

Symphony No.2,
Op.10

Chris Finlayson

I. Adagio - Allegro Moderato
II. Allegro molto vivace
III. Largo
IV. Adagio - Moderato - Allegretto

For Piccolo, 2 Flutes, Clarinet in Eb, 2 Clarinets in Bb,
Bass Clarinet, 2 Bassoons, Contrabassoon, 2 Horns in F,
2 Trumpets in Bb, 2 Tenor Trombones, Tuba, Timpani,
and Strings (all instruments at written pitch in score)

Completed in January 2022, the last movement
of this work especially describes my personal
journey with antidepressants.

I.

Adagio $\text{♩} = 72$

Piccolo

Flutes 1
2

Clarinet in Eb

Clarinet in Bb 1
2

Bass Clarinet in Bb

Bassoons 1
2

Contrabassoon

Horns in F 1
2

Trumpets in Bb 1
2

Tenor Trombones 1
2

Tuba

Timpani Bb-2, B2, F3

Violin I

Violin II

Viola

Violoncello

Contrabass

Adagio $\text{♩} = 72$ $pp < p$

pizz. arco

p pizz. pp p arco

p pizz. pp p arco

p pizz. pp p arco

B
Poco piu mosso

20

Picc.

Fl.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

B
Poco piu mosso

Vln. I

Vln. II

Vla.

Vc.

Cb.

26

Picc. Fl. Eb Cl. Cl. B. Cl. Bsn. Cbsn. Hn. Tpt. Tbn. Tba. Timp. Vln. I Vln. II Vla. Vc. Cb.

p *mp* *p* *mp* *p* *mp* *pizz.* *p* *mf* *3* *mp*

Detailed description: This page of a musical score covers measures 26 through 30. The instrumentation includes Piccolo, Flute, E-flat Clarinet, Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass. Measures 26-29 are mostly rests for the woodwinds and brass, with some activity in the strings. In measure 30, the woodwinds and brass play sustained notes, often with a *p* (piano) dynamic. The strings play a rhythmic accompaniment, with the Viola and Violoncello parts featuring triplets and a *mf* (mezzo-forte) dynamic. The Viola part also includes a *pizz.* (pizzicato) marking. The score uses various musical notations such as slurs, accents, and dynamic markings to indicate performance instructions.



Allegro moderato (♩=120)

33

Picc.

Fl.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.



Allegro moderato (♩=120)

Vln. I

Vln. II

Vla.

Vc.

Cb.

D

45

Picc.

Fl.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

ff

Hn.

Tpt.

Tbn.

Tba.

f solo

f

ff

f

Timp.

ff

f

D

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

f

52

Picc. Fl. Eb Cl. Cl. B. Cl. Bsn. Cbsn. Hn. Tpt. Tbn. Tba. Timp. Vln. I Vln. II Vla. Vc. Cb.

E

65

Musical score for measures 65-70. The score includes parts for Piccolo (Picc.), Flute (Fl.), E-flat Clarinet (Eb Cl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 65: Picc., Fl., Eb Cl., Cl., B. Cl., Bsn., and Tba. are silent. Cbsn. plays a melodic line starting on G2, moving up to D3, with a *p* dynamic. Hn. plays a whole note chord of G4, B4, D5, and E5. Tpt. plays a melodic line starting on G4, moving up to D5, with a *pp* dynamic. Tbn. and Tba. are silent. Timp. plays a rhythmic pattern of eighth notes on G2, A2, B2, and C3, with a *p* dynamic.

Measure 66: Picc., Fl., Eb Cl., Cl., B. Cl., Bsn., and Tba. are silent. Cbsn. continues its melodic line. Hn. plays a whole note chord of G4, B4, D5, and E5. Tpt. plays a melodic line starting on G4, moving up to D5, with a *pp* dynamic. Tbn. and Tba. are silent. Timp. continues its rhythmic pattern.

Measure 67: Picc., Fl., Eb Cl., Cl., B. Cl., Bsn., and Tba. are silent. Cbsn. continues its melodic line. Hn. plays a whole note chord of G4, B4, D5, and E5. Tpt. plays a melodic line starting on G4, moving up to D5, with a *pp* dynamic. Tbn. and Tba. are silent. Timp. continues its rhythmic pattern.

Measure 68: Picc., Fl., Eb Cl., Cl., B. Cl., Bsn., and Tba. are silent. Cbsn. continues its melodic line. Hn. plays a whole note chord of G4, B4, D5, and E5. Tpt. plays a melodic line starting on G4, moving up to D5, with a *pp* dynamic. Tbn. and Tba. are silent. Timp. continues its rhythmic pattern.

Measure 69: Picc., Fl., Eb Cl., Cl., B. Cl., Bsn., and Tba. are silent. Cbsn. continues its melodic line. Hn. plays a whole note chord of G4, B4, D5, and E5. Tpt. plays a melodic line starting on G4, moving up to D5, with a *pp* dynamic. Tbn. and Tba. are silent. Timp. continues its rhythmic pattern.

Measure 70: Picc., Fl., Eb Cl., Cl., B. Cl., Bsn., and Tba. are silent. Cbsn. continues its melodic line. Hn. plays a whole note chord of G4, B4, D5, and E5. Tpt. plays a melodic line starting on G4, moving up to D5, with a *pp* dynamic. Tbn. and Tba. are silent. Timp. continues its rhythmic pattern.

F

78

The musical score is arranged in a standard orchestral layout. The woodwind section includes Piccolo, Flute, E-flat Clarinet, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon. The brass section includes Horn, Trumpet, Trombone, and Tuba. The percussion section includes Timpani. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features various dynamics such as *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte), along with articulations like *arco* and *mp marcato*. A section marked 'F' (Fortissimo) begins at measure 78. The woodwinds and strings play sustained notes, while the brass and percussion have more active parts.

85

Picc. Fl. Eb Cl. Cl. B. Cl. Bsn. Cbsn. Hn. Tpt. Tbn. Tba. Timp. Vln. I Vln. II Vla. Vc. Cb.

Detailed description: This page of a musical score covers measures 85 through 89. The instrumentation includes Piccolo (Picc.), Flute (Fl.), E-flat Clarinet (Eb Cl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 85-86 are mostly rests for the woodwinds and brass. The Bassoon (Bsn.) plays a rhythmic pattern of eighth notes. The Horn (Hn.) and Violin I (Vln. I) play sustained chords in measures 87-89, with the Horn's notes circled. The Violin II (Vln. II) and Viola (Vla.) play moving lines, with the Viola featuring a complex rhythmic pattern. The Violoncello (Vc.) and Contrabass (Cb.) play sustained notes with long slurs.

