

Symphony No.2, Op.10

Chris Finlayson

I. Adagio - Allegro Moderato
II. Allegro molto vivace
III. Largo
IV. Adagio - Moderato - Allegretto

For Piccolo, 2 Flutes, Clarinet in Eb, 2 Clarinets in Bb,
Bass Clarinet, 2 Bassoons, Contrabassoon, 2 Horns in F,
2 Trumpets in Bb, 2 Tenor Trombones, Tuba, Timpani,
and Strings (all instruments at written pitch in score)

Completed in January 2022, the last movement
of this work especially describes my personal
journey with antidepressants.

I.

Adagio $\text{♩} = 72$

Woodwinds:

- Piccolo: Rest
- Flutes 1 & 2: a^2 b (sustained notes)
- Clarinet in $E\flat$: p (sustained notes)
- Clarinets in $B\flat$ 1 & 2: a^2 b (sustained notes)
- Bass Clarinet in $B\flat$: p (sustained notes)
- Bassoons 1 & 2: p (sustained notes)
- Contrabassoon: p (sustained notes)

Brass:

- Horns in F 1 & 2: p (sustained notes)
- Trumpets in $B\flat$ 1 & 2: p (sustained notes)
- Tenor Trombones 1 & 2: p (sustained notes)
- Tuba: p (sustained notes)

Timpani: $B\flat-2, B2, F3$ (sustained notes)

Strings:

- Violin I: p pizz. pp p arco
- Violin II: p pizz. pp p
- Viola: p pizz. pp p
- Violoncello: p pizz. pp p arco
- Contrabass: p pizz. pp p arco

8 A

Picc.

Fl.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

A

Vln. I

Vln. II

Vla.

Vc.

Cb.

14

Picc.

Fl.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

B
Poco piu mosso

26

Picc. Fl. Eb Cl. Cl. B. Cl. Bsn. Cbsn. Hn. Tpt. Tbn. Tba. Timp. Vln. I Vln. II Vla. Vc. Cb.

Dynamics: *p*, *mp*, *mf*, *pizz.*, *mp*, *p*, *mf*, *mp*.

Articulations: *3* (triplets), *pizz.* (pizzicato), *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano).

33

Timp. 

p

C

Allegro moderato (♩=120)

Vln. I

div.

unis.

Vln. II

pp

ppp

Vla.

p

pp < *p*

Vc.

arco

Cb.

p

40

Picc.

Fl.

(8) E♭ Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

mp

f

arco

ff

mp

f

mf

f marcato

arco

mf

f

mf

f

D

52

Picc. Fl. Eb Cl. Cl. B. Cl. Bsn. Cbsn.

Hn. Tpt. Tbn. Tba. Timp. Vln. I Vln. II Vla. Vc. Cb.

mf *ff* *f* *mf* *pizz* *mf* *pizz* *mf*

Detailed description of the musical score: The score is for a full orchestra. Measures 52-54 are mostly rests for the woodwinds and brass. In measure 55, the Horns play a half note chord (F4, C5) marked *mf*. The Trumpets play a half note chord (F4, C5) marked *mf*. The Trombones and Tubas play a half note chord (F4, C5) marked *f*. The Timpani play a half note chord (F4, C5) marked *ff*. In measure 56, the Horns play a half note chord (F4, C5) marked *mf*. The Trumpets play a half note chord (F4, C5) marked *mf*. The Trombones and Tubas play a half note chord (F4, C5) marked *f*. The Timpani play a half note chord (F4, C5) marked *f*. In measure 57, the Horns play a half note chord (F4, C5) marked *mf*. The Trumpets play a half note chord (F4, C5) marked *mf*. The Trombones and Tubas play a half note chord (F4, C5) marked *f*. The Timpani play a half note chord (F4, C5) marked *f*. The Violin I, Violin II, Viola, Violoncello, and Contrabass parts are also present, with some playing pizzicato in measures 55-57.

58

Picc.

Fl.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]

72

Picc.

Fl.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

a2

mp

mf

f

mf

f

Detailed description of the musical score: The score is for a full orchestra. Measures 72-75 are mostly rests for the woodwinds and brass. In measure 72, the Bass Clarinet and Bassoon enter with a half note G2, marked *mp*. In measure 73, the Bass Clarinet and Bassoon continue with a half note A2, marked *a2*. In measure 74, the Bass Clarinet and Bassoon continue with a half note B2, marked *mp*. In measure 75, the Bass Clarinet and Bassoon continue with a half note C3, marked *mp*. In measure 76, the Timpani enters with a roll, marked *mf*. In measure 77, the Cello and Bass enter with a half note G2, marked *f*. The woodwinds and brass continue with various notes and rests throughout the measures.

[illegible]

90

Picc.

Fl.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

p

p

96 **G**

Picc. *mp* *p* *pp*

Fl. *solo* *mp* *p* *pp*

E♭ Cl. *p* *pp*

Cl. *p* *pp*

B. Cl. *pp*

Bsn.

Cbsn. *p*

Hn.

Tpt.

Tbn.

Tba.

Timp. *pp*

G

Vln. I

Vln. II *p*

Vla.

Vc.

Cb. *mf* *p* *mf* *pp*

103

The musical score for measures 103-108 includes the following parts and dynamics:

- Picc.**: Rests throughout.
- Fl.**: Measures 103-104: quarter notes G4, A4, Bb4; Measures 105-106: whole note Bb4; Measures 107-108: whole note Bb4.
- E♭ Cl.**: Measures 103-104: quarter notes G3, A3, Bb3; Measures 105-106: whole note Bb3; Measures 107-108: whole note Bb3.
- Cl.**: Measures 103-104: quarter notes G4, A4, Bb4; Measures 105-106: whole note Bb4; Measures 107-108: whole note Bb4.
- B. Cl.**: Measures 103-104: quarter notes G3, A3, Bb3; Measures 105-106: whole note Bb3; Measures 107-108: whole note Bb3.
- Bsn.**: Rests throughout.
- Cbsn.**: Measures 103-104: quarter notes G2, A2, Bb2; Measures 105-106: whole note Bb2; Measures 107-108: whole note Bb2.
- Hn.**: Measures 103-104: whole note Bb3; Measures 105-106: whole note Bb3; Measures 107-108: whole note Bb3.
- Tpt.**: Rests throughout.
- Tbn.**: Measures 103-104: whole note Bb3; Measures 105-106: whole note Bb3; Measures 107-108: whole note Bb3.
- Tba.**: Measures 103-104: whole note Bb3; Measures 105-106: whole note Bb3; Measures 107-108: whole note Bb3.
- Timp.**: Measures 103-104: quarter notes G2, A2, Bb2; Measures 105-106: quarter notes G2, A2, Bb2; Measures 107-108: quarter notes G2, A2, Bb2.
- Vln. I**: Rests throughout.
- Vln. II**: Measures 103-104: quarter notes G4, A4, Bb4; Measures 105-106: whole note Bb4; Measures 107-108: whole note Bb4.
- Vla.**: Measures 103-104: whole note Bb3; Measures 105-106: whole note Bb3; Measures 107-108: whole note Bb3.
- Vc.**: Rests throughout.
- Cb.**: Measures 103-104: quarter notes G2, A2, Bb2; Measures 105-106: whole note Bb2; Measures 107-108: whole note Bb2.

Dynamics and Performance Markings:

- pp**: Pianissimo (Measures 103-104, Flute, Clarinet, Bassoon, Violin II).
- p**: Piano (Measures 105-106, Flute, Clarinet, Bassoon, Cello).
- mp**: Mezzo-piano (Measures 107-108, Flute, Clarinet, Bassoon, Horn, Trombone, Tuba, Violin II).
- f**: Fortissimo (Measures 107-108, Flute, Clarinet, Bassoon, Horn, Trombone, Tuba, Violin II).
- mf**: Mezzo-forte (Measures 107-108, Horn, Violin II).
- senza sord.**: Without mutes (Measures 107-108, Trombone).
- a2**: Second octave (Measures 107-108, Trombone).

