

Derek B. Scott

**Symphony No. 3 in A Major,
Op. 34**

Symphony No. 3

1. Allegro con brio

2. Allegretto (Gavotte)

3. Lento

4. Vivace

Symphony No. 3 was composed during the various 'lockdowns' necessitated by the spread of the coronavirus pandemic, Covid-19. It was begun as a second wave of infections started to arise in the UK in September 2020 and was completed in short score in early November, when, sadly, numbers had increased considerably. It was written partly as a distraction and partly as a defiant reaction to the gloom and anxiety brought about by the health crisis. Its musical material is a combination of new and old and its moods range widely, but an optimistic love of life dominates the Finale. The short score was revised and fully orchestrated in early 2025.

Derek B. Scott

8

Picc.

Fl.

Ob.

E. Hn.

A Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Cym.

S. Dr.

B. Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p

mp

mf

p

mp

Detailed description of the musical score: The score is for a full orchestra. Measures 8-15 are shown. The key signature has two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4. The woodwinds (Piccolo, Flute, Oboe, English Horn, Alto Clarinet, Bassoon) and brass (Horns 1 & 2, Trumpets, Trombones, Tuba) are mostly silent in these measures. The strings (Violins I & II, Viola, Violoncello, Contrabass) are active. Flute has a melodic line starting in measure 8. Violins I and II play a rhythmic pattern of eighth notes. Viola and Violoncello/Contrabass play a similar rhythmic pattern. Dynamics include *mf* (mezzo-forte) for the flute in measure 8, *p* (piano) for the strings in measure 11, and *mp* (mezzo-piano) for the strings in measure 12.

[illegible]

22

Picc.

Fl.

Ob.

E. Hn.

A Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Cym.

S. Dr.

B. Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]

33

39

Picc. *f*

Fl. *f*

Ob. *mf* *f*

E. Hn. *f*

A Cl. *f*

Bsn. *f*

Hn. 1 *mp* *f*

Hn. 2 *f*

C Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Cym.

S. Dr.

B. Dr.

Hp.

Vln. I *mf* *f* *p* *pp*

Vln. II *mp* *mf* *f* *p* *pp*

Vla. *mf* *f* *p*

Vc. *mf* *f* *p*

Cb. *mf* *f*

46

Picc. *p*

Fl.

Ob.

E. Hn.

A Cl.

Bsn.

Hn. 1 *p*

Hn. 2 *p*

C Tpt. *p*

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Cym.

S. Dr.

B. Dr. *p*

Hp.

Vln. I *p*

Vln. II *p*

Vla. *pp*

Vc. *pp* *p*

Cb.

53

Picc. *f*

Fl.

Ob. *f*

E. Hn.

A Cl.

Bsn. *f*

Hn. 1

Hn. 2

C Tpt. *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Tuba *f*

Timp.

Cym. *f* susp. cymb. (snare drum stick)

S. Dr. *f*

B. Dr. *f*

Hp.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

57

Picc. *mp*

Fl. *mp*

Ob. *p* *mp*

E. Hn.

A Cl.

Bsn. *p* *mp* *cantabile*

Hn. 1 *mf*

Hn. 2

C Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Cym.

S. Dr.

B. Dr.

Hp.

Vln. I *mp* *mp*

Vln. II *mp* *p* *mp cantabile*

Vla. *mp* *p* *mf cantabile*

Vc. *p* *mf*

Cb. *mp*

63

Picc. *mp*

Fl. *mp*

Ob. *mp*

E. Hn.

A Cl. *mp*

Bsn. *mp*

Hn. 1 *mp*

Hn. 2 *mp*

C Tpt. *mp*

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Cym.

S. Dr.

B. Dr.

Hp.

Vln. I *cantabile* *mf*

Vln. II *cantabile* *mf*

Vla. *mp*

Vc.

Cb.

69

Picc. *p* *mp*

Fl. *p* *mp*

Ob. *p* *mp*

E. Hn. *f* *p* *mp*

A Cl. *p* *p* *mp* *mp*

Bsn. *p* *mp*

Hn. 1 *p* *mp*

Hn. 2 *p* *mp*

C Tpt. *mp*

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Cym.