90

Picc. Fl. Eb Cl. Cl. B. Cl. Bsn. Cbsn. Hn. Tpt. Tbn. Tba. Timp. Vln. I Vln. II Vla. Vc. Cb.

mp *p* *p*

Detailed description: This page of a musical score, numbered 90, contains measures 90 through 95. The instrumentation includes Piccolo, Flute, E-flat Clarinet, Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass. The woodwinds (Bass Clarinet, Bassoon, and Contrabassoon) have active parts, with dynamic markings of *mp* and *p*. The brass section (Horn, Trombone, and Tuba) plays sustained chords, with a *p* marking for the Trombone. The strings (Violin I, Violin II, Viola, Violoncello, and Contrabass) play sustained chords, with a *p* marking for the Timpani. The score includes various musical notations such as rests, notes, beams, slurs, and dynamic markings.

96 **G**

The musical score for measures 96-101 includes the following parts and dynamics:

- Picc.**: Rest throughout.
- Fl.**: Solo, *mp* (measure 96), *p* (measures 97-98), *pp* (measures 99-101).
- E♭ Cl.**: *p* (measures 97-98), *pp* (measures 99-101).
- Cl.**: *p* (measures 99-101), Solo (measures 100-101).
- B. Cl.**: *pp* (measures 100-101).
- Bsn.**: Rest throughout.
- Cbsn.**: *p* (measures 97-98), *pp* (measures 99-101).
- Hn.**: Rest throughout.
- Tpt.**: Rest throughout.
- Tbn.**: Rest throughout.
- Tba.**: Rest throughout.
- Timp.**: *pp* (measures 97-98).
- Vln. I**: Rest throughout.
- Vln. II**: *p* (measures 100-101).
- Vla.**: Rest throughout.
- Vc.**: Rest throughout.
- Cb.**: *mf* (measures 96-97), *p* (measures 98-99), *mf* (measures 100-101), *pp* (measures 101).

110

Picc.

Fl.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

H *ff* Poco piu mosso *f*

121

Picc.

Fl.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

I

126

Picc.

Fl.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

ff

f

ff

f

J
a tempo (♩=120)

131

Picc.

Fl.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

J a tempo (♩=120)

f

a2

f

3

marcato

pp

diy.

pp

149

Poco piu mosso

The musical score for measures 149-154 is arranged in two systems. The first system includes the woodwind section: Piccolo (Picc.), Flute (Fl.), E-flat Clarinet (Eb Cl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The second system includes the brass and percussion sections: Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), and Timpani (Timp.). The third system includes the string section: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key features of the score include:

- Woodwinds:** Bassoon and Trombone parts feature melodic lines starting in measure 150 with a forte (*f*) dynamic. The Bassoon part includes an *a2* marking.
- Brass:** Horns, Trumpets, and Tubas are mostly silent, with some activity in measures 151-152.
- Percussion:** Timpani plays a rhythmic pattern of eighth notes, starting in measure 150 with a forte (*f*) dynamic.
- Strings:** Violins I and II play triplet patterns in measures 149-150, with dynamics ranging from *mp* to *f*. Violins I and II have dynamic markings of *mp*, *mf*, *f*, *f*, *mf*, and *f* across the measures. Viola and Cello play sustained chords, with dynamics of *f* and *mf*. The Cello part includes *pizz.* markings in measures 151 and 152.

155

Picc.

Fl.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

mf

f

mf

mf

167

Picc. Fl. Eb Cl. Cl. B. Cl. Bsn. Cbsn. Hn. Tpt. Tbn. Tba. Timp. Vln. I Vln. II Vla. Vc. Cb.

The musical score for page 30, measures 167-172, features a variety of instruments and dynamic markings. The woodwinds (Piccolo, Flute, Eb Clarinet, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon) and brass (Horn, Trumpet, Trombone, and Tuba) sections play sustained notes with dynamics ranging from *f* to *ff*. The strings (Violin I, Violin II, Viola, Violoncello, and Contrabass) provide harmonic support, with dynamics ranging from *f* to *ff*. The Timpani part features a rhythmic pattern with dynamics *f* and *ff*. A rehearsal mark 'M' is located at the end of measure 172. The tempo is marked 'a tempo' with a quarter note equal to 120 beats per minute.

174

Picc. *mp*

Fl. *mp*

E♭ Cl. *mp*

Cl. *mp*

B. Cl. *mp*

Bsn. *mp* *f*

Cbsn. *mp*

Hn. *mp*

Tpt. *mf marcato* solo

Tbn. *mp*

Tba. *ff* *f*

Timp. *mf* *f*

Vln. I *mp*

Vln. II *mp*

Vla. *ff arco* *f*

Vc. *ff arco* *f*

Cb. *ff* *f*

Detailed description: This page of a musical score covers measures 174 to 177. The music is in 5/4 time and common time. The woodwind section includes Piccolo, Flute, E-flat Clarinet, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon, all playing at mezzo-piano (mp). The brass section includes Horns (mp), Trumpets (mf marcato, with a solo for the first trumpet), Trombones (mp), and Tubas (ff, then f). The percussion section features Timpani (mf, then f). The string section includes Violin I (mp), Violin II (mp), Viola (ff arco, then f), Violoncello (ff arco, then f), and Contrabass (ff, then f). The score includes various dynamics, articulation marks like accents and slurs, and performance instructions such as 'solo' and 'arco'.

179

Picc. *ff*

Fl.

E♭ Cl.

Cl.

B. Cl.

Bsn. *mf*

Cbsn. *mf* *f*

Hn.

Tpt. *f*

Tbn. *ff* *a2* *3*

Tba. *ff* *3*

Timp. *f* *ff* *3*

Vln. I

Vln. II

Vla.

Vc.

Cb.

N
Poco piu mosso



189

Picc. Fl. Eb Cl. Cl. B. Cl. Bsn. Cbsn. Hn. Tpt. Tbn. Tba. Timp.

mf *mp* *p* *mf* *f* *mp* *p* *mf* *mp* *mf*



unis. *f marcato* *mf* *mp* *p* *mp* *p* *mf* *mp* *p*

Vln. I Vln. II Vla. Vc. Cb.

P

197

This musical score page contains measures 197 through 202. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fl.**: Flute, plays a melodic line with a triplet of eighth notes at measure 197, followed by a half note and a quarter note. Dynamics: *mp*.
- E♭ Cl.**: E-flat Clarinet, plays a melodic line with a triplet of eighth notes at measure 197, followed by a half note and a quarter note. Dynamics: *mp*.
- Cl.**: Clarinet, rests throughout.
- B. Cl.**: Bass Clarinet, rests until measure 201, then plays a half note and a quarter note. Dynamics: *p*. Marked "solo" above the staff.
- Bsn.**: Bassoon, plays a melodic line with a half note and a quarter note.
- Cbsn.**: Contrabassoon, plays a melodic line with a half note and a quarter note. Dynamics: *p*.
- Hn.**: Horn, rests throughout.
- Tpt.**: Trumpet, plays a melodic line with a half note and a quarter note.
- Tbn.**: Trombone, rests throughout.
- Tba.**: Tuba, rests throughout.
- Timp.**: Timpani, plays a melodic line with a half note and a quarter note. Dynamics: *mp*.
- Vln. I**: Violin I, plays a melodic line with a half note and a quarter note. Dynamics: *p*.
- Vln. II**: Violin II, plays a melodic line with a half note and a quarter note.
- Vla.**: Viola, plays a melodic line with a half note and a quarter note. Dynamics: *p*.
- Vc.**: Violoncello, plays a melodic line with a half note and a quarter note. Dynamics: *p*.
- Cb.**: Contrabass, plays a melodic line with a half note and a quarter note. Dynamics: *p*.

