

Symphony No.1,
Op. 1e

Chris Finlayson

Realisation of original score of 1991,
for large orchestra

For Piccolo, 3 Flutes, 3 Oboes, 3 Clarinets in B \flat , Bass clarinet, 3 Bassoons, Contrabassoon, 8 Horns in F, 4 Trumpets in B \flat , 3 Tenor trombones, 2 Bass trombones, Vibraphone, Tubular bells, Celesta, Bass Drum, Gong, Timpani, Piano, and Strings (all instruments shown as written pitch in score)

I. Moderato

II. Allegro non troppo - Poco moderato

III. Largo

IV. Allegro alla marcia - Largo

Remembering my School GCSE music class very fondly; Phil H, Andy, Stephen, Phil U, Gary (honorary), and Mr David Holroyd.

This composition was entered into the BBC *Young Composer of the Year* competition in 1992

A

8

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

A

Vln. I

Vln. II

Vla.

Vc.

Cb.

16 B

Picc. *mf* *ff* *fff*

Fl. *mf* *ff* *fff* *ff*

Ob. *mf* *ff* *fff* *ff*

Cl. *mf* *ff* *fff*

B. Cl. *mf* *ff* *fff*

Bsn. *mf* *ff* *fff*

Cbsn. *mf* *ff* *fff*

Hn. *ff* *fff* *ff*

Hn. *ff* *fff* *ff*

Tpt. *ff* *fff* *ff*

Tbn. *ff* *fff* *ff*

B. Tbn. *mf* *ff* *fff*

Timp. *mf* *ff* *fff*

Vln. I *ff* *fff* *ff*

Vln. II *ff* *fff*

Vla. *ff* *fff*

Vc. *ff* *fff*

Cb. *ff* *fff*

C

23

Musical score for measures 23-28. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Bass Trombone (B. Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 23-28 are marked with a common time signature (C). The woodwind section (Hn., Fl., Ob., Cl., B. Cl., Bsn., Cbsn.) has rests in measures 23-25. In measure 26, the Flute and Clarinet play a half note G4 (Flute) and G3 (Clarinet) respectively, marked *p*. In measure 27, the Horns play a melodic line with dynamics *f*, *mp*, *p*, and *pp*. The string section (Vln. I, Vln. II, Vla., Vc., Cb.) has rests in measures 23-25. In measure 26, Violin I and II play a half note G4, marked *mf* and *p* respectively. In measure 27, Violin I and II play a half note G4, marked *pp*. In measure 28, Violin I and II play a half note G4, marked *ppp*. The Viola, Violoncello, and Contrabass play a rhythmic accompaniment of eighth notes in measures 26-28, marked *ppp*.

29

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

E

41

Musical score for woodwinds, brass, and strings. The score is divided into three systems. The first system includes Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon. The second system includes Horns (two staves), Trumpet, Trombone, and Bass Trombone. The third system includes Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features various musical notations including notes, rests, dynamics (pp, mp, p), and articulation marks. A section marked 'E' begins at measure 41. The woodwinds and brass play a rhythmic pattern of eighth notes, while the strings play a sustained harmonic accompaniment. The Horns play a melodic line starting at measure 41. The Violins play a melodic line starting at measure 41. The Viola and Violoncello play a sustained harmonic accompaniment. The Contrabass plays a sustained harmonic accompaniment.

48

Picc. Fl. Ob. Cl. B. Cl. Bsn. Cbsn. Hn. Hn. Tpt. Tbn. B. Tbn. Timp. Vln. I Vln. II Vla. Vc. Cb.

pp *p* *pp* *p* *pp* *p* *pp* *ppp* *p* *pp* *pp* *pp* *pp* *pp* *pp*

a4 *a4, con sord.*

F Andante (♩=82)

55

Picc. *pp*

Fl. *pp*

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. *mp* solo

Hn.

Tpt.

Tbn.

B. Tbn.

F Andante (♩=82)

Vln. I *mp*

Vln. II *mp pizz.*

Vla. *p pizz.*

Vc. *p pizz.*

Cb. *p*

61

Picc. *tr*

Fl. *tr* *mp*

Ob. *mp*

Cl. *p*

B. Cl. *p*

Bsn. *p*

Cbsn. *p*

Hn. *mf* *f*

Hn. *f*

Tpt.

Tbn.

B. Tbn.

Timp. *mf*

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf*

Vc. *mf*

Cb. *mf*

G Agitato

67

Picc. —

Fl. —

Ob. —

Cl. —

B. Cl. —

Bsn. *ff* *mf* *f* *ff*

Cbsn. *f* *mf* *f*

Hn. —

Hn. —

Tpt. *ff* *mf* *f* *ff* senza sord.