S. Dr.

B. Dr.

Hp. *p* B $\flat$ *mp*

Vln. I *f* *p* *mp*

Vln. II *f* *p* *mp*

Vla. *f* *p* *mp*

Vc. *f* *p* *mp*

Cb. *f* *p* *mp*

73

Picc. *mf* *mp* *f* *cresc.*

Fl. *mf* *mp* *f* *cresc.*

Ob. *mf* *mp* *f* *cresc.*

E. Hn. *mf* *mp* *f* *cresc.*

A Cl. *mf* *mp* *f* *cresc.*

Bsn. *mf* *mp* *f* *cresc.*

Hn. 1 *mf* *mp* *f* *cresc.*

Hn. 2 *mf* *mp* *f* *cresc.*

C Tpt. *mf* *mp* *f* *cresc.*

Tbn. 1 *f* *cresc.*

Tbn. 2 *f* *cresc.*

B. Tbn. *f* *cresc.*

Tuba *f* *cresc.*

Timp. *mf* *ff* *f* *ff* *f*

Cym. *mf* *ff* *f* *ff* *f*

S. Dr. *mf* *mp* *f* *cresc.*

B. Dr. *mf* *mp* *f* *cresc.*

Hp. *E♭* *mf* *E♭ F♯* *mp* *f* *B♭ F♯*

Vln. I *mf* *mp* *f* *cresc.*

Vln. II *< mf* *mp* *f* *cresc.*

Vla. *mf* *mp* *f* *cresc.*

Vc. *mf* *mp* *f* *cresc.*

Cb. *mf* *mp* *f* *cresc.*

77

Picc.

Fl.

Ob.

E. Hn.

A Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

ff

Cym.

S. Dr.

B. Dr.

Hp.

B^b

mf

Vln. I

Vln. II

mf

Vla.

mf

Vc.

mf

Cb.

80 *rit.*

Picc.

Fl.

Ob.

E. Hn.

A Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Cym.

S. Dr.

B. Dr.

Hp.

B $\flat$

mf

F $\sharp$

pp

p

Vln. I

mf

rit.

p

solo

Vln. II

mf

pp

solo

p

Vla.

mf

p

pp

pp

p

Vc.

mf

p

pp

p

Cb.

86

Picc.

Fl.

Ob.

E. Hn.

A Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Cym.

S. Dr.

B. Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

tutti

pp
tutti

pp
tutti

pp

pp

4. Vivace

Vivace (♩. = 102)

The image displays a page from a musical score, likely for a symphony orchestra. The score is written in 6/8 time and includes various musical notations such as notes, rests, dynamics, and articulations. The instruments listed on the left include Piccolo, Flute, Oboe, English Horn, Clarinet in A, Bassoon, Horn in F 1, Horn in F 2, Trumpet in C, Trombone 1, Trombone 2, Bass Trombone, Tuba, Timpani, Cymbals, Snare Drum, Bass Drum, Harp, Violin I, Violin II, Viola, Cello, and Contrabass. The score features a variety of musical elements, including rests, notes, and dynamic markings like *p* (piano), *mf* (mezzo-forte), and *f* (forte). There are also articulations such as *pizz.* (pizzicato) and *f* (forte). The Harp part includes a chord diagram: B C# D / E F# G# A. The string section (Violin I, Violin II, Viola, Cello, Contrabass) has a tempo marking: **Vivace** (♩. = 102). The score is written in a key signature of two sharps (F# and C#).

10

Picc. Fl. Ob. E. Hn. A Cl. Bsn. Hn. 1 Hn. 2 C Tpt. Tbn. 1 Tbn. 2 B. Tbn. Tuba Timp. Cym. S. Dr. B. Dr. Hp. Vln. I Vln. II Vla. Vc. Cb.

sec
f
C₃
arco *pizz.* *arco* *pizz.* *arco*
arco *pizz.* *arco* *pizz.* *arco*
arco *pizz.* *arco* *pizz.* *arco*
mf *f* *mf* *f* *f*
mf *f* *mf* *f* *f*

19

Picc. *mf*

Fl. *mf*

Ob.

E. Hn.

A Cl. *f* 1

Bsn. *mf*

Hn. 1

Hn. 2

C Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Cym.

S. Dr.

B. Dr.

Hp.

Vln. I *mf* pizz.

Vln. II *mf* pizz.

Vla. *ff* pizz.

Vc. *mf* pizz.

Cb. *mf*

28

Picc.

Fl.

Ob.