A second "P" box is located above the string section at the beginning of measure 201.

204

Picc.

Fl.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf

con sord.

mf

mf

mf

arco

mf

mf

Meno mosso

209

Picc. Fl. Eb Cl. Cl. B. Cl. Bsn. Cbsn. Hn. Tpt. Tbn. Tba. Timp. Vln. I Vln. II Vla. Vc. Cb.

f *mf* *f* *con sord.* *mf* *f* *mf* *p* *p* *ppp* *f* *mf* *p* *pp* *ppp* *f* *mf* *p* *pp* *ppp* *f* *mf* *p* *pp* *ppp*

div. (pizz.) *p* *arco* *p* *pp*

Q
Meno mosso

216

Picc.

Fl.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

pp

3

250

250

Picc.

Fl.

E♭ Cl.

Cl. *a2*
pp

B. Cl.

Bsn.

Cbsn.

Hn. *2. pp*

Tpt.

Tbn. *senza sord.*
pp

Tba.

Timp. *pp* *pp* *ppp*

Vln. I *pizz.*
pp *ppp*

Vln. II

Vla. *pp*

Vc. *pp* *p marcato* *pp* *ppp pizz.*

Cb. *ppp pizz.*
ppp

A

18

Picc.

Fl.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mp

a2

f

p

mf

f

p

mf

p

mf

p

28

Picc. *mp*

Fl. *mp*

E♭ Cl. *mp*

Cl. *a2 mp*

B. Cl. *mp*

Bsn. *mf* *f*

Cbsn. *mf* *f*

Hn.

Tpt.

Tbn. *a2 mf* *f*

Tba.

Timp. *f* *ff*

Vln. I *p* *f* *ff*

Vln. II *p* *f* *ff*

Vla. *p* *mf* *f*

Vc. *mf* *f*

Cb. *mf* *f*

Detailed description: This page of a musical score covers measures 28 through 31. The woodwind section includes Piccolo, Flute, E-flat Clarinet, Clarinet (with a second octave 'a2' marking), Bass Clarinet, Bassoon, and Contrabassoon. The brass section includes Horn, Trumpet, Trombone (with a second octave 'a2' marking), and Tuba. The percussion section features Timpani. The string section consists of Violin I, Violin II, Viola, Violoncello, and Contrabass. Dynamics range from piano (p) to fortissimo (ff). The score includes various musical notations such as slurs, accents, and dynamic markings.

B

37

Picc.

Fl.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. (con sord)
pp

Tpt.

Tbn.

Tba.

Timp. *p*

Vln. I *mp*

Vln. II

Vla.

Vc. *pp*

Cb. *pp*

B

46

Picc.

Fl.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mp

p

pp

54

Picc. Fl. Eb Cl. Cl. B. Cl. Bsn. Cbsn. Hn. Tpt. Tbn. Tba. Timp. Vln. I Vln. II Vla. Vc. Cb.

p *mp* *mf* *pp* *p* *pp* *p* *mp* *mf* *pp* *p*

8^{va} div.

Detailed description: This page of a musical score covers measures 54 through 59. The instrumentation includes Piccolo, Flute, E-flat Clarinet, Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. Measures 54-55 are mostly rests for the woodwinds and strings. In measure 56, the Clarinet and Bass Clarinet enter with a melodic line starting on a half note G4, marked *p*. The Bassoon and Contrabassoon enter in measure 57 with a similar melodic line, marked *mp*. The Horns play a sustained chord of G4 and B4, marked *pp*. The Timpani plays a rhythmic pattern of quarter notes: G2, B2, G2, B2, marked *p*. In measure 58, the Clarinet and Bass Clarinet continue their line, marked *mp*. The Bassoon and Contrabassoon continue their line, marked *mf*. The Horns continue their chord, marked *p*. The Timpani continues its pattern, marked *mp*. In measure 59, the Clarinet and Bass Clarinet conclude their line, marked *mp*. The Bassoon and Contrabassoon conclude their line, marked *mf*. The Horns conclude their chord, marked *p*. The Timpani concludes its pattern, marked *mp*. The Violin I part features a dynamic marking of *pp* in measure 56 and *p* in measure 59, with a *8^{va} div.* marking above the staff. The Violin II part has a dynamic marking of *p* in measure 56. The Viola part has a dynamic marking of *p* in measure 56 and *mp* in measure 59. The Violoncello part has a dynamic marking of *mp* in measure 56 and *mf* in measure 59. The Contrabass part has a dynamic marking of *pp* in measure 56 and *p* in measure 59.

C

62

Picc. Fl. Eb Cl. Cl. B. Cl. Bsn. Cbsn. Hn. Tpt. Tbn. Tba. Timp. Vln. I Vln. II Vla. Vc. Cb.

mf f ff mf ff mf f

(8)

C

Detailed description: This page of a musical score covers measures 62 to 71. It features a woodwind section (Piccolo, Flute, E-flat Clarinet, Clarinet, Bass Clarinet, Bassoon, Contrabassoon), a brass section (Horn, Trumpet, Trombone, Tuba), a percussion section (Timpani), and a string section (Violin I, Violin II, Viola, Violoncello, Contrabass). The score includes various musical notations such as rests, notes, slurs, and dynamic markings (mf, f, ff). A rehearsal mark 'C' is placed at the beginning of measure 62 and again at the start of measure 70. A first ending bracket labeled '(8)' spans measures 68 to 70. The music concludes with a double bar line and a fermata in measure 71.

81

Picc.

Fl.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

sff

ff

f

sff

sff

sff

f

8va

90 *gr* D

Picc. *ff marcato*

Fl.

E♭ Cl. *ff marcato*

Cl.

B. Cl.

Bsn. *sff*

Cbsn. *f*

Hn.

Tpt.

Tbn.

Tba. *ff*

Timp. *ff*

Vln. I *sff*

Vln. II *sff*

Vla. *sff*

Vc. *sff*

Cb. *sff*

D *mf* unis.

106

Picc.