Tbn. —

B. Tbn. *f* *mf* *f* *ff*

Timp. *f* *mf* *f*

G Agitato

Vln. I *f* *mf* *f* *f* *f* pizz. *f*

Vln. II *f* *mf* *f* *f* *f* pizz. *f*

Vla. *f* *mf* *f*

Vc. *f* *mf* *f*

Cb. *f* *mf* *f*

73 H

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

Cbsn. *ff*

Hn. *ff* *fff*

Hn. *ff* *fff*

Tpt. *fff*

Tbn. *fff*

B. Tbn. *fff*

Timp. *ff*

Vln. I *arco* H *ff*

Vln. II *arco* *ff*

Vla. *ff* *arco*

Vc. *ff* *arco*

Cb. *ff* *arco*

80

Picc. Fl. Ob. Cl. B. Cl. Bsn. Cbsn. Hn. Hn. Tpt. Tbn. B. Tbn. Timp. Vln. I Vln. II Vla. Vc. Cb.

ff *mf* *f* *f* *f* *f* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf*

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Detailed description: This page of a musical score covers measures 80 through 84. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon) has rests in measures 80-82 and enters in measure 83 with a quarter note. The brass section (Horn, Trumpet, Trombone, and Bass Trombone) plays a melodic line starting in measure 81, with dynamics increasing to *f* in measure 83. The percussion section (Timpani) has rests in measures 80-82 and enters in measure 83 with a triplet of eighth notes, marked *ff*, which then changes to *mf* in measure 84. The string section (Violin I, Violin II, Viola, Violoncello, and Contrabass) also has rests in measures 80-82 and enters in measure 83 with a triplet of eighth notes, marked *ff*, which then changes to *mf* in measure 84. The score includes various musical notations such as rests, notes, slurs, and dynamic markings.

I Tempo I (♩ = 104)

86

Picc. Fl. Ob. Cl. B. Cl. Bsn. Cbsn.

Hn. Hn. Tpt. Tbn. B. Tbn. Timp.

I Tempo I (♩ = 104)

Vln. I Vln. II Vla. Vc. Cb.

92

Picc. *p*

Fl. *p*

Ob. *p*

Cl. *p*

B. Cl.

Bsn. *p*

Cbsn. *p*

Hn. *p*

Hn. *p*

Tpt.

Tbn. *f* a3

B. Tbn.

Timp. *p*

Vln. I *mf p mf*

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 92 through 98. The instrumentation includes Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horns (two parts), Trumpets, Trombones (two parts), Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in a common time signature. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Contrabassoon) plays a rhythmic pattern of quarter notes with a dynamic marking of *p* (piano) starting in measure 92. The Horns (two parts) play a similar rhythmic pattern, also marked *p*. The Trombone part (Tbn.) has a melodic line with notes G2, Bb2, Bb2, Bb2, and then a trill on A3 in measures 96 and 97, with a dynamic marking of *f* (forte). The Bass Trombone (B. Tbn.) part has a crescendo hairpin starting in measure 92. The Timpani (Timp.) part plays a rhythmic pattern of quarter notes, marked *p*. The Violin I (Vln. I) part has a melodic line starting in measure 92, with dynamics *mf*, *p*, and *mf* indicated. The Violin II (Vln. II) part is mostly silent. The Viola (Vla.) part is mostly silent. The Violoncello (Vc.) and Contrabass (Cb.) parts play a rhythmic pattern of quarter notes, with a crescendo hairpin starting in measure 92.

99

Picc. *mp*

Fl. *mp*

Ob. *mp*

Cl. *mp*

B. Cl. *mp*

Bsn. *mp*

Cbsn. *mp*

Hn. *mp*

Hn. *mp*

Tpt.

Tbn. *mp*

B. Tbn. *ff* solo

Timp. *mp*

Vln. I *mp* pizz.

Vln. II *mp* pizz.

Vla. *mp* pizz.

Vc. *mp* pizz.

Cb. *mp* pizz.

mp

J

105

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Hn.
con sord.

Tpt.
mp *pp*

Tbn.

B. Tbn.
mp

Timp.

Vln. I
p *pp* *arco* *ppp* 3

Vln. II
p *pp* *arco* *ppp* 3

Vla.
p *pp* *arco* *ppp* 3

Vc.
p *pp* *arco* *ppp* 3

Cb.
p *pp* *arco* *ppp*

K

113

Picc. Fl. Ob. Cl. B. Cl. Bsn. Cbsn. Hn. Hn. Tpt. Tbn. B. Tbn.

Timp.

K

Vln. I Vln. II Vla. Vc. Cb.

119

Musical score for measures 119-125. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Bass Trombone (B. Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 119: Picc. (solo, mp), Fl. (mp), Ob. (solo, mp), Cl. (mp), B. Cl. (mp), Bsn. (mp), Cbsn. (mp).
Measure 120: Picc. (solo, mp), Fl. (mp), Ob. (solo, mp), Cl. (mp), B. Cl. (mp), Bsn. (mp), Cbsn. (mp).
Measure 121: Picc. (solo, mp), Fl. (mp), Ob. (solo, mp), Cl. (mp), B. Cl. (mp), Bsn. (mp), Cbsn. (mp).
Measure 122: Picc. (solo, mp), Fl. (mp), Ob. (solo, mp), Cl. (mp), B. Cl. (mp), Bsn. (mp), Cbsn. (mp).
Measure 123: Picc. (solo, mp), Fl. (mp), Ob. (solo, mp), Cl. (mp), B. Cl. (mp), Bsn. (mp), Cbsn. (mp).
Measure 124: Picc. (solo, mp), Fl. (mp), Ob. (solo, mp), Cl. (mp), B. Cl. (mp), Bsn. (mp), Cbsn. (mp).
Measure 125: Picc. (solo, mp), Fl. (mp), Ob. (solo, mp), Cl. (mp), B. Cl. (mp), Bsn. (mp), Cbsn. (mp).