Poco piu mosso

110

Picc.

Fl.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

H *ff* Poco piu mosso *f*

116

Picc. Fl. Eb Cl. Cl. B. Cl. Bsn. Cbsn. Hn. Tpt. Tbn. Tba. Timp. Vln. I Vln. II Vla. Vc. Cb.

f *mf* *a2* *f* *mf*

121

Picc.

Fl.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

I

126

Picc.

Fl.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

ff

f

ff

f

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[illegible]

143

Picc.

Fl.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

mp

pp

unis.

p

p

p

[illegible]

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161 L

Picc. Fl. Eb Cl. Cl. B. Cl. Bsn. Cbsn. Hn. Tpt. Tbn. Tba. Timp. Vln. I Vln. II Vla. Vc. Cb.

mf f mf f mf f

L

167

Picc. Fl. Eb Cl. Cl. B. Cl. Bsn. Cbsn. Hn. Tpt. Tbn. Tba. Timp. Vln. I Vln. II Vla. Vc. Cb.

Measures 167-171. Dynamics include *f*, *ff*, *mf*, and *f*. A rehearsal mark **M** is present at the start of measure 171.

174

Picc. *mp*

Fl. *mp*

E♭ Cl. *mp*

Cl. *mp*

B. Cl. *mp*

Bsn. *mp* *f*

Cbsn. *mp*

Hn. *mp*

Tpt. *mf marcato*

Tbn. *mp*

Tba. *ff* *f*

Timp. *mf* *f*

Vln. I *mp*

Vln. II *mp*

Vla. *ff arco* *f*

Vc. *ff arco* *f*

Cb. *ff* *f*

179

Picc. *ff*

Fl.

E♭ Cl.

Cl.

B. Cl. *mf*

Bsn. *mf*

Cbsn. *mf* *f*

Hn.

Tpt. *f*

Tbn. *ff* a2 3

Tba. *ff* 3

Timp. *f* *ff* 3

Vln. I

Vln. II

Vla. *f*

Vc. *f*

Cb. *f*

N

Poco piu mosso

[illegible]

O

197

P

Picc.

Fl.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

solo

p

pizz.

p

pizz.

p

204

Picc. Fl. Eb Cl. Cl. B. Cl. Bsn. Cbsn.

Hn. Tpt. Tbn. Tba.

Timp. Vln. I Vln. II Vla. Vc. Cb.

mp *mf*

con sord. *mf* *mf*

mf

arco *mf*

mf

Meno mosso

209

Picc.

Fl.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

f

con sord.

mf

f

mf

p

p

pp

ppp

f

mf

mf

arco

p

pp

p

pp

div. (pizz.)

p

pp

Q

Meno mosso

216

Picc.

Fl.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

3

mp

p

pp

223

Adagio (quasi Tempo I)

Violin I (Vln. I) and Violin II (Vln. II) parts are in treble clef. Viola (Vla.) is in alto clef. Violoncello (Vc.) and Contrabasso (Cb.) are in bass clef. The score includes dynamics such as *mp* (mezzo-piano), *p* (piano), *pp* (pianissimo), and *pizz.* (pizzicato). It also features articulations like *unis.* (unison) and *pizz.* (pizzicato). The score is divided into measures by vertical bar lines, with a 5/4 time signature indicated at the beginning of each staff.

S

[illegible]

T

245

Picc.

Fl.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

a2

p

3

pp

pp

p

3

p

unis.

p

p espress

3

T

250

Picc.

Fl.

E♭ Cl.

Cl. *a2*
pp

B. Cl.

Bsn.

Cbsn.

Hn. *2. pp*

Tpt.

Tbn. *senza sord.*
pp

Tba.

Timp. *pp* *pp* *ppp*

Vln. I *pizz.*
pp *ppp*

Vln. II

Vla. *pp*

Vc. *pp* *3* *p marcato* *pp* *ppp pizz.*

Cb. *ppp pizz.*

ppp

Allegro molto vivace (♩=240)

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8

Picc. Fl. Eb Cl. Cl. B. Cl. Bsn. Cbsn. Hn. Tpt. Tbn. Tba. Timp. Vln. I Vln. II Vla. Vc. Cb.

Dynamics: *p*, *mf*, *f*, *ff*, *1.*

The score for measures 8-12 features a complex orchestral texture. The woodwinds (Bsn., Cbsn., Vln. I, Vln. II, Vla., Vc., Cb.) play a melodic line starting in measure 8, marked *p*. This line is joined by the brass (Tbn., Tba.) in measure 10, marked *mf*. The timpani (Timp.) enters in measure 11 with a *ff* drum roll. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) provide harmonic support, with the violins and violas playing a rhythmic pattern marked *f* and *ff*. The overall dynamic range is from *p* to *ff*.

A

17

Picc.

Fl.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

a2

mp

mp

mf

mp

f

f

f

mf

mf

mf

p

p

p

p

27

Picc. *mp*

Fl. *mp*

E♭ Cl. *mp*

Cl. *mp* *a2*

B. Cl. *mp*

Bsn. *mf*

Cbsn. *mf*

Hn.

Tpt.

Tbn. *mf* *a2*

Tba.

Timp. *f*

Vln. I *p* *f*

Vln. II *f*

Vla. *p* *mf*

Vc. *mf*

Cb. *mf*

36

Picc.

Fl.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

pp

(con sord)

ff

p

mp

f

pp

pp

Detailed description of the musical score: The score is for a full orchestra. Rehearsal mark B is at measure 36. The woodwinds (Bsn., Cbsn., Hn., Tpt., Tbn., Tba.) and strings (Vln. I, Vln. II, Vla., Vc., Cb.) are active. The Piccolo, Flute, E♭ Clarinet, and Clarinet are silent. The Bassoon and Contrabassoon play a melody starting on G2, moving up stepwise to D3, then resting. The Horns play a sustained chord of G2, B2, D3, and E3, marked *pp* and *(con sord)*. The Trombone and Tuba play a melody starting on G2, moving up stepwise to D3, then resting. The Timpani play a rhythmic pattern of eighth notes, marked *ff* and *p*. The Violin I and Violin II play a melody starting on G4, marked *ff* and *mp*. The Viola, Violoncello, and Contrabass play a melody starting on G2, marked *f* and *pp*.

45

Picc.

Fl.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mp

p

mp

mf

p

p

53

Picc. Fl. Eb Cl. Cl. B. Cl. Bsn. Cbsn. Hn. Tpt. Tbn. Tba. Timp. Vln. I Vln. II Vla. Vc. Cb.

p *mp* *mf* *pp* *p* *pp* *p* *mp* *mf* *pp* *p*

8va div.

C

61

Picc. Fl. Eb Cl. Cl. B. Cl. Bsn. Cbsn. Hn. Tpt. Tbn. Tba. Timp. Vln. I Vln. II Vla. Vc. Cb.

mf *f* *ff* *mf* *ff* *mf* *ff* *f* *mf* *f*

(8)

C

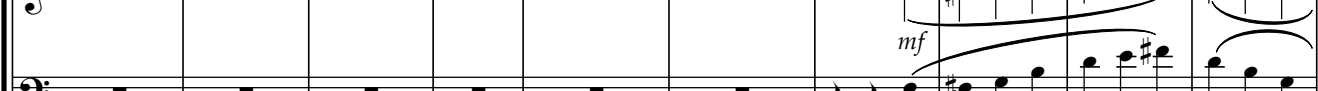
69

Picc. 

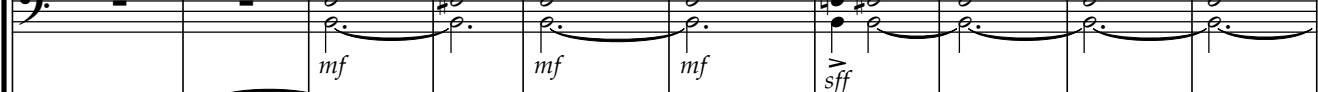
Fl. 

