

Derek B. Scott

**Symphony No. 3 in A Major,  
Op. 34**

# **Symphony No. 3**

**1. Allegro con brio**

**2. Allegretto (Gavotte)**

**3. Lento**

**4. Vivace**

Symphony No. 3 was composed during the various 'lockdowns' necessitated by the spread of the coronavirus pandemic, Covid-19. It was begun as a second wave of infections started to arise in the UK in September 2020 and was completed in short score in early November, when, sadly, numbers had increased considerably. It was written partly as a distraction and partly as a defiant reaction to the gloom and anxiety brought about by the health crisis. Its musical material is a combination of new and old and its moods range widely, but an optimistic love of life dominates the Finale. The short score was revised and fully orchestrated in early 2025.

Derek B. Scott

# Symphony No. 3 in A Major

Allegro con brio (♩ = 104)

Derek B. Scott, Op. 34

This block contains the first system of the orchestral score, featuring woodwinds, brass, and percussion. The instruments and their parts are as follows:

- Piccolo:** Treble clef, 3/4 time, starting with a forte (*f*) dynamic and a second octave (*a2*) marking.
- Flute:** Treble clef, 3/4 time, starting with a forte (*f*) dynamic.
- Oboe:** Treble clef, 3/4 time, starting with a forte (*f*) dynamic.
- English Horn:** Treble clef, 3/4 time, starting with a forte (*f*) dynamic.
- Clarinet in A:** Treble clef, 3/4 time, starting with a forte (*f*) dynamic and a second octave (*a2*) marking.
- Bassoon:** Bass clef, 3/4 time, starting with a forte (*f*) dynamic and a second octave (*a2*) marking.
- Horn in F 1:** Treble clef, 3/4 time, starting with a forte (*f*) dynamic and a second octave (*a2*) marking.
- Horn in F 2:** Treble clef, 3/4 time, starting with a forte (*f*) dynamic and a second octave (*a2*) marking.
- Trumpet in C:** Treble clef, 3/4 time, starting with a forte (*f*) dynamic and a second octave (*a2*) marking.
- Trombone 1:** Bass clef, 3/4 time, starting with a forte (*f*) dynamic.
- Trombone 2:** Bass clef, 3/4 time, starting with a forte (*f*) dynamic.
- Bass Trombone:** Bass clef, 3/4 time, starting with a forte (*f*) dynamic.
- Tuba:** Bass clef, 3/4 time, starting with a forte (*f*) dynamic.
- Timpani:** Bass clef, 3/4 time, playing a rhythmic pattern with a forte (*f*) dynamic and a *sec* (secco) marking. The notes are (A B D E).
- Castanets:** No part.
- Cymbals:** No part.
- Snare Drum:** No part.
- Bass Drum:** No part.
- Harp:** Treble and Bass clefs, 3/4 time, with chords B C# D# and E F# G# A.

Allegro con brio (♩ = 104)

This block contains the string section of the first system of the orchestral score. The instruments and their parts are as follows:

- Violin I:** Treble clef, 3/4 time, starting with a forte (*f*) dynamic.
- Violin II:** Treble clef, 3/4 time, starting with a forte (*f*) dynamic.
- Viola:** Alto clef, 3/4 time, starting with a forte (*f*) dynamic.
- Cello:** Bass clef, 3/4 time, starting with a forte (*f*) dynamic.
- Contrabass:** Bass clef, 3/4 time, starting with a forte (*f*) dynamic.

10

Picc. *f*

Fl. *p*

Ob. *p* *f* *a2*

E. Hn. *p*

A. Cl. *p* *p* *f*

Bsn. *p* *p* *f* *f*

Hn. 1 *p* *f*

Hn. 2 *p* *f*

C Tpt. *f*

Tbn. 1 *p*

Tbn. 2 *p*

B. Tbn. *p*

Tuba *p*

Timp. *p* *ff*

Cast. *p*

Cym. *p*

S. Dr. *p*

B. Dr. *p*

Harp

Vln. I *f* *sfz* *ffz*

Vln. II *p* *sfz* *ffz*

Vla. *p* *sfz* *ffz*

Vc. *p* *f*

Cb. *f*

17

Picc.