E. Hn.

A Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Cym.

S. Dr.

B. Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

37

Picc. Fl. Ob. E. Hn. A Cl. Bsn.

Hn. 1 *f* *mf*

Hn. 2 *f*

C Tpt. Tbn. 1 Tbn. 2 B. Tbn. Tuba

Timp. Cym. S. Dr. B. Dr.

Hp. *ff* *mf* D $\sharp$ F $\sharp$ G $\sharp$

Vln. I pizz. arco *mf*

Vln. II pizz. arco *mf* pizz. arco

Vla. *mf* pizz. arco

Vc. *ff* pizz. arco *mf* pizz. arco

Cb. *ff* pizz. arco *mf* pizz. arco

46

Picc. *f*

Fl. *f* *a2*

Ob. *p* *f*

E. Hn. *p* *f*

A Cl. *f*

Bsn. *f*

Hn. 1

Hn. 2

C Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp. *f*

Cym.

S. Dr.

B. Dr.

Hp.

Vln. I *p* *f*

Vln. II *p* *f*

Vla. *mf* *pizz.* *arco* *f*

Vc. *p* *pizz.* *arco* *f*

Cb. *p* *f*

55

Picc.

Fl.

Ob.

E. Hn.

A Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Cym.

S. Dr.

B. Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

[illegible]

73

Picc.

Fl.

Ob.

E. Hn.

A Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Cym.

S. Dr.

B. Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

81

Picc.

Fl.

Ob.

E. Hn.

A Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Cym.

S. Dr.

B. Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

ppp

arco

pizz.

sub. p

p

89

Picc. Fl. Ob. E. Hn. A Cl. Bsn. Hn. 1 Hn. 2 C Tpt. Tbn. 1 Tbn. 2 B. Tbn. Tuba Timp. Cym. S. Dr. B. Dr. Hp. Vln. I Vln. II Vla. Vc. Cb.

p

p

p

mp div. *mp*

cantabile *f* *cantabile* *f*

99

Picc.

Fl.

Ob.

E. Hn.

A Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Cym.

S. Dr.

B. Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

arco

109

Picc.

Fl.

Ob.

E. Hn.

A Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Cym.

S. Dr.

B. Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

120

Picc. Fl. Ob. E. Hn. A Cl. Bsn. Hn. 1 Hn. 2 C Tpt. Tbn. 1 Tbn. 2 B. Tbn. Tuba Timp. Cym. S. Dr. B. Dr. Hp. Vln. I Vln. II Vla. Vc. Cb.

mf *mf* *mf* *mf* *mf*

130

Picc.

Fl.

Ob.

E. Hn.

A Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Cym.

S. Dr.

B. Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

139

Picc. *mf*

Fl. *mf*

Ob. *mf*

E. Hn. *mf*

A Cl. *mf*

Bsn. *mf*

Hn. 1

Hn. 2

C Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Cym.

S. Dr.

B. Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

149

Picc.

Fl.

Ob.

E. Hn.

A Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Cym.

S. Dr.

B. Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

159

Picc. *f*

Fl.

Ob.

E. Hn. *f*

A Cl.

Bsn. *f*

Hn. 1

Hn. 2

C Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Cym.

S. Dr.

B. Dr.

Hp.

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *ff*

167

Picc. *mf*

Fl.

Ob.

E. Hn.

A Cl.

Bsn. *mf*

Hn. 1

Hn. 2

C Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Cym.

S. Dr.

B. Dr.

Hp. *f* B $\flat$ F $\sharp$ G $\sharp$

Vln. I *mf* pizz.

Vln. II *mf* pizz.

Vla. *mf* pizz.

Vc. *f*

Cb. *f*

175

Picc. Fl. Ob. E. Hn. A Cl. Bsn. Hn. 1 Hn. 2 C Tpt. Tbn. 1 Tbn. 2 B. Tbn. Tuba Timp. Cym. S. Dr. B. Dr. Hp. Vln. I Vln. II Vla. Vc. Cb.