Measure 126: Picc. (solo, mp), Fl. (mp), Ob. (solo, mp), Cl. (mp), B. Cl. (mp), Bsn. (mp), Cbsn. (mp).
Measure 127: Picc. (solo, mp), Fl. (mp), Ob. (solo, mp), Cl. (mp), B. Cl. (mp), Bsn. (mp), Cbsn. (mp).
Measure 128: Picc. (solo, mp), Fl. (mp), Ob. (solo, mp), Cl. (mp), B. Cl. (mp), Bsn. (mp), Cbsn. (mp).
Measure 129: Picc. (solo, mp), Fl. (mp), Ob. (solo, mp), Cl. (mp), B. Cl. (mp), Bsn. (mp), Cbsn. (mp).
Measure 130: Picc. (solo, mp), Fl. (mp), Ob. (solo, mp), Cl. (mp), B. Cl. (mp), Bsn. (mp), Cbsn. (mp).

Measure 131: Picc. (solo, mp), Fl. (mp), Ob. (solo, mp), Cl. (mp), B. Cl. (mp), Bsn. (mp), Cbsn. (mp).
Measure 132: Picc. (solo, mp), Fl. (mp), Ob. (solo, mp), Cl. (mp), B. Cl. (mp), Bsn. (mp), Cbsn. (mp).
Measure 133: Picc. (solo, mp), Fl. (mp), Ob. (solo, mp), Cl. (mp), B. Cl. (mp), Bsn. (mp), Cbsn. (mp).
Measure 134: Picc. (solo, mp), Fl. (mp), Ob. (solo, mp), Cl. (mp), B. Cl. (mp), Bsn. (mp), Cbsn. (mp).
Measure 135: Picc. (solo, mp), Fl. (mp), Ob. (solo, mp), Cl. (mp), B. Cl. (mp), Bsn. (mp), Cbsn. (mp).

Measure 136: Picc. (solo, mp), Fl. (mp), Ob. (solo, mp), Cl. (mp), B. Cl. (mp), Bsn. (mp), Cbsn. (mp).
Measure 137: Picc. (solo, mp), Fl. (mp), Ob. (solo, mp), Cl. (mp), B. Cl. (mp), Bsn. (mp), Cbsn. (mp).
Measure 138: Picc. (solo, mp), Fl. (mp), Ob. (solo, mp), Cl. (mp), B. Cl. (mp), Bsn. (mp), Cbsn. (mp).
Measure 139: Picc. (solo, mp), Fl. (mp), Ob. (solo, mp), Cl. (mp), B. Cl. (mp), Bsn. (mp), Cbsn. (mp).
Measure 140: Picc. (solo, mp), Fl. (mp), Ob. (solo, mp), Cl. (mp), B. Cl. (mp), Bsn. (mp), Cbsn. (mp).

126

Picc. Fl. Ob. Cl. B. Cl. Bsn. Cbsn. Hn. Hn. Tpt. Tbn. B. Tbn. Timp. Vln. I Vln. II Vla. Vc. Cb.

mf *a3* *p* *pp* *mf* *p* *pp* *arco* *p* *arco* *p*

Detailed description: This page of a musical score covers measures 126 through 133. The instruments listed on the left are Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horns (two staves), Trumpet, Trombone, Bass Trombone, Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features various musical notations including notes, rests, and dynamic markings such as *mf*, *p*, and *pp*. Performance instructions like *arco* and *a3* are also present. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The timpani part is mostly silent, indicated by rests.

Poco piu mosso

M

134

Musical score for woodwinds and percussion. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), and Bass Trombone (B. Tbn.). The percussion part includes Timpani (Timp.). The score is in 5/4 time and begins at measure 134. The woodwinds and strings play a melodic line starting with a half note G4, followed by quarter notes F#4, E4, and D4. The bassoon and contrabassoon play a similar line an octave lower. The timpani plays a rhythmic pattern of eighth notes. Dynamics include piano (p) and accents. A 'solo' marking is present for the flute. The instruction 'senza sord.' (without mutes) is written for the trumpets.

Poco piu mosso

M

Musical score for strings, including Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The score is in 5/4 time and begins at measure 134. The strings play a melodic line starting with a half note G4, followed by quarter notes F#4, E4, and D4. The cellos and double basses play a similar line an octave lower. Dynamics include piano (p) and accents.

141

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

N

147

Musical score for woodwinds and brass instruments. The instruments listed are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Bass Trombone (B. Tbn.). The score includes dynamic markings such as *mp*, *mf*, and *f*, and articulation like accents and slurs. A box with the letter 'N' is positioned above the first measure of the woodwind section.

N

4

Musical score for string instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score includes dynamic markings such as *mp* and *f*, and articulation like accents and slurs. A box with the letter 'N' is positioned above the first measure of the string section.

O Largamente (♩=96)

154

4 8

Picc. *mf*

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *ff*

Bsn. *mf* *f*

Cbsn. *mf* *f*

Hn. *ff*

Hn. *ff*

Tpt. *ff*

Tbn. *f*

B. Tbn. *mf* *f*

Timp. *f* *f*

O Largamente (♩=96)

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Cb. *mf* *f*

161

Picc. Fl. Ob. Cl. B. Cl. Bsn. Cbsn. Hn. Hn. Tpt. Tbn. B. Tbn. Timp. Vln. I Vln. II Vla. Vc. Cb.

f *ff* *fff* *f* *ff* *fff* *f* *ff* *f* *ff*

3 3 3 3

Detailed description: This page of a musical score covers measures 161 to 165. The instruments are arranged in a standard orchestral layout. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon) has mostly rests, with some activity in the Clarinet and Bassoon parts. The brass section (Horn, Trumpet, Trombone, and Bass Trombone) plays a rhythmic pattern of dotted half notes, with the Horns and Trombones featuring triplets in measure 165. The percussion section (Timpani) plays a series of quarter notes. The string section (Violins I and II, Viola, Violoncello, and Contrabass) plays a steady accompaniment of quarter notes. Dynamics range from *f* (forte) to *fff* (fortissimo).