Fl.

Ob.

E. Hn.

A. Cl.

Bsn.

Hn. 1

Hn. 2

C. Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Cast.

Cym.

S. Dr.

B. Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*a2*

23

Picc.

Fl.

Ob.

E. Hn.

A Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Cast.

Cym.

S. Dr.

B. Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*p*

*sfz*

*mp*

*f*

*mf*

*div.*

29

This page of a musical score, numbered 29, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Alto Clarinet (A Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Cor Anglais (C Tpt.), Trumpet 1 (Tbn. 1), Trumpet 2 (Tbn. 2), Baritone Trumpet (B. Tbn.), and Tuba. The percussion section consists of Timpani (Timp.), Castanets (Cast.), Cymbals (Cym.), Snare Drum (S. Dr.), and Bass Drum (B. Dr.). The keyboard section includes Harp (Hp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The woodwinds and strings have active parts, with dynamic markings such as *p* (piano) and *mf* (mezzo-forte) appearing. The brass instruments are mostly silent, indicated by rests. The percussion instruments also have rests. The harp part is also mostly silent.

36

Musical score for orchestral instruments. The score is in G major (one sharp) and 2/4 time. It begins at measure 36. The instruments listed are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Alto Clarinet (A. Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), C Trumpet (C Tpt.), Trumpet 1 (Tbn. 1), Trumpet 2 (Tbn. 2), Baritone Trombone (B. Tbn.), Tuba, Timpani (Timp.), Castanets (Cast.), Cymbals (Cym.), Snare Drum (S. Dr.), Bass Drum (B. Dr.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings play melodic lines with various articulations and dynamics. The woodwinds (Fl., Ob., A. Cl., Bsn.) are marked *mp* (mezzo-piano) and feature slurs and accents. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) also play melodic lines, with the Violins marked *p* (piano) and the Cello/Double Bass marked *mp*. The brass instruments (Horns, Trumpets, Trombones, Tuba) and Percussion (Cast., Cym., S. Dr., B. Dr.) are mostly silent, indicated by rests. The Harp (Hp.) also has rests. The score includes various musical notations such as slurs, accents, and dynamic markings.







63

This musical score page contains measures 63 through 68. The instrumentation includes Piccolo, Flute, Oboe, English Horn, Clarinet, Bassoon, Horns 1 and 2, Trumpets (C, 1, 2), Trombones (B, 1, 2), Tuba, Timpani, Castanets, Cymbals, Snare Drum, Bass Drum, Harp, Violins I and II, Viola, Violoncello, and Contrabass. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score shows the following activity:

- Woodwinds:** English Horn and Clarinet play melodic lines in measures 63-64, while the Bassoon plays a bass line. Other woodwinds are silent.
- Brass:** All brass instruments (Horns, Trumpets, Trombones, Tuba) are silent throughout the page.
- Percussion:** Castanets play a rhythmic pattern starting in measure 64. Cymbals play a triplet pattern starting in measure 64. Snare and Bass Drums are silent.
- Strings:** Violins I and II play melodic lines with triplets and accents. The Viola plays a similar line. The Violoncello and Contrabass play a bass line with triplets and accents.
- Other:** The Harp is silent.



79

This page of a musical score, numbered 79, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Alto Clarinet (A. Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Cor Anglais (C. Tpt.), Trumpet 1 (Tbn. 1), Trumpet 2 (Tbn. 2), Baritone (B. Tbn.), and Tuba. The percussion section consists of Castanets (Cast.), Cymbals (Cym.), Snare Drum (S. Dr.), and Bass Drum (B. Dr.). The keyboard section includes Harp (Hp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. It contains various musical notations such as rests, notes, slurs, and dynamic markings like *f* (forte) and *a2*. The woodwinds and strings are active throughout the page, while the brass and percussion instruments have specific entries towards the end of the page.

Picc.

Fl.

Ob.

