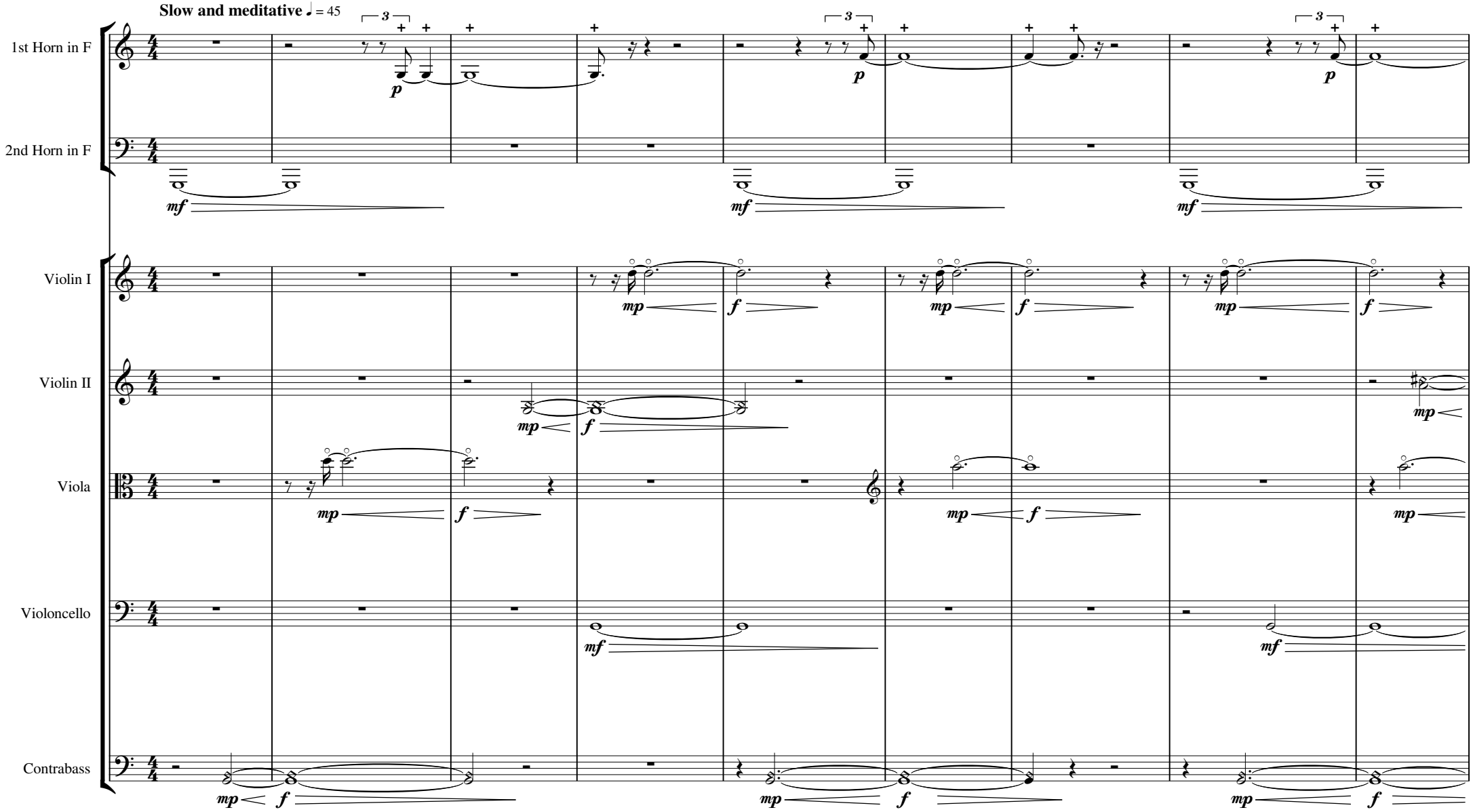
Symphony No. 4

Summa Theologica

Ben Lunn

I - The Simplicity



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