166

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

3

fff

fff

fff

fff

fff

fff

fff

fff

fff

fff

II.

Allegro non troppo ♩=144

3 Oboes
3 Clarinets in B♭
Bass Clarinet in B♭
3 Bassoons
Contrabassoon
2 Horns in F (1 & 2)
2 Horns in F (3 & 4)
2 Trumpets in B♭
2 Tenor Trombones
Bass Trombone
Timpani in A2, E3
Piano

This section of the score contains the woodwind, brass, and piano parts. All instruments are shown with a whole rest in every measure, indicating they are silent during this passage. The woodwinds are arranged in two systems: Oboes, Clarinets, Bass Clarinet, Bassoons, and Contrabassoon in the first system; Horns, Trumpets, Tenor Trombones, and Bass Trombone in the second system. The Timpani and Piano parts are shown in a third system.

Allegro non troppo ♩=144

Violin I
Violin II
Viola
Violoncello
Contrabass

This section of the score contains the string parts. The Violin I part is marked *Pizz.* (pizzicato). The Violin II, Viola, and Contrabass parts are marked *p* (piano) and *Pizz.* (pizzicato). The Violoncello part is marked *p* (piano). The strings play a rhythmic pattern of quarter notes and eighth notes with accents. The Violin II, Viola, and Contrabass parts have accents on the first and third notes of the first measure of the second system.

A

11

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Pno.

A

Vln. I

Vln. II

Vla.

Vc.

Cb.

B

20

Ob. *mp* *a3*

Cl. *mp* *a3*

B. Cl. *mp*

Bsn. *mp* *a3*

Cbsn. *mp*

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Pno. *mp*

Vln. I *p*

Vln. II *pp* *p*

Vla. *p*

Vc. *p*

Cb. *p*

B

C

32

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

solo

mp

mf

Timp.

Pno.

C

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

p

Pizz.

Poco moderato (♩=100)

54

Ob.
Cl.
B. Cl.
Bsn.
Cbsn.
Hn.
Hn.
Tpt.
Tbn.
B. Tbn.
Timp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Red. E *

arco

arco

arco

Detailed description: This page of a musical score, numbered 54, features a full orchestral and piano arrangement. The score is set in common time (C) and marked 'Poco moderato' with a tempo of 100 beats per minute. The instrumentation includes Oboe, Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horns, Trumpets, Trombones, Bass Trombone, Timpani, Piano, Violins I and II, Viola, Violoncello, and Contrabass. The piano part is written in a grand staff. The woodwinds and strings play sustained notes with some rhythmic patterns, while the brass instruments provide harmonic support. The piano part features a melodic line in the right hand and a more active bass line. A rehearsal mark 'E' is placed at the beginning of measure 61, and a 'Red.' (reduction) symbol is located below the piano part in measure 60. The word 'arco' is written above the strings in measures 60 and 61. The score concludes with a fermata over the final notes of measures 60 and 61.

63

This page of a musical score, numbered 63, contains parts for various instruments. The woodwind section includes Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The brass section includes Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), and Baritone Trombones (B. Tbn.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The piano part (Pno.) is also present. The score begins with a piano (*p*) dynamic and features several dynamic markings such as *mp* and accents. The woodwinds and brass play melodic lines with some triplets and slurs. The strings provide harmonic support, with the cello and double bass playing a prominent bass line. The piano part consists of a few chords in the right hand and a bass line in the left hand.

74

Ob.

Cl. *mf*

B. Cl.

Bsn.

Cbsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Pno.

Vln. I

Vln. II

Vla. *mf*

Vc.

Cb.

Detailed description: This page of a musical score covers measures 74 to 77. The woodwind section includes Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The brass section includes Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), and Baritone Trombone (B. Tbn.). The percussion section includes Timpani (Timp.). The piano (Pno.) and string sections (Violins I and II, Viola, Violoncello, and Contrabass) are present but mostly silent. The Clarinet and Bass Clarinet parts feature a melodic line starting in measure 74 with a dynamic marking of *mf*. The Bassoon and Contrabassoon parts play a rhythmic accompaniment of eighth notes. The Timpani part has a triplet pattern. The Viola part has a melodic line with a dynamic marking of *mf*. Triplet markings (3) are used in several parts, including the Clarinet, Bass Clarinet, Bassoon, Contrabassoon, and Viola.

78 G

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

ppp

ppp

pp

p

ppp

ppp

ppp

82

Ob.
Cl.
B. Cl.
Bsn.
Cbsn.
Hn.
Hn.
Tpt.
Tbn.
B. Tbn.
Timp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

p *mp* *pp*

Detailed description: This page of a musical score, numbered 82, features a variety of instruments. The woodwind section includes Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The brass section includes Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), and Baritone Trombone (B. Tbn.). The percussion section includes Timpani (Timp.). The piano (Pno.) part is present but mostly silent. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and brass play sustained notes with dynamic markings of *p* and *mp*. The strings play a rhythmic pattern of eighth notes with a dynamic marking of *pp*.

H Tempo I (♩=144)

86

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Pno.

mp < *mf*

mp < *mf*

mp < *mf*

mf

mf

mf

mp

f

f

f

f

f

f

f

2.1.