E. Hn.

A Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Cast.

Cym.

S. Dr.

B. Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

93

This musical score page, numbered 93, features a variety of instruments. The woodwinds include Piccolo, Flute, Oboe, English Horn, Clarinet, Bassoon, Horn 1, Horn 2, Cor Anglais, Trumpet, Trombone 1, Trombone 2, Baritone Trombone, and Tuba. The percussion section consists of Castanets, Cymbals, Snare Drum, Bass Drum, and Harp. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in a key signature of two sharps (F# and C#) and a common time signature. Dynamics are indicated by *ff* (fortissimo), *f* (forte), *p* (piano), and *sfz* (sforzando). The Piccolo, Flute, and Oboe parts begin with *ff* dynamics. The Bassoon part has a *p* dynamic at the start of the second measure and a *f* dynamic at the start of the fourth measure. The English Horn part has a *f* dynamic at the start of the fourth measure. The Violin I and II parts have *ff sfz* dynamics at the start of the first measure and *f* dynamics at the start of the fourth measure. The Viola part has *ff* dynamics at the start of the first measure and *p* dynamics at the start of the second measure. The Violoncello part has *ff* dynamics at the start of the first measure and *p* dynamics at the start of the second measure. The Contrabass part has *ff* dynamics at the start of the first measure and *f* dynamics at the start of the fourth measure.





104

This page of a musical score contains measures 104 through 108. The score is arranged in a standard orchestral format with the following parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Alto Clarinet (A. Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Cor Anglais (C. Tpt.), Trumpet 1 (Tbn. 1), Trumpet 2 (Tbn. 2), Baritone Trumpet (B. Tbn.), and Tuba.
- Brass:** Horn 1, Horn 2, Cor Anglais, Trumpet 1, Trumpet 2, Baritone Trumpet, and Tuba.
- Drum and Percussion:** Castanets (Cast.), Cymbals (Cym.), Snare Drum (S. Dr.), and Bass Drum (B. Dr.).
- Piano:** Harp (Hp.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The woodwind parts (Fl., Ob., A. Cl., Bsn.) feature complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. The strings play a steady accompaniment with various rhythmic figures. The bassoon part includes a dynamic marking of *f* (forte) in measure 107. The violin II part has a dynamic marking of *ff* (fortissimo) in measure 108. The harp part is mostly silent, indicated by rests. The percussion parts (Cast., Cym., S. Dr., B. Dr.) are also mostly silent, indicated by rests.

109

This page of a musical score, numbered 16 and starting at measure 109, features a variety of instruments. The woodwind section includes Piccolo, Flute (with a2), Oboe (with a2), English Horn, Clarinet (with a2), and Bassoon (with a2 and ff). The brass section consists of Horns 1 and 2, Trumpets (C Tpt.), Trombones 1 and 2, Baritone Trombone (B. Tbn.), and Tuba. Percussion includes Timpani, Castanets (Cast.), Cymbals (Cym.), Snare Drum (S. Dr.), and Bass Drum (B. Dr.). The keyboard section has a Harp (Hp.). The string section includes Violin I and II, Viola, Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key with three sharps (F#, C#, G#) and a 4/4 time signature. Dynamics such as *ff* and *f* are indicated throughout. The Flute and Oboe parts feature a2 (second octave) markings. The Bassoon part has a *ff* dynamic marking. The Violin I, II, Viola, Vc., and Cb. parts all begin with a *ff* dynamic marking. The Clarinet and Bassoon parts have *f* dynamic markings. The Flute and Oboe parts have *f* dynamic markings. The Bassoon part has a *f* dynamic marking. The Violin I, II, Viola, Vc., and Cb. parts all have *ff* dynamic markings. The score is divided into five measures, with the woodwinds and strings playing active parts and the brass and percussion sections mostly silent.



