

for Jack Liebeck & Piers Lane  
**Lullaby for Violin & Piano**

TK Murray Jan.2005

Violin

*Dolce e molto legato*  
♩=48  
*p*

Piano

*Dolce*  
♩=48  
*p*  
*Ped.*

Vln.

Pno.

Vln.

Pno.

Vln.

Pno.

Vln.

Pno.

Vln.

Pno.

*poco rall.*

*poco rall.*

10 *ad lib.* *pizz.* *mp* *poco rall.*

Vln.

Pno.

*mp*

*ad lib.* *poco rall.*

*mp*

*ped.* *ped.* *ped.* *8vb*

13 *A tempo* *arco* *p*

Vln.

Pno.

*A tempo*

*p*

14 *ped.* *f* *7*

Vln.

Pno.

15 *3*

Vln.

Pno.

16 *7*

Vln.

Pno.

17 3

Vln.

Pno.

18

Vln.

Pno.

19

Vln.

Pno.

20

Vln.

Pno.

21

Vln.

Pno.

22 *poco rall.*

Vln.

Pno. *poco rall.*

Detailed description of the musical score: The score is for Violin (Vln.) and Piano (Pno.). It consists of six systems, each with two staves. Measures 17-22 are shown. Measure 17: Vln. has a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5) and a quarter note (B4). Pno. has a steady eighth-note accompaniment with chords. Measure 18: Vln. has a triplet of eighth notes (B4, C5, D5) followed by a quarter note (E5) and a quarter note (D5). Pno. continues with the eighth-note accompaniment. Measure 19: Vln. has a triplet of eighth notes (E5, F5, G5) followed by a quarter note (A5) and a quarter note (G5). Pno. continues with the eighth-note accompaniment. Measure 20: Vln. has a triplet of eighth notes (F5, G5, A5) followed by a quarter note (B5) and a quarter note (A5). Pno. continues with the eighth-note accompaniment. Measure 21: Vln. has a triplet of eighth notes (G5, A5, B5) followed by a quarter note (C6) and a quarter note (B5). Pno. continues with the eighth-note accompaniment. Measure 22: Vln. has a long note (C6) followed by a quarter rest. Pno. continues with the eighth-note accompaniment. The instruction 'poco rall.' is written above the Vln. staff and below the Pno. staff in measure 22.

4

23

Vln. *ad lib.*  
*mp*

Pno. *ad lib.*  
*mp*

24

Vln.

Pno.

25

Vln. *poco rall.*

Pno. *poco rall.*

*8va*

*8vb*

A tempo

26

Vln. *p*

A tempo

Pno. *p*

28

Vln.

Pno.

29 (8) 3 3 5

Vln.

Pno.

30 (8) 3 3

Vln.

Pno. *Red.*

32 (8)

Vln.

Pno. *Red.*

33 (8)

Vln.

Pno.

34 (8)

Vln.

Pno.

35 (8)

Vln.

Pno.

*poco rall.*

for Jack Liebeck & Piers Lane

Violin

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♩=48 *Dolce e molto legato*

*p*

6 *poco rall.*

*poco rall.*

10 *ad lib.* *pizz.* *poco rall.*

*mp*

13 *A tempo* *arco* *p*

*p*

17

*p*

20 *poco rall.*

*poco rall.*

23 *ad lib.* *mp*

*mp*

24

*mp*

25 *poco rall.* *8va*

*poco rall.*

*A tempo* *p*

*p*

31 *poco rall.*

*poco rall.*