1. 2.

a2

H Tempo I (♩=144)

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

f

f

p

f

f

p

f

J **Meno Mosso** (♩=120)

114

Ob. *mp*³

Cl.

B. Cl.

Bsn. *mp*³

Cbsn. *pp*

Hn. 2.1.

Hn. 1.2.

Tpt. *mp*

Tbn. *pp*

B. Tbn.

Timp.

Pno.

J **Meno Mosso** (♩=120)

Vln. I *p* *pp*

Vln. II *p* *pp*

Vla. pizz

Vc. *p* *pp* pizz

Cb. *p* *pp*

K

125

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Pno.

K

Vln. I

Vln. II

Vla.

Vc.

Cb.

133

Ob. *solo*

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Pno. *ff*

Vln. I *div.*

Vln. II *p*

Vla.

Vc. *ff*

Cb. *ff*

III.

Largo $\text{♩} = 36$

2 Flutes
2 Clarinets in B \flat
2 Bassoons
Horn in F
Horn in F
Celesta
Harp
Vibraphone
Tubular Bells
Piano

Woodwind parts include dynamics like *pp* and *p*, and articulation like *a2*. The strings (Violin I, Violin II, Viola, Violoncello, Contrabass) are also present in this section, with dynamics like *pp* and *p*.

Largo $\text{♩} = 36$

Violin I
Violin II
Viola
Violoncello
Contrabass

String parts include dynamics like *pp* and *p*, and articulation like *a2*. The woodwinds (Flutes, Clarinets, Bassoons, Horns) are also present in this section, with dynamics like *pp* and *p*.

5

Fl.

Cl.

Bsn.

Hn.

Hn.

Cel.

Hp.

Vib.

Tub. B.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

pp

8vb

14

Fl.

Cl.

Bsn.

Hn.

Hn.

Cel.

Hp.

Vib.

Tub. B.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mp

mf

Detailed description: This page of a musical score covers measures 14 through 17. The instrumentation includes Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Cello (Cel.), Harp (Hp.), Vibraphone (Vib.), Tubistone (Tub. B.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds (Cl., Bsn.) and Piano (Pno.) have specific dynamics: *p* (piano) in measure 14, *mp* (mezzo-piano) in measure 15, and *mf* (mezzo-forte) in measure 17. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) and Harp (Hp.) play rhythmic patterns of eighth notes. The Flute (Fl.) and Horns (Hn.) are silent throughout these measures. The Cello (Cel.) and Vibraphone (Vib.) are also silent.

22 Lento (♩=42)



Fl.

Cl.

Bsn. *solo mp* *p* *mp*

Hn.

Hn.

Cel.

Hp.

Vib.

Tub. B.

Pno. *p* *8vb*

Lento (♩=42)



Vln. I

Vln. II

Vla. *pp*

Vc. *pp*

Cb. *pp*

28

Fl.

Cl.

Bsn.

Hn.

Hn.

Cel.

Hp.

Vib.

Tub. B.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mp

p

pp

p

(8).....

D

34

Fl.

Cl.

Bsn.

Hn.

Hn.

Cel.

Hp.

Vib.

Tub. B.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

pp

ppp

pp

ppp

ppp

ppp

ppp

(8).....

D

40

Fl.

Cl.

Bsn.

Hn.

Hn.

Cel.

Hp.

Vib.

Tub. B.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

E

47

Fl.

Cl.

Bsn.

Hn.

Cel.

Hp.

Vib.

Tub. B.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

E

53

Fl.

Cl.

Bsn.

Hn.

Hn.

Cel.

Hp.

Vib.

Tub. B.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mp

mf

mp

F

57

Fl. *mf* *p*

Cl. *p*

Bsn. *p*

Hn. *mf* *mp* *mf*

Cel.

Hp.

Vib.

Tub. B.

Pno.

Vln. I

Vln. II

Vla. *mf* *mp* *mf*

Vc. *mf* *mp* *mf*

Cb. *mf* *mp* *mf*

G Tempo I (♩=36)

62

Fl. Cl. Bsn. Hn. Hn. Cel. Hp. Vib. Tub. B. Pno. Vln. I Vln. II Vla. Vc. Cb.

mp p mp pp mp pp mp pp

Detailed description: This page of a musical score covers measures 62 to 66. It features a variety of instruments including Flute, Clarinet, Bassoon, Horns, Cello, Harp, Vibraphone, Trombone, Piano, Violins I and II, Viola, Violoncello, and Contrabass. The score is in G major and 3/4 time, with a tempo of quarter note = 36. The key signature has one sharp (F#). The woodwinds and strings play a rhythmic pattern of quarter notes and eighth notes. The brass instruments (Horns and Trombone) play sustained notes with dynamic markings of mezzo-piano (mp) and piano (p). The piano part is mostly silent, with some activity in the right hand. The strings have a melodic line in the upper voices and a more active line in the lower voices. The score includes dynamic markings such as mp, p, and pp, and articulation marks like slurs and hairpins.

67

Fl. solo *mp*

Cl.

Bsn.

Hn. *p*

Hn.

Cel. *mp*

Hp.

Vib.

Tub. B. *p*

Pno.

Vln. I arco *ppp*

Vln. II

Vla.

Vc.

Cb. *pp*

72 2. *1.* *solo*

Fl. *mp* *p*

Cl.

Bsn.

Hn. *pp*

Hn.