E♭ Cl. 

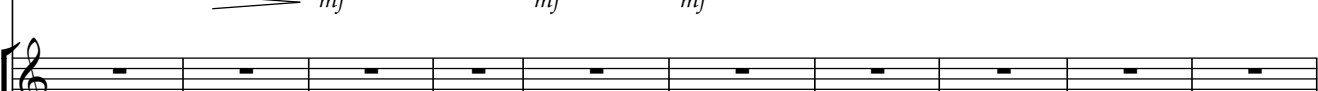
Cl. 

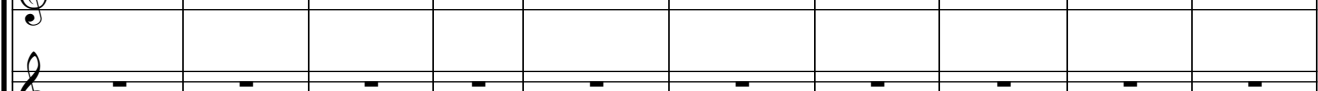
B. Cl. 

Bsn. 

Cbsn. 

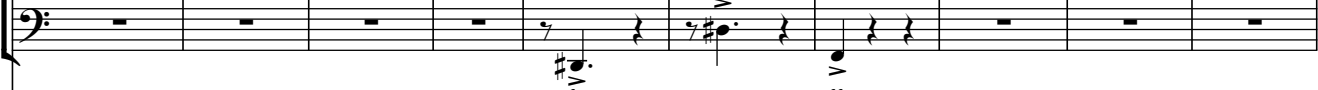
Hn. 

Tpt. 

Tbn. 

Tba. 

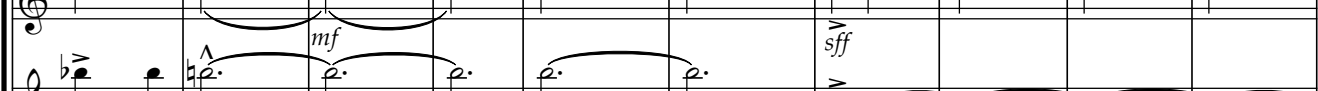
Tim. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

79

Picc.
 Fl.
 E♭ Cl.
 Cl.
 B. Cl.
 Bsn.
 Cbsn.
 Hn.
 Tpt.
 Tbn.
 Tba.
 Timp.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

sf
 f
 sff
 ff
 sf
 f

[illegible]

[illegible]

[illegible]

[illegible]

$\wedge$

[illegible]

144

Picc.
 Fl.
 E♭ Cl.
 Cl.
 B. Cl.
 Bsn.
 Cbsn.
 Hn.
 Tpt.
 Tbn.
 Tba.
 Timp.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

mp
pp
pp
mf
f
pp
p
mp
pp
pp
p

a2
 a2

2

[illegible]

62

158

This musical score page contains measures 158 through 160. The instruments are arranged as follows:

- Picc.: Piccolo, Treble Clef.
- Fl.: Flute, Treble Clef.
- E♭ Cl.: E-flat Clarinet, Treble Clef.
- Cl.: Clarinet, Treble Clef.
- B. Cl.: Bass Clarinet, Bass Clef.
- Bsn.: Bassoon, Bass Clef.
- Cbsn.: Contrabassoon, Bass Clef.
- Hn.: Horn, Treble Clef.
- Tpt.: Trumpet, Treble Clef.
- Tbn.: Trombone, Bass Clef.
- Tba.: Tuba, Bass Clef.
- Timp.: Timpani, Bass Clef.
- Vln. I: Violin I, Treble Clef.
- Vln. II: Violin II, Treble Clef.
- Vla.: Viola, Alto Clef.
- Vc.: Violoncello, Bass Clef.
- Cb.: Double Bass, Bass Clef.

The score includes various musical notations such as rests, notes, slurs, and dynamic markings (*p*, *mp*, *mf*). A rehearsal mark is present at measure 158. The page number "62" is located at the top left, and the measure number "158" is at the top center.

166 G

Picc. *f*

Fl. *f* a2

E♭ Cl. *f*

Cl. *f* a2

B. Cl. *f*

Bsn. *f*

Cbsn. *f*

f con sord.

Hn. *mf*

Tpt.

Tbn. *f*

Tba. *f*

Timp. *f* *mf* *f*

G

Vln. I *f*

Vln. II *f*

Vla. *f* *mf* div.

Vc. *f*

Cb. *mf*

175

Picc. *f* ³

Fl. *f* ³

E♭ Cl. *f* ³

Cl. *f* ³

B. Cl. *f marcato*

Bsn. *f marcato*

Cbsn. *f marcato*

Hn. *ff* *a2* *f*

Tpt. *ff* *a2* *f*

Tbn. *f marcato*

Tba. *ff* *f*

Timp. *ff* *f*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *ff* *f*

Cb. *f* *f marcato*

183 **H**

Picc. *ff*

Fl.

E♭ Cl. *ff*

Cl.

B. Cl.

Bsn. *f*

Cbsn. *p*

Hn.

Tpt.

Tbn. *p* *sf* *sf*

Tba. *p* *sf* *sf*

Timp. *ff marcato* *p*

H

Vln. I *ff* *p*

Vln. II *unis.* *ff* *p*

Vla. *f*

Vc. *f* *p*

Cb. *f* *p*

192

Picc. Fl. Eb Cl. Cl. B. Cl. Bsn. Cbsn. Hn. Tpt. Tbn. Tba. Timp. Vln. I Vln. II Vla. Vc. Cb.

mf *f* (con sord.) *f* *sf* *sf* *mp* *mp* *mp* *f* *p* *mf* *f* *mf* *mf*

201

I

Picc.

Fl.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

a2

ff

mf

p

f

con sord. 1.

f

p

mf

p

210

Picc. *mp*

Fl.

E♭ Cl. *p* *mp*

Cl. *p* *mp*

B. Cl.

Bsn. *mp* *mf*

Cbsn. *sf p* *sf* *sf mp* *mf*

Hn. *mf* senza sord.

Tpt.

Tbn. *sf p* *sf* *sf mp*

Tba. *sf p* *sf* *sf mp*

Timp. *sf mp* *f*

Vln. I *p* *mp* *f*

Vln. II *f*

Vla. *p* *mp* *mf*

Vc. *mf*

Cb. *mp* *mf*

[illegible]

229

Meno Allegro (♩=170)

Picc. Fl. Eb Cl. Cl. B. Cl. Bsn. Cbsn. Hn. Tpt. Tbn. Tba. Timp. Vln. I Vln. II Vla. Vc. Cb.

1. con sord.

p *p* *mp* *p* *mp*

p *p*

236

Picc. Fl. E♭ Cl. Cl. B. Cl. Bsn. Cbsn. Hn. Tpt. Tbn. Tba. Timp. Vln. I Vln. II Vla. Vc. Cb.

senza sord.

p *mp* *p*

K

248

Picc.

Fl.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

mp

p

3

L

254

Picc.

Fl.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

L

[illegible]

[illegible]

282

Picc. *mp* a2

Fl. *mp*

E♭ Cl. *mp*

Cl. *mp*

B. Cl.

Bsn. *mf* *f*

Cbsn. *mf* *f*

Hn.

Tpt. *mf* *f*

Tbn. *f*

Tba.

Timp. *f*

Vln. I

Vln. II *pizz.* *mf*

Vla.

Vc.