Fl.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

senza sord.

ff *mf* *mf* *mf* *mf*

ff *mf* *mf* *mf* *mf*

ff *mf* *mf* *mf* *mf*

ff *mf* *mf* *mf* *mf*

ff

mf *ff*

mf *ff*

f *f*

f *f*

E

115

Musical score for a symphony orchestra, measures 115-124. The score includes parts for Piccolo, Flute, E-flat Clarinet, Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass. A section marker 'E' is present at the top and bottom of the page.

Instrument parts shown:

- Picc.
- Fl.
- E♭ Cl.
- Cl.
- B. Cl.
- Bsn.
- Cbsn.
- Hn.
- Tpt.
- Tbn.
- Tba.
- Timp.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

Dynamic markings include *mf*, *f*, and *f* with accents.

F

135

Picc.

Fl.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

F

144

Picc. *f*

Fl. *mp*

E♭ Cl. *f*

Cl. *a2*, *mf*, *f*

B. Cl.

Bsn. *pp*, *p*

Cbsn. *pp*, *p*

Hn.

Tpt.

Tbn.

Tba. *mp*

Timp. *mp*

Vln. I

Vln. II

Vla. *pp*, *p*

Vc. *pp*, *p*

Cb. *pp*, *p*

2

166 **G**

Picc. *f*

Fl. *f* a2

E♭ Cl. *f*

Cl. *f* a2

B. Cl. *f*

Bsn. *f*

Cbsn. *f*

Hn. *mf* con sord.

Tpt.

Tbn. *f*

Tba. *f*

Timp. *f* *mf* *f*

Vln. I *f*

Vln. II *f*

Vla. *f* *mf* div.

Vc. *f*

Cb. *mf*

175

Picc. f^3 ff

Fl.

E♭ Cl. f^3 ff

Cl.

B. Cl. $f marcato$

Bsn. $f marcato$

Cbsn. $f marcato$

Hn. ff $a2$ f

Tpt. ff $a2$ f

Tbn. $f marcato$

Tba. ff f

Timp. ff f $ff marcato$

Vln. I mf ff

Vln. II mf ff

Vla. f

Vc. ff f f

Cb. f $f marcato$ f

H

Musical score for page 66, measures 193-200. The score includes parts for Piccolo, Flute, E-flat Clarinet, Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass. Dynamics range from *sf* to *ff*. Performance instructions include "con sord." for the Horn.

211

Score for measures 211-214, featuring Piccolo, Flute, Eb Clarinet, Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score includes dynamic markings such as *mp*, *p*, *sf*, *mf*, *f*, and *ff*, and performance instructions like *senza sord.* and *1. senza sord.*

220

Picc. Fl. Eb Cl. Cl. B. Cl. Bsn. Cbsn. Hn. Tpt. Tbn. Tba. Timp. Vln. I Vln. II Vla. Vc. Cb.

ff *p* *f* *ff* *f* *mf* *mp* *p* *ff* *ff* *p* *1. con sord.*

Detailed description: This page of a musical score covers measures 220 to 229. The instrumentation includes Piccolo, Flute, E-flat Clarinet, Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horn (marked a2), Trumpet, Trombone, Tuba, Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features a variety of dynamics including fortissimo (ff), piano (p), forte (f), mezzo-forte (mf), mezzo-piano (mp), and piano (p). There are also performance markings such as accents, slurs, and a first ending for the Trombone labeled "1. con sord.". The woodwinds and strings play sustained notes and rhythmic patterns, while the brass instruments have more active parts with dynamic shifts.

J

Meno Allegro (♩=170)

230

Picc.

Fl.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

mp

p

mp

J

Meno Allegro (♩=170)

K

243

Picc. _____

Fl. _____

E♭ Cl. _____

Cl. _____

B. Cl. _____

Bsn. _____
p

Cbsn. _____
p

Hn. _____

Tpt. *a2* _____
p _____ *mp*

Tbn. _____

Tba. _____
pp _____ *p*

Timp. _____
p

K

Vln. I _____
p

Vln. II _____
mp _____ *p* _____ *mp* _____ *p*

Vla. _____

Vc. _____

Cb. _____
p

256

256

Picc.

Fl.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

1.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *mp*

p *mp*

mp *mf* *mp* *mf*

mp

^

^

284

Picc. *mp* *a2* *f*

Fl. *mp* *f*

E♭ Cl. *mp* *f*

Cl. *mp* *f*

B. Cl. *mp* *f*

Bsn. *mp* *f*

Cbsn. *mp* *f*

Hn.

Tpt. *mf* *f*

Tbn. *mf* *f*

Tba. *mf* *f*

Timp. *f*

Vln. I *pizz.*

Vln. II *mf*

Vla.

Vc.

Cb. *f*

Detailed description: This page of a musical score covers measures 284 to 288. The woodwind section (Piccolo, Flute, E-flat Clarinet, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon) has a melodic line starting in measure 284, with dynamics increasing from mezzo-piano (mp) to forte (f) by measure 285. The brass section (Trumpet, Trombone, and Tuba) plays a rhythmic pattern of eighth notes with accents, starting in measure 284 and increasing from mezzo-forte (mf) to forte (f). The timpani (Timp.) plays a single note in measure 285. The string section (Violin I, Violin II, Viola, and Violoncello) is mostly silent, with Violin I playing a pizzicato (pizz.) line and Violin II playing a rhythmic pattern. The Contrabass (Cb.) has a melodic line in the lower register, increasing from mezzo-forte (mf) to forte (f).

296

Picc. Fl. Eb Cl. Cl. B. Cl. Bsn. Cbsn. Hn. Tpt. Tbn. Tba. Timp. Vln. I Vln. II Vla. Vc. Cb.

1. f 2. ff marcato a2 ff ff marcato mp mp mp mf mf f

Detailed description: This page of a musical score covers measures 296 to 301. The woodwind section includes Piccolo, Flute (with first and second endings), E-flat Clarinet, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon. The brass section includes Horn, Trumpet, Trombone, and Tuba. The percussion section includes Timpani. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features various dynamics such as *f*, *ff marcato*, *mp*, *mf*, and *f*. The woodwinds play melodic lines with some articulation, while the brass and strings provide harmonic support with rhythmic patterns. The Flute part has two endings, with the first ending leading to a repeat and the second ending leading to a different melodic phrase. The Clarinet and Bass Clarinet parts have a *ff marcato* section starting in measure 299. The Trombone and Tuba parts have a *mf* section starting in measure 299. The Violoncello part has a *f* section starting in measure 300. The Contrabass part has a *mf* section starting in measure 299.

303 P

Picc.

Fl.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff *mf* *f* *ff* *mf* *f* *ff* *f* *8vb*

P

321

Picc. *mp*

Fl.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. *con sord.* *mp*

Tpt. *con sord.* *a²* *mp*

Tbn. *con sord.* *mp*

Tba. *mp*

Timp.

Vln. I

Vln. II *arco*

Vla. *pp* *p* *mp* *p* *mp*

Vc.