Cel. *mp* *p*

Hp. *p* *pp*

Vib.

Tub. B. *pp* *ppp*

Pno.

Vln. I

Vln. II

Vla.

Vc. *ppp*

Cb. *ppp*

80

Fl. $\#a^2$

Cl. *p*

Bsn. *p*

Hn. *p*

Hn. *p*

Cel. *p*

Harp. *p*

Vib.

Tub. B. *p*

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Poco meno mosso

I

84

Fl.

Cl.

Bsn.

Hn.

Hn.

Cel.

Hp.

Vib.

Tub. B.

Pno.

This section of the score includes staves for Flute, Clarinet, Bassoon, Horns (two parts), Cello, Harp, Vibraphone, Trombone, and Piano. The woodwinds and strings are mostly silent, with some woodwinds playing a few notes. The Bassoon and Piano parts have a *pp* dynamic marking. The Harp part has a *pp* dynamic marking. The Vibraphone part has a *pp* dynamic marking. The Piano part has a *pp* dynamic marking. The strings are silent.

Poco meno mosso

I

Vln. I

Vln. II

Vla.

Vc.

Cb.

This section of the score includes staves for Violin I, Violin II, Viola, Violoncello, and Contrabasso. The strings are playing a melodic line. The Violin I part has a *pp* dynamic marking. The Violin II part has a *pp* dynamic marking. The Viola part has a *pp* dynamic marking. The Violoncello part has a *pp* dynamic marking. The Contrabasso part has a *pp* dynamic marking. The strings are playing a melodic line with a *ppp* dynamic marking. The strings are playing a melodic line with a *ppp* dynamic marking. The strings are playing a melodic line with a *ppp* dynamic marking. The strings are playing a melodic line with a *ppp* dynamic marking. The strings are playing a melodic line with a *ppp* dynamic marking.

poco rall.

89

Fl.
Cl.
Bsn.
Hn.
Hn.
Cel.
Hp.
Vib.
Tub. B.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

pp
pp
ppp
ppp
ppp
ppp
ppp
ppp
ppp
pppp
pppp
pppp
pppp

div.
div.
div.
div.

pppp
pppp
pppp
pppp

ppp
ppp
ppp
ppp

ppp
ppp
ppp
ppp

IV.

Allegro, alla marcia (♩=126) A

Allegro, alla marcia (♩=126) A

Woodwinds:
Piccolo: *mf* a3, *f*
3 Flutes: *mf* a3, *f*
3 Oboes: *mf* a3, *f*
3 Clarinets in Bb: *mf* a3, *f*
3 Bassoons: *p*, *f*, *p*
Contrabassoon: *p*, *f*, *p*

Brass:
Horns in F (1-4):
Horns in F (5-8):
4 Trumpets in Bb:
3 Tenor Trombones:
2 Bass Trombones: *a2*, *p*

Percussion:
Timpani in A2, F3: *p*
Bass Drum: *p*, *f*, *p*
Gong: *Pizz.*

Strings:
Violin I: *p*, *f*, *p*
Violin II: *p*, *f*, *p*
Viola: *p*, *f*, *p*
Violoncello: *p*, *f*, *p*
Contrabass: *p*, *f*, *p*

B

Picc. *3* *sf* *f*

Fl. *3* *sf* *f*

Ob. *3* *sf* *f*

Cl. *mp* *f*

Bsn. *mp* *f*

Cbsn. *mp*

Hn. *ff* *a4*

Hn. *ff* *a4*

Tpt. *ff* *f*

Tbn. *ff* *f*

B. Tbn. *mp* *mf*

Timp. *f*

B

B. D. *mp*

Gong

Vln. I *mp* *mp* *mf*

Vln. II *mp* *mp* *mf*

Vla. *mp* *mp* *mf*

Vc. *mp* *mp* *f*

Cb. *mp* *mp* *f*

20

Picc.

Fl.

Ob.

Cl.

Bsn.

Cbsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

B. D.

Gong

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

ff

mf

fff

3

a3



30 Poco meno mosso

Picc. *ff* *trm* *trm* *trm*

Fl. *ff* *trm* *trm* *trm*

Ob. *ff* *trm* *trm* *trm*

Cl. *ff* *trm* *trm* *trm*

Bsn. *f* *3* *3* *3* *ff*

Cbsn. *f*

Hn. *f* *3* *3* *3*

Hn. *f* *3* *3* *3*

Tpt. *f* *3* *3* *3*

Tbn. *f* *espress*

B. Tbn. *f* *espress*

Timp. *ff* *Poco meno mosso* *ff*



B. D.

Gong

Vln. I *f* *espress*

Vln. II *f* *espress*

Vla. *f* *espress*

Vc. *f* *3* *3* *3*

Cb. *f* *3* *3* *3*

poco rall. . .

D

Largo (♩=48)

rall. . .

42

Picc.

Fl.

Ob.

Cl.

Bsn.

Cbsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

B. D.

Gong

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

mp

p

ff

mp

p

ff

mp

p

54 **a tempo**

Picc. _____

Fl. _____

Ob. _____

Cl. _____

Bsn. *pp* _____

Cbsn. _____ *pp*

Hn. _____

Hn. *pp* _____

Tpt. _____

Tbn. _____

B. Tbn. *pp* _____

Timp. _____

a tempo

B. D. _____

Gong _____ *mp*

Vln. I *p* _____ *mp*

Vln. II *p* _____ *mp*

Vla. *pp* _____

Vc. *pp* _____

Cb. *pp* _____

E

rall.