Cb. *mf* *f*

Detailed description of the musical score: The score is for measures 282 through 287. Measures 282-285 are mostly rests for the woodwinds and strings, with the Bassoon and Contrabassoon playing a melodic line starting in measure 282. The Trumpets and Trombones have a rhythmic pattern of eighth notes. The Timpani plays a series of chords. In measure 286, the Piccolo, Flute, E♭ Clarinet, Clarinet, and Bass Clarinet all play a melodic line. The Bassoon and Contrabassoon continue their melodic line. The Trumpets and Trombones continue their rhythmic pattern. The Timpani plays a series of chords. In measure 287, the Piccolo, Flute, E♭ Clarinet, Clarinet, and Bass Clarinet all play a melodic line. The Bassoon and Contrabassoon continue their melodic line. The Trumpets and Trombones continue their rhythmic pattern. The Timpani plays a series of chords. The Violin I and Violin II parts are also shown, with Violin II playing a pizzicato line in measures 286 and 287. The Viola, Violoncello, and Contrabass parts are also shown, with the Contrabass playing a melodic line in measures 286 and 287.

288

Picc. *f*

Fl. *f*

E♭ Cl. *f*

Cl. *f*

B. Cl. *f*

Bsn. *mf*

Cbsn. *mf*

Hn.

Tpt. *mf*

Tbn. *mf*

Tba. *mf*

Timp. *f*

Vln. I *mp*

Vln. II *mp*

Vla. *mf*

Vc.

Cb. *mf*

O

O

300

P

Picc.

Fl. *a2*
ff marcato

E♭ Cl. *ff*

Cl. *a2*
ff marcato

B. Cl.

Bsn. *f* *ff*

Cbsn. *f* *ff*

Hn.

Tpt. *mf* *ff*

Tbn. *a2* *f* *ff*

Tba. *ff*

Timp. *f* *f* *ff*

P

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f* *ff*

Cb. *f* *ff*

308

Picc. *mf* *mf* *mf*

Fl. *mf* *mf* *mf*

E♭ Cl. *mf* *mf* *mf*

Cl. *mf* *mf* *mf*

B. Cl. *mf* *mf* *mf*

Bsn. *mf* *mf* *mf*

Cbsn. *mf* *mf* *mf*

Hn. *f* *f* *f*

Tpt. *f* *f* *f*

Tbn. *f* *f* *f*

Tba. *f* *f* *f*

Timp. *f* *f* *f*

Vln. I *f* *f* *f*

Vln. II *f* *f* *f*

Vla. *f* *f* *f*

Vc. *f* *f* *f*

Cb. *f* *f* *f*

317 Q

Picc. Q

Fl.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf *mp* *mp* *mp* *pp* *p* *mp*

arco *pizz.*

Q

324

Picc. *mp*

Fl.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. *con sord.*

Tpt. *mp* *con sord.* *a2*

Tbn. *con sord.* *mp*

Tba. *mp*

Timp.

Vln. I

Vln. II

Vla. *p* *mp* *p*

Vc.

Cb.

331 R

Picc. *mp* *p* *pp*

Fl.

E♭ Cl. *mp* *p* *pp*

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. *a2* *p* *pp*

Tpt. *p* *pp*

Tbn. *p* *pp*

Tba. *p* *pp*

Timp. *p*

R

Vln. I *(8)*

Vln. II *mp*

Vla. *mf* *arco* *mp*

Vc. *mp* *mp*

Cb. *mf* *mp* *mp*

337

Picc. *mf*

Fl.

E♭ Cl.

Cl.

B. Cl.

Bsn. *a2 mf*

Cbsn. *mf*

Hn. (senza sord)

Tpt. (senza sord)

Tbn. (senza sord)

Tba.

Timp. *mp* *< f*

Vln. I arco *mp* *mf* *IV*

Vln. II *p* *sfp* *f*

Vla. *p*

Vc. *f*

Cb. *f*

344

Picc.

Fl.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

a2

p

p

p

mf

p

p

Detailed description of the musical score: The score is for measures 344 to 352. The Piccolo, Flute, E♭ Clarinet, Clarinet, Horn, Trumpet, Trombone, and Tuba parts are mostly silent, with rests. The Bass Clarinet part has a melodic line starting in measure 348, marked *p*. The Bassoon and Contrabassoon parts have a rhythmic pattern of eighth notes in measures 344-347, then rests. The Timpani part has a rhythmic pattern of eighth notes in measures 344-347, then rests. The Violin I part has a melodic line starting in measure 348, marked *p*. The Violin II part has a melodic line starting in measure 344, marked *p*. The Viola part has a melodic line starting in measure 344, marked *mf*, then rests. The Violoncello and Contrabass parts have a rhythmic pattern of eighth notes in measures 344-347, then rests.

362 T

Picc.

Fl.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

371

Picc. *mp*

Fl. *mf* *f*

E♭ Cl. *mf* *f*

Cl. *a2* *mp* *mf* *f*

B. Cl. *mp*

Bsn. *mf* *f*

Cbsn. *mf* *f*

Hn.

Tpt.

Tbn. *mp*

Tba. *mp*

Timp. *mp* *mf* *ff*

Vln. I *p* *f* *ff*

Vln. II *f* *ff*

Vla. *p* *mf* *f*

Vc. *mf* *f*

Cb. *mf*

Detailed description of the musical score: The score is for measures 371 to 375. The key signature has one sharp (F#). The Piccolo, Flute, E♭ Clarinet, Clarinet (A2), Bass Clarinet, Bassoon, and Contrabassoon parts have melodic lines with slurs and dynamic markings. The Flute, E♭ Clarinet, and Contrabassoon parts have dynamic markings of *mf* and *f*. The Clarinet (A2) part has dynamic markings of *mp*, *mf*, and *f*. The Bass Clarinet part has a dynamic marking of *mp*. The Bassoon and Contrabassoon parts have dynamic markings of *mf* and *f*. The Horn, Trumpet, and Tuba parts are mostly silent. The Trombone part has a dynamic marking of *mp*. The Timpani part has a dynamic marking of *mp* and *mf*. The Violin I and Violin II parts have dynamic markings of *p*, *f*, and *ff*. The Viola part has dynamic markings of *p*, *mf*, and *f*. The Violoncello and Contrabass parts have dynamic markings of *mf* and *f*.

380

U

Picc.

Fl.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

(con sord)

pp

p

mp

div

p

pp

pp

p

397

Picc. Fl. Eb Cl. Cl. B. Cl. Bsn. Cbsn. Hn. Tpt. Tbn. Tba. Timp. Vln. I Vln. II Vla. Vc. Cb.

mp *p* *mf* *pp* *p* *sf* *pp* *sf* *pp* *p* *mp* *mf* *pp* *p*

8va div.

405

Picc. Fl. Eb Cl. Cl. B. Cl. Bsn. Cbsn. Hn. Tpt. Tbn. Tba. Timp. Vln. I Vln. II Vla. Vc. Cb.

f *mf* *f* *ff* *mf* *mp* *f* *ff* *mf* *f*

(senza sord.)

1.

(8)

V

413

Picc. *mf*

Fl. *mf* *a2*

E♭ Cl. *mf*

Cl. *mf*

B. Cl. *mf*

Bsn. *mf* *sff*

Cbsn. *mf* *sff*

Hn. *f*

Tpt. *f*

Tbn. *mf* *sff*

Tba. *f* *ff*

Timp. *mf* *fff* *fff* *ff*

Vln. I (8) *mf* *sff*

Vln. II *mf* *sff*

Vla. *mf* *sff*

Vc. *sff* *mf*

Cb. *mf*

422

This musical score page contains measures 422 through 425. The instrumentation includes Piccolo, Flute, E-flat Clarinet, Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in 2/2 time with a key signature of one sharp (F#). Measures 422 and 423 show the woodwinds and strings playing a melodic line, while the brass and percussion provide harmonic support. Measures 424 and 425 feature a more complex texture with the woodwinds and strings playing a new melodic line, and the brass and percussion providing a strong harmonic foundation. Dynamics such as *ff*, *mf*, and *f* are indicated throughout the score.