The musical score for page 96, measures 175-184, is written for a large orchestra. The key signature is two sharps (F# and C#). The score includes parts for Piccolo, Flute, Oboe, English Horn, Alto Clarinet, Bassoon, Horns 1 & 2, Trumpets, Trombones, Tuba, Timpani, Cymbals, Snare Drum, Bass Drum, Harp, Violins I & II, Viola, Violoncello, and Contrabass. The score shows various musical notations including rests, notes, and dynamic markings such as *f*, *ff*, and *arco*. The Piccolo part has a rest for the first three measures, then enters in measure 4 with a series of eighth notes. The Flute part has a rest for the first three measures, then enters in measure 4 with a series of eighth notes. The Oboe part has a rest for the first three measures, then enters in measure 4 with a series of eighth notes. The English Horn part has a rest for the first three measures, then enters in measure 4 with a series of eighth notes. The Alto Clarinet part has a rest for the first three measures, then enters in measure 4 with a series of eighth notes. The Bassoon part has a rest for the first three measures, then enters in measure 4 with a series of eighth notes. The Horns 1 & 2 parts have a rest for the first three measures, then enter in measure 4 with a series of eighth notes. The Trumpets part has a rest for the first three measures, then enters in measure 4 with a series of eighth notes. The Trombones part has a rest for the first three measures, then enters in measure 4 with a series of eighth notes. The Tuba part has a rest for the first three measures, then enters in measure 4 with a series of eighth notes. The Timpani part has a rest for the first three measures, then enters in measure 4 with a series of eighth notes. The Cymbals part has a rest for the first three measures, then enters in measure 4 with a series of eighth notes. The Snare Drum part has a rest for the first three measures, then enters in measure 4 with a series of eighth notes. The Bass Drum part has a rest for the first three measures, then enters in measure 4 with a series of eighth notes. The Harp part has a rest for the first three measures, then enters in measure 4 with a series of eighth notes. The Violins I & II parts have a rest for the first three measures, then enter in measure 4 with a series of eighth notes. The Viola part has a rest for the first three measures, then enters in measure 4 with a series of eighth notes. The Violoncello part has a rest for the first three measures, then enters in measure 4 with a series of eighth notes. The Contrabass part has a rest for the first three measures, then enters in measure 4 with a series of eighth notes.

184

Picc.

Fl.

Ob.

E. Hn.

A Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Cym.

S. Dr.

B. Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p

mp

ff

pizz.

arco

B $\natural$
F $\sharp$ G $\sharp$

This musical score page contains measures 192 through 200. The instrumentation includes Piccolo, Flute, Oboe, English Horn, Clarinet, Bassoon, Horns (Hn. 1 & 2), Trumpets (C Tpt.), Trombones (Tbn. 1 & 2, B. Tbn., Tuba), Timpani, Cymbals, Snare Drum, Bass Drum, Harp, Violins I & II, Viola, Violoncello, and Contrabass.

- Piccolo:** Enters at measure 197 with a melodic line, marked *f*.
- Flute:** Features a melodic line starting at measure 197, marked *a2* and *f*.
- Oboe:** Plays a melodic line from measure 197, marked *f*.
- English Horn:** Provides harmonic support with chords, marked *f* from measure 197.
- Clarinet:** Enters at measure 197 with sustained notes, marked *f*.
- Bassoon:** Enters at measure 197 with a melodic line, marked *f*.
- Horns:** Remain silent throughout the passage.
- Trumpets:** Remain silent throughout the passage.
- Trombones:** Remain silent throughout the passage.
- Tuba:** Remains silent throughout the passage.
- Timpani:** Plays a rhythmic pattern, marked *f* at measure 197.
- Cymbals, Snare Drum, Bass Drum:** Remain silent throughout the passage.
- Harp:** Remains silent throughout the passage.
- Violins I & II:** Play melodic lines, with Violin I marked *f* at measure 197.
- Viola:** Plays a melodic line, marked *f* at measure 197.
- Violoncello:** Plays a melodic line, marked *pizz.*, *arco*, and *mf*.
- Contrabass:** Plays a melodic line, marked *f* and *fritico* at measure 197.

201

Picc.
 Fl.
 Ob.
 E. Hn.
 A Cl.
 Bsn.
 Hn. 1
 Hn. 2
 C Tpt.
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Tuba
 Timp.
 Cym.
 S. Dr.
 B. Dr.
 Hp.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

Musical score for measures 201-210. The score includes parts for Piccolo, Flute, Oboe, English Horn, Alto Clarinet, Bassoon, Horns 1 & 2, Trumpets, Trombones, Tuba, Timpani, Cymbals, Snare Drum, Bass Drum, Harp, Violins I & II, Viola, Violoncello, and Contrabass. Measures 201-203 show active notation for several instruments, while measures 204-210 are mostly rests. Dynamics include *p* (piano) and *mp* (mezzo-piano).