Cb.

328

Picc. *mp*

Fl.

E♭ Cl. *mp*

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. *a2*

Tpt.

Tbn.

Tba.

Timp. *p*

Vln. I

Vln. II *mf*

Vla. *p mp mf*
arco

Vc. *mp*

Cb. *mf mp*

R

334

p *pp* *mp* *p*

(senza sord) (senza sord) (senza sord)

arco *mp* *p* *p*

mp *mp* *mp* *mp* *mp* *mp*

S Tempo I (♩=240)

341

Picc. Fl. Eb Cl. Cl. B. Cl. Bsn. Cbsn. Hn. Tpt. Tbn. Tba. Timp. Vln. I Vln. II Vla. Vc. Cb.

mf a2 p

mf

p f p

S Tempo I (♩=240)

mf sfz f mf p

f p

349

Picc.

Fl.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

a2

p

f

mp

mf

f

mf

367

Picc. *mp*

Fl. *mp*

E♭ Cl. *mp*

Cl. *mp* a2

B. Cl. *mp*

Bsn. *mp*

Cbsn. *mp*

Hn.

Tpt.

Tbn. *p* *mp* a2

Tba. *p* *mp*

Timp. *p* *mp*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

Detailed description: This page of a musical score, numbered 367, contains ten systems of staves. The first system includes Piccolo, Flute, E-flat Clarinet, Clarinet (with a second octave 'a2' marking), Bass Clarinet, Bassoon, and Contrabassoon. The second system includes Horn, Trumpet, Trombone (with a second octave 'a2' marking), and Tuba. The third system includes Timpani. The fourth system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features various dynamics such as *mp* (mezzo-piano) and *p* (piano), and includes phrasing slurs and accents. The key signature has one sharp (F#) and the time signature is 4/4.

376

Picc.

Fl. *mf* *f* 3

E♭ Cl. *mf* *f* 3

Cl.

B. Cl.

Bsn. *mf* *f*

Cbsn. *mf* *f*

Hn. (con sord) *pp*

Tpt.

Tbn.

Tba.

Timp. *mf* *ff* *p*

Vln. I *f* *ff* *mp*

Vln. II *f* *ff*

Vla. *mf* *f* *p* div

Vc. *mf* *f* *pp*

Cb. *mf* *pp*

U

385

Picc. Fl. Eb Cl. Cl. B. Cl. Bsn. Cbsn. Hn. Tpt. Tbn. Tba. Timp. Vln. I Vln. II Vla. Vc. Cb.

mf mp p con sord. p unis. mp mf p

Detailed description: This page of a musical score covers measures 385 to 392. The woodwind section (Piccolo, Flute, E-flat Clarinet, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon) is mostly silent, with the Bass Clarinet and Contrabassoon playing a short melodic phrase in measures 391-392. The brass section (Horn, Trumpet, Trombone, and Tuba) features sustained notes in the Horn and Trombone parts, with the Trombone part marked 'con sord.' and 'p'. The percussion section (Timpani) plays a rhythmic pattern of eighth notes. The string section (Violin I, Violin II, Viola, Violoncello, and Contrabass) provides harmonic support, with the Viola and Violoncello parts marked 'p' and the Contrabass part marked 'p'. Dynamics include *mf*, *mp*, and *p*.

393

Picc. Fl. Eb Cl. Cl. B. Cl. Bsn. Cbsn. Hn. Tpt. Tbn. Tba. Timp. Vln. I Vln. II Vla. Vc. Cb.

mp *p* *mp* *pp* *sf* *pp* *pp* *mp* *pp*

8va
div.

Detailed description: This page of a musical score covers measures 393 through 396. The instrumentation includes Piccolo, Flute, E-flat Clarinet, Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in a common time signature. Measures 393-395 show various woodwind and string entries and dynamics. Measure 396 features a prominent timpani roll and a string section playing a sustained chord with a *pp* dynamic. A *8va div.* marking is present above the Violin I staff in measure 396.

V

401

Picc. _____

Fl. _____

E♭ Cl. _____

Cl. _____ *mf* _____ *f*

B. Cl. _____

Bsn. _____ *mf* _____ *f*

Cbsn. _____ *ff*

Hn. _____ *p* _____ *mf*

Tpt. _____

Tbn. _____ *sf* _____ *mf* (senza sord.)

Tba. _____

Timp. _____ *sf* *mp* _____ *f* *ff*

(8) _____

Vln. I _____ *p* _____ *mf*

Vln. II _____ *ff*

Vla. _____ *mp* _____ *mf* *ff*

Vc. _____ *mf* _____ *f*

Cb. _____ *p* _____ *mf* *f*

409

Picc.

Fl.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mp

f

mf

mf

mf

f

mf

mf

mf

fff

fff

mf

mf

mf

418

This musical score page contains measures 418 through 421. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fl.**: Flute, melodic line starting at measure 418 with a dynamic of *mf*. Includes an *a2* marking above the first measure.
- E♭ Cl.**: E-flat Clarinet, rests throughout.
- Cl.**: Clarinet, melodic line starting at measure 418 with a dynamic of *mf*.
- B. Cl.**: Bass Clarinet, melodic line starting at measure 418 with a dynamic of *mf*.
- Bsn.**: Bassoon, melodic line starting at measure 418 with a dynamic of *sff*. Includes accents (>) over notes.
- Cbsn.**: Contrabassoon, rests throughout.
- Hn.**: Horn, rests throughout.
- Tpt.**: Trumpet, melodic line starting at measure 420 with a dynamic of *mf* and a first ending bracket labeled "1." above the notes.
- Tbn.**: Trombone, melodic line starting at measure 418 with a dynamic of *sff*. Includes accents (>) over notes.
- Tba.**: Tuba, melodic line starting at measure 420 with a dynamic of *ff*.
- Timp.**: Timpani, rhythmic pattern starting at measure 418 with a dynamic of *ff*.
- Vln. I**: Violin I, melodic line starting at measure 418 with a dynamic of *sff*. Includes accents (>) over notes.
- Vln. II**: Violin II, melodic line starting at measure 418 with a dynamic of *sff*. Includes accents (>) over notes.
- Vla.**: Viola, melodic line starting at measure 418 with a dynamic of *sff*. Includes accents (>) over notes.
- Vc.**: Violoncello, melodic line starting at measure 418 with a dynamic of *sff mf*. Includes accents (>) over notes.
- Cb.**: Contrabass, melodic line starting at measure 418 with a dynamic of *mf*.

436 (8) W

Picc. *mf*

Fl.

E♭ Cl. *mf*

Cl.

B. Cl. *mf*

Bsn.

Cbsn. *mf*

Hn.

Tpt.

Tbn.

Tba. *mf*

Timp. *mf*

Vln. I *mf* unis. W

Vln. II *mf*

Vla. *f*

Vc. *f*

Cb. *mf*

444

Picc.

