

# Symphony No.1, Op. 1e

Chris Finlayson

Realisation of original score of 1991,  
for large orchestra

For Piccolo, 3 Flutes, 3 Oboes, 3 Clarinets in B $\flat$ , Bass clarinet, 3 Bassoons, Contrabassoon, 8 Horns in F, 4 Trumpets in B $\flat$ , 3 Tenor trombones, 2 Bass trombones, Vibraphone, Tubular bells, Celesta, Bass Drum, Gong, Timpani, Piano, and Strings (all instruments shown as written pitch in score)

I. Moderato

II. Allegro non troppo - Poco moderato

III. Largo

IV. Allegro alla marcia - Largo

Remembering my School GCSE music class very fondly;  
Phil H, Andy, Stephen, Phil U, Gary (honorary), and Mr David Holroyd.

This composition was entered into the  
*BBC Young Composer of the Year* competition in 1992

## I.

**Moderato**  $\text{♩} = 104$

Piccolo

3 Flutes

3 Oboes

3 Clarinets in B♭

Bass Clarinet in B♭

3 Bassoons

Contrabassoon

Horns in F (1-4)

Horns in F (5-8)

4 Trumpets in B♭

3 Tenor Trombones

2 Bass Trombones

Timpani (B2,D3,E3)

Violin I

Violin II

Viola

Violoncello

Contrabass

*mf*

*a3*

*mf*

*f*

*a4*

**Moderato**  $\text{♩} = 104$

*mf*

A

8

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tim.

A

Vln. I

Vln. II

Vla.

Vc.

Cb.

16

B

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

C

23

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 3

*f*

*mp*

*p*

*pp*

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

C

Vln. I

*mf*

*p*

*pp*

*3*

*ppp*

Vln. II

*mf*

*p*

*pp*

*ppp*

Vla.

*ppp*

Vc.

*ppp*

Cb.



35 **D**

Picc. —

Fl. —

Ob. —

Cl. —

B. Cl. —

Bsn. —

Cbsn. — *p*

Hn. —

Hn. —

Tpt. — *mp*

Tbn. —

B. Tbn. —

Timp. — *ppp*

**D**

Vln. I — *pp*

Vln. II — *pp*

Vla. — *pp*

Vc. — *pp*

Cb. — *pp*

E

41

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

The woodwind section consists of Picc., Flute, Oboe, Clarinet, Bassoon, and Bassoon/Cb. They play sustained notes in E major. The bassoon and bassoon/cb parts are identical.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

The brass section includes Horn, Trombone, Bass Trombone, and Timpani. The timpani plays a sustained note in E major. The bassoon and bassoon/cb parts are identical.

Vln. I

Vln. II

Vla.

Vc.

Cb.

E

8va

The strings section includes Violin I, Violin II, Viola, Cello, and Bass. They play sustained notes in E major. The bassoon and bassoon/cb parts are identical. Dynamic markings include *mp* and *p*. The bassoon and bassoon/cb parts are identical.

48

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn. *p*

Cbsn.

Hn. *p*  
a4

Hn. *ppp* *p*  
a4, con sord.

Tpt. *p*

Tbn.

B. Tbn.

Timp. *pp*

Vln. I

Vln. II

Vla. *pp*

Vc. *pp*

Cb. *pp*

Measure 48: Picc., Fl., Ob., Cl., B. Cl., Bsn. (p), Cbsn. (pp), Hn. (p, a4), Hn. (ppp, p, a4, con sord.), Tpt. (p), Tbn., B. Tbn., Timp. (pp). Measures 49-50: Vln. I, Vln. II, Vla. (pp), Vc. (pp), Cb. (pp).

55

**F** Andante ( $\text{J}=82$ )

Picc. - C - - - -

Fl. - C - - - -

Ob. - C - - - -

Cl. - C - - - -

B. Cl. - C - - - -

Bsn. - C - - - -

Cbsn. - C - - - -

Hn. - C - - - - solo  
mp

Hn. - C - - - -

Tpt. - C - - - -

Tbn. - C - - - -

B. Tbn. - C - - - -

Timp. - C - - - -

—><—

**F** Andante ( $\text{J}=82$ )

Vln. I - C - mp - - - -

Vln. II - C - mp pizz. - - - -

Vla. - C - p pizz. - - - -

Vc. - C - p pizz. - - - -

Cb. - C - p - - - -

p

61

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*p*

*p*

*p*

*p*

*a4*

*mf*

*f*

*f*

*mf*

*f*

*f*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

## G

Agitato

12

67

Picc. -

Fl. -

Ob. -

Cl. -

B. Cl. -

Bsn. -

Cbsn. -

Hn. -

Hn. -

Tpt. -

Tbn. -

B. Tbn. -

Tim. -

## G

Agitato

Vln. I -

Vln. II -

Vla. -

Vc. -

Cb. -

pizz.

f pizz.

f

f

f

f



80

Picc. Fl. Ob. Cl. B. Cl. Bsn. Cbsn.