Picc.

Fl.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

431 *8va* W

Picc. *ff marcato*

Fl. *ff marcato*

E♭ Cl. *ff marcato*

Cl. *ff marcato*

B. Cl. *mf*

Bsn. *sff*

Cbsn. *f* *mf*

Hn.

Tpt. *sff*

Tbn. *ff* *mf*

Tba. *mf*

Timp. *ff* *mf*

Vln. I *sff* *mf* *unis.*

Vln. II *sff* *mf*

Vla. *sff*

Vc. *sff*

Cb. *sff* *mf*

440

Picc. *mf*

Fl.

E♭ Cl. *mf*

Cl.

B. Cl.

Bsn. *a2* *f*

Cbsn. *f*

Hn.

Tpt. *a2* *mf*

Tbn.

Tba. *mf*

Timp.

Vln. I *f*

Vln. II *f*

Vla. *f* *mf*

Vc. *f* *mf*

Cb. *f*

[illegible]

X

467

Picc.

Fl.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

a2

f

mp

f div.

mf pizz.

mf

f pizz.

mf

477

Picc. Fl. Eb Cl. Cl. B. Cl. Bsn. Cbsn. Hn. Tpt. Tbn. Tba. Timp. Vln. I Vln. II Vla. Vc. Cb.

f *mf* *mp* *mf* *f* *mp* *mf* *f*

ff *f* *mf* *mp* *p* *mp* *mf* *f*

mf *p* *mp* *p* *mp* *mf* *f*

f *mf* *mp* *mf* *f*

486

Y

Picc. *f* *a2*

Fl. *f* *a2*

E♭ Cl. *f* *a2*

Cl. *f* *a2*

B. Cl. *f* *a2*

Bsn. *f* *a2*

Cbsn. *ff* *f*

Hn. *con sord.* *mf*

Tpt.

Tbn. *f*

Tba. *f*

Timp. *ff* *f*

Y

Vln. I *f*

Vln. II *f*

Vla. *ff* *mf* *div. arco*

Vc. *f* *arco*

Cb. *ff* *mf*

493

Picc.

Fl.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f marcato

f marcato

f marcato

ff

f

mf

mf

ff

f

f marcato

501

Z

Picc. *f* *ff*

Fl. *f* *ff*

E♭ Cl. *f* *ff*

Cl. *f* *ff*

B. Cl. *f* *ff*

Bsn. *f* *ff*

Cbsn. *f* *p*

Hn. *f* *ff*

Tpt. *f* *ff*

Tbn. *f* *ff*

Tba. *f* *ff*

Timp. *ff marcato* *p*

Z

Vln. I *f* *ff* *p*

Vln. II *f* *ff* *p*

Vla. *f* *ff* *p*

Vc. *f* *ff* *p*

Cb. *f* *ff* *p*

508

Picc. Fl. E♭ Cl. Cl. B. Cl. Bsn. Cbsn. Hn. Tpt. Tbn. Tba. Timp. Vln. I Vln. II Vla. Vc. Cb.

p *p* *mf* *a2* (con sord.) *p* *sf* *sf* *sf* *sf* *sf* *mp* *p* *sf* *sf* *sf* *sf* *sf* *mp* *p* *p* *p* *p* *mf* *mf* *mf*

AA

p

534

Picc. *mp*

Fl.

E♭ Cl. *mp* *ff*

Cl. *mp*

B. Cl.

Bsn. *sf mp* *mp* *mf* *f*

Cbsn. *sf mp* *mf* *f*

Hn. *mf* *1. senza sord.* *f*

Tpt. *ff*

Tbn. *sf mp* *f*

Tba. *sf mp* *f* *ff*

Timp. *sf mp* *f* *ff*

Vln. I *mp* *f* *ff*

Vln. II *ff*

Vla. *mp* *mf* *f*

Vc. *mf* *f*

Cb. *mp* *mf*

BB **Meno allegro** (♩=170)

543

Picc. *ff*

Fl. *ff*

E♭ Cl. *ff*

Cl. *ff*

B. Cl. *f*

Bsn. *ff*

Cbsn. *ff*

Hn. *a2*

Tpt. *ff*

Tbn. *f*

Tba.

Timp. *f*

BB **Meno allegro** (♩=170)

Vln. I *mf*

Vln. II *mf*

Vla. *ff*

Vc. *ff*

Cb. *ff*

f

549

Picc.

Fl.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

ff

f

ff

III.

Symphony No.2, Op.10

Largo ♩ = 30

Piccolo

Flutes 1
2

Clarinet in E $\flat$

Clarinets in B $\flat$ 1
2

Bass Clarinet
in B $\flat$

Bassoons 1
2

Contrabassoon

Horns in F 1
2

Trumpets in B $\flat$ 1
2

Tenor Trombones 1
2

Tuba

Timpani
B-b2, B2, F3

Largo ♩ = 30

Violin I

Violin II

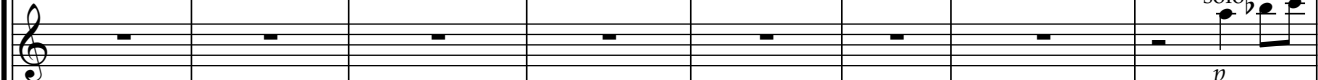
Viola

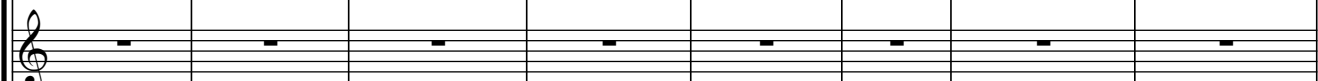
Violoncello

Contrabass

9 A

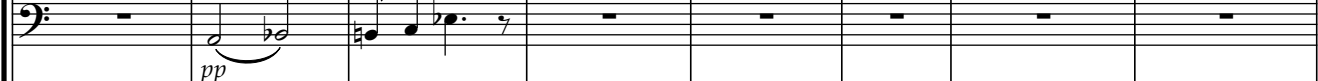
Picc. 

Fl.  solo *p*

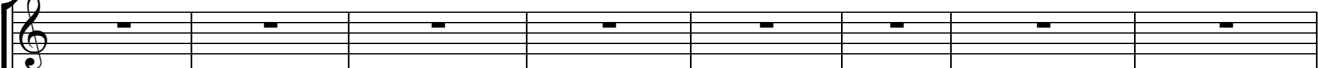
E♭ Cl. 

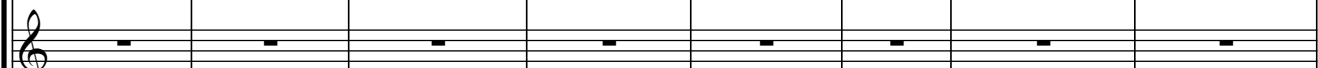
Cl.  a2 *pp*

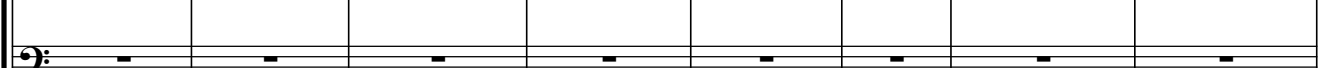
B. Cl.  a2 *pp* *ppp*

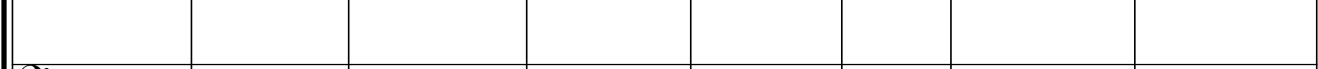
Bsn.  a2 *pp*

Cbsn. 

Hn. 

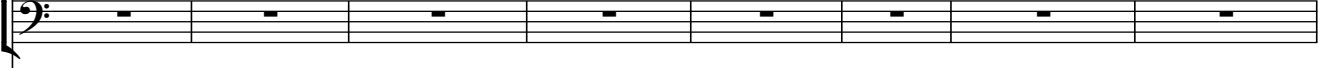
Tpt. 