Fl.

E♭ Cl.

Cl.

B. Cl.

Bsn. a2

Cbsn. f

Hn. senza sord.

Tpt. a2 mf

Tbn. ff a2

Tba. ff

Timp.

Vln. I

Vln. II

Vla. mf f

Vc. mf f

Cb. f

X

453

Picc.

Fl.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

mf

f

f

f

f

f

f

ff

ff

f

f

f

X

472

Picc.

Fl.

E♭ Cl.

Cl.

B. Cl.

Bsn.
mf

Cbsn.
f *mf*

Hn.

Tpt.
f *mp*

Tbn.

Tba.

Timp.
ff *f* *mf*

Vln. I
f *div.* *mf*

Vln. II
mf pizz.

Vla.
mf *f* *mf*

Vc.
f pizz. *mf*

Cb.
mf *f* *mf*

Y

482

Picc. *f*
a2

Fl. *f*
a2

E♭ Cl. *f*
a2

Cl. *f*

B. Cl. *f*

Bsn. *f*
a2

Cbsn. *f*

Hn. *p*
con sord.

Tpt. *mf*

Tbn. *2.1.*
mp

Tba. *mp*
f

Timp. *mp* *p* *mp* *mf* *f* *ff* *f*

Vln. I *p*
f

Vln. II *p*
f

Vla. *mf*
div. arco

Vc. *mp*
f
arco

Cb. *mp* *mf* *f* *ff* *mf*

490

Picc.
Fl.
Eb Cl.
Cl.
B. Cl.
Bsn.
Cbsn.
Hn.
Tpt.
Tbn.
Tba.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

ff

f

Detailed description: This page of a musical score covers measures 490 through 495. The woodwind section includes Piccolo, Flute, E-flat Clarinet, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon. The brass section includes Horn, Trumpet, Trombone, and Tuba. The percussion section includes Timpani. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *ff* and *f* are indicated. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support.

497

Picc. *f* *3* *3* *ff*

Fl.

E♭ Cl. *f* *3* *3* *ff*

Cl.

B. Cl. *f marcato* *3* *3*

Bsn. *f marcato* *3* *f*

Cbsn. *f marcato*

Hn. *f* *a2*

Tpt. *f marcato*

Tbn. *f marcato*

Tba. *ff*

Timp. *ff* *ff marcato*

Vln. I *mf* *ff*

Vln. II *mf* *ff*

Vla. *ff* *unis.* *f*

Vc. *ff* *f*

Cb. *f marcato* *f*

Z

504

The musical score for measures 504-508 includes the following parts and dynamics:

- Picc., Fl., Eb Cl., Cl., Hn., Tpt., Tbn., Tba.:** Rests throughout the measures.
- B. Cl., Bsn., Cbsn., Vln. II, Vc., Cb.:** *p* (piano) dynamics.
- Hn., Tbn., Tba., Timp.:** *p* (piano) dynamics in measures 504-505, transitioning to *sf* (sforzando) in measures 506-508.
- Vln. I:** *p* (piano) dynamics in measures 506-508.
- Vla.:** *p* (piano) dynamics in measures 506-508.

Additional markings include *a2* (con sord.) for Horns in measure 506, and various accents and slurs throughout the score.

513

Picc.

Fl.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

sf

mp

f

ff

(con sord.)

522 AA

Picc. *f* *a2*

Fl. *f*

E♭ Cl. *f*

Cl. *f*

B. Cl. *f*

Bsn. *f*

Cbsn. *mf* *p* *sf p*

Hn. *f*

Tpt. *f* *con sord. 1.* *p*

Tbn. *sf p*

Tba. *f* *sf p*

Timp. *f* *p* *sf*

Vln. I AA

Vln. II *p*

Vla. *mf* *sf p*

Vc. *mf* *p*

Cb. *mf* *p*

531

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Picc.**: Piccolo, starting in measure 531 with a *mp* dynamic.
- Fl.**: Flute, silent throughout.
- E♭ Cl.**: Eb Clarinet, playing a melodic line with dynamics *p*, *mp*, and *ff*.
- Cl.**: Clarinet, playing a melodic line with dynamics *p* and *mp*.
- B. Cl.**: Bass Clarinet, playing a melodic line with dynamics *sf* and *mp*.
- Bsn.**: Bassoon, playing a melodic line with dynamics *sf*, *mp*, *mf*, and *f*.
- Cbsn.**: Contrabassoon, playing a melodic line with dynamics *sf*, *mp*, and *mf*.
- Hn.**: Horn, playing a melodic line with dynamics *mf* and *ff*. Includes the instruction "senza sord." (without mutes).
- Tpt.**: Trumpet, playing a melodic line with dynamics *mf* and *ff*. Includes the instruction "1. senza sord." (1st without mutes).
- Tbn.**: Trombone, playing a melodic line with dynamics *sf* and *mp*.
- Tba.**: Tuba, playing a melodic line with dynamics *sf*, *mp*, and *f*.
- Timp.**: Timpani, playing a rhythmic pattern with dynamics *sf*, *mp*, *f*, and *ff*.
- Vln. I**: Violin I, playing a melodic line with dynamics *p*, *mp*, *f*, and *ff*.
- Vln. II**: Violin II, playing a melodic line with dynamics *f* and *ff*.
- Vla.**: Viola, playing a melodic line with dynamics *sf*, *p*, *mp*, *mf*, and *f*.
- Vc.**: Violoncello, playing a melodic line with dynamics *mf* and *f*.
- Cb.**: Contrabass, playing a melodic line with dynamics *mp* and *mf*.

BB **Meno allegro** (♩=170)

540

Picc. Fl. Eb Cl. Cl. B. Cl. Bsn. Cbsn. Hn. Tpt. Tbn. Tba. Timp.

BB **Meno allegro** (♩=170)

Vln. I Vln. II Vla. Vc. Cb.

A

This musical score page contains measures 112 through 119. It features a woodwind section with Piccolo, Flute, E-flat Clarinet, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon. A brass section includes Horns, Trumpets, Trombones, and Tubas. The percussion section includes Timpani. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. A section marker 'A' is placed above the first measure of the woodwind and string staves. The woodwinds and strings have various dynamics and articulations: Piccolo and Flute are mostly silent, with a solo for Flute in measure 119. Clarinet and Bass Clarinet play a melodic line starting in measure 114. Bassoon and Contrabassoon play a melodic line starting in measure 112. Dynamics include *pp*, *ppp*, and *p*. The string section is mostly silent, with some activity in the Cello and Contrabass in measures 114-119.

B

23

Picc.
 Fl.
 Eb Cl.
 Cl.
 B. Cl.
 Bsn.
 Cbsn.

Hn.
 Tpt.
 Tbn.
 Tba.
 Timp.