Hn. Hn. Tpt. Tbn. B. Tbn. Timp.

Vln. I Vln. II Vla. Vc. Cb.

Musical score page 14. The score consists of five systems of music. The first system (measures 1-4) features Picc., Fl., Ob., Cl., B. Cl., Bsn., and Cbsn. The second system (measures 5-8) features Hn., Hn., Tpt., Tbn., B. Tbn., and Timp. The third system (measures 9-12) features Vln. I, Vln. II, Vla., Vc., and Cb. Measure 14 begins with a dynamic of ***ff*** followed by a measure of ***ff***. Measures 15-16 show a dynamic of ***ff*** followed by ***mf***. Measures 17-18 show a dynamic of ***ff*** followed by ***mf***. Measures 19-20 show a dynamic of ***ff*** followed by ***mf***.

I Tempo I ( $\downarrow = 104$ )

86

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. *mf*

Hn. *p*

Tpt. *mp*

Tbn. *solo*

B. Tbn. *mf*

Tim. *mp*

*f*

I Tempo I ( $\downarrow = 104$ )

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

*ppp*

92

Picc. - - - - - *p* - - - - -

Fl. - - - - - *p* - - - - -

Ob. - - - - - *p* - - - - -

Cl. - - - - - *p* - - - - -

B. Cl. - - - - - - - - - - -

Bsn. - - - - - - - - - - *p* - - - -

Cbsn. - - - - - - - - - - *p* - - - -

Hn. - - - - - *p* - - - - -

Hn. - - - - - *p* - - - - -

Tpt. - - - - - - - - - - -

Tbn. *f* - - - - - - - - - - -

B. Tbn. - - - - - - - - - - -

Tim. - - - - - *p* - - - - - *p* - - - -

Vln. I - - - - - - - - - - -

Vln. II - - - - - - - - - - -

Vla. - - - - - - - - - - -

Vc. - - - - - - - - - - -

Cb. - - - - - - - - - - -

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99

Picc. -

Fl. -

Ob. -

Cl. -

B. Cl. -

Bsn. -

Cbsn. -

Hn. -

Hn. -

Tpt. -

Tbn. -

B. Tbn. -

Timp. -

Vln. I -

Vln. II -

Vla. -

Vc. -

Cb. -

*mp*

*ff*

*pizz.*

*mp*

*pizz.*

*mp*

*pizz.*

*mp*

*pizz.*

*mp*

*pizz.*

*mp*

*pizz.*

*mp*

105 J

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Hn. con sord.

Tpt. *mp* *pp*

Tbn.

B. Tbn. *mp*

Tim.

Vln. I arco

Vln. II *p* *pp* arco

Vla. *p* *pp* arco

Vc. *p* *pp* arco

Cb. *p* *pp* arco

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119

L

Picc. Fl. Ob. Cl. B. Cl. Bsn. Cbsn.

*solo* *mp* 1. *p* *mp*

*pp* *pp*

Musical score for orchestra section 1. The score includes parts for Horn (Hn.), Trombone (Tbn.), Trumpet (Tpt.), Bass Trombone (B. Tbn.), and Timpani (Tim.). The score consists of five staves. The first four staves (Horn, Trombone, Trumpet, Bass Trombone) are in treble clef, while the Timpani staff is in bass clef. The music is in common time (indicated by 'C'). Measures 1 through 5 show eighth-note patterns. Measure 6 begins with a measure of common time (indicated by 'C') followed by a measure of six-eight time (indicated by '6/8'). Measures 7 through 10 show eighth-note patterns.

Musical score for strings (Vln. I, Vln. II, Vla., Vc., Cb.) showing measures 6-8. The score is in common time. Measure 6: Vln. I and Vln. II play eighth-note patterns. Vla. and Vc. play eighth-note patterns. Cb. plays eighth-note patterns. Measure 7: Vln. I and Vln. II play eighth-note patterns. Vla. and Vc. play eighth-note patterns. Cb. plays eighth-note patterns. Measure 8: Vln. I and Vln. II play eighth-note patterns. Vla. and Vc. play eighth-note patterns. Cb. plays eighth-note patterns. Measure 9: Vln. I and Vln. II play eighth-note patterns. Vla. and Vc. play eighth-note patterns. Cb. plays eighth-note patterns.