Tbn. 

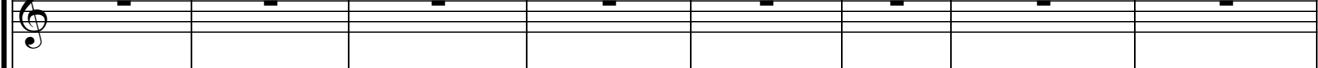
Tba. 

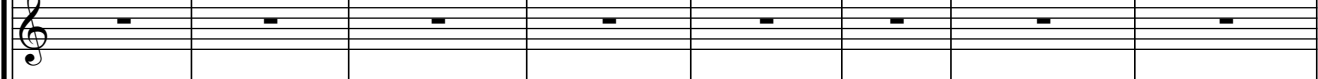
Timp. 

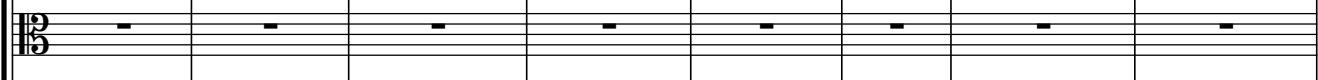
A

Vln. I 

Vln. II 

Vla. 

Vc.  *ppp*

Cb.  *pp*

This musical score page contains measures 17 through 22 of "The Swan" by Maurice Strakosky. The instrumentation includes Piccolo, Flute, E-flat Clarinet, Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature has one flat (B-flat), and the time signature is common time (C). Measure numbers 17, 18, 19, 20, 21, and 22 are indicated at the top of their respective staves. Dynamics such as *pp*, *p*, *mp*, *mf*, and *f* are used throughout. Performance markings include accents (^) and breath marks (v). A trill or triplet marking "3" appears above the first note of the Flute part in measure 17. An octave transposition marking "a2" is present above notes in measures 18, 19, 20, and 21. The score concludes with a double bar line at the end of measure 22.

B

23

Picc. Fl. Eb Cl. Cl. B. Cl. Bsn. Cbsn. Hn. Tpt. Tbn. Tba. Timp.

mp solo
mp
p
a2
mp

B

Vln. I Vln. II Vla. Vc. Cb.

pizz.
p
pp
ppp
arco
pp
arco
pp
div.
mp
arco
pp
arco
p
pp
ppp
p
pp
ppp
pp
pp
ppp

30

Picc. Fl. Eb Cl. Cl. B. Cl. Bsn. Cbsn.

Hn. Tpt. Tbn. Tba.

Timp.

Vln. I Vln. II Vla. Vc. Cb.

pp

pp

ppp

mf

pp

p

mf

ppp

unis.

p

ppp

38

Poco piu mosso

44

Picc. Fl. E♭ Cl. Cl. B. Cl. Bsn. Cbsn. Hn. Tpt. Tbn. Tba. Timp. Vln. I Vln. II Vla. Vc. Cb.

mf *mp* *p* *pp* *mp* *p*

Detailed description of the musical score: The score is for measures 44 to 50. Measures 44-46: Piccolo, Flute, E♭ Clarinet, Clarinet, and Bass Clarinet are silent. Bassoon and Contrabassoon play eighth-note patterns. Horn, Trumpet, Trombone, and Tuba play eighth-note patterns. Timpani plays a steady eighth-note pattern. Violin I and II play sustained notes. Viola and Violoncello play sustained notes. Contrabass plays a melodic line. Measures 47-50: The woodwinds and brass continue their patterns. The strings play sustained notes. The Contrabass continues its melodic line. Dynamic markings include *mf*, *mp*, *p*, and *pp*.

51 **Tempo I** ♩=30

Picc. Fl. E♭ Cl. Cl. B. Cl. Bsn. Cbsn. Hn. Tpt. Tbn. Tba. Timp.

Vln. I Vln. II Vla. Vc. Cb.

pp ppp pp

58

Picc.

Fl.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

pp

Detailed description of the musical score: The score is for a full orchestra. Measures 58-64 are shown. Measures 58 and 60 feature a rhythmic pattern in the Bass Clarinet, Bassoon, and Contrabassoon, marked *pp* and accented. Measures 59 and 61 feature a melodic line in the Violin I and Violoncello, marked *pp*. Measures 62 and 64 feature a melodic line in the Violin II and Viola, marked *pp*. Measures 63 and 64 feature a melodic line in the Violin I and Violoncello, marked *pp*. The rest of the orchestra is silent in these measures.

E

65

Picc.

Fl.

pp

p

pp

E♭ Cl.

Cl.

pp

p

pp

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

p

E

Vln. I

mp

p

Vln. II

Vla.

Vc.

Cb.

72

Picc.

Fl.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pp

pp

p

pp

p

pp

pizz.

79

F

Picc. *p* $\swarrow$ *mp* *mf* *a2*

Fl. *mf*

E♭ Cl. *mp* *mf* *a2*

Cl. *mf*

B. Cl. *pp* *p* $\swarrow$ *mp* $\swarrow$ *mf*

Bsn. *p* $\swarrow$ *mp* $\swarrow$ *mf*

Cbsn. *p* $\swarrow$ *mp* $\swarrow$ *mf*

Hn. *p* $\swarrow$ *mp* $\swarrow$ *mf*

Tpt. *p* $\swarrow$ *mp* $\swarrow$ *mf*

Tbn. *p* $\swarrow$ *mp* $\swarrow$ *mf*

Tba. *p* $\swarrow$ *mp* $\swarrow$ *mf*

Timp.

F

Vln. I *pizz.* *mp* *pizz.* *mf*

Vln. II *mp* *mf* *pizz.*

Vla. *pp* *mf* *pizz.*

Vc. *pp* *mf* *pizz.*

Cb. *arco* *p* $\swarrow$ *pp* $\swarrow$ *mf*

[illegible]

92

G

Picc.

Fl.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

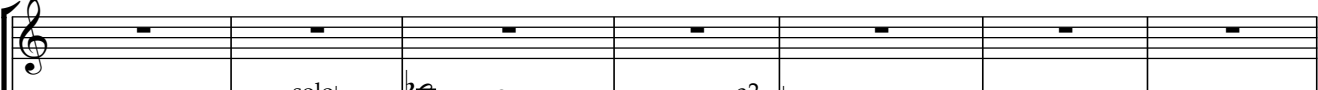
Vla.

Vc.

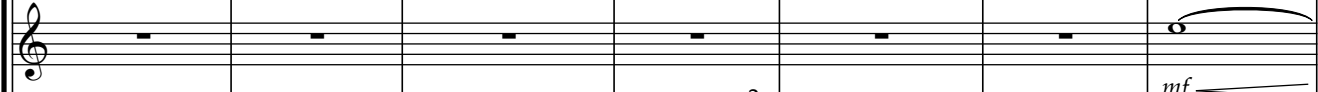
Cb.

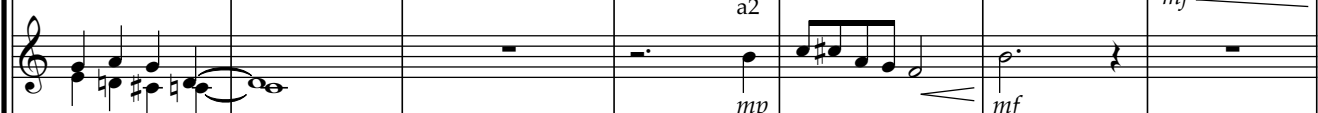
125

107 H

Picc. 

Fl. 

E♭ Cl. 

Cl. 

