 *f* *p* *f* *f* *sffz* *p* *poco* *sffz* *p*

8 *mp* *f* *mf* *f* *sffz* *p* *mp* *sffz* *p*

365 (pizz.) 3+2 2+3 3+2

1 *ff p mp ff*

2 *ff p mp p ff f*

3 *ff p mp p ff mf*

4 *ff p mp p ff p*

5 *ff p (non cresc.) ff p*

6 *ff p p non cresc. ff p*

7 *mf p ff p mf*

8 *mf p ff p mp*

MM NN

373 (pizz.) 3+2 3+2

1 *sfz sfz ff p mp pp*

2 *sfz sfz ff p f pp*

3 *sfz sfz ff p f pp*

4 *sfz p ff p f pp*

5 *f p ff p sub. f pp*

6 *f p ff p sub. mf sfz*

7 *f p ff p sub. sfz*

8 *f mp ff p sub. sfz*

380 (pizz.) 3 + 2 2 + 3

1 *f* *pp* *f* *pp* *f*

2 *f* *pp* *f* *pp* *f*

3 *f* *pp* *f* *pp* *f*

4 *f* *pp* *f* *pp* *f*

5 *f* *pp* *f* *mp* *f*

6 *ffz* *ffz* *mp* *ffz* *ffz*

7 *ffz* *ffz* *mp* *ffz* *ffz*

8 *ffz* *ffz* *mp* *ffz* *ffz*

00

387 arco = 80

1 *sfffzmp* *p* *sfffzmp* *p*

2 *sfffzmp* *p* *sfffzmp* *p*

3 *sfffz* *p* *arco muted* *mp* *p*

4 *sfffz* *p* *semplice* *arco muted* *mp* *p*

5 *sfffz* *p* *semplice* *arco muted* *mp* *p*

6 *sfffz* *p* *semplice* *arco muted* *mp* *p*

7 *sfffz* *p* *arco muted* *II* *mp* *p*

8 *sfffz* *p* *semplice* *arco muted* *mp* *p*

392

1 *sfzmp* *p* *sfzmp*

2 *sfzmp* *p* *sfzmp*

3 *pp* *p* *poco* *p* *poco* *p* *mp* *p* *pp*

4 *pp* *p* *poco* *p* *poco* *p* *mp* *p* *pp*

5 *pp* *p* *poco* *p* *poco* *p* *mp* *p* *pp*

6 *pp* *p* *poco* *p* *poco* *p* *mp* *p* *pp*

7 *pp* *p* *poco* *p* *poco* *p* *mp* *p* *pp*

8 *pp* *p* *poco* *p* *poco* *p* *mp* *p* *pp*

PP

398

1 *p*

2 *p*

3 *mp* *p* *mp* *ppp*

4 *mp* *p* *mp* *ppp*

5 *mp* *p* *mp* *ppp*

6 *mp* *p* *mp* *ppp*

7 *mp* *p* *mp* *ppp*

8 *mp* *p* *mp* *ppp*