126

**Poco più mosso**

22

134

M

Picc. -  $\frac{2}{4}$  - C - - - -

Fl. -  $\frac{5}{4}$  (solo)  $\downarrow$  C - - - -

Ob.  $\downarrow$   $\frac{5}{4}$  p  $\downarrow$  C - - - -

Cl.  $\downarrow$   $\frac{5}{4}$  - C - - - -

B. Cl.  $\frac{5}{4}$  p  $\downarrow$  C - - - -

Bsn.  $\downarrow$   $\frac{5}{4}$  p  $\downarrow$  C - - - -

Cbsn.  $\downarrow$   $\frac{5}{4}$  p  $\downarrow$  C - - - -

Hn. -  $\frac{5}{4}$  - C - - - -

Hn. -  $\frac{5}{4}$  - C - - - -

Tpt. -  $\frac{5}{4}$  - C - - - -

Tbn.  $\downarrow$   $\frac{5}{4}$  p  $\downarrow$  C - - - -

B. Tbn.  $\downarrow$   $\frac{5}{4}$  p  $\downarrow$  C - - - -

Tim. -  $\frac{5}{4}$  p  $\downarrow$  C - - - -

Poco piu mosso

M

Vln. I -  $\frac{5}{4}$  - C - - - -

Vln. II -  $\frac{5}{4}$  - C - - - -

Vla. -  $\frac{5}{4}$  - C - - - -

Vc.  $\downarrow$   $\frac{5}{4}$  p  $\downarrow$  C - - - -

Cb.  $\downarrow$   $\frac{5}{4}$  p  $\downarrow$  C - - - -

senza sord.

141

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tim.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This page contains ten staves of musical notation. The top five staves represent the woodwind section, with parts for Picc., Flute, Oboe, Clarinet, and Bassoon. The bottom five staves represent the brass and percussion section, with parts for Bassoon, Bassoon, Horn, Trombone, Bass Trombone, Timpani, Violin I, Violin II, Viola, Cello, and Double Bass. Measure 141 begins with a rest followed by six measures of eighth-note patterns. The Bsn. and Cbsn. parts feature eighth-note patterns with grace notes and dynamic markings like *p* and *3*. The Hn. part has a sixteenth-note pattern with a dynamic marking of *p* and a triplet bracket. The Tpt. part has a sixteenth-note pattern with a dynamic marking of *p* and a triplet bracket. The Tbn. and B. Tbn. parts have eighth-note patterns with grace notes and dynamic markings like *p* and *3*. The Tim. part has a rest followed by six measures of eighth-note patterns. The Vln. I and Vln. II parts have rests throughout. The Vla. part has a rest followed by six measures of eighth-note patterns. The Vc. and Cb. parts have eighth-note patterns with grace notes and dynamic markings like *p* and *3*.

147

N

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tim.

N

4

Vln. I

Vln. II

Vla.

Vc.

Cb.

25

154

O Largamente (♩=96)

Picc. 4 8

Fl. 4 8

Ob.

Cl. 3

B. Cl. 3

Bsn. 8 ff

Cbsn. f ff

Hn. 3 ff

Hn. 3 ff

Tpt. 3 ff

Tbn. 8 f

B. Tbn. 8 f

Tim. 3 f

Vln. I 8 f

Vln. II 4 mf f

Vla. 8 f

Vc. 8 f

Cb. 8 f

161

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

166

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn. 3

Cbsn. 3 fff

Hn. 3

Hn.

Tpt. 3

Tbn.

B. Tbn. 3

Tim. > fff

Vln. I

Vln. II

Vla.

Vc.

Cb.

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## II.

**Allegro non troppo ♩=144**

3 Oboes

3 Clarinets in B♭

Bass Clarinet in B♭

3 Bassoons

Contrabassoon

2 Horns in F (1 & 2)

2 Horns in F (3 & 4)

2 Trumpets in B♭

2 Tenor Trombones

Bass Trombone

Timpani in A2, E3

Piano

Violin I

Pizz.

Violin II

p  
Pizz.

Viola

p  
Pizz.

Violoncello

p  
Pizz.

Contrabass

p

**Allegro non troppo ♩=144**

11

A

Ob.  
Cl.  
B. Cl.  
Bsn.  
Cbsn.

Hn.  
Hn.  
Tpt.  
Tbn.  
B. Tbn.

Timp.

Pno.  
Pno.

A

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*mp*

*pp*

*pp*

30

B

Ob. Cl. B. Cl. Bsn. Cbsn. Hn. Hn. Tpt. Tbn. B. Tbn. Timp. Pno.

a3  
mp  
a3 mp  
mp  
mp

mp

Vln. I Vln. II Vla. Vc. Cb.

B

p pp p p p p

C

32

Ob. Cl. B. Cl. Bsn. Cbsn.

Hn. Hn. Tpt. Tbn. B. Tbn.

Tim. Pno.

Vln. I Vln. II Vla. Vc. Cb.

**C** Pizz.

Pizz.

D

42

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

E

Poco moderato ( $\text{♩}=100$ )

54

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

\* E Poco moderato ( $\text{♩}=100$ )

*poco moderato* ( $\text{♩}=100$ )

*arco*

*arco*

*arco*

63

Ob.

Cl.

B. Cl.

Bsn.

Cbsn. *p*

Hn. *a2 3*

Hn. *mp*

Tpt. *mp 3*

Tbn. *p*

B. Tbn. *mp 3*

Timp.

Pno. *p*

Vln. I

Vln. II

Vla.

