

Michael Bonaventure

THURSDAY

Soprano Saxophone & Piano

THURSDAY

for Melanie Henry and Sally Mays

MICHAEL BONAVENTURE

b. 1962

♩ = 113

Soprano Saxophone

Piano

ff

f

et sim. l.v. sempre

Ped.

Sop. Sax.

Pno.

4

Ped.)

Sop. Sax.

Pno.

8

Ped.)

Sop. Sax.

Pno.

12

Ped.)

(Ped.)

16

Sop. Sax.

Pno.

Detailed description: This system covers measures 16, 17, and 18. The Soprano Saxophone part features a melodic line with eighth and sixteenth notes, including slurs and accents. The Piano accompaniment consists of a steady eighth-note pattern in the right hand, while the left hand remains silent.

(Ped.) _____

19

Sop. Sax.

Pno.

Detailed description: This system covers measures 19, 20, and 21. The Soprano Saxophone part continues with a melodic line, incorporating slurs and accents. The Piano accompaniment maintains the eighth-note pattern in the right hand, with the left hand remaining silent.

(Ped.) _____

22

Sop. Sax.

Pno.

Detailed description: This system covers measures 22, 23, and 24. The Soprano Saxophone part features a melodic line with slurs and accents. The Piano accompaniment continues with the eighth-note pattern in the right hand, and the left hand remains silent.

(Ped.) _____

25

Sop. Sax.

Pno.

Detailed description: This system covers measures 25, 26, and 27. The Soprano Saxophone part has a melodic line with slurs and accents. The Piano accompaniment features a more complex pattern in the right hand, including triplets, while the left hand remains silent.

(Ped.) _____

28

Sop. Sax.

Piano part (measures 28-30):

- Right hand: Continuous triplet eighth notes.
- Left hand: Triplet eighth notes with occasional quarter notes.

(Ped.)

31

Sop. Sax.

Soprano Saxophone part (measures 31-33):

- Measure 31: Long note with a fermata.
- Measure 32: Long note with a fermata.
- Measure 33: Long note with a fermata.

Piano part (measures 31-33):

- Measures 31-32: Continuation of triplet eighth notes.
- Measure 33: Chords and eighth notes.

(Ped.)

34

Sop. Sax.

Soprano Saxophone part (measures 34-36):

- Measure 34: Quarter note with an accent.
- Measures 35-36: Melodic line with accents.

Piano part (measures 34-36):

- Measure 34: Chords.
- Measures 35-36: Chords and eighth notes.

(Ped.)

37

Sop. Sax.

Soprano Saxophone part (measures 37-39):

- Measures 37-39: Melodic line with accents, marked *et sim.*

Piano part (measures 37-39):

- Measure 37: Chords, marked *f*.
- Measure 38: Chords, marked *ff*.
- Measure 39: Chords, marked *mf*.

4

(Ped.)

39

Sop. Sax.

Pno.

(Ped.)

ff

41

Sop. Sax.

Pno.

(Ped.)

43

Sop. Sax.

Pno.

(Ped.)

45

Sop. Sax.

Pno.

(Ped.)

5

47

Sop. Sax.

Pno.

(Ped.)

49

Sop. Sax.

Pno.

(Ped.)

fff

52

Sop. Sax.

Pno.

(Ped.)

f *fff* *ff*

57

Sop. Sax.

Pno.

(Ped.)

f *mf*

6

61

Sop. Sax.

Pno.

(Ped.)

67

Sop. Sax.

Pno.

(Ped.)

73

Sop. Sax.

Pno.

(Ped.)

76

Sop. Sax.

Pno.

(Ped.)

7

79

Sop. Sax.

Pno.

(Ped.)

82

Sop. Sax.

Pno.

(Ped.)

ff

et sim.

84

Sop. Sax.

Pno.

(Ped.)

86

Sop. Sax.

Pno.

8

(Ped.)

89

Sop. Sax.

Pno.

(Ped.)

92

Sop. Sax.

Pno.

(Ped.)

95

Sop. Sax.

Pno.

(Ped.)

99

Sop. Sax.

Pno.

(Ped.)

102

Sop. Sax.

Pno.

(Ped.) _____

104

Sop. Sax.

Pno.

(Ped.) _____

108

Sop. Sax.

Pno.

(Ped.) _____

111

Sop. Sax.

Pno.

(Ped.) _____

114

Sop. Sax.

Pno.

ff

(Ped.)

118

Sop. Sax.

Pno.

(Ped.)

121

Sop. Sax.

Pno.

f

(Ped.)

125

Sop. Sax.

Pno.

mf

(Ped.)

11

131

Sop. Sax.

Pno.

(Ped.)

136

Sop. Sax.

Pno.

poco f

(Ped.)

141

Sop. Sax.

Pno.

(Ped.)

146

Sop. Sax.

Pno.

(Ped.)

151

Sop. Sax.

Pno.

(Ped.)

Leith, January 2016.

Duration 6' ca.

*First performed by Melanie Henry and Sally Mays
in a 'Music At Hill' concert, St. Mary-At-Hill, London
on 27 January 2017.*