

KAREN MARKHAM

TO SING UPON THE WATER

FOR

VIOLIN AND PIANO

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To Sing upon the Water is a graceful, lyrical piece, which draws its inspiration from the book "A Mystical Journey" by the 20th Century sufi mystic Muhammad Rahim Bawa Muhaiyaddeen (d. 1986, may God be pleased with him) and the poem "Auf dem Wasser zu Singen" by the German lyric poet Friedrich Leopold, Graf zu Stolberg-Stolberg (1750 - 1819).

In "A Mystical Journey", a special boat, built of God's qualities, mysteriously carries its passengers over the five oceans of illusion to the ocean of God's grace. In the poem, "To Sing on the Water", the poet describes the serene joy the soul feels when at peace, as it contemplates its transition from this world to the eternal timelessness of the hereafter. This poem also inspired Schubert to set it as song.

TO SING ON THE WATER

Over the mirror of glimmering water,
Glides as a swan our serene little boat;
So thru the waters of joy does the spirit
Glide on the glimmering waves like a boat.
Down from the heaven the red of the evening
Dances with radiant glow on the boat.

Over the tops of the trees to the westward,
Beckons the evening with soft ruddy light;
Under the branches of groves to the eastward,
Whispers the calmus in soft ruddy light.
Joy of the heavens and peace of the evening,
Breathed by the soul in the soft ruddy light,
Throbbing and glowing in the soft ruddy light.

So on their dew-covered pinions escaping,
Days fly away with no count of the time.
Swift as did yesturday, so will tomorrow,
Flutter on by with no count of the time;
Thus until borne by more glorious pinions,
I too am merged in unchangeable time,
Merged in eternal, unchangeable time.

TO SING UPON THE WATER

KAREN MARKHAM

Graceful $\text{♩} = 42$

Singing

Violin

Graceful $\text{♩} = 42$

p <

Piano

p > **p** > *sim.* > > **mp** >

ped.

Violin

Piano

Graceful $\text{♩} = 42$

Singing

p <

Graceful $\text{♩} = 42$

p > **p** > *sim.* > > **mp** >

ped.

6

Vln. < **mf** >

Pno. **mf** > > **mp** >

Vln.

Pno.

11

Vln. sul tasto **pp** norm. sul tasto

Pno. Singing **p** <

Vln.

Pno.

sul tasto

pp

norm.

sul tasto

Singing

p <

15

Vln. norm.

Pno.

18

Vln.

Pno.

22

Commovente

Vln. *p*

Commovente

Pno. *p*

25

Vln.

Pno.

28

Vln.

poco rit.

Pno.

poco rit.

31 **a tempo, with tenderness**

Vln.

p

Pno.

p

a tempo, with tenderness

35

Vln.

Pno.

38

Vln.

Pno.

41

Vln.

Pno.

43

Vln.

Pno.

45

Vln.

Pno.

47

Vln.

Pno.

49

Vln.

Pno.

pp

mf

51

Vln.

Pno.

mp

pp *mp*

53

Vln.

Pno.

f

pp *mp*

55

Vln.

Pno.

mp

57

Vln.

Pno.

espr

60

Vln.

Pno.

p — *mf*

62

Vln.

Pno.

ff

ff

65 **With joy**

Vln.

Pno.

f

f

With joy

>

>

69

Vln.

Pno.

mf

p

mp

p

74

Vln.

Pno.

78

Vln.

Pno.

82

Vln.

Pno.

10

86

Vln. *mf*

Pno.

90

poco rit. . . . **a tempo**

Vln. *pp*

Singing

poco rit. . . . **a tempo**

Pno. *p* <> *pp* <> *p* > > *sim.* >

ped.

95

Vln. < *mf* >

Pno. > *mp* > > *mf* >

100

Vln. *sul tasto* *pp*

Pno. *Singing* *p*

104

Vln. *norm.* *sul tasto* *norm.*

Pno.

107

Vln. *mf*

Pno. *mf*

111

Vln.

Commovente

Pno.

Commovente

115

Vln.

f

Pno.