Vc. *p*

Cb. *p*

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F

68

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. *mp 3*

Hn. *mp*

Tpt. *mp 3*

Tbn. *mp 3*

B. Tbn. *mp*

Timp.

Pno. *p*

Vln. I

Vln. II

Vcl.

Vla. *p*

Vc. *p*

Cb. *p*

**F**

74

Ob.

Cl. *mf*

B. Cl.

Bsn.

Cbsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Pno.

Vln. I

Vln. II

Vla. *mf*

Vc.

Cb.

G

78

Ob. Cl. B. Cl. Bsn. Cbsn.

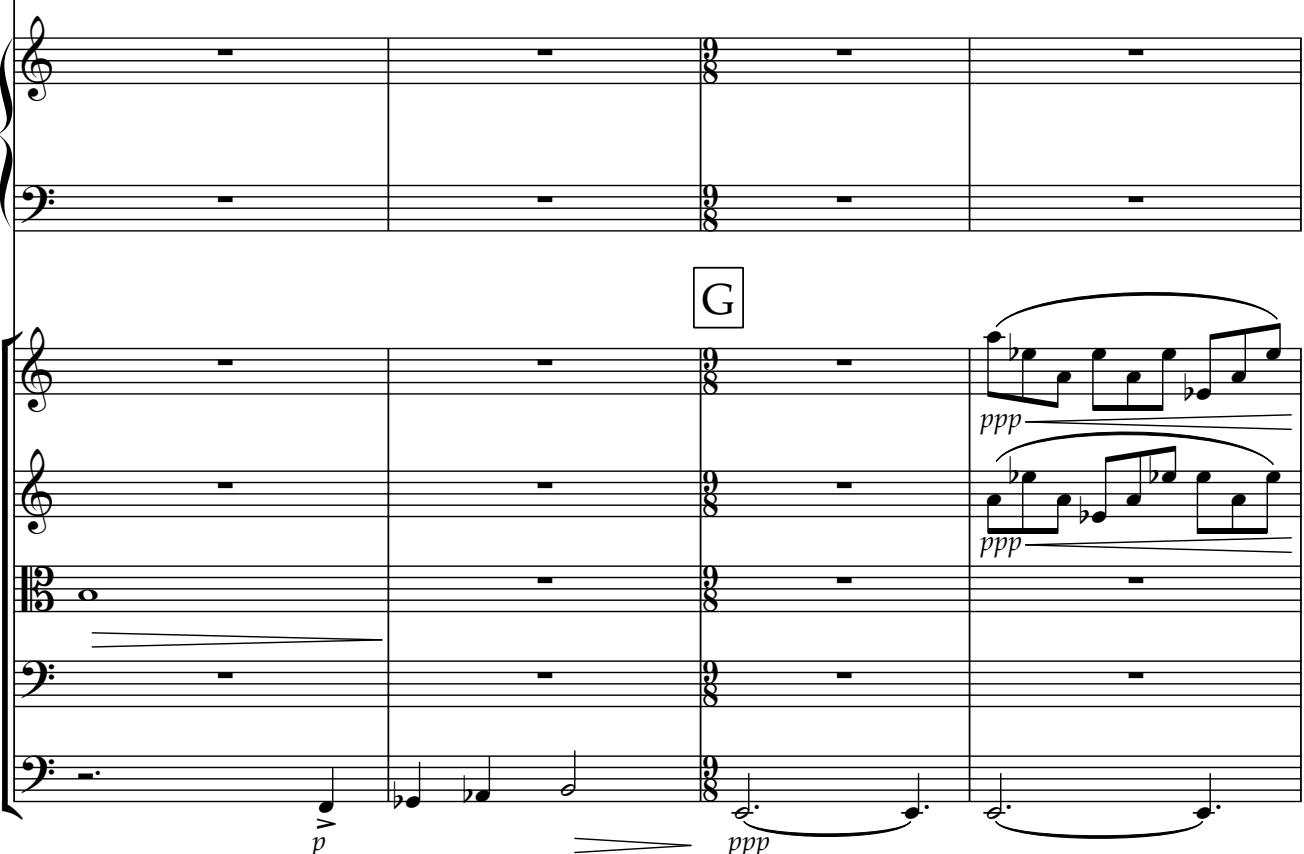
Hn. Hn. Tpt. Tbn. B. Tbn.

Timp. 

Pno.

Vln. I Vln. II Vla. Vc. Cb.

*p*  *ppp*



82

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

**H** Tempo I ( $\text{♩}=144$ )

86

Ob.  
Cl.  
B. Cl.  
Bsn.  
Cbsn.

*mp* *mf*

*mf*

*mf*

*mf*

*f*

*f*

*f*

Hn.  
Hn.  
Tpt.  
Tbn.  
B. Tbn.

2.1.

*mf*

*1.2.*

*mf*

*a2*

*f*

*f*

*f*

Timp.

*mp*

*f*

Pno.