B. Cl. 

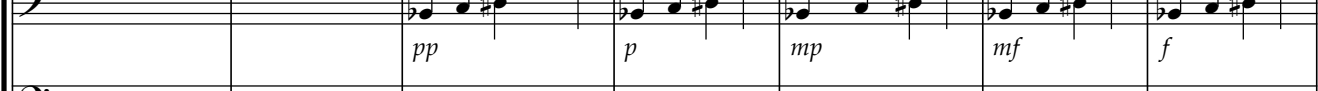
Bsn. 

Cbsn. 

Hn. 

Tpt. 

Tbn. 

Tba. 

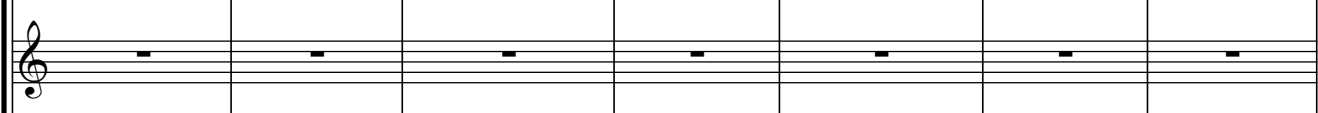
Timp. 

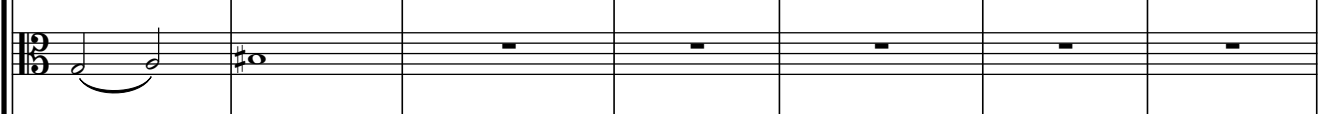
H

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

I

121

Picc.

Fl.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

126

Picc.

Fl.

ppp

E♭ Cl.

a2

Cl.

ppp

B. Cl.

Bsn.

ppp

pppp

Cbsn.

ppp

pppp

Hn.

solo
senza sord

Tpt.

ppp *p* *pp* *ppp*

Tbn.

Tba.

ppp *pppp*

Timp.

J

Vln. I

Vln. II

Vla.

pp *ppp*

Vc.

ppp *pppp*

Cb.

ppp *pppp*

Symphony No2, Op.10

IV.

Adagio (♩=72)

Woodwinds:

- Piccolo: Rests throughout.
- Flutes 1 & 2: *p* (piano), *pp* (pianissimo).
- Clarinet in E $\flat$: *p*, *pp*.
- Clarinets in B $\flat$ 1 & 2: *p*, *pp*.
- Bass Clarinet in B $\flat$: *mf* (mezzo-forte), *f* (forte), *pp*.
- Bassoons 1 & 2: *p*, *pp*.
- Contrabassoon: *p*, *mp* (mezzo-piano), *mf*.

Brass:

- Horns in F 1 & 2: *p*, *pp*.
- Trumpets in B $\flat$ 1 & 2: *pp*.
- Tenor Trombone 1 & 2: *p*, *con sord.* (con sordina).
- Tuba: *p*, *mp*, *mf*.

Percussion:

- Timpani (B $\flat$ -2, B2, F3): *mp*, *p*.

Strings:

- Violin I: *p*, *pizz.* (pizzicato).
- Violin II: *p*, *pizz.*, *pp*.
- Viola: *p*, *pizz.*, *pp*.
- Violoncello: *p*, *mp*, *pp*.
- Contrabass: *p*.

Adagio (♩=72)

Poco piu mosso

8

Picc.

Fl.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *mp* *8^{va}*

f *mp*

mp *p* *pp*

arco *pp* *p*

mp *ppp*

A

Poco piu mosso

Moderato (♩=100)

17

Picc.

Fl.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

B

8va

Moderato (♩=100)

arco

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pp

ppp

pp

ppp

III

IV

ppp

33

Picc.

Fl.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

Tba.

Tim.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp < p <

< p pp

40 C

Picc. *mp*

Fl.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Cbsn. *p*

Hn.

Tpt.

Tbn. *a2, senza sord.*
mp marcato *< mf* *mp*

Tba.

Timp. *mp*

Vln. I C *p*

Vln. II *p*

Vla. *arco* *p*

Vc. *p* *< mp* *p*

Cb. *p*

47

Picc. *mp*

Fl. *mp*

E♭ Cl. *mp*

Cl. *mp*

B. Cl. *mp* a2

Bsn. *mp*

Cbsn. *mp*

Hn.

Tpt. *mf* solo

Tbn. *p*

Tba.

Timp. *mp* *mf*

Vln. I

Vln. II *p* *mp* *mf*

Vla. *mp*

Vc. *mp*

Cb. *mp*

53

Picc. Fl. Eb Cl. Cl. B. Cl. Bsn. Cbsn. Hn. Tpt. Tbn. Tba. Timp. Vln. I Vln. II Vla. Vc. Cb.

mf *f* *mf* *mf* *mf*

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58

Picc. *mf* *a2*

Fl. *mf*

E♭ Cl. *mf*

Cl. *mf*

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt. *mf* *mp* *mf*

Tbn.

Tba.

Timp. *mf* *f*

Vln. I *mf* *f*

Vln. II

Vla.

Vc.

Cb.

62 **E**

Picc.

Fl.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

E

Vln. I

Vln. II

Vla.

Vc.

Cb.

70

Picc.

Fl.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pp

mp

p

pp

mp

p

pp

p

1, con sord.

mp

1.

mp

p

f

mf

mp

p

pp

mp

p

77 Allegretto (♩=112)

Picc. Fl. Eb Cl. Cl. B. Cl. Bsn. Cbsn.

1. *mf*

2, senza sord.

Hn. Tpt. Tbn. Tba. Timp.

pp *pp* *pp* *p*

Allegretto (♩=112)

Vln. I Vln. II Vla. Vc. Cb.

pizz. *p* *pp* *p* *pizz.* *mf* *sfp*

84

Picc.

Fl.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

2. *mp*

f

2.

1, senza sord.

mp

mf

p

mp

mf

p

mp

mf

mf

sfp

div.

sfp

sfp

sfp

mp

f

mp

mp

mp

G

[illegible]

H

101

Picc.

Fl.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

107

Picc.

Fl.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

marcato

b.v.

I Poco meno mosso

114

Picc. Fl. Eb Cl. Cl. B. Cl. Bsn. Cbsn. Hn. Tpt. Tbn. Tba. Timp. Vln. I Vln. II Vla. Vc. Cb.

f *ff* *mf* *mf*

I Poco meno mosso

arco *mf* *mp espress* *< mf*

mp

120

Moderato

J

Picc.

Fl.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

1.

mp

pp

p

mp

8va

Moderato

J

pp

pp

arco

pp

pp

pp

129

Picc.

Fl.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

(8)

IV

III

IV

III

IV

III

III

IV

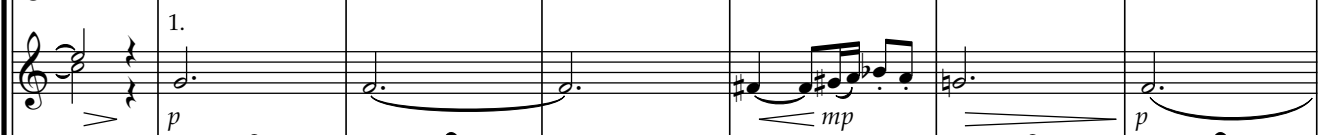
III

137

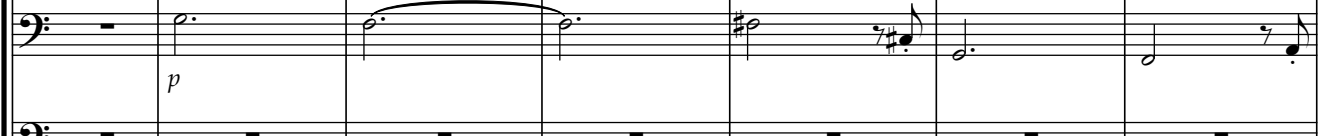
Picc. 