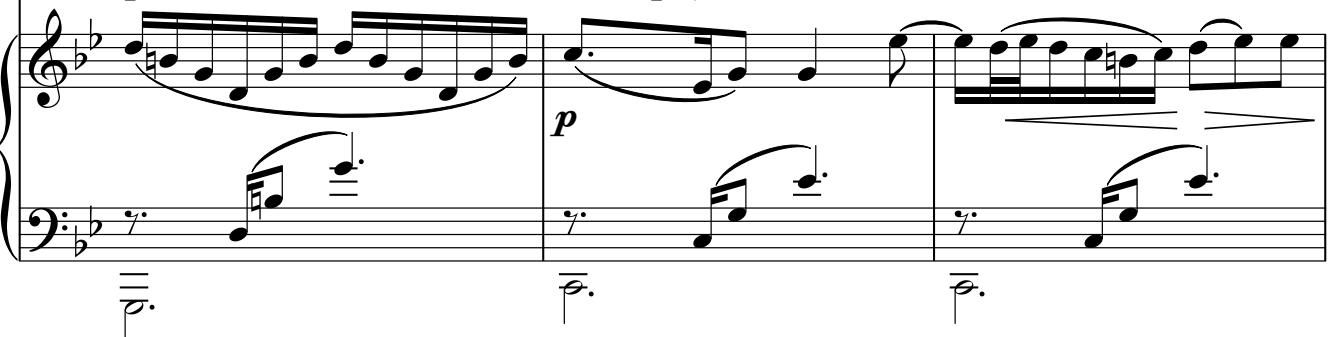
118

Vln.

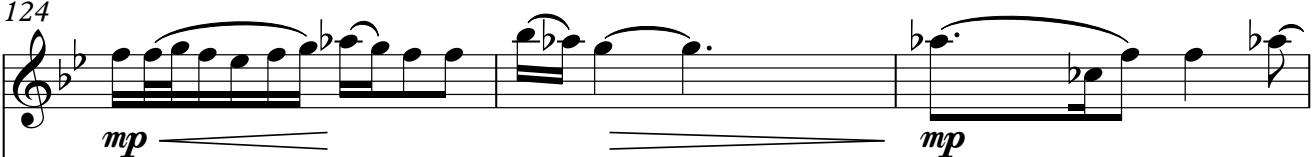
Pno.

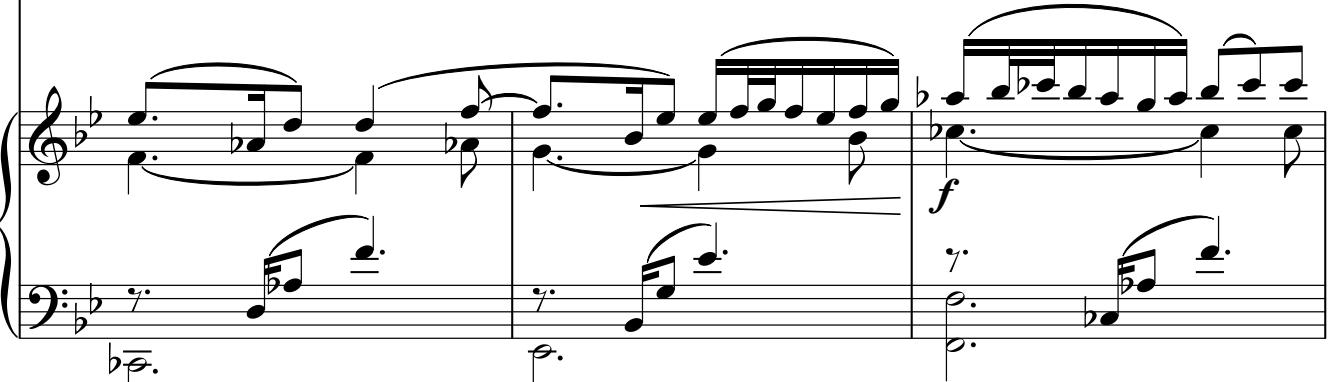
121 **poco rit.** **a tempo, with tenderness**

Vln. 

Pno. 

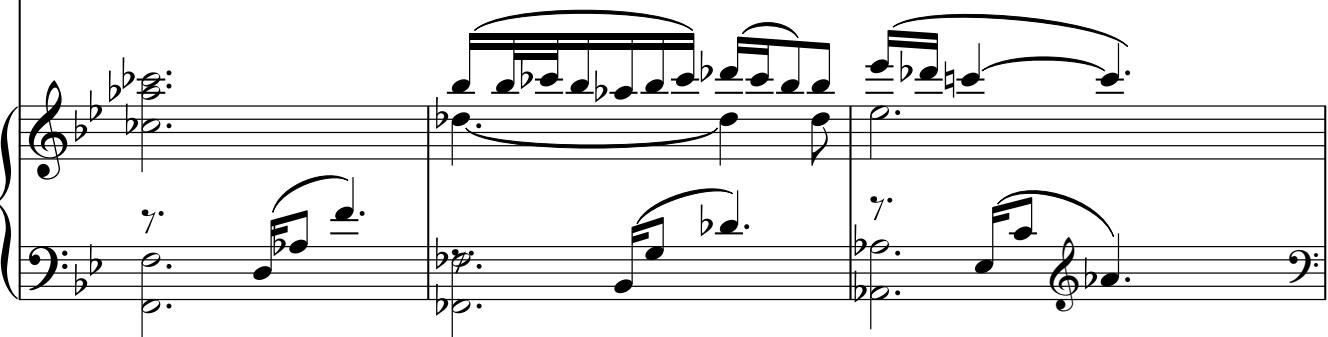
124

Vln. 