119

This page contains the musical score for measures 119 through 123. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- E. Hn. (English Horn)
- A. Cl. (Alto Clarinet)
- Bsn. (Bassoon)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- C. Tpt. (Cornet in C)
- Tbn. 1 (Trumpet 1)
- Tbn. 2 (Trumpet 2)
- B. Tbn. (Baritone Trumpet)
- Tuba
- Timp. (Timpani)
- Cast. (Cymbals)
- Cym. (Cymbals)
- S. Dr. (Snare Drum)
- B. Dr. (Bass Drum)
- Hp. (Harp)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The score is written in a key signature of two sharps (D major or F# minor) and a common time signature (C). The woodwinds and strings have active parts, while the brass and percussion are mostly silent. The flute and bassoon play melodic lines, while the oboe and English horn play sustained notes. The strings provide a rhythmic accompaniment with various textures.

124

Picc.

Fl.

Ob.

E. Hn.

A Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Cast.

Cym.

S. Dr.

B. Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*mp*

*mf*

*f*

130

Picc. Fl. Ob. E. Hn. A Cl. Bsn. Hn. 1 Hn. 2 C Tpt. Tbn. 1 Tbn. 2 B. Tbn. Tuba Timp. Cast. Cym. S. Dr. B. Dr. Hp. Vln. I Vln. II Vla. Vc. Cb.

*p* *mp*

Detailed description: This page of a musical score covers measures 130 through 137. The score is for a full orchestra. The woodwind section includes Piccolo, Flute, Oboe, English Horn, Clarinet in A, Bassoon, Horns 1 and 2, Trumpet in C, Trombone 1, Trombone 2, Baritone Trombone, and Tuba. The percussion section includes Timpani, Cymbals, Snare Drum, and Bass Drum. The strings section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The harp (Hp.) is also present. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score features various musical notations such as rests, notes, slurs, and dynamic markings. Dynamic markings include *p* (piano) and *mp* (mezzo-piano). The harp and strings enter in measure 137 with a *mp* dynamic. The woodwinds and brass have various parts, with some instruments like the Piccolo and Flute having rests for most of the page.



149

Picc.

Fl.

Ob.

E. Hn.

A Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Cast.

Cym.

S. Dr.

B. Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

*mf*

*f*

*f pizz.*

*f*



157

Picc.  
Fl.  
Ob.  
E. Hn.  
A Cl.  
Bsn.  
Hn. 1  
Hn. 2  
C Tpt.  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Tuba  
Timp.  
Cast.  
Cym.  
S. Dr.  
B. Dr.  
Hp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

163

Picc. Fl. Ob. E. Hn. A Cl. Bsn. Hn. 1 Hn. 2 C Tpt. Tbn. 1 Tbn. 2 B. Tbn. Tuba Timp. Cast. Cym. S. Dr. B. Dr. Hp. Vln. I Vln. II Vla. Vc. Cb.

This musical score page, numbered 24, covers measures 163 through 167. It is arranged for a full orchestra. The woodwind section includes Piccolo, Flute, Oboe, English Horn, Clarinet in A, Bassoon, Horns 1 and 2, Cor Anglais, Trumpets, Trombones 1 and 2, Baritone Trombone, and Tuba. The percussion section consists of Timpani, Cymbals, Snare Drum, and Bass Drum. The keyboard section features the Harp. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score begins with a treble clef and a key signature of two sharps (D major or F# minor). The tempo and meter are not explicitly stated but are implied by the notation. The woodwinds and strings play melodic and rhythmic lines, while the brass and percussion provide harmonic support and rhythmic drive. Dynamic markings such as *f* and *ff* are used throughout. The harp part features a prominent *ff* dynamic in measures 165-167. The string section has a consistent rhythmic pattern of eighth notes.

169

Musical score for orchestra, measures 169-174. The score includes staves for various instruments and dynamic markings. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into two systems of staves.