B

Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

30

Picc.

Fl.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

ppp

mf

pp

p

mf

ppp

unis.



Poco piu mosso

38

Picc.

Fl.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp *ppp*

p *pp*

mp *mf*

pp *p*

p

p *mp* *mf*

pp *p*

p

p *mp* *mf*

8va

44

Picc.

Fl.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mp

mp

p

pp

pp

pp

pp

mp

p

(8)

(2)

D

Tempo I ♩=30

51

Picc. Fl. Eb Cl. Cl. B. Cl. Bsn. Cbsn. Hn. Tpt. Tbn. Tba. Timp. Vln. I Vln. II Vla. Vc. Cb.

pp p pp pp

58

Picc.

Fl.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

pp

pp

E

65

Picc.

Fl.

pp *p* *pp*

E♭ Cl.

Cl.

pp *p* *pp*

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

p

Vln. I

mp *p*

Vln. II

Vla.

Vc.

Cb.

72

Picc.

Fl.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pp

pp

p

pp

pp

pizz.

79

F

Picc. *p* *mp* *mf* a2

Fl. *mf*

E♭ Cl. *mp* *mf* a2

Cl. *mf* a2

B. Cl. *pp* *p* *mp* *mf*

Bsn. *p* *mp* *mf*

Cbsn. *p* *mp* *mf*

Hn.

Tpt.

Tbn. *p* *mp* *mf*

Tba.

Timp.

F

Vln. I *pizz.* *mp* *mf*

Vln. II *mp* *mf* *pizz.*

Vla. *pp* *mf* *pizz.*

Vc. *pp* *mf* *pizz.*

Cb. *arco* *p* *pp* *mf*

85

Picc. *p*

Fl.

E♭ Cl. *8va*
mf

Cl.

B. Cl. *mp*

Bsn. *mp*

Cbsn. *mp*

Hn. *mp* *mf* *mp* *p*

Tpt. *mp* *mf* *mp* *p*

Tbn. *mp* *mp* *mp*

Tba. *mp* *p* *pp*

Timp. *p*

Vln. I

Vln. II

Vla. *arco* *p*

Vc. *arco* *mp*

Cb. *mp*

99

Picc. Fl. Eb Cl. Cl. B. Cl. Bsn. Cbsn. Hn. Tpt. Tbn. Tba. Timp. Vln. I Vln. II Vla. Vc. Cb.

pp ppp pp pp mf p pp ppp p pp ppp

Detailed description: This page of a musical score covers measures 99 to 106. The instrumentation includes Piccolo, Flute, E-flat Clarinet, Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in 4/4 time. Measures 99-102 are mostly rests for most instruments. In measure 103, the Clarinet and Bass Clarinet play a melodic line starting with a half note G4 (sharp) and a quarter note A4 (sharp), marked *pp*. The Bassoon and Contrabassoon play a descending eighth-note line starting with a half note G3 (flat) and a quarter note F3 (flat), marked *pp*. The Contrabassoon has a *ppp* dynamic marking in measure 106. The Trumpet part starts in measure 103 with a half note G4 (sharp) and a quarter note A4 (sharp), marked *mf*, then *p* in measure 104 and *pp* in measure 105. The Trombone part starts in measure 103 with a half note G3 (flat) and a quarter note F3 (flat), marked *pp*, then *ppp* in measure 104. The Viola part starts in measure 103 with a half note G3 (sharp) and a quarter note A3 (sharp), marked *p*, then *pp* in measure 104. The Violoncello part starts in measure 103 with a half note G3 (sharp) and a quarter note A3 (sharp), marked *pp*, then *ppp* in measure 106. The Contrabass part starts in measure 103 with a half note G3 (flat) and a quarter note F3 (flat), marked *ppp*, then *pp* in measure 104 and *ppp* in measure 106.

H

107

Picc.

Fl.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

H

Vln. I

Vln. II

Vla.

Vc.

Cb.

121

Picc.

Fl.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

J

126

Picc.

Fl. *ppp*

E♭ Cl.

Cl. *a2* *ppp*

B. Cl.

Bsn. *ppp*

Cbsn. *ppp*

Hn.

Tpt. *ppp* *p* *pp* *ppp*

Tbn.

Tba. *ppp* *pppp*

Timp.

J

Vln. I

Vln. II

Vla. *pp* *ppp*

Vc. *ppp*

Cb. *ppp* *pppp*

IV.

Symphony No2, Op.10

Adagio (♩=72)

Instrumentation and Dynamics:

- Piccolo:** Rests throughout.
- Flutes 1 & 2:** *p* (first system), *pp* (second system).
- Clarinets in Eb:** *p* (first system), *pp* (second system).
- Bass Clarinet in Bb:** *mf*, *f*, *pp*.
- Bassoons 1 & 2:** *p* (first system), *pp* (second system).
- Contrabassoon:** *p* (first system), *mp*, *mf* (second system).
- Horns in F:** *p* (first system), *pp* (second system).
- Trumpets in Bb:** *pp* (second system).
- Tenor Trombone:** *p*, *con sord.* (second system).
- Tuba:** *p* (first system), *mp*, *mf* (second system).
- Timpani (Bb-2, B2, F3):** *mp*, *p*.
- Violin I:** *p*, *pizz.*
- Violin II:** *p*, *pp*.
- Viola:** *p*, *pp*.
- Violoncello:** *p*, *mp*, *pp*.
- Contrabass:** *p*.

8 **Poco piu mosso**

Picc.

Fl.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

f *mp* *8vb*

Hn.

Tpt.

Tbn.

Tba.

Timp.

f *mp* *p* *pp*

Poco piu mosso

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco *pp* *p* *mp* *ppp*

B

Moderato (♩=100)

17

Picc. Fl. Eb Cl. Cl. B. Cl. Bsn. Cbsn.

Hn. Tpt. Tbn. Tba. Timp.

B

sva
Moderato (♩=100)
arco

Vln. I Vln. II Vla. Vc. Cb.

26

Picc.

Fl.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

p

pp

pp

33

Picc.

Fl.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp < p

< p

pp

40 C

Picc. *mp*

Fl.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Cbsn. *p*

Hn.

Tpt.

Tbn. *a2, senza sord.*
mp marcato *< mf* *mp*

Tba.

Timp. *mp*

Vln. I *p*

Vln. II *p*

Vla. *arco* *p*

Vc. *p* *< mp* *p*

Cb. *p*

47

Picc. *mp*

Fl. *mp*

E♭ Cl. *mp*

Cl. *mp*

B. Cl. *mp*
a2

Bsn. *mp*

Cbsn. *mp*

Hn.

Tpt. *mf*
solo

Tbn. *p*

Tba.

Timp. *mp* *mf*

Vln. I

Vln. II *p* *mp* *mf*

Vla. *mp*

Vc. *mp*

Cb. *mp*

D

53

Picc. Fl. Eb Cl. Cl. B. Cl. Bsn. Cbsn. Hn. Tpt. Tbn. Tba. Timp.