Pno. 

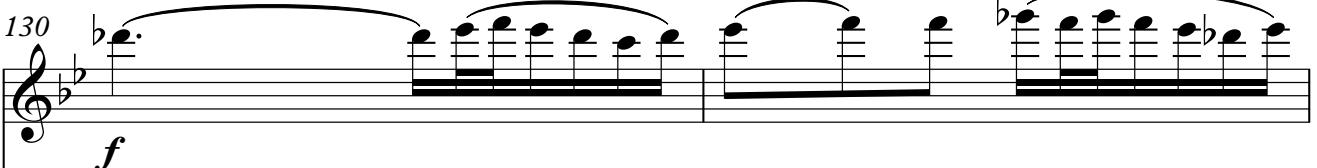
127

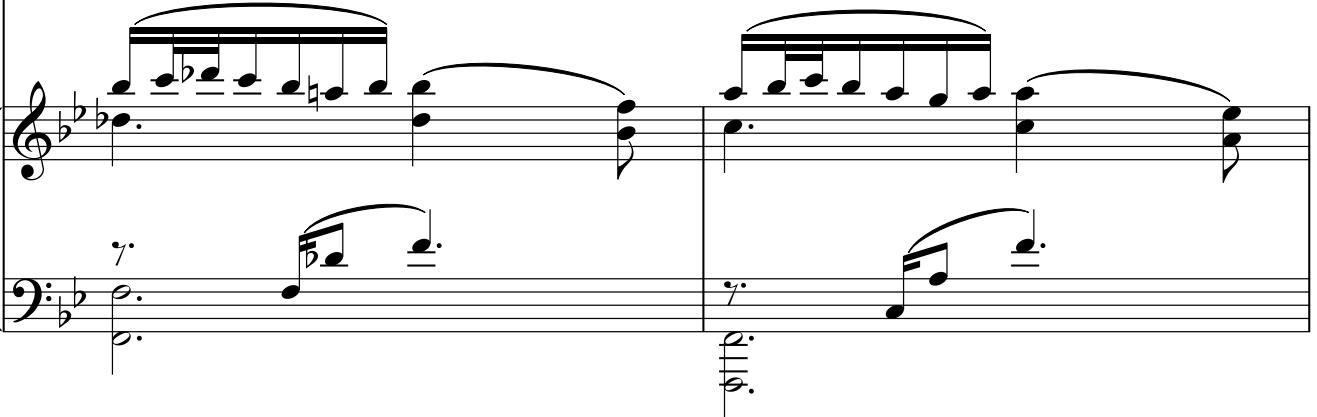
Vln. 

Pno. 