*f*

**H** Tempo I ( $\text{♩}=144$ )

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*p*

*f*

*f*

*p*

*f*

*f*

I

94

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*8va*

I

105

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

J

## Meno Mosso (♩=120)

114

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1.

Hn. 2.

Tpt.

Tbn.

B. Tbn.

Timp.

Pno.

pp

pp

mp

mp

Vln. I

Vln. II

Vla.

Vc.

Cb.

J

Meno Mosso (♩=120)

p

pp

pizz

pizz

K

125

Ob.  
Cl.  
B. Cl.  
Bsn.  
Cbsn.

Hn.  
Hn.  
Tpt.  
Tbn.  
B. Tbn.

Timp.

Pno.

K

Vln. I  
Vln. II  
Vla.  
Vcl.  
Cb.

133

Ob. Cl. B. Cl. Bsn. Cbsn. Hn. Hn. Tpt. Tbn. B. Tbn. Timp. Pno.

*solo* *p*

*ff*

*8vb*

Vln. I Vln. II Vla. Vc. Cb.

*div.* *p* *ff* *ff*

III.

**Largo**  $\text{♩} = 36$

2 Flutes

2 Clarinets in B $\flat$

2 Bassoons

Horn in F

Horn in F

Celesta

Harp

Vibraphone

Tubular Bells

Piano

**Largo**  $\text{♩} = 36$

Violin I

Violin II

Viola

Violoncello

Contrabass

5

Fl.

Cl.

Bsn.

Hn.

Hn.

Cel.

Hb.

Vib.

Tub. B.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

pp

*8vb*

mp

p

pp

A

10

Fl.

Cl.

Bsn.

Hn.

Hn.

Cel.

Hp. *p*

Vib.

Tub. B.

Pno. *mp*

*p*

A

Pizz.

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

14

Fl.

Cl.

Bsn.

Hn.

Hn.

Cel.

Hp.

Vib.

Tub. B.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mp

p

mp

p

mf

18      **B**

Fl.

Cl.

Bsn.

Hn.

Hn.

Cel.

Hp.

Vib.

Tub. B.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp*      *ppp*

*mf*      *pp*

*mp*

*mp*

*ppp*  
*arco*

*ppp*  
*arco*

*ppp*  
*arco*

*ppp*  
*arco*

*ppp*  
*arco*

*ppp*

22 Lento ( $\text{♩}=42$ ) C

Fl.

Cl.

Bsn.

Hn.

Hn.

Cel.

Hp.

Vib.

Tub. B.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*solo*

*mp*

*p*

*mp*

*p*

*8vb*

*Lento ( $\text{♩}=42$ )* C

*pp*

*pp*

*pp*

28

Fl.

Cl.

Bsn.

Hn.

Hn.

Cel.

Hp.

Vib.

Tub. B.

Pno.

(8)

Vln. I

Vln. II

Vla.

Vc.

Cb.

D

34

Fl.

Cl.

Bsn.

Hn.

Hn.

Cel.

Hp. *pp*

Vib.

Tub. B.

Pno. *p*  
(8)-----|

Vln. I

Vln. II *p* 3 *pp* *ppp*

Vla.

Vc.

Cb.

40

Fl.

Cl.

Bsn.

Hn. *p*

Hn.

Cel.

Hp.

Vib.

Tub. B.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

E

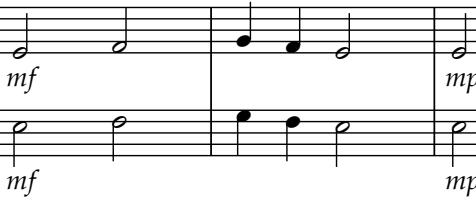
47

Fl.

Cl.

Bsn.

Hn. 

Hn. 

Cel.

Hp.

Vib.

Tub. B.

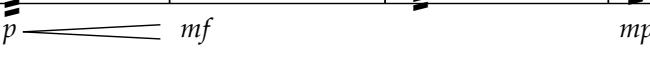
Pno. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

53

Fl.

Cl.

Bsn.

Hn.  $\#$  *mf*

Hn.  $\#$  *mf*

Cel.

Hp.

Vib.

Tub. B.

Pno.

Vln. I

Vln. II

Vla.  $\#$  *mf*

Vc. *mf*

Cb. *mf*

mp

mp

mp

mp

mp

mp

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**F**

57

Fl. *mf* a2

Cl.

Bsn. *p* a2

Hn. *mf* *mp* *mf*

Hn. *mf* *mf*

Cel.

Hp.

Vib.

Tub. B.

**F**

Vln. I

Vln. II

Vla. *mf*

Vc. *mf*

Cb. *mf*

*mp*

*mf*

*mf*

# G Tempo I ( $\text{♩}=36$ )

**G** Tempo I ( $\text{♩} = 36$ )

Fl.

Cl.

Bsn.

Hn.

Hn.

Cel.

Hp.

Vib.