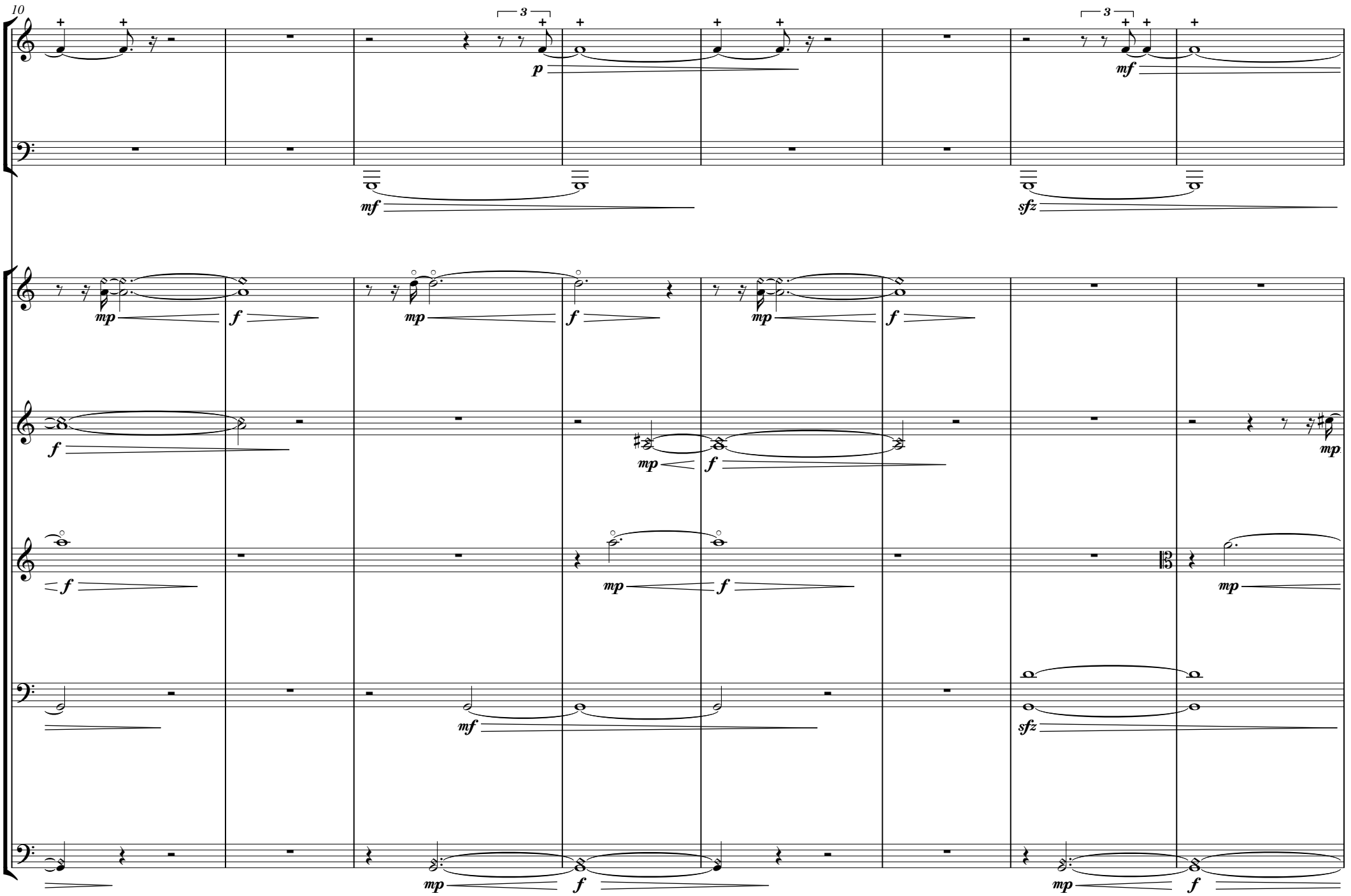
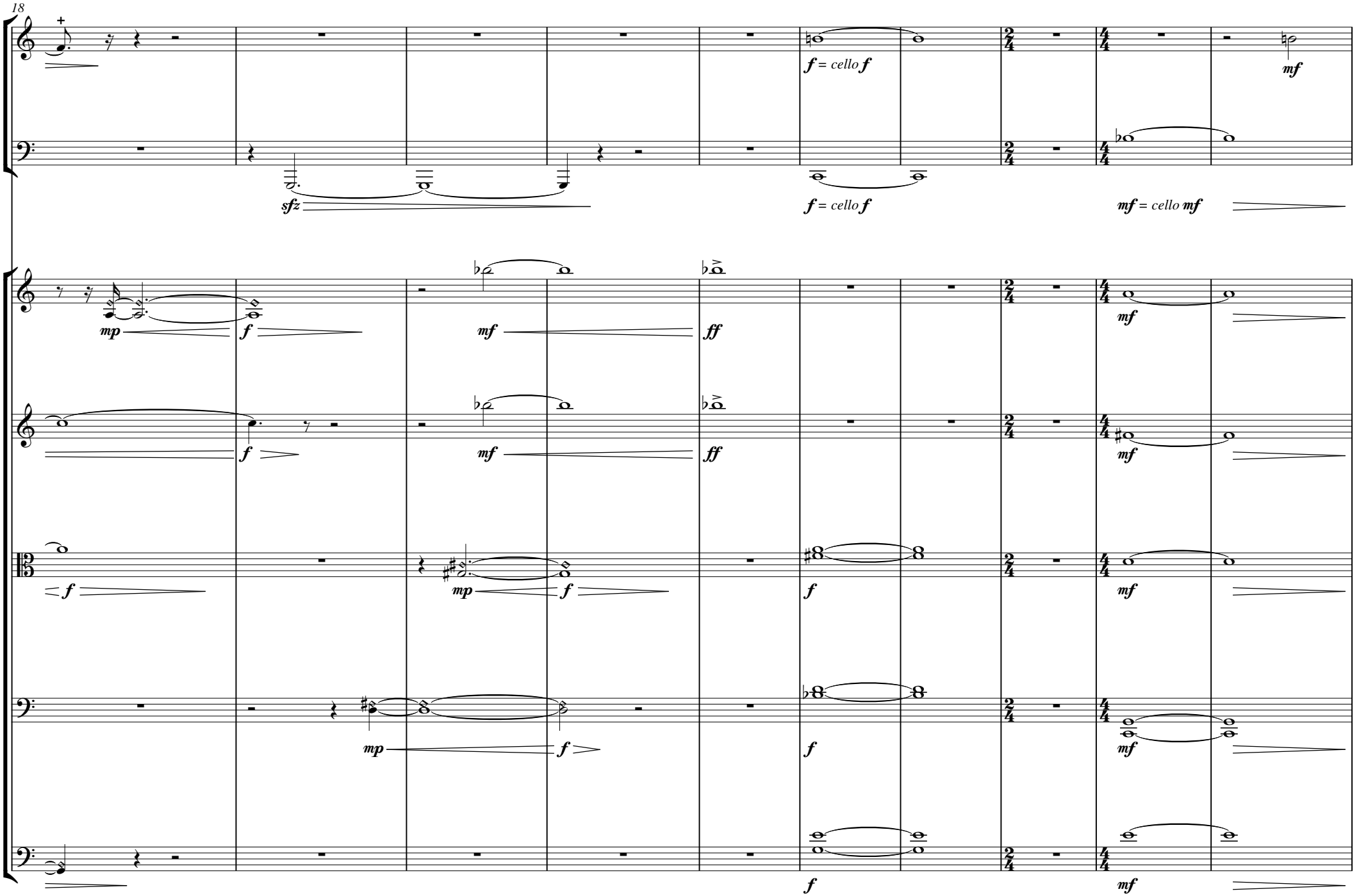
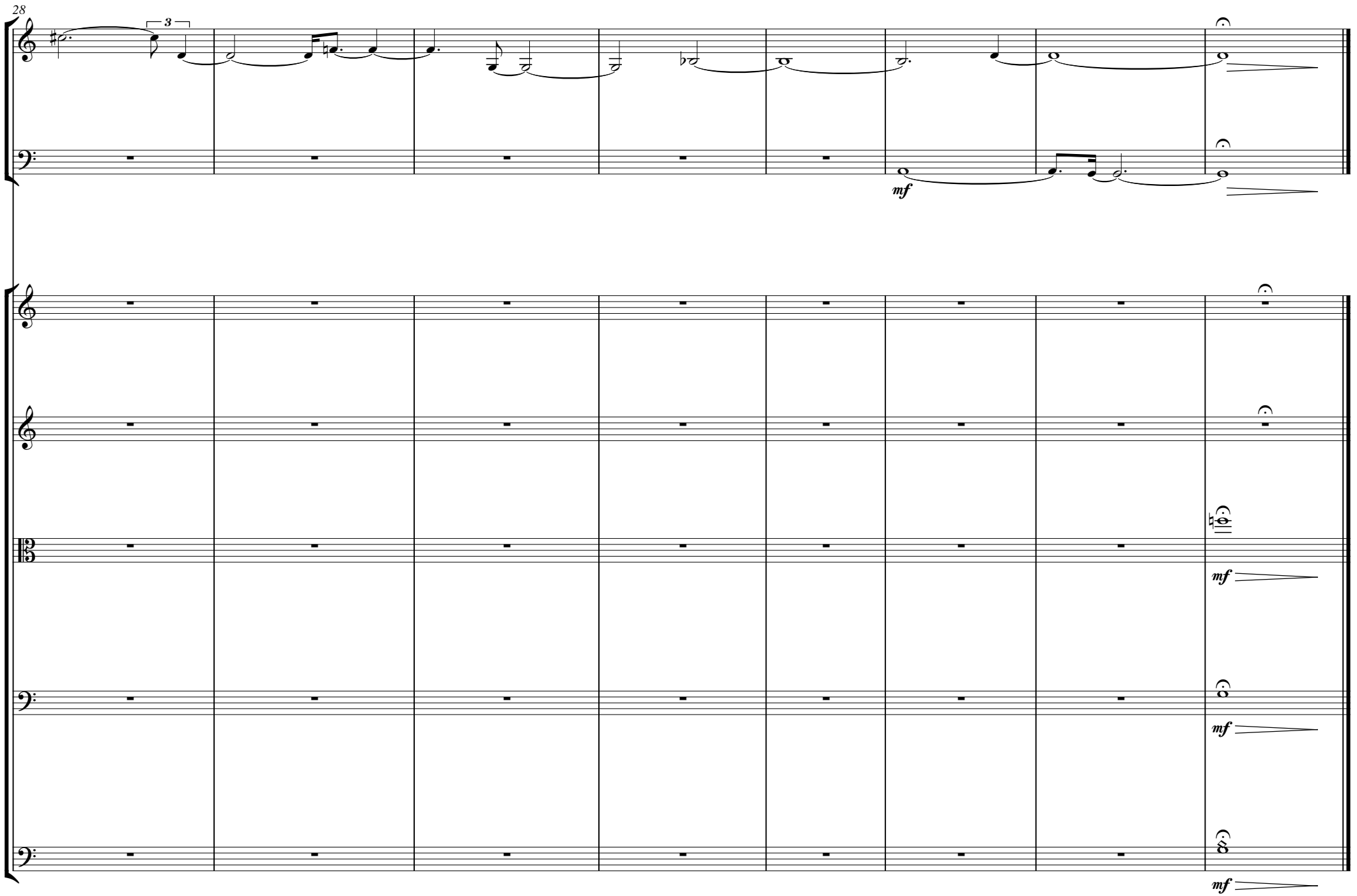