**First System (Measures 169-174):**

- Picc.**: Rests throughout.
- Fl.**: *ff*, rests in measures 169-172, then plays a sixteenth-note figure in measure 174.
- Ob.**: *ff*, rests in measures 169-172, then plays a sixteenth-note figure in measure 174.
- E. Hn.**: *ff*, plays a sixteenth-note figure in measures 169-170, rests in 171-172, then plays a sixteenth-note figure in measure 174.
- A. Cl.**: *ff*, plays a sixteenth-note figure in measures 169-170, rests in 171-172, then plays a sixteenth-note figure in measure 174.
- Bsn.**: *ff*, plays a sixteenth-note figure in measures 169-170, rests in 171-172, then plays a sixteenth-note figure in measure 174.
- Hn. 1**: Rests throughout.
- Hn. 2**: Rests throughout.
- C Tpt.**: Rests throughout.
- Tbn. 1**: *f*, plays a sixteenth-note figure in measures 169-170, rests in 171-172, then plays a sixteenth-note figure in measure 174.
- Tbn. 2**: Rests throughout.
- B. Tbn.**: Rests throughout.
- Tuba**: Rests throughout.
- Timp.**: Rests throughout.
- Cast.**: Rests throughout.
- Cym.**: *ff*, plays a single note in measure 169, rests in 170-174.
- S. Dr.**: Rests throughout.
- B. Dr.**: Rests throughout.
- Hp.**: Rests throughout.

**Second System (Measures 174-179):**

- Vln. I**: *ff*, plays a sixteenth-note figure in measures 174-175, rests in 176-177, then plays a sixteenth-note figure in measure 179.
- Vln. II**: *ff*, plays a sixteenth-note figure in measures 174-175, rests in 176-177, then plays a sixteenth-note figure in measure 179.
- Vla.**: *ff*, plays a sixteenth-note figure in measures 174-175, rests in 176-177, then plays a sixteenth-note figure in measure 179.
- Vc.**: *ff*, plays a sixteenth-note figure in measures 174-175, rests in 176-177, then plays a sixteenth-note figure in measure 179.
- Cb.**: *ff*, plays a sixteenth-note figure in measures 174-175, rests in 176-177, then plays a sixteenth-note figure in measure 179.

177

Picc. *ff*

Fl. *ff*

Ob. *ff*

E. Hn. *ff*

A. Cl. *ff*

Bsn. *ff* a2

Hn. 1 *ff*

Hn. 2 *ff*

C. Tpt. *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Tuba *ff*

Timp. *ff* *sec*

Cast.

Cym. *ff* choke

S. Dr. *ff*

B. Dr. *ff*

Harp

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. *ff* *f* *ff*

Cb. *ff* *f* *ff*

183

This musical score page covers measures 183 through 188. The instrumentation includes Piccolo, Flute, Oboe, English Horn, Clarinet, Bassoon, Horns 1 & 2, Trumpets, Trombones, Tuba, Timpani, Castanets, Cymbals, Snare Drum, Bass Drum, Harp, Violins I & II, Viola, Violoncello, and Contrabass. The score is written in a key signature of two sharps (F# and C#) and a common time signature. The woodwind section (Picc., Fl., Ob., E. Hn., A. Cl., Bsn.) has several entries with dynamics such as *mf* and *f*. The brass section (Hn., C Tpt., Tbn., B. Tbn., Tuba) is mostly silent. The percussion section (Timp., Cast., Cym., S. Dr., B. Dr.) includes a *sec* (second) drum roll in the timpani part. The string section (Vln. I, Vln. II, Vla., Vc., Cb.) features a consistent rhythmic pattern of eighth notes, with dynamics ranging from *f* to *mf*.

190

This page contains the musical score for measures 190 through 195. The score is arranged in a standard orchestral layout with the following parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Alto Clarinet (A Cl.), Bassoon (Bsn.).
- Brass:** Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet (C Tpt.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), Tuba.
- Drum and Percussion:** Timpani (Timp.), Castanets (Cast.), Cymbals (Cym.), Snare Drum (S. Dr.), Bass Drum (B. Dr.).
- Keyboard:** Harp (Hp.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.).

The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The woodwinds and strings have various melodic and rhythmic parts, including triplets and dynamic markings such as *sf* (sforzando). The brass section is mostly silent, with some activity in measures 194 and 195. The percussion section is also mostly silent, with some activity in measures 194 and 195. The harp is silent throughout the page.