64

Picc. *pp*

Fl. *pp*

Ob. *pp*

Cl. *pp*

Bsn. *pp*

Cbsn. *p* *mp*

Hn. *pp*

Hn. *pp*

Tpt.

Tbn.

B. Tbn. *pp*

Timp. *p*

E

rall.

B. D.

Gong

Vln. I *p* *p* *mp*

Vln. II *p* *p* *mp*

Vla. *p* *p* *mp*

Vc. *p* *p* *mp*

Cb. *p* *p* *mp*

Tempo I (♩=126)

F

75

Picc. *f* 3

Fl. *f* 3

Ob.

Cl. *f* 3

Bsn. *mp*

Cbsn. *mf*

Hn.

Hn.

Tpt. solo *mf* 1. 2.

Tbn. *mp*

B. Tbn. *mp*

Timp.

Tempo I (♩=126)

F

B. D.

Gong

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

86

Picc. *mf* *f*

Fl. *mf* *f*

Ob. *f* *ff*

Cl. *ff* *f*

Bsn. *ff* *f*

Cbsn. *ff* *f*

Hn. *mf* *ff*

Hn. a4

Tpt. *ff*

Tbn. *ff* *mp*

B. Tbn. *ff* *mp*

Timp. *ff*

B. D. *mp*

Gong

Vln. I *mp* Pizz.

Vln. II *mp* Pizz.

Vla. *mp* Pizz.

Vc. *mp* Pizz.

Cb. *mp*

G

95

Picc. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Cbsn. *f*

Hn. *f*

Hn. *f*

Tpt. *ff*

Tbn. *ff*

B. Tbn. *ff*

mf

Timp.

G

B. D. *mf*

Gong

Vln. I *mf* *f*

Vln. II *mf* *f* *f*

Vla. *mf* *f* *f*

Vc. *mf* *f* *f*

Cb. *mf* *f* *f*

H

116

Musical score for measures 116-120. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Contrabassoon, Horns, Trumpets, Trombones, Bass Trombone, Timpani, Bells, Gong, Violins I & II, Viola, Violoncello, and Contrabass. Dynamics include *fff* and *ff*. A rehearsal mark 'H' is present in two locations.

poco rall.

129

The musical score for page 76, measures 129-132, is arranged as follows:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.).
- Brass:** Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), and Baritone Trombone (B. Tbn.).
- Other Percussion:** Timpani (Timp.), Bass Drum (B. D.), and Gong.
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key musical features include:

- Measures 129-132: Piccolo, Flute, Oboe, Bassoon, and Contrabassoon play a melodic line starting on a whole note, moving to a half note in measure 131, and ending on a quarter note in measure 132. Dynamics range from *ff* to *fff*.
- Measures 130-132: Clarinet, Bassoon, Horns, Trumpets, Trombones, and Baritone Trombone play a rhythmic pattern of eighth notes with triplets in measures 130 and 131. Dynamics range from *ff* to *fff*.
- Measures 131-132: Timpani plays a rhythmic pattern of quarter notes. Dynamics range from *ff* to *fff*.
- Measures 131-132: Bass Drum and Gong play a single note on a half note. Dynamics range from *ff* to *fff*.
- Measures 131-132: Violin I, Violin II, Viola, Violoncello, and Contrabass play a melodic line starting on a whole note, moving to a half note in measure 131, and ending on a quarter note in measure 132. Dynamics range from *ff* to *fff*.

I Andante (♩=66)

140

Picc. *p*

Fl.

Ob. *solo*
mp espress < > 3

Cl.

Bsn. *solo*
mp

Cbsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp. *fff*

I Andante (♩=66)

B. D.

Gong

Vln. I *pp* *ppp*

Vln. II *pp* *ppp*

Vla. *ppp*

Vc. *ppp*

Cb. *ppp*

J

150

Picc. *pp*

Fl.

Ob. *mf* *mp* *mf* *p* a3

Cl.

Bsn. *pp* *p* a3

Cbsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

J

B. D.

Gong *mp*

Vln. I *pp* *div.*

Vln. II *pp* *div.*

Vla. *pp*

Vc. *pp*

Cb. *pp*

161

K

Picc. *p*

Fl. *p*

Ob. *p*

Cl.

Bsn.

Cbsn.

Hn. solo *mp*

Hn. *mf* a2

Tpt.

Tbn.

B. Tbn.

Timp. *pp*

K

B. D. *mp*

Gong

Vln. I (unis.) *p*

Vln. II (unis.) *p*

Vla. *p*

Vc. *p*

Cb. *p*

167

Picc.

Fl.

Ob.

Cl. *mp*

Bsn. *mp*

Cbsn. *mp*

Hn. *f*

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

B. D.

Gong

Vln. I

Vln. II

Vla.

Vc.

Cb.

L

172

Picc. Fl. Ob. Cl. Bsn. Cbsn. Hn. Hn. Tpt. Tbn. B. Tbn.

Woodwind section score for measures 172-176. The Clarinet (Cl.) and Contrabassoon (Cbsn.) parts feature melodic lines with accents and dynamic markings. The Horns (Hn.) part includes a melodic line with dynamics *mf*, *mp*, and *p*. The Trumpet (Tpt.) part has a dynamic marking of *ff* with a breath mark. The Trombone (Tbn.) and Bass Trombone (B. Tbn.) parts are mostly silent.

Timp.