Tub. B.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

## G Tempo I ( $\text{♩}=36$ )

Musical score for orchestra showing measures 1-4. The score includes parts for Vln. I, Vln. II, Vla., Vc., and Cb. Measure 1: Vln. I and Vln. II play eighth-note patterns. Vla. and Vc. play sustained notes. Cb. plays eighth-note patterns. Measure 2: Vln. I and Vln. II play eighth-note patterns. Vla. and Vc. play sustained notes. Cb. plays eighth-note patterns. Measure 3: Vln. I and Vln. II play eighth-note patterns. Vla. and Vc. play sustained notes. Cb. plays eighth-note patterns. Measure 4: Vln. I and Vln. II play eighth-note patterns. Vla. and Vc. play sustained notes. Cb. plays eighth-note patterns.

67

Fl. solo  $b\circ$  *mp*

Cl.

Bsn.

Hn.  $p$

Hn.

Cel.  $f$   $b\circ$  *mp*

Hp.

Vib.

Tub. B.  $p$

Pno.

Vln. I arco *ppp*

Vln. II

Vla.

Vc.

Cb. *pp*

72 2. *solo*

Fl. Cl. Bsn.

Hn. Hn.

Cel. *mp* *p*

Hp. *p* *pp*

Vib.

Tub. B. *pp* *ppp*

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb. *ppp* *p* *p*

60

H



**Poco meno mosso****I**

84

Fl.

Cl.

Bsn.

*pp*

Hn.

Hn.

*pp*

Cel.

Hp.

*pp*

Vib.

*pp*

Tub. B.

Pno.

*pp*

**Poco meno mosso**

**I**

Vln. I

*pp*

Vln. II

*pp*

arco

Vla.

*pp*

Vc.

*pp*

Cb.

*pp*

arco

*ppp*

*ppp*

*ppp*

*ppp*

*poco rall.*

89

Fl.

Cl.

Bsn.

Hn.

Hn.

Cel. *pp*

Hp. *pp*

Vib.

Tub. B.

Pno. *ppp*

Vln. I *pppp*

Vln. II *pppp*

Vla. *pppp*

Vc.

Cb.

## IV.

**Allegro, alla marcia ( $\text{♩}=126$ )**

A

**System 1 (Top):**

- Piccolo
- 3 Flutes
- 3 Oboes
- 3 Clarinets in B♭
- 3 Bassoons
- Contrabassoon
- Horns in F (1-4)
- Horns in F (5-8)
- 4 Trumpets in B♭
- 3 Tenor Trombones
- 2 Bass Trombones
- Timpani in A<sub>2</sub>, F<sub>3</sub>

**System 2 (Bottom):**

- Bass Drum
- Gong
- Violin I
- Violin II
- Viola
- Violoncello
- Contrabass

**Dynamics and Articulations:**

- System 1:** Piccolo: *mf*, *a3.*; 3 Flutes: *mf*, *a3.*; 3 Oboes: *mf*, *a3.*; 3 Clarinets in B♭: *a3.*; 3 Bassoons: *p*, *f*, *p*; Contrabassoon: *p*, *f*, *p*; Horns in F (1-4): *p*; Horns in F (5-8): *p*; 4 Trumpets in B♭: *p*; 3 Tenor Trombones: *p*; 2 Bass Trombones: *a2*; Timpani in A<sub>2</sub>, F<sub>3</sub>: *p*.
- System 2:** Bass Drum: *p*, *f*, *p*; Gong: *Pizz.*; Violin I: *p*, *f*, *p*; Violin II: *p*, *Pizz.*, *f*, *p*; Viola: *p*, *Pizz.*, *f*, *p*; Violoncello: *p*, *Pizz.*, *f*, *p*; Contrabass: *p*.

B

**B**

Picc. 3 sf f | C 2 2  
Fl. 3 sf f | C 2 2  
Ob. 3 sf f | C 2 2  
Cl. | C - 2 2 | f 3 3  
Bsn. | C - 2 2 | f  
Cbsn. | C - 2 2 |  
  
Hn. | C 2 2 | ff a4  
Hn. | C 2 2 | ff f  
Tpt. | C 2 2 | ff f  
Tbn. | C 2 2 |  
B. Tbn. | C - 2 2 | mf  
  
Tim. | C 2 2 | f  
  
B. D. | C 2 2 |  
Gong | C 2 2 |  
  
Vln. I | arco mp | C 2 2 | mf  
Vln. II | arco mp | C 2 2 | mf  
Vla. | arco mp | C 2 2 | mf  
Vc. | arco mp | C 2 2 | f  
Cb. | mp mp | C 2 2 | f

20

Picc.

Fl.

Ob.

Cl.

Bsn.

Cbsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

B. D.

Gong

Vln. I

Vln. II

Vla.

Vc.

Cb.