D

Vln. I Vln. II Vla. Vc. Cb.

58

Picc. *mf*
a2

Fl. *mf*

E♭ Cl. *mf*

Cl. *mf*

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt. *mf* *mp* *mf*

Tbn.

Tba.

Timp. *mf* *f*

Vln. I *mf* *f*

Vln. II

Vla.

Vc.

Cb.

62 **E**

Picc.

Hn. *a2* *f* *ff* *f*

Tpt. *con sord.* *ff* *f*

Tbn. *a2* *f* *ff* *f*

Tba. *f* *ff* *f*

Timp. *f*

E

Vln. I *ff* *mf* *mf*

Vln. II *f*

Vla. *mf* *mf*

Vc.

Cb. *f* *mf*

77 Allegretto (♩=112)

Picc. Fl. Eb Cl. Cl. B. Cl. Bsn. Cbsn.

2, senza sord.

Hn. Tpt. Tbn. Tba.

Timp.

Allegretto (♩=112)

Vln. I Vln. II Vla. Vc. Cb.

H

101

Picc. Fl. Eb Cl. Cl. B. Cl. Bsn. Cbsn. Hn. Tpt. Tbn. Tba. Timp. Vln. I Vln. II Vla. Vc. Cb.

mf mp f a2 senza sord. 1. mp arco f (pizz.) mf (pizz.) mf

Detailed description: This page of a musical score covers measures 101 to 105. The woodwind section includes Piccolo, Flute, E-flat Clarinet, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon. The brass section includes Horn, Trumpet, Trombone, and Tuba. The percussion section includes Timpani. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features various dynamics such as *mf*, *mp*, and *f*, along with performance instructions like *senza sord.* and *arco*. A rehearsal mark 'H' is placed above measure 102. The woodwinds and brass play melodic lines, while the strings provide a rhythmic and harmonic foundation.

I Poco meno mosso

114

Picc. Fl. Eb Cl. Cl. B. Cl. Bsn. Cbsn.

Hn. Tpt. Tbn. Tba.

Timp.

I Poco meno mosso

Vln. I Vln. II Vla. Vc. Cb.

129

Picc.

Fl.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

(8)

IV^o

III

IV

III

IV

III

137

Picc. Fl. Eb Cl. Cl. B. Cl. Bsn. Cbsn. Hn. Tpt. Tbn. Tba. Timp. Vln. I Vln. II Vla. Vc. Cb.

1. *mp*

1. *p* *mp* *p*

1. *p*

p *p* *p*

(8)

p *mp* *p*

Detailed description: This page of a musical score covers measures 137 through 142. The instrumentation includes Piccolo, Flute, E-flat Clarinet, Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The woodwinds and strings have active parts, while the brass instruments are mostly silent. Dynamics range from piano (*p*) to mezzo-piano (*mp*). Performance markings include first endings, accents, and hairpins. A rehearsal mark (8) is placed above the first violin staff at the beginning of measure 137.

K

144

Picc.
 Fl.
 Eb Cl.
 Cl.
 B. Cl.
 Bsn.
 Cbsn.

Hn.
 Tpt.
 Tbn.
 Tba.

Timp.
mp
p

K arco

Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.
pizz.
mp
p
mp

L

158

Picc. Fl. Eb Cl. Cl. B. Cl. Bsn. Cbsn. Hn. Tpt. Tbn. Tba.

mp
con sord.
a2
mp
con sord.
mp
con sord.
a2
mp
con sord.
mp

Timp.

mf mp

L

Vln. I Vln. II Vla. Vc. Cb.

mp p
arco
mp

166

Picc.

Fl.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

pp

M **Misterioso**
(meno mosso)

174

Picc.
 Fl.
 Eb Cl.
 Cl.
 B. Cl.
 Bsn.
 Cbsn.
 Hn.
 Tpt.
 Tbn.
 Tba.
 Timp.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.
 Musical score for measures 174-178, featuring various instruments and dynamic markings such as p, pp, pppp, and div. The score includes a second tempo marking 'M Misterioso (meno mosso) con sord.' starting at measure 178.

181

Picc.

Fl.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ppp

con sord.

ppp

(normal)

smr

188

Picc. Fl. Eb Cl. Cl. B. Cl. Bsn. Cbsn.

Hn. Tpt. Tbn. Tba.

Timp.

Vln. I Vln. II Vla. Vc. Cb.

194

Picc.

Fl.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

con sord.

p

N

200

Picc. Fl. Eb Cl. Cl. B. Cl. Bsn. Cbsn.

1, senza sord.

pp

Hn. Tpt. Tbn. Tba.

Timp.

pp

N

Vln. I Vln. II Vla. Vc. Cb.

pp
unis, con sord.

pp

209

Picc.

Fl. 1. *mp* *mf* *mp* *mf*

E♭ Cl. *mp* *mf*

Cl.

B. Cl.

Bsn. *mf*

Cbsn.

Hn.

Tpt.

Tbn.

Tba.

Timp. *mp*

Vln. I

Vln. II *mp* *p*

Vla. *mp* *p*

Vc. *mf* *mp*

Cb. *mf*

226

Picc.
Fl.
Eb Cl.
Cl.
B. Cl.
Bsn.
Cbsn.
Hn.
Tpt.
Tbn.
Tba.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

ff
f < ff
mf < f
mf
arco
f < ff

Detailed description: This page of a musical score covers measures 226 to 230. The score is for a large orchestra. The woodwind section includes Piccolo, Flute (with an octavo marking), Eb Clarinet, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon. The brass section includes Horn, Trumpet, Trombone, and Tuba. The percussion section includes Timpani. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features a key signature change from one flat to two flats and a time signature change from 4/4 to 3/4. Dynamics include fortissimo (ff), mezzo-forte (mf), and piano (p). Performance instructions such as 'arco' are present for the strings. The woodwinds and strings play sustained notes with some rhythmic patterns, while the brass and percussion have more active parts.

R

246

Picc.
 Fl.
 Eb Cl.
 Cl.
 B. Cl.
 Bsn.
 Cbsn.
 Musical notation for woodwinds, including dynamics like *ff* and accents.

Hn.
 Tpt.
 Tbn.
 Tba.
 Timp.
 Musical notation for brass and percussion, including dynamics like *ff* and *f*.

R

Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.
 Musical notation for strings, including dynamics like *f* and *8va*.

255 rit.

The musical score is divided into two systems. The first system includes Piccolo, Flute, E-flat Clarinet, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon. The second system includes Horn, Trumpet, Trombone, Tuba, Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features various dynamics such as *ff* and *fff*, and performance markings like *rit.* and *unis.*. The music is in common time (C) and shows a progression of chords and melodic lines across the instruments.