211

Picc.  *mf*

Fl.  *mf*

Ob.  *mf*

E. Hn.  *mf*

A Cl.  *mf*

Bsn. 

Hn. 1 

Hn. 2 

C Tpt. 

Tbn. 1 

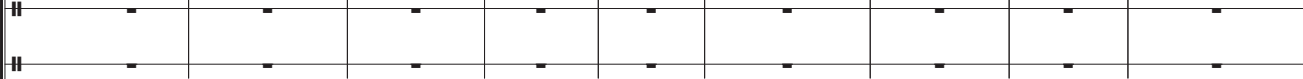
Tbn. 2 

B. Tbn. 

Tuba 

Timp. 

Cym. 

S. Dr. 

B. Dr. 

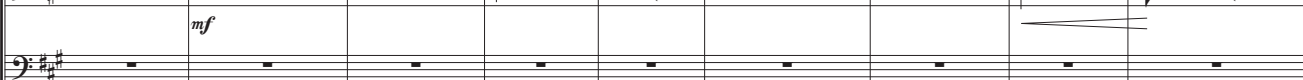
Hp.  *mf*

Vln. I  *mf* pizz. arco

Vln. II  *mf* pizz. arco

Vla.  *mf* pizz. arco

Vc.  *mf* pizz. arco

Cb. 

220

Picc. Fl. Ob. E. Hn. A Cl. Bsn.

Hn. 1 *mf* *mf* *f*

Hn. 2 *mf* *f*

C Tpt. *mf* *f*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Tuba

Timp.

Cym. S.Dr. B. Dr. *mf* *f* *ff*

Hp.

Vln. I pizz. arco *mf* *mf* *f*

Vln. II *mf* *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f* pizz. arco

Cb. *mf* *f* pizz. arco

228

Pic.

Fl.

Ob.

E. Hn.

A Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Cym.

S. Dr.

B. Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

237

Picc. *f* *ff*

Fl. *f* *ff*

Ob. *f* *ff*

E. Hn. *f* *ff*

A Cl. *f* *ff*

Bsn. *f* *ff*

Hn. 1 *ff*

Hn. 2 *ff*

C Tpt. *ff*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Tuba *f*

Timp. *f* *ff*

Cym. *ff*

S. Dr. *ff*

B. Dr. *ff*

Hp. *f* *ff*

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Cb. *f* *ff*

247

Picc.

Fl.

Ob.

E. Hn.

A Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

D to C[♯]

Cym.

S. Dr.

B. Dr.

Hp.

E[♯]

E[♯]

Vln. I

Vln. II

Vla.

Vc.

Cb.

256

Picc.

Fl.

Ob.

E. Hn.

A Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Cym.

S. Dr.

B. Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

266

Picc. *ff*
a2

Fl. *ff*

Ob. *ff*

E. Hn. *ff*

A. Cl. *mf* *ff*

Bsn. *mf* *ff* *ff*

Hn. 1 *mf* *ff*

Hn. 2 *ff*

C Tpt. *f* *ff*

Tbn. 1 *mf* *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Tuba *ff*

Timp. *ff*

Cym. *ff*

S. Dr. *ff*

B. Dr. *ff*

Hp. *f*

Vln. I *mf* *ff*

Vln. II *ff*

Vla. *mf* *ff*

Vc. *mf* *ff*

Cb. *mf* *ff*

276

Picc. *mf*

Fl. *mf*

Ob. *mf*

E. Hn. *mf*

A Cl. *mf* 1

Bsn. *mf* 1 *p*

Hn. 1

Hn. 2 *a2*

C Tpt.

Tbn. 1 *p*

Tbn. 2

B. Tbn.

Tuba

Timp.

Cym.

S. Dr.

B. Dr.

Hp.

Vln. I *p*

Vln. II *mp* *p*

Vla. *p*

Vc. *p*

Cb. *p*

286

Picc.

Fl.

Ob.

E. Hn.

A Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Cym.

S. Dr.

B. Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Measure 286: Picc., Fl., Ob., E. Hn., A Cl., Bsn., Hn. 1, Hn. 2, C Tpt., Tbn. 1, Tbn. 2, B. Tbn., Tuba, Timp., Cym., S. Dr., B. Dr., Hp., Vln. I, Vln. II, Vla., Vc., Cb. all have rests.