Timpani (Timp.) part for measures 172-176, featuring triplet patterns with dynamic markings *p*, *pp*, *mp*, and *f*.

L

B. D. Gong

Bass Drum (B. D.) and Gong parts for measures 172-176. The Bass Drum part has a dynamic marking of *mf*. The Gong part has a dynamic marking of *mp*.

Vln. I Vln. II Vla. Vc. Cb.

String section score for measures 172-176. All parts feature triplet patterns. Dynamics range from *p* to *ff*. The Violin I (Vln. I) and Violoncello (Vc.) parts have dynamic markings *p*, *pp*, *mf*, *ff*, and *mf*. The Violin II (Vln. II) part has *p*, *pp*, *mf*, *ff*, and *mf*. The Viola (Vla.) part has *p*, *pp*, *mf*, *ff*, and *mf*. The Contrabass (Cb.) part has *p*, *pp*, *mf*, *ff*, and *mf*.

Tempo I (♩=126)

M

178

Picc. $\frac{2}{4}$

Fl. $\frac{2}{4}$

Ob. $\frac{2}{4}$

Cl. $\frac{2}{4}$

Bsn. $\frac{2}{4}$

Cbsn. $\frac{2}{4}$

Hn. $\frac{2}{4}$

Hn. $\frac{2}{4}$

Tpt. $\frac{2}{4}$

Tbn. $\frac{2}{4}$

B. Tbn. $\frac{2}{4}$

Timp. $\frac{2}{4}$

p *ppp*

Tempo I (♩=126)

M

B. D. $\frac{2}{4}$

Gong $\frac{2}{4}$

Vln. I $\frac{2}{4}$

Vln. II $\frac{2}{4}$

Vla. $\frac{2}{4}$

Vc. $\frac{2}{4}$

Cb. $\frac{2}{4}$

mp *p* *mp* *p* *mp* *p*

mp *p* *mp* *p* *mp* *p*

mp *p* *mp* *p* *mp* *p*

mp *p* *mp* *p* *mp* *p*

mp *p* *mp* *p* *mp* *p*

Poco meno mosso

195

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, Bassoon, and Contrabassoon. The brass section includes Horns (with a fourth horn part labeled 'a4'), Trumpets, Trombones, and Baritone Trombone. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The percussion section includes Timpani, Bass Drum, and Gong. The score features various dynamics such as *mf* and *f*, and includes musical notations like triplets and accents. A tempo marking of **Poco meno mosso** is present in two boxes. The page number 195 is located at the top left of the score.

204

Picc.

Fl.

Ob.

Cl.

Bsn.

Cbsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

B. D.

Gong

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

f

fff

f

P

Molto largamente

218

Picc. *ff* *fff* *ff*
 Fl. *ff* *fff* *ff*
 Ob. *ff* *fff* *ff*
 Cl. *ff* *fff* *ff* *3* *3*
 Bsn. *sff* *ff* *ff* *3*
 Cbsn. *sff* *ff* *ff* *3*
 Hn. *sff* *fff* *ff*
 Hn. *sff* *fff* *ff*
 Tpt. *sff* *fff* *ff*
 Tbn. *sff* *fff* *ff*
 B. Tbn. *sff* *ff* *fff* *ff*
 Timp. *ff* *fff* *ff*
 B. D. *fff*
 Gong *ff*
 Vln. I *sff* *ff*
 Vln. II *sff* *ff*
 Vla. *sff* *ff* *3* *3* *ff*
 Vc. *sff* *ff* *3* *3* *ff*
 Cb. *sff* *ff* *3* *3* *ff*

P

Molto largamente

Q Largo (♩=54)

solo

Picc. *pp* *p* *mp*

Fl.

Ob.

Cl. *p* *2.1.*

Bsn.

Cbsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Q Largo (♩=54)

B. D.

Gong *pp* *ppp*

Vln. I *pppp*

Vln. II *pppp*

Vla. *pppp*

Vc. *pppp*

Cb. *pppp*

240

Picc.

Fl.

Ob.

Cl. *pp espress*

Bsn.

Cbsn. *pp*

Hn. *solo*

Hn. *pp espress.*

Tpt.

Tbn.

B. Tbn.

Timp. *pp³*

B. D.

Gong

Vln. I

Vln. II

Vla.

Vc.

Cb.

R

247

Picc.

Fl.

Ob.

Cl.

Bsn.

Cbsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

R

B. D.

Gong

Vln. I

Vln. II

Vla.

Vc.

Cb.

254

This musical score page contains measures 254 through 260. The instruments are arranged in the following order from top to bottom: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Horn (Hn.), Trombone (Tpt.), Tenor Trombone (Tbn.), Bass Trombone (B. Tbn.), Timpani (Timp.), Bass Drum (B. D.), Gong, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key musical details include:

- Cl. and Bsn.:** Both parts begin with a *ppp* dynamic marking.
- Cbsn.:** Starts with *ppp* and ends with *ff*.
- Tpt.:** Features a *solo* marking, starting with *ppp* and moving to *pp*.
- Vla.:** Starts with *ppp* and ends with *arco*.
- Vc.:** Ends with *ff*.
- Cb.:** Starts with *ppp* and ends with *ff*.

261 rit.

Picc. Fl. Ob. Cl. Bsn. Cbsn. Hn. Hn. Tpt. Tbn. B. Tbn. Timp. B. D. Gong Vln. I Vln. II Vla. Vc. Cb.

ppp ppp ppp ppp ppp

f p f p

arco pp arco ppp