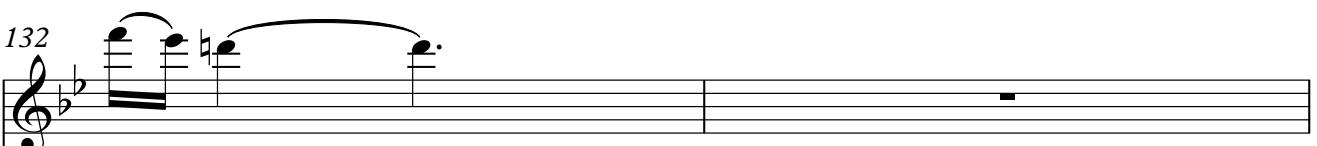
14

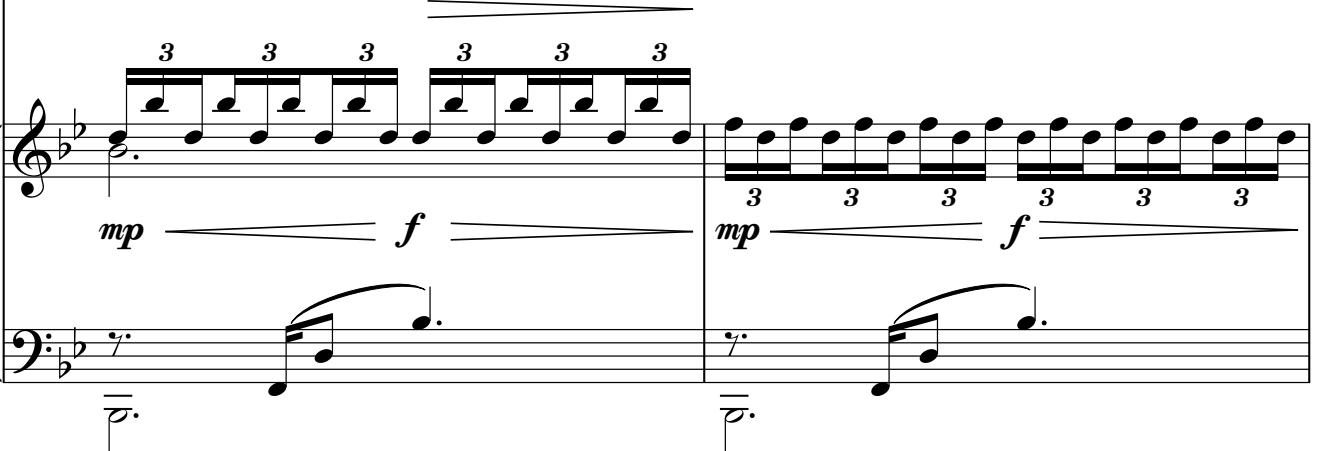
130

Vln. 

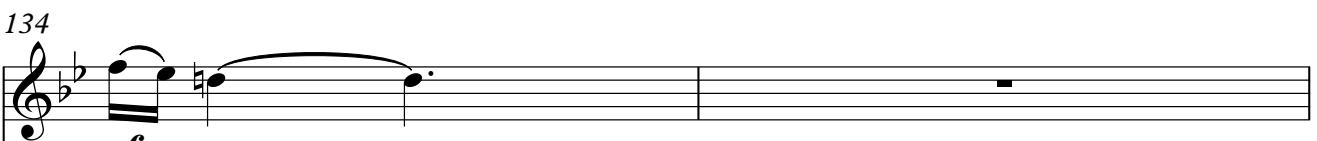
Pno. 

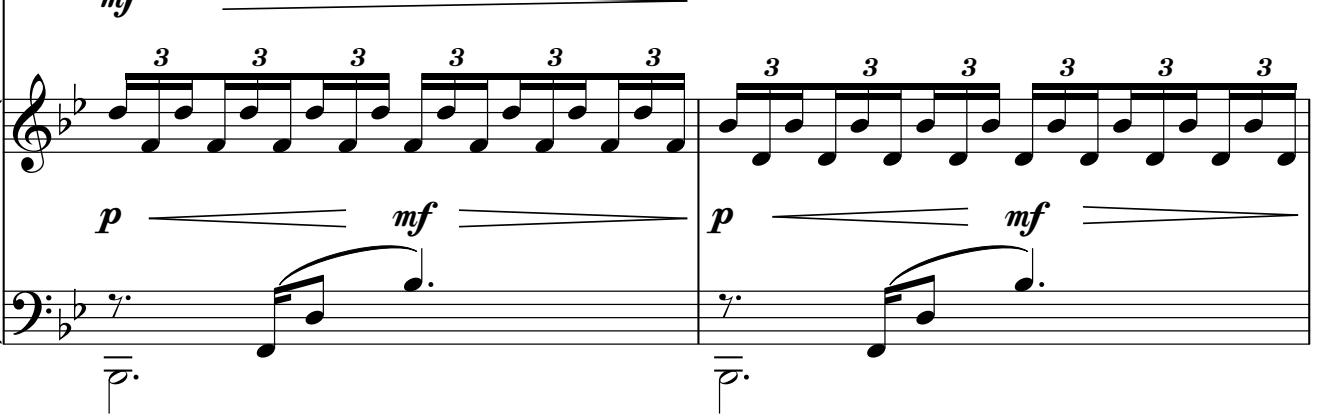
132

Vln. 

Pno. 

134

Vln. 

Pno. 

136

Vln.

Pno.

p *espr*

$\overline{\overline{P}}$.

138

Vln.

Pno.

$\overline{\overline{P}}$.

140

Vln.

Pno.

$\overline{\overline{P}}$.

142

Vln. *mp expr*

Pno.

144

Vln. < *f*

Pno.

146

Vln.

Pno. *mf*

149

Vln.

Pno.

mf

ff

152

Vln.

Pno.

f

ff

f

ff

155

Vln.

With joy

Pno.

With joy

f

158

Vln.

Pno.

mf

mf

mf

162

Vln.

Pno.

p

p

p

p

167

Vln.

Pno.

pp

8va

170

Vln.

Pno.

rit.

(8)

rit.

p

pp

This musical score page contains two staves. The top staff is for the Violin (Vln.), indicated by a treble clef and a key signature of one flat. The bottom staff is for the Piano (Pno.), indicated by a treble clef and a key signature of one flat. Measure 170 begins with a sustained note on the first beat, followed by eighth-note pairs. Measure 171 starts with a piano dynamic (p) and a ritardando (rit.). The piano part features eighth-note pairs with grace notes. A dynamic marking (pp) is placed above the piano staff. The measure number 170 is at the top left, and the measure number 171 is preceded by '(8)'.