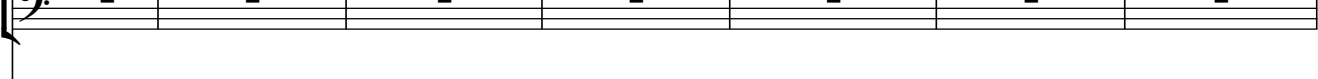
Fl.  *mp*

E♭ Cl. 

Cl.  1. *p* *mp* *p*

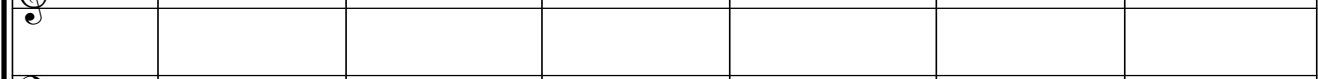
B. Cl.  *mp*

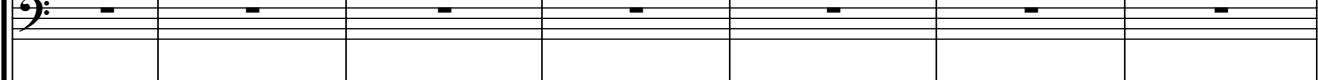
Bsn.  1. *p*

Cbsn. 

Hn. 

Tpt. 

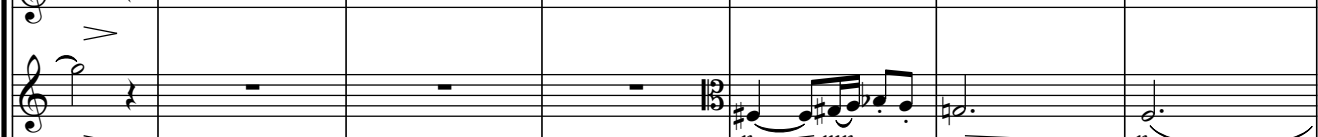
Tbn. 

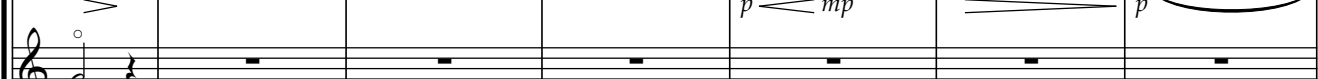
Tba. 

Timp.  *p*

Vln. I 

Vln. II 

Vla.  *p* *mp* *p*

Vc. 

Cb. 

K

151

Picc. Fl. Eb Cl. Cl. B. Cl. Bsn. Cbsn. Hn. Tpt. Tbn. Tba. Timp. Vln. I Vln. II Vla. Vc. Cb.

mf *mf* *mf* *mf* *f* *mf* *f*

a2

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158

Picc. Fl. Eb Cl. Cl. B. Cl. Bsn. Cbsn. Hn. Tpt. Tbn. Tba. Timp. Vln. I Vln. II Vla. Vc. Cb.

mp *mp* *con sord.* *a2* *mp* *con sord.* *mp* *con sord.* *a2* *mp* *con sord.* *mp* *mf* *mp* *mp* *p* *mp* *arco* *mp*

166

Picc. Fl. E♭ Cl. Cl. B. Cl. Bsn. Cbsn. Hn. Tpt. Tbn. Tba. Timp. Vln. I Vln. II Vla. Vc. Cb.

Measures 166-170 are shown. The score includes parts for Piccolo, Flute, E♭ Clarinet, Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#), and the time signature changes from 4/4 to 3/4 at measure 167. The woodwinds and strings play sustained notes, while the brass and percussion have more active parts. Dynamics include *pp* and *pp<*.

174

M Misterioso
(meno mosso)

Picc.

Fl.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

M Misterioso
(meno mosso)
con sord.

Vln. I

Vln. II

Vla.

Vc.

Cb.

181

Picc.

Fl.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ppp

con sord.

ppp

(normal)

8va

Detailed description of the musical score: The score is for measures 181 through 187. Measures 181-186 show woodwinds and brass instruments with rests. The string section (Violin I, Violin II, Viola, Violoncello, and Contrabass) has some activity. In measure 187, Violin I has a melodic line starting with a *ppp* dynamic, followed by a *con sord.* (con sordina) section. Violin II has a *ppp* dynamic. The Contrabass has a *(normal)* dynamic. The Viola and Violoncello have rests. The Timpani has a *8va* (octave up) marking. The score includes various musical notations such as notes, rests, dynamics, and articulations.

188

Picc.

Fl.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

(8)

pp

ppp

p
con sord.

p

Detailed description of the musical score: The score is for a full orchestra. Measures 188-193 are shown. Measures 188-190 contain mostly rests for the woodwinds and brass. Violin I has a melodic line starting in measure 188, marked with a breath mark (8) and a dashed line. Violin II has a melodic line starting in measure 189, marked *pp*. Viola has a melodic line starting in measure 190, marked *p* and *con sord.* Violoncello and Contrabass have rests. Measures 191-193 show more complex musical notation, including chords and melodic lines for Violin I and Violin II. Dynamic markings include *ppp* for Violin I in measure 191 and *p* for Violin II in measure 192.

194

Picc.

Fl.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

con sord.

p

200

1, senza sord.

N

O Allegretto (♩=112)

205

O Allegretto (♩=112)

Picc.

Fl.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

senza sord.

mp

(senza sord.)

(senza sord.)

(senza sord.)

p

Allegretto (♩=112)

209

Picc.

Fl.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp *mf* *mp* *mf* *mf* *mp* *p* *mp* *mf* *mf*

214

P

Picc.

Fl.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf

sf

a2

mp

a2 (senza sord.)

mp

1, senza sord.

mp

mp

pizz.

mp

pizz.

mp

220

Picc. *f* *8va* *a2*

Fl. *f* *8va* *a2*

E♭ Cl. *mf* *f* *a2*

Cl. *f* *a2*

B. Cl. *mp* *mf* *f*

Bsn. *f*

Cbsn.

Hn. *f*

Tpt. *1, senza sord.*

Tbn. *mp* *mf* *f* *senza sord.*

Tba. *mp* *mf* *f*

Timp. *mp* *mf* *mf* *f*

Vln. I *f*

Vln. II *f*

Vla. *mf* *f*

Vc. *f*

Cb. *f*

226

Picc.

Fl.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

f < *ff*

mf < *f*

mf

arco

f < *ff*

arco

f < *ff*

[illegible]

[illegible]

R

246

Picc. Fl. Eb Cl. Cl. B. Cl. Bsn. Cbsn. Hn. Tpt. Tbn. Tba. Timp. Vln. I Vln. II Vla. Vc. Cb.

Musical score for measures 246-250. The score includes parts for Piccolo, Flute, E♭ Clarinet, Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass.

Key markings and dynamics include: *ff* (fortissimo), *f* (forte), *8va* (octave up), and *solo*. The score features various musical notations such as rests, notes, slurs, and dynamic markings.

A second rehearsal mark 'R' is located below the Timpani staff at measure 248.

[illegible]

255 rit.

Picc. *ff* *fff*

Fl. *ff* *fff*

E♭ Cl. *ff* *fff*

Cl. *ff* *fff*

B. Cl. *ff* *fff*

Bsn. *ff* *fff*

Cbsn. *ff* *fff*

Hn. *ff* *fff*

Tpt. *ff* *fff*

Tbn. *ff* *fff*

Tba. *ff* *fff*

Timp. *ff* *fff*

Vln. I *f* *ff* *fff*

Vln. II *ff* *fff*

Vla. *ff* *fff*

Vc. *f* *ff* *fff*

Cb. *ff* *fff*

unis. rit.