197

Picc. \_\_\_\_\_

Fl. \_\_\_\_\_

Ob. \_\_\_\_\_

E. Hn. \_\_\_\_\_

A. Cl. \_\_\_\_\_

Bsn. \_\_\_\_\_

Hn. 1 \_\_\_\_\_

Hn. 2 \_\_\_\_\_

C Tpt. \_\_\_\_\_

Tbn. 1 \_\_\_\_\_

Tbn. 2 \_\_\_\_\_

B. Tbn. \_\_\_\_\_

Tuba \_\_\_\_\_

Timp. \_\_\_\_\_

Cast. *ff*  $\overset{3}{\underline{f}} \overset{3}{\underline{f}} \overset{3}{\underline{f}} \dots$

Cym. \_\_\_\_\_

S. Dr. \_\_\_\_\_

B. Dr. \_\_\_\_\_

Hp. *f*  $\overset{3}{\underline{f}} \overset{3}{\underline{f}} \overset{3}{\underline{f}} \dots$  A $\sharp$   $\overset{3}{\underline{f}} \overset{3}{\underline{f}} \overset{3}{\underline{f}} \dots$  G $\sharp$

Vln. I *f*  $\overset{3}{\underline{f}} \overset{3}{\underline{f}} \overset{3}{\underline{f}} \dots$

Vln. II *f*  $\overset{3}{\underline{f}} \overset{3}{\underline{f}} \overset{3}{\underline{f}} \dots$

Vla. *f*  $\overset{3}{\underline{f}} \overset{3}{\underline{f}} \overset{3}{\underline{f}} \dots$

Vc. (arco) *f*

Cb. *f* *pizz.*

204

Picc.

Fl.

Ob.

E. Hn.

A. Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Cast.

Cym.

S. Dr.

B. Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

*f*

*sfz*

*arco*

*ff*



210

*meno mosso*

Picc.

Fl.

Ob.

E. Hn.

A. Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Cast.

Cym.

S. Dr.

B. Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*p*

*p*

*meno mosso*

Musical score for page 32, measures 218-224. The score includes parts for Piccolo, Flute, Oboe, English Horn, Clarinet, Bassoon, Horns 1-2, Trumpets, Trombones, Tuba, Timpani, Castanets, Cymbals, Snare Drum, Bass Drum, Harp, Violins I-II, Viola, Cello, and Double Bass. The key signature has three sharps (F#, C#, G#). The tempo is *a tempo*. Dynamics include piano (*p*), mezzo-piano (*mp*), and mezzo-forte (*mf*).

225

This page contains the musical score for measures 225 through 230. The score is written for a full orchestra and includes the following parts: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Clarinet (A. Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet (C. Tpt.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), Tuba, Timpani (Timp.), Castanets (Cast.), Cymbals (Cym.), Snare Drum (S. Dr.), Bass Drum (B. Dr.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 3/4 time and features a variety of dynamics and articulations. Key markings include *a2* (second octave), *p* (piano), *mf* (mezzo-forte), *f* (forte), and *cresc.* (crescendo). The woodwinds and strings play melodic and rhythmic patterns, while the brass and percussion provide harmonic support and rhythmic drive. The harp part is also clearly visible, adding texture to the overall sound.

231

Picc. *ff*

Fl. *ff*

Ob. *ff*

E. Hn. *ff*

A Cl. *ff*

Bsn. *ff*

Hn. 1 *ff*

Hn. 2 *ff*

C Tpt. *ff*

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp. *ff* sec sec sec

Cast.

Cym. *ff*

S. Dr.

B. Dr.

Hp. *ff* damp *ff*

Vln. I *ff* *sfz*

Vln. II *ff* *sfz*

Vla. *ff* *sfz*

Vc. *ff* *sfz*

Cb. *ff* *sfz*

## 2. Gavotte

Symphony No. 3, Op. 34  
Derek B. ScottAllegretto  $\text{♩} = 58$ 

Piccolo

Flute *