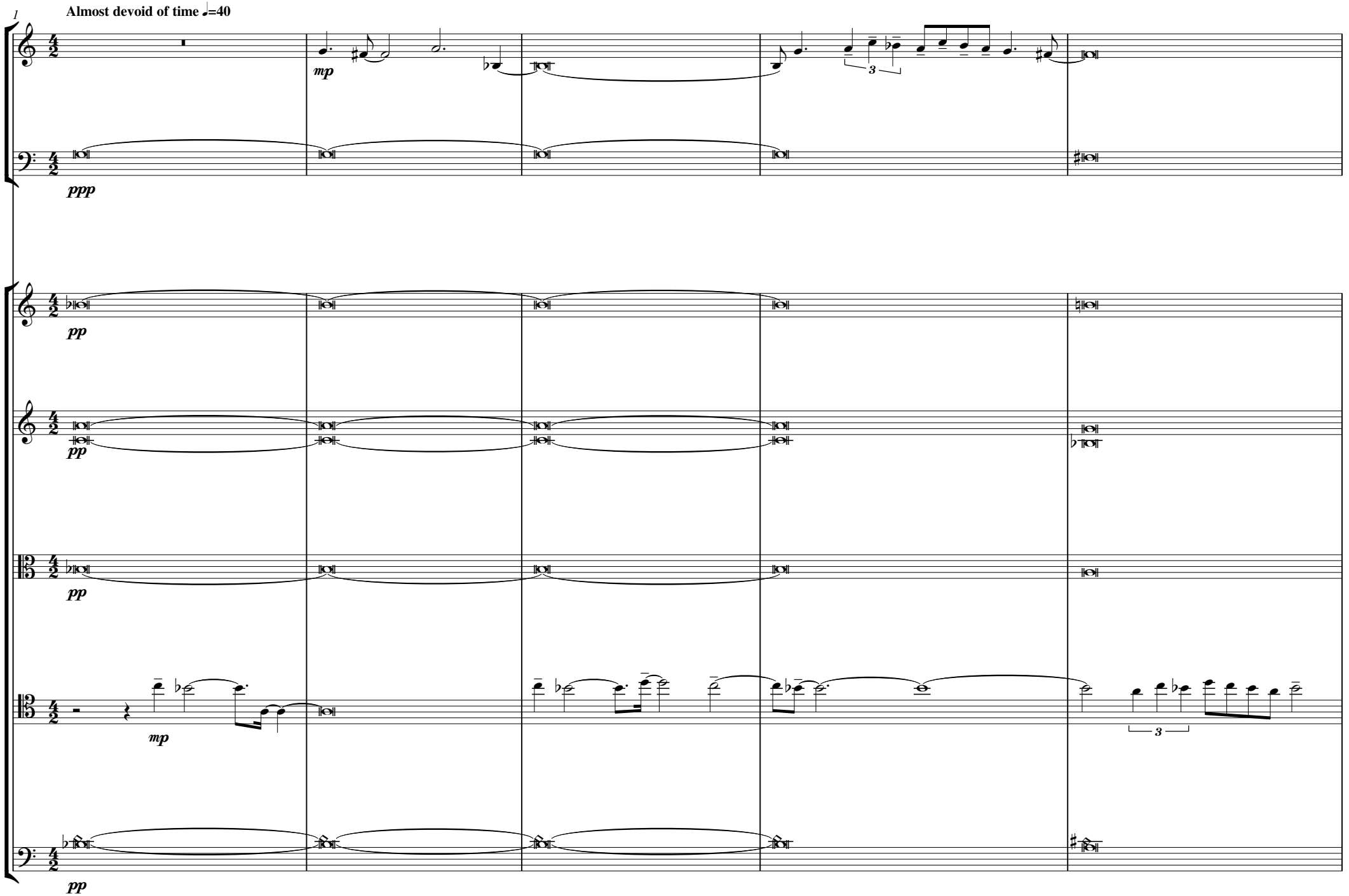
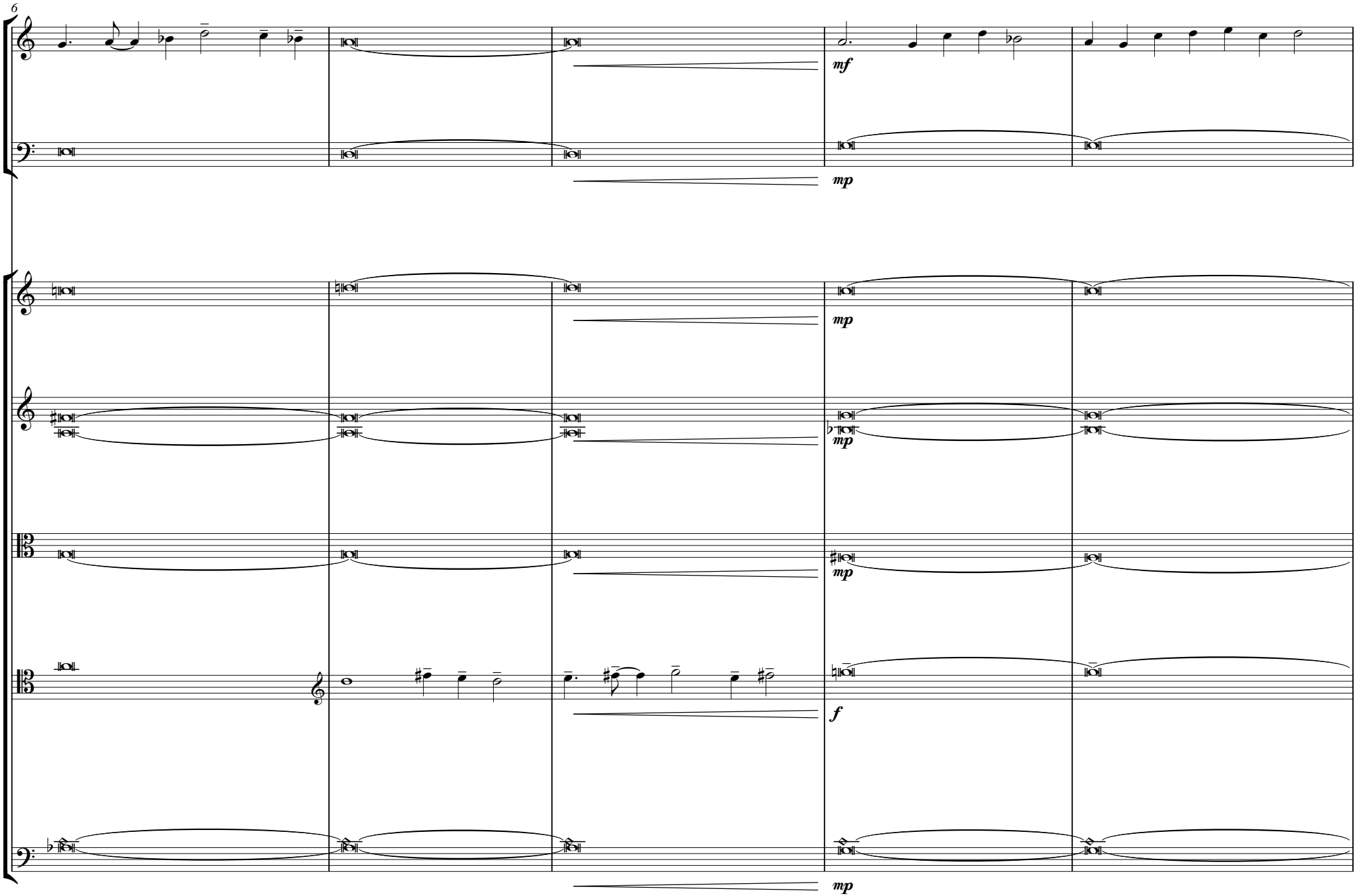
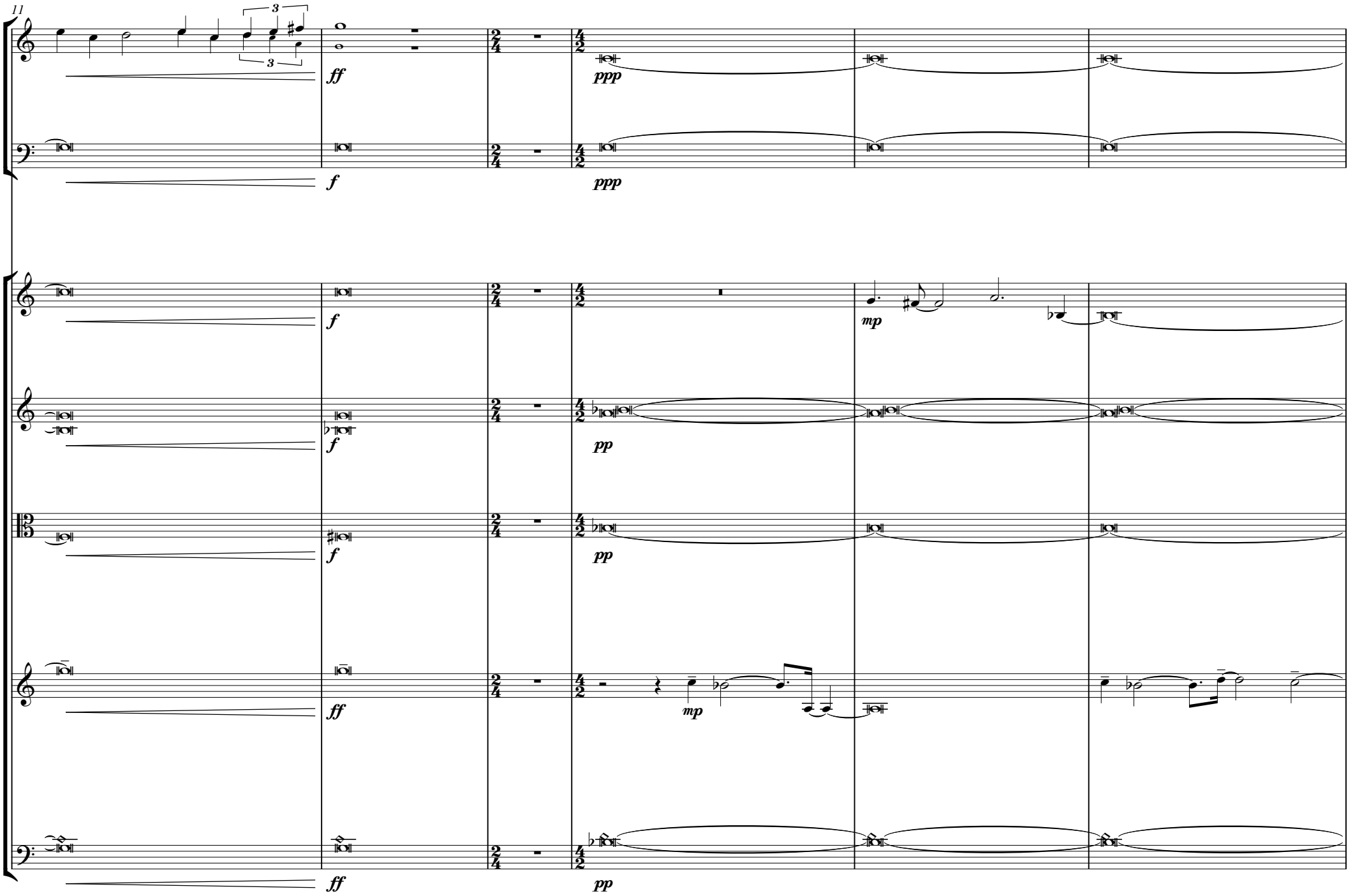