3

*f*

*ff*

*ff*

*ff*

*a3*

*f*

*ff*

*ff*

*mf*

*fff*

*3*

*3*

*>*

*<*

*>*

*<*

*>*

*<*

*>*

*<*

## C

67

30 Poco meno mosso

Picc.

Fl.

Ob.

Cl.

Bsn. *f*

Cbsn. *f*

Hn. *f*

Hn. *f*

Tpt. *f*

Tbn. *f*

B. Tbn. *f espresso*

B. Tbn. *f espresso*

Tim. *ff* Poco meno mosso

C

B. D.

Gong

Vln. I *f espresso*

Vln. II *f espresso*

Vla. *f*

Vc. *f espresso*

Cb. *f*

poco rall.

54 *a tempo*

Picc. -

Fl. -

Ob. -

Cl. -

Bsn. *pp* -

Cbsn. - *pp*

Hn. -

Hn. *pp* -

Tpt. -

Tbn. -

B. Tbn. *pp* -

Tim. -

*a tempo*

B. D. -

Gong - *mp*

Vln. I *p* -

Vln. II *p* -

Vla. *pp* -

Vc. *pp* -

Cb. *pp* -

E

Tempo I ( $\text{♩}=126$ )

71

F

75

Picc.  
Fl.  
Ob.  
Cl.  
Bsn.  
Cbsn.

*mf*

Hn.  
Hn.  
Tpt.  
Tbn.  
B. Tbn.  
Timp.

*mf*

Tempo I ( $\text{♩}=126$ )

F

B. D.  
Gong

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.



G

95

Picc. -

Fl. -

Ob. 3 -

Cl. -

Bsn. 3 -

Cbsn. -

f

Hn. 3 -

Hn. -

Tpt. 3 -

Tbn. -

B. Tbn. mf -

Timp. -

ff ff ff

G

B. D. mf -

Gong -

Vln. I mf -

Vln. II mf -

Vla. mf -

Vc. mf -

Cb. mf -

f f f f f f

104

Picc.

Fl.

Ob.

Cl. *f* 3 ff

Bsn. ff

Cbsn. ff

Hn. ff

Hn. ff

Tpt. ff

Tbn. ff

B. Tbn. ff

Tim. ff

B. D. ff

Gong ff

Vln. I arco 3 arco

Vln. II f arco

Vla. f arco ff

Vc. ff arco

Cb. ff

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H

116

Picc. -

Fl. -

Ob. -

Cl.  $\text{d} \text{ b} \text{d}$   $\text{d} \text{ b} \text{d}$

Bsn.  $\text{p} \text{ b} \text{p}$   $\text{p} \text{ b} \text{p}$

Cbsn. -

Hn.  $\text{d} \text{ b} \text{d}$   $\text{d}$

Hn.  $\text{p} \text{ b} \text{p}$   $\text{p}$

Tpt. -

Tbn.  $\text{p} \text{ p} \text{ p}$   $\text{p} \text{ p} \text{ p}$

B. Tbn.  $\text{p} \text{ p} \text{ p}$   $\text{p} \text{ p} \text{ p}$

Tim. -

*ff*

H

B. D. -

Gong -

Vln. I -

Vln. II  $\text{d} \text{ b} \text{d}$   $\text{d}$

Vla.  $\text{p} \text{ b} \text{p}$   $\text{p}$

Vc.  $\text{p} \text{ b} \text{p}$   $\text{p} \text{ p} \text{ p}$   $\text{p} \text{ p} \text{ p}$

Cb.  $\text{p} \text{ b} \text{p}$   $\text{p} \text{ p} \text{ p}$   $\text{p} \text{ p} \text{ p}$

*ff*

*3*

*ff*

*3*

*ff*

*3*



I Andante ( $\text{♩} = 66$ )

140

Picc.

Fl.

Ob.

Cl.

Bsn.

Cbsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

B. D.

Gong

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp express*

*solo*

*mp*

*fff*

*Andante ( $\text{♩} = 66$ )*

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

78

150

J

Picc. Fl. Ob. Cl. Bsn. Cbsn.

Hn. Hn. Tpt. Tbn. B. Tbn. Timp.

B. D. Gong

Vln. I Vln. II Vla. Vc. Cb.

pp

a3

mf

mp >

mf >

p

pp

p

mp

div.

pp

div.

pp

pp

pp

pp

161 K

Picc. *p*

Fl. *p*

Ob.

Cl.

Bsn.

Cbsn.

Hn. solo *mp* *mf*

Hn.

Tpt.

Tbn.

B. Tbn.

Tim. *pp* *3* *3* *3* *3*

K

B. D. *mp*

Gong

Vln. I *p* (unis.) *pp* *3* *3* *3* *3* *3* *3*

Vln. II *p* *pp* *3* *3* *3* *3* *3* *3*

Vla. *p* *pp*

Vc. *p* *pp* *3* *3* *3* *3* *3* *3*

Cb. *p* *pp* *3* *3* *3* *3* *3* *3*



L

172

Picc. Fl. Ob. Cl. Bsn. Cbsn.

Hn. Hn. Tpt. Tbn. B. Tbn.

Timp.

B. D. Gong

Vln. I Vln. II Vla. Vc. Cb.

*p* *pp* *mf* *ff* *mf*

## Tempo I ( $\text{♩}=126$ )

M

	178	M	
Picc.			
Fl.			
Ob.			
Cl.			
Bsn.			
Cbsn.			

Musical score for brass section (Horn, Trombone, Bass Trombone) showing measures 1-10. The score consists of five staves. The first four staves (Horn, Trombone, Bass Trombone) are in common time (indicated by a '4'). The fifth staff (Bass Trombone) is in 2/4 time. Measures 1-10 show a repeating pattern of eighth-note pulses.

Ten

Musical score for strings (Vln. I, Vln. II, Vla., Vc., Cb.) showing measures 1-10. The score consists of five staves. Measure 1: Vln. I (mp), Vln. II (mp), Vla. (mp), Vc. (mp), Cb. (mp). Measure 2: Vln. I (p), Vln. II (p), Vla. (p), Vc. (p), Cb. (p). Measures 3-10: The music continues with various dynamics (mp, p) and rhythmic patterns, including eighth-note groups and sixteenth-note figures. Measure 10 concludes with a dynamic of  $p$ .

N

187

Picc.  
Fl.  
Ob.  
Cl.  
Bsn.  
Cbsn.

Hn.  
Hn.  
Tpt.  
Tbn.  
B. Tbn.  
Timp.

a4

*mf*

B. D.  
Gong

Timp.

N

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

195

Poco meno mosso

Picc.

Fl.

Ob.

Cl.

Bsn.

Cbsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

B. D.

Gong

Vln. I

Vln. II

Vla.

Vc.

Cb.

a4

Poco meno mosso

204

Picc.

Fl.

Ob.

Cl.

Bsn.

Cbsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

B. D.

Gong

Vln. I

Vln. II

Vla.

Vc.

Cb.



87

**Q Largo ( $\text{♩} = 54$ )**

231

Picc. Fl. Ob. Cl. Bsn. Cbsn. Hn. Hn. Tpt. Tbn. B. Tbn. Timp.

B. D. Gong

Vln. I Vln. II Vla. Vc. Cb.

*solo*

*pp* *p* *p* *mp* *p* *#e* *#o* *p*

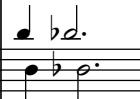
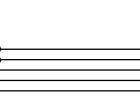
*pp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

240

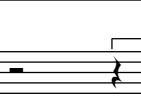
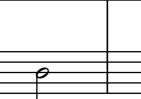
Picc. -

Fl. -

Ob. -

Cl.   

Bsn. -

Cbsn.   

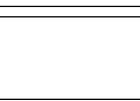
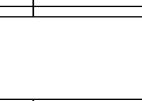
Hn. -

Hn. -

Tpt. -

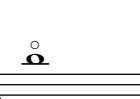
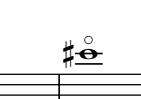
Tbn. -

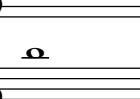
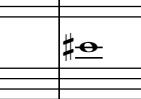
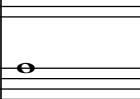
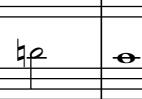
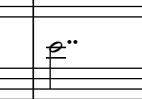
B. Tbn. -

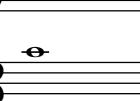
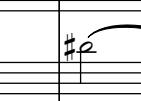
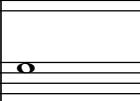
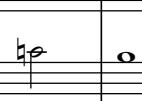
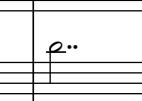
Timpani  

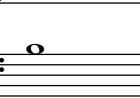
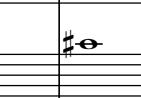
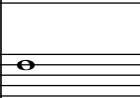
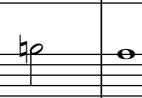
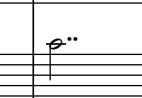
B. D. -

Gong -

Vln. I     

Vln. II     

Vla.     

Vc.     

Cb.     

**R**

247

Picc.

Fl. *p*

Ob.

Cl.

Bsn.

Cbsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

**R**

B. D.

Gong

Vln. I Pizz.

Vln. II Pizz.

Vla. Pizz.

Vc.

Cb.

S

254

Picc.

Fl.

Ob.

Cl.

Bsn.

Cbsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

B. D.

Gong

Vln. I

Vln. II

Vla.

Vc.

Cb.

254

*sol*

*ppp* < *pp*

*arco*

*ppp*

*ff*

*ff*

*ff*

261

rit.

Picc.      Fl.      Ob.      Cl.      Bsn.      Cbsn.

Hn.      Hn.      Tpt.      Tbn.      B. Tbn.      Timp.

B. D.      Gong

Vln. I      Vln. II      Vla.      Vc.      Cb.