Measure 287: Picc., Fl., Ob., E. Hn., A Cl., Bsn., Hn. 1, Hn. 2, C Tpt., Tbn. 1, Tbn. 2, B. Tbn., Tuba, Timp., Cym., S. Dr., B. Dr., Hp., Vln. I, Vln. II, Vla., Vc., Cb. all have rests.

Measure 288: Picc., Fl., Ob., E. Hn., A Cl., Bsn., Hn. 1, Hn. 2, C Tpt., Tbn. 1, Tbn. 2, B. Tbn., Tuba, Timp., Cym., S. Dr., B. Dr., Hp., Vln. I, Vln. II, Vla., Vc., Cb. all have rests.

Measure 289: Picc., Fl., Ob., E. Hn., A Cl., Bsn., Hn. 1, Hn. 2, C Tpt., Tbn. 1, Tbn. 2, B. Tbn., Tuba, Timp., Cym., S. Dr., B. Dr., Hp., Vln. I, Vln. II, Vla., Vc., Cb. all have rests.

Measure 290: Picc., Fl., Ob., E. Hn., A Cl., Bsn., Hn. 1, Hn. 2, C Tpt., Tbn. 1, Tbn. 2, B. Tbn., Tuba, Timp., Cym., S. Dr., B. Dr., Hp., Vln. I, Vln. II, Vla., Vc., Cb. all have rests.

Measure 291: Picc., Fl., Ob., E. Hn., A Cl., Bsn., Hn. 1, Hn. 2, C Tpt., Tbn. 1, Tbn. 2, B. Tbn., Tuba, Timp., Cym., S. Dr., B. Dr., Hp., Vln. I, Vln. II, Vla., Vc., Cb. all have rests.

Measure 292: Picc., Fl., Ob., E. Hn., A Cl., Bsn., Hn. 1, Hn. 2, C Tpt., Tbn. 1, Tbn. 2, B. Tbn., Tuba, Timp., Cym., S. Dr., B. Dr., Hp., Vln. I, Vln. II, Vla., Vc., Cb. all have rests.

Measure 293: Picc., Fl., Ob., E. Hn., A Cl., Bsn., Hn. 1, Hn. 2, C Tpt., Tbn. 1, Tbn. 2, B. Tbn., Tuba, Timp., Cym., S. Dr., B. Dr., Hp., Vln. I, Vln. II, Vla., Vc., Cb. all have rests.

294

Score for measures 294-300, featuring woodwinds, brass, percussion, and strings.

Woodwinds:

- Picc.: *pp* (measures 294-300)
- Fl.: *p* (measures 294-300)
- Ob.: *p* (measures 294-300)
- E. Hn.: *pp* (measures 294-300)
- A. Cl.: (measures 294-300)
- Bsn.: (measures 294-300)

Brass:

- Hn. 1: (measures 294-300)
- Hn. 2: (measures 294-300)
- C. Tpt.: (measures 294-300)
- Tbn. 1: (measures 294-300)
- Tbn. 2: (measures 294-300)
- B. Tbn.: (measures 294-300)
- Tuba: (measures 294-300)

Percussion:

- Timp.: (measures 294-300)
- Cym.: (measures 294-300)
- S. Dr.: (measures 294-300)
- B. Dr.: (measures 294-300)

Keyboard:

- Hp.: (measures 294-300)

Strings:

- Vln. I: *p* (measures 294-300)
- Vln. II: *p* (measures 294-300)
- Vla.: *p* (measures 294-300)
- Vc.: *p* (measures 294-300)
- Cb.: *p* (measures 294-300)

301

Picc. *ff*

Fl. *ff*

Ob. *ff*

E. Hn. *ff*

A Cl. *ff*

Bsn. *pp* *dim.* *ff*

Hn. 1 *ff*

Hn. 2 *ff*

C Tpt. *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Tuba *ff*

Timp. *ff*

Cym.

S. Dr.

B. Dr.

Hp.

Vln. I *ff* *subito*

Vln. II *ff* *subito*

Vla. *ppp* *ff* *subito*

Vc. *ppp* *ff* *subito*

Cb. *ff* *subito*