10
Hn.
Hn.
Vln. I
Vln. II
Vla.
Vc.
Cb.
3
3
p
mf
mf
sfz
mp
f
mp
f
mp
f
f
mp
f
mp
f
mf
sfz
mp
f
mp

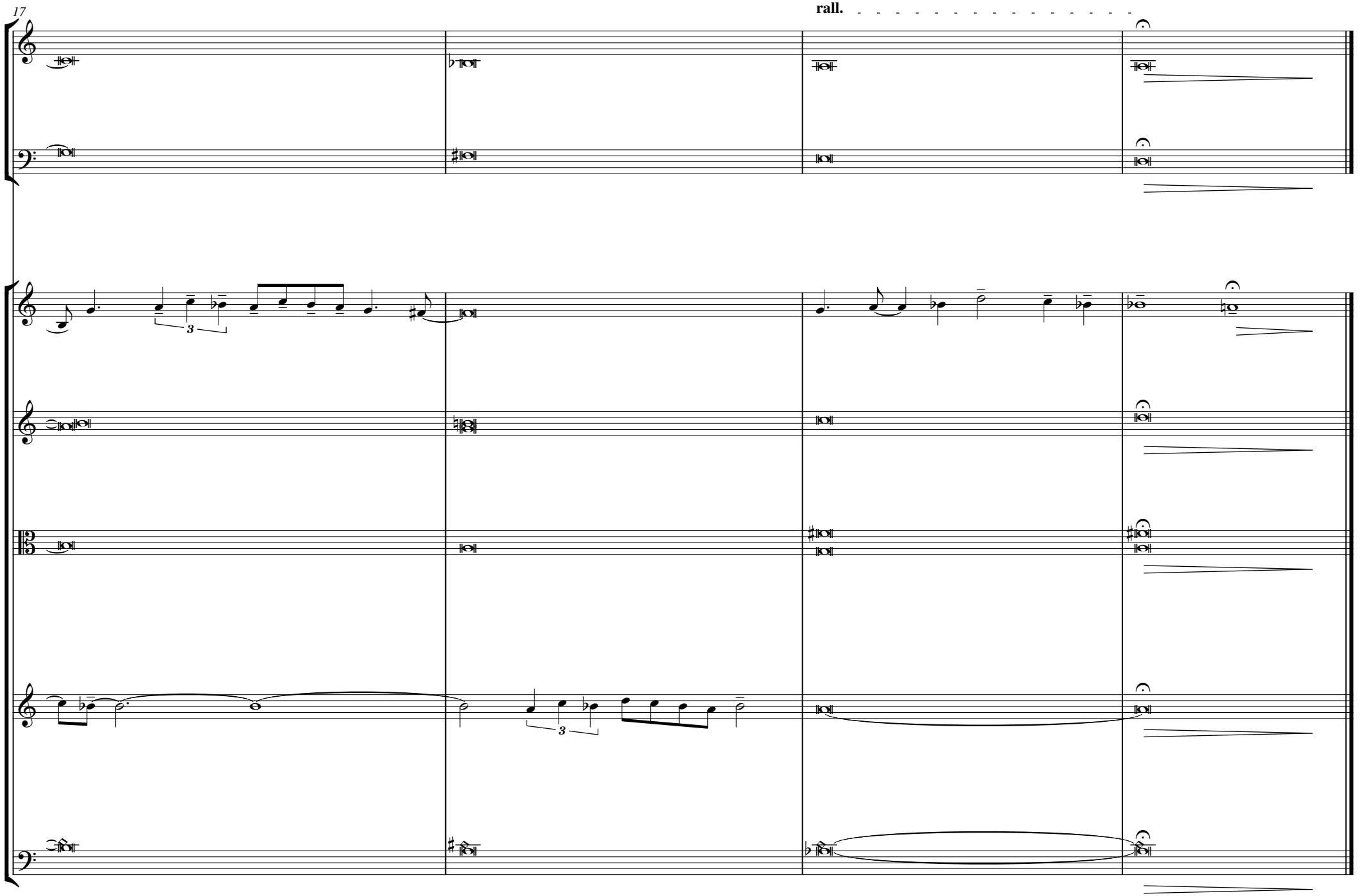

18
Hn.
Hn.
Vln. I
Vln. II
Vla.
Vc.
Cb.
sfz
f = cello f
mf = cello mf
mp
f
mf
ff


28
3
Hn.
Hn.
mf
Vln. I
Vln. II
Vla.
mf
Vc.
mf
Cb.
mf

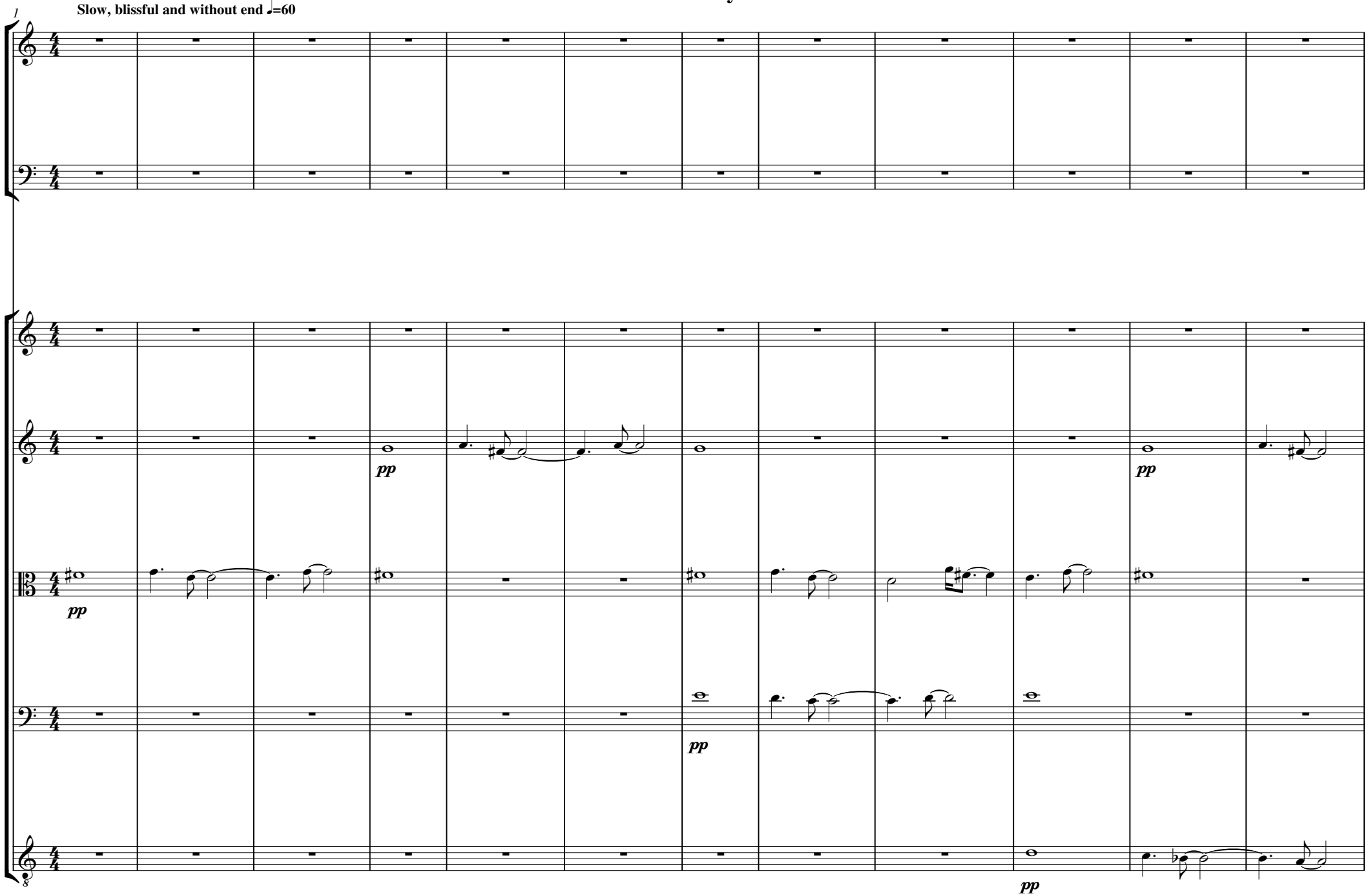

1
Almost devoid of time ♩=40
Hn.
Hn.
mp
ppp
3
Vln. I
Vln. II
Vla.
Vc.
Cb.
pp
pp
pp
mp
3
pp

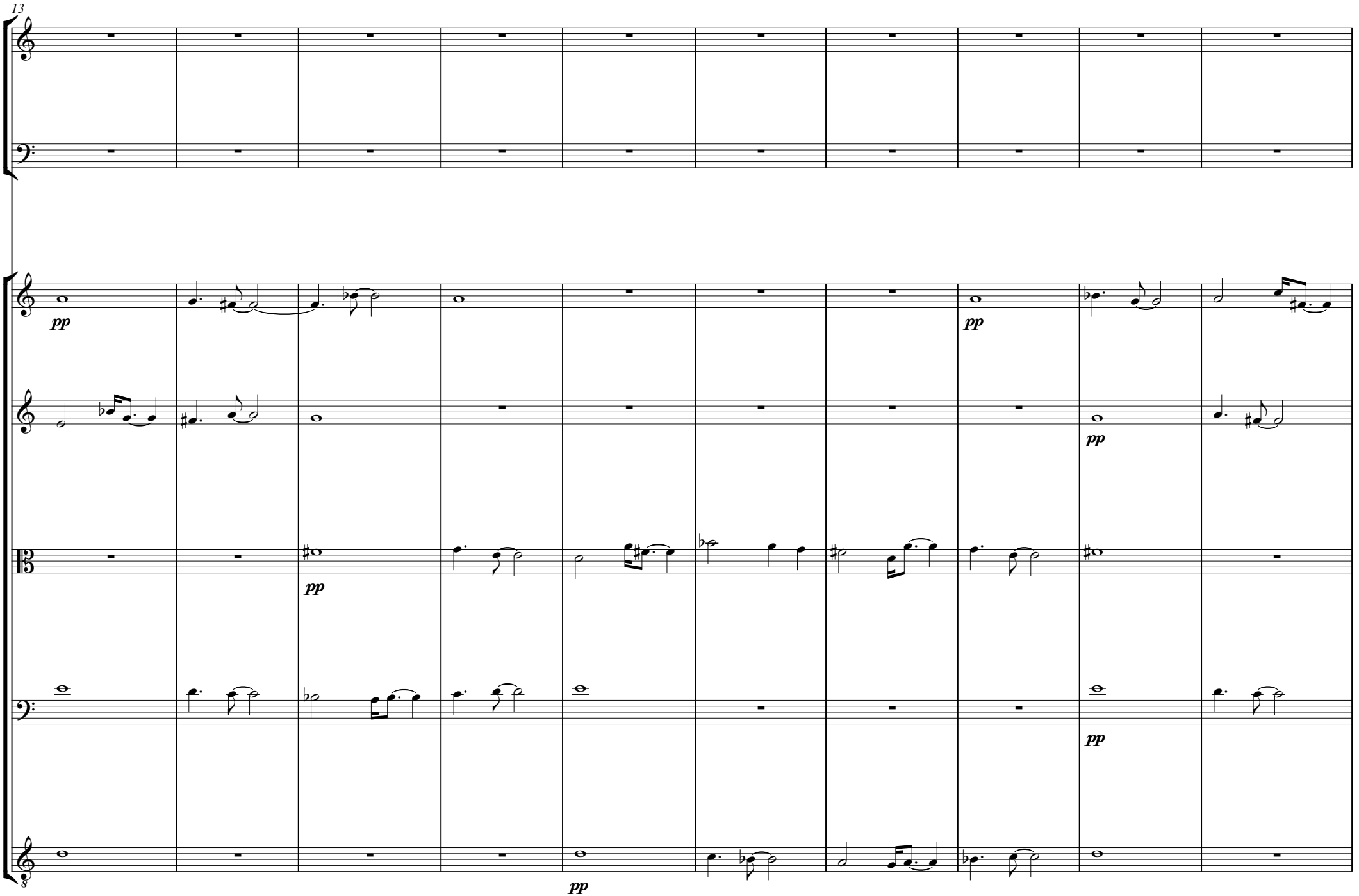

6
Hn.
Hn.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
mp
mp
mp
mp
f
mp

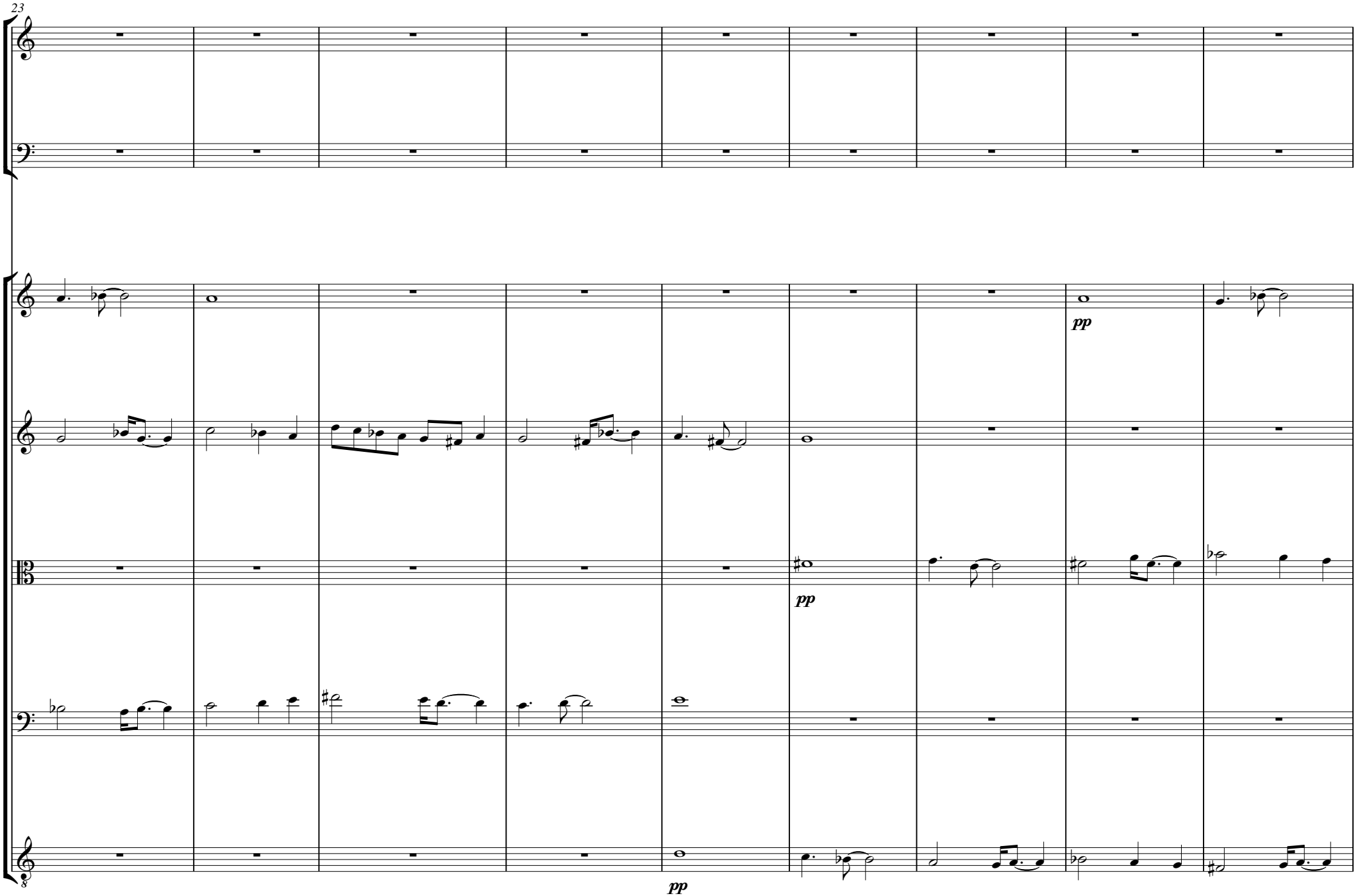

11
Hn.
Hn.
Vln. I
Vln. II
Vla.
Vc.
Cb.
3
3
ff
ppp
f
ppp
f
mp
f
pp
f
pp
ff
mp
ff
pp

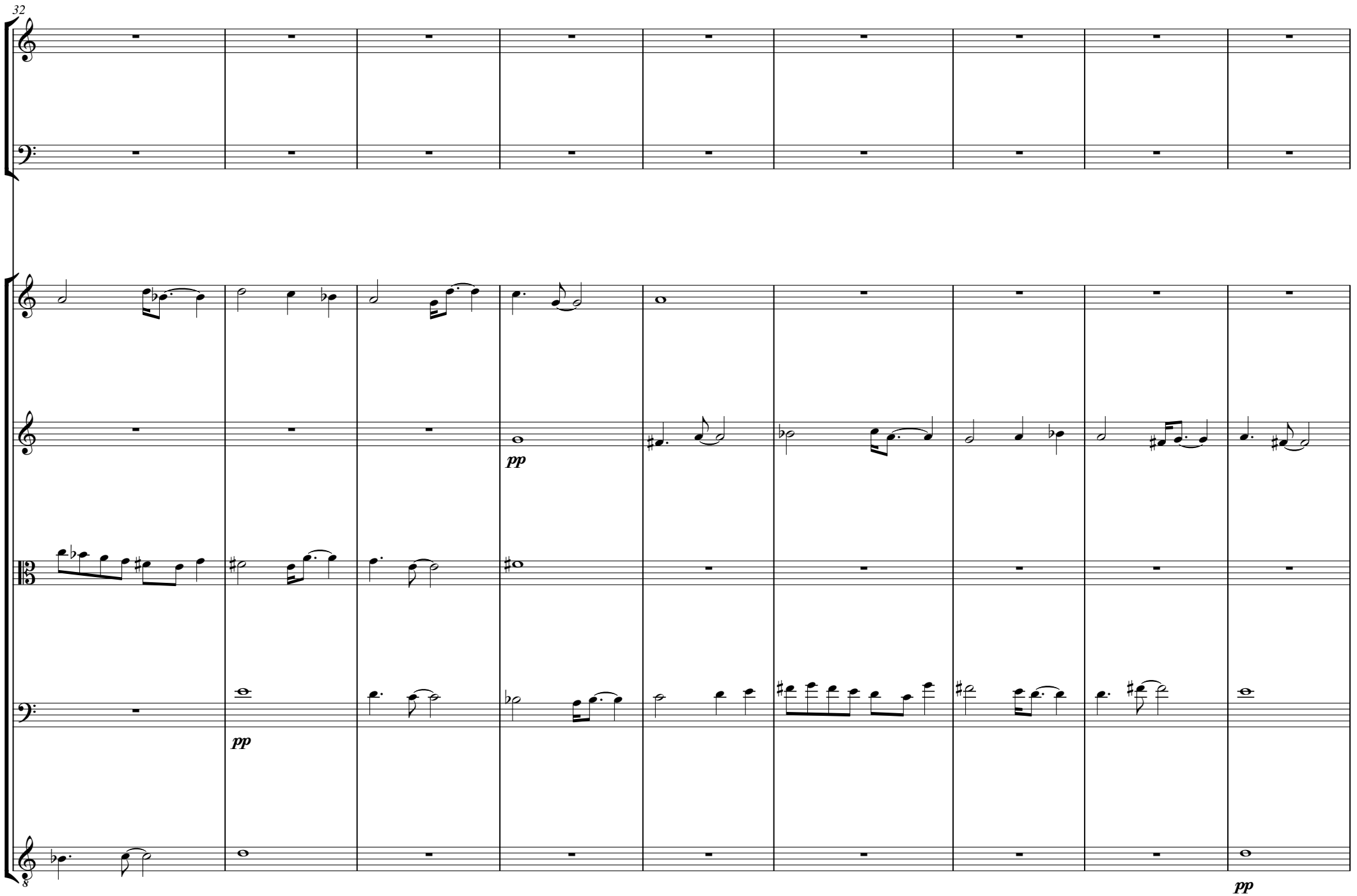

17
rall.
Hn.
Hn.
Vln. I
Vln. II
Vla.
Vc.
Cb.
3
3

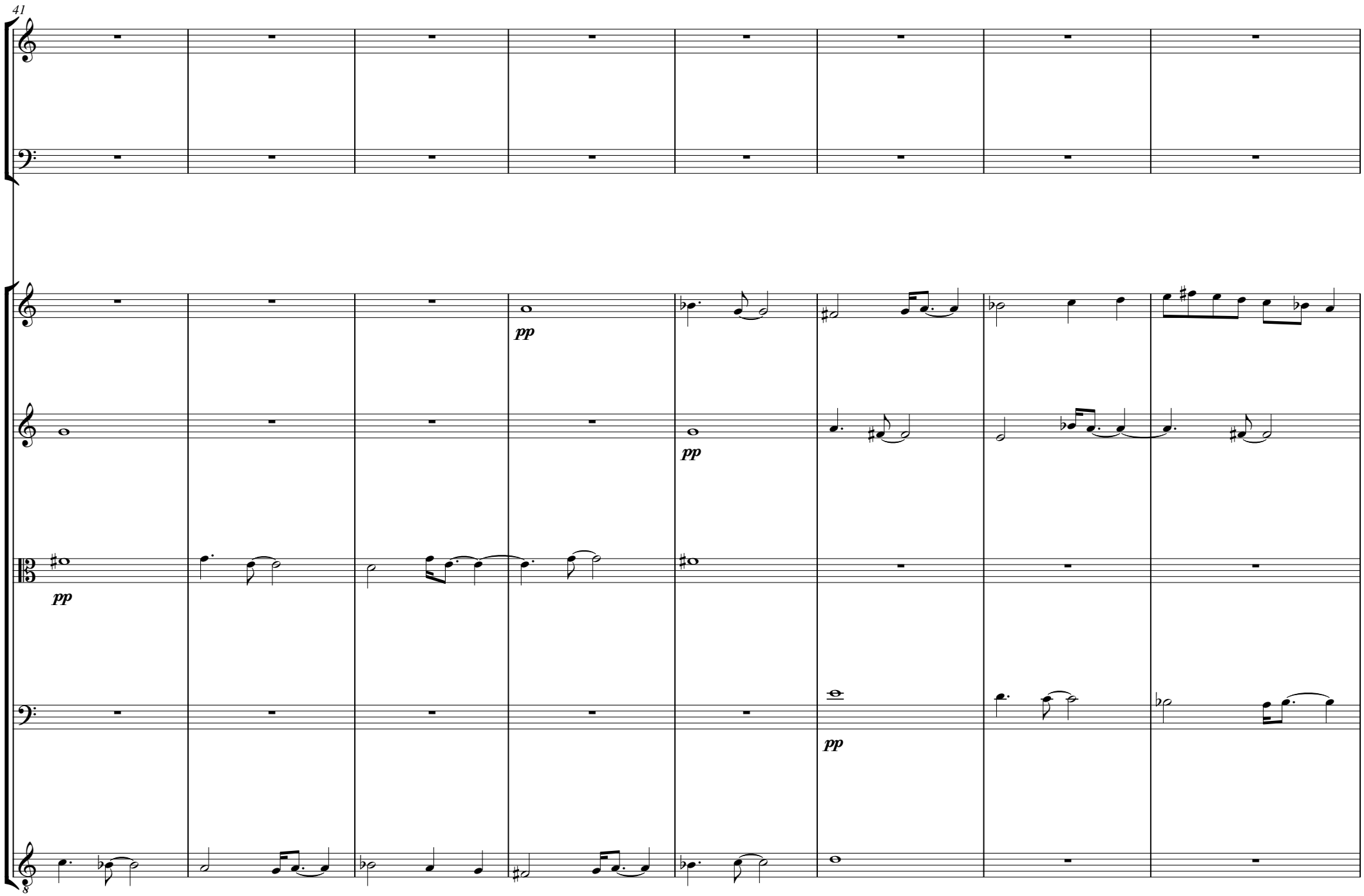
III - The Eternity

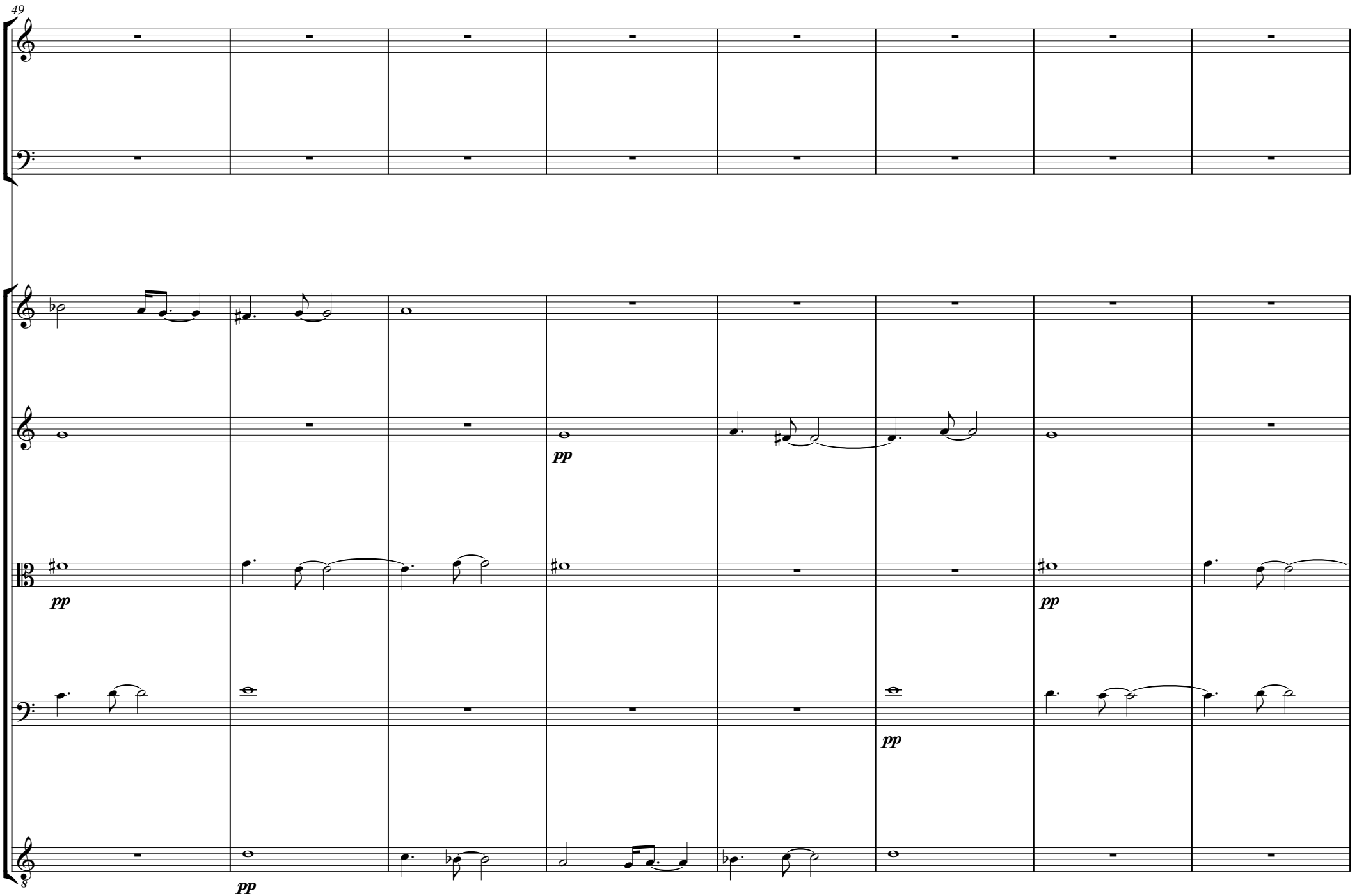


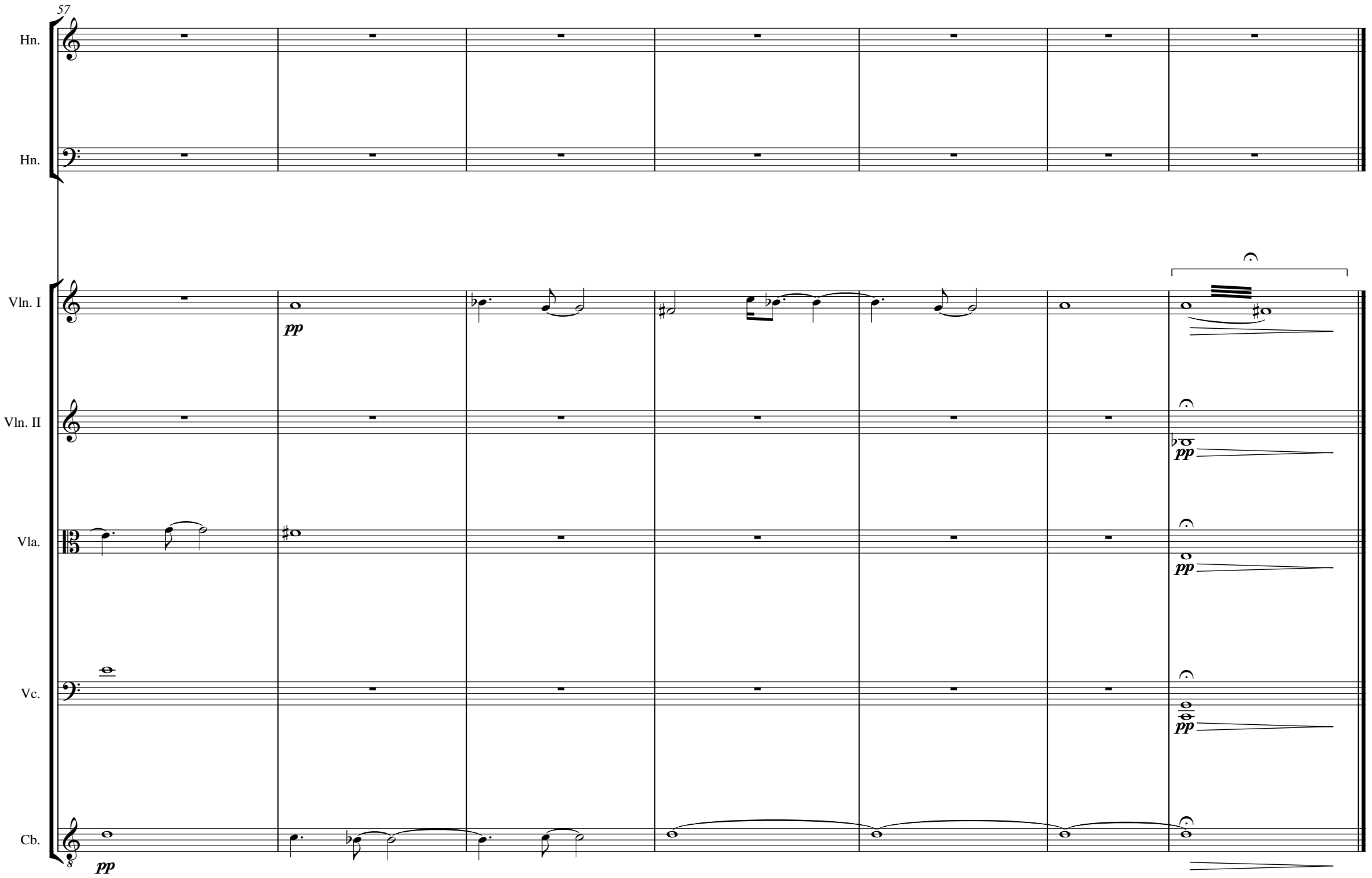

13
Hn.
Hn.
Vln. I
Vln. II
Vla.
Vc.
Cb.
pp
pp
pp
pp
pp
pp


23
Hn.
Hn.
Vln. I
Vln. II
Vla.
Vc.
Cb.
8
pp
pp
pp
pp

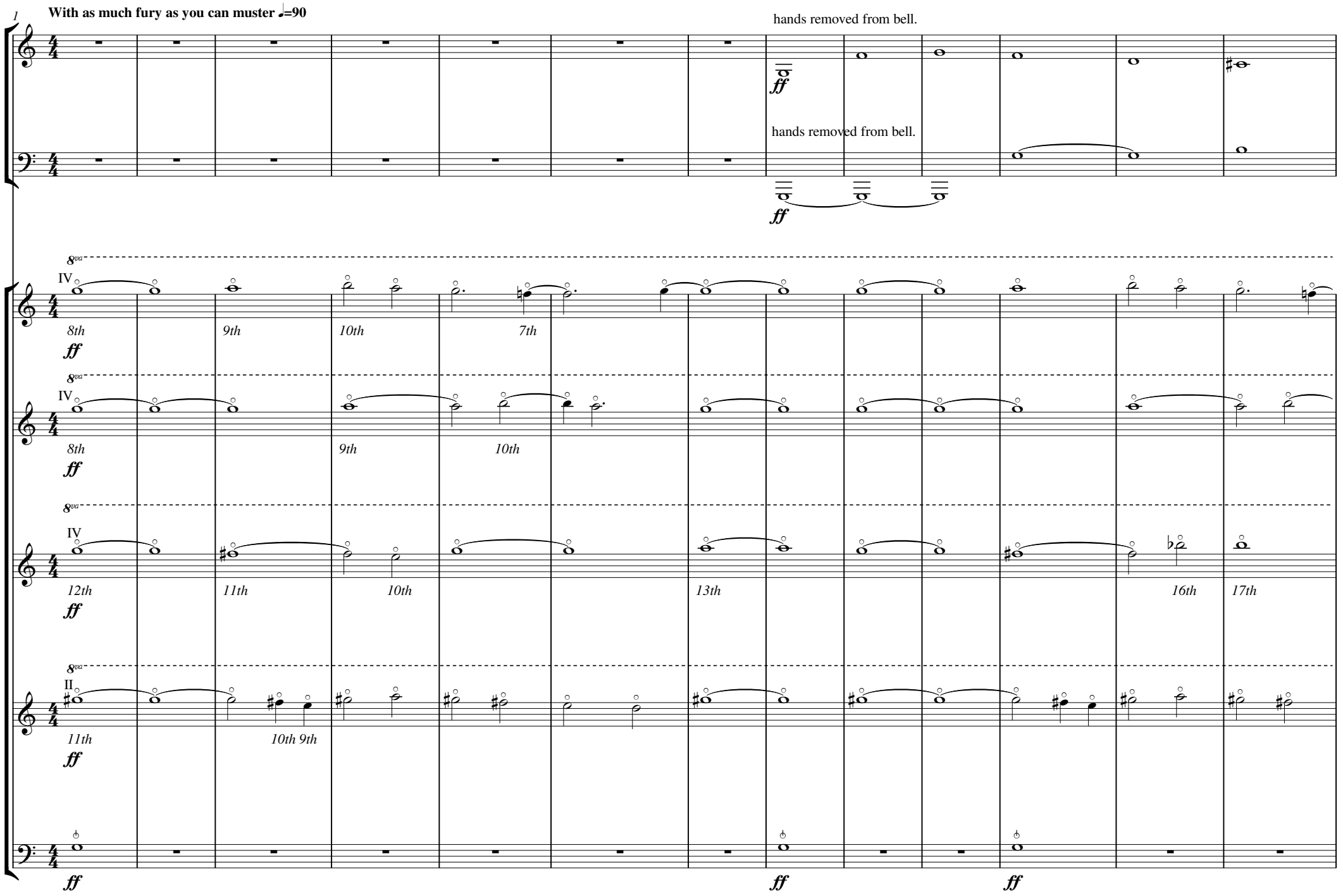

32
Hn.
Hn.
Vln. I
Vln. II
pp
Vla.
Vc.
pp
Cb.
8
pp

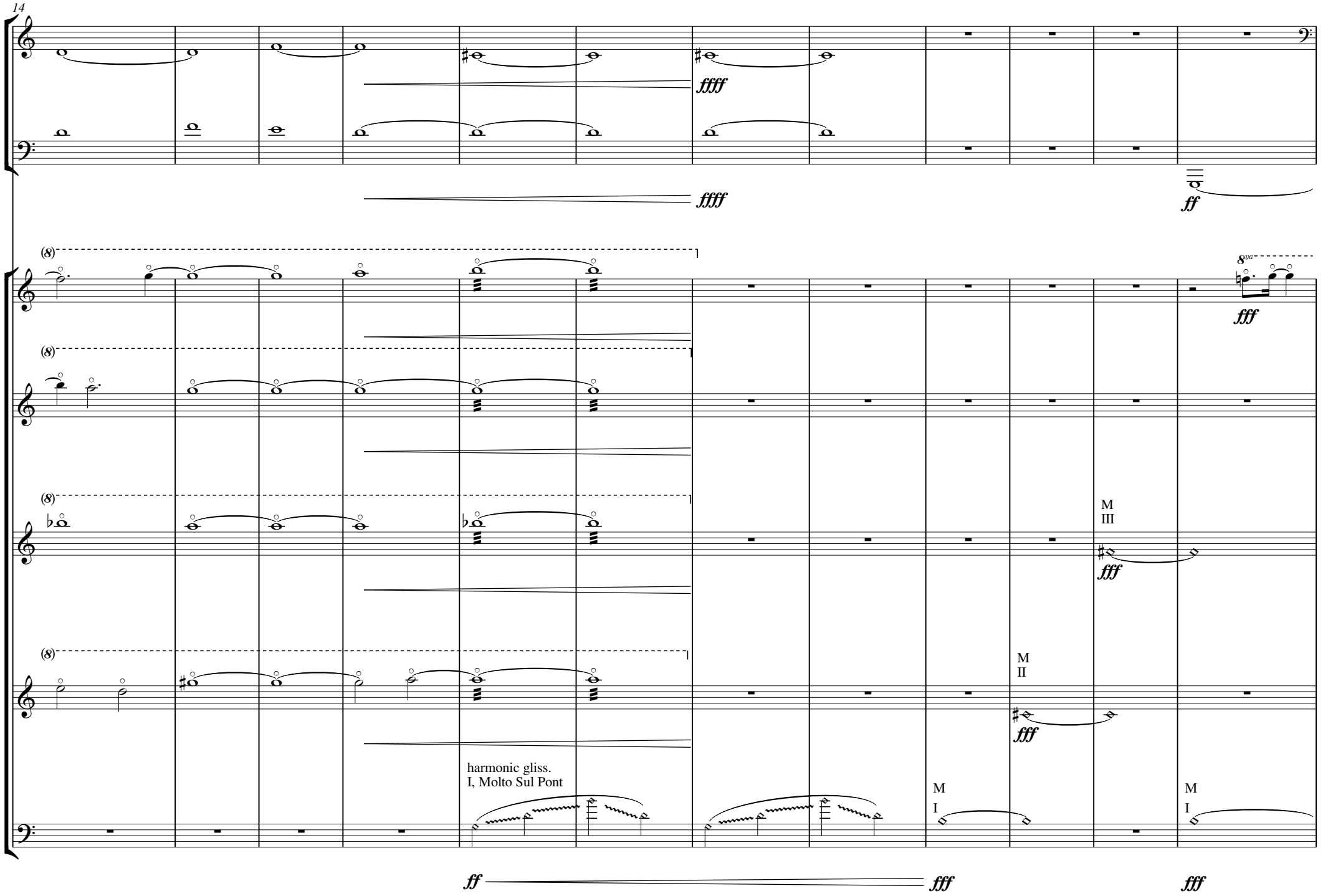

41
Hn.
Hn.
Vln. I
Vln. II
Vla.
Vc.
Cb.
pp
pp
pp
pp

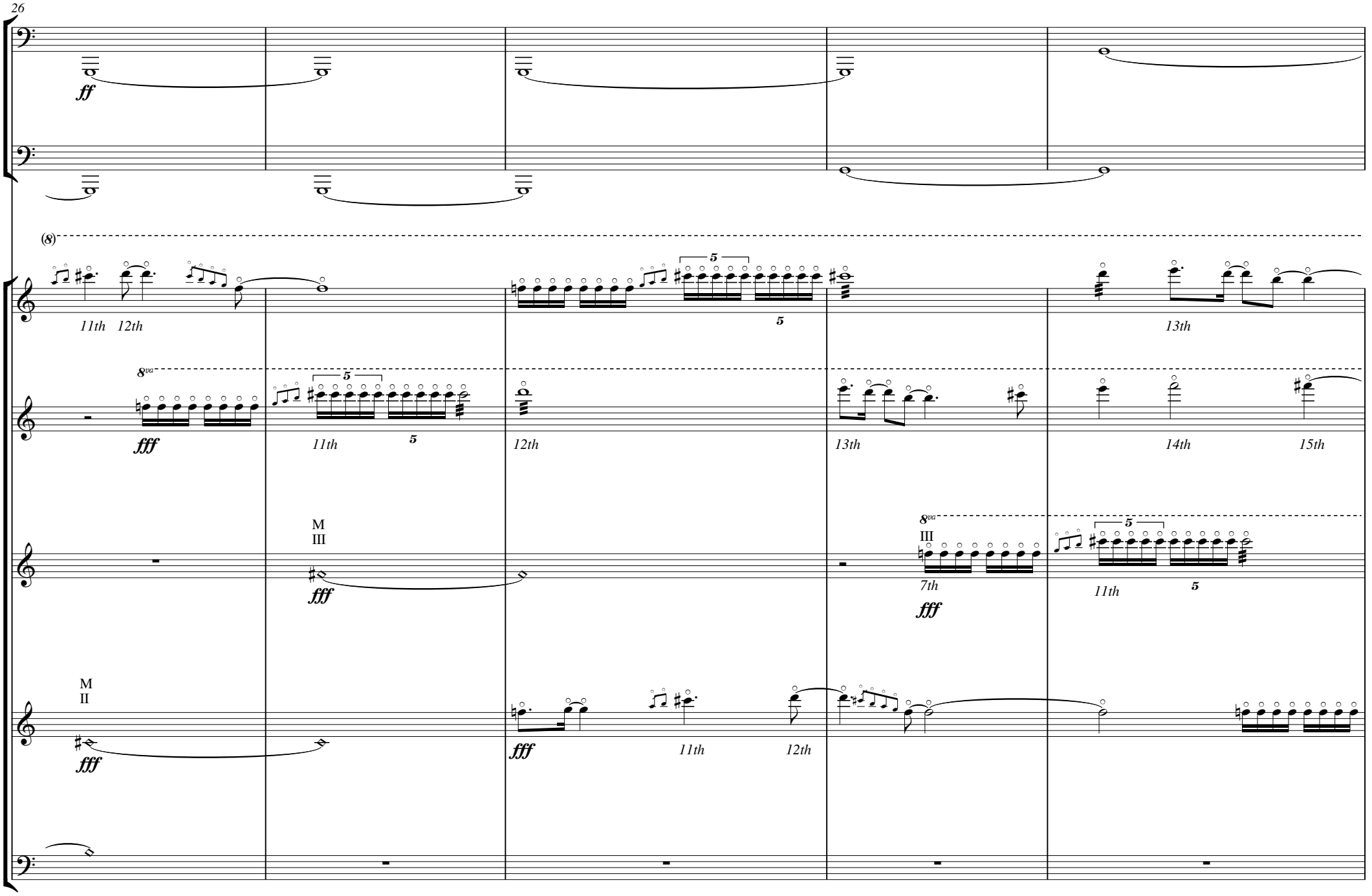

49
Hn.
Hn.
Vln. I
Vln. II
Vla.
Vc.
Cb.
pp
pp
pp
pp
pp

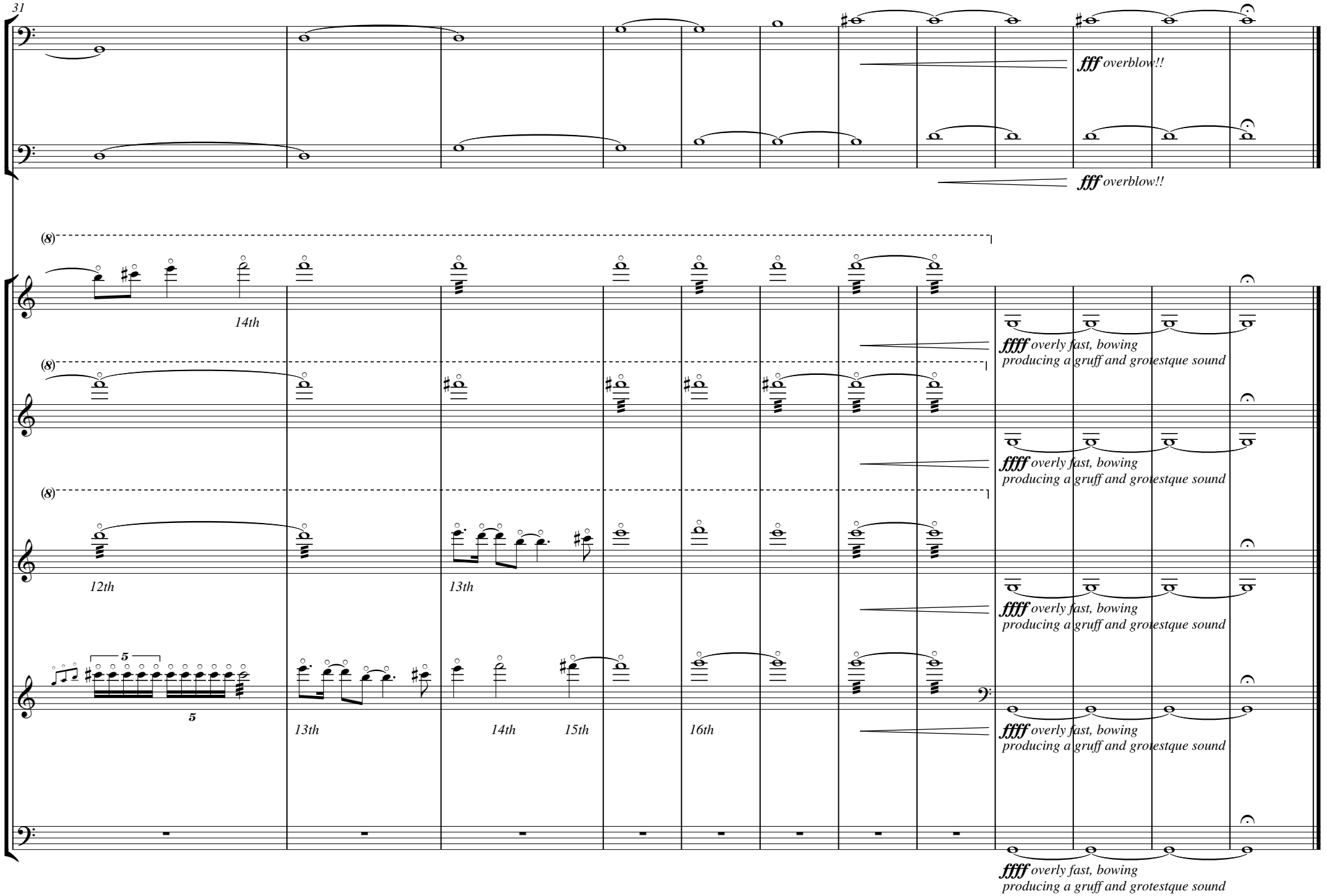

57
Hn.
Hn.
Vln. I
Vln. II
Vla.
Vc.
Cb.
pp
pp
pp
pp
pp
pp

IV - of Man's last end...




14
Hn.
Hn.
ffff
ffff
ff
Vln. I
Vln. II
Vla.
Vc.
Cb.
(8)
8va
fff
M
III
M
II
harmonic gliss.
I, Molto Sul Pont
M
I
M
I
ff
fff
fff


26
Hn.
Hn.
ff
(8)
Vln. I
11th
12th
5
13th
Vln. II
8va
fff
11th
5
12th
13th
14th
15th
Vla.
M
III
fff
8va
III
7th
fff
5
11th
Vc.
M
II
fff
fff
11th
12th
Cb.


31
Hn.
Hn.
fff overblow!!
fff overblow!!
(8)
Vln. I
14th
ffff overly fast, bowing
producing a gruff and grotestque sound
(8)
Vln. II
ffff overly fast, bowing
producing a gruff and grotestque sound
(8)
Vla.
12th
13th
ffff overly fast, bowing
producing a gruff and grotestque sound
5
5
Vc.
13th
14th
15th
16th
ffff overly fast, bowing
producing a gruff and grotestque sound
Cb.
ffff overly fast, bowing
producing a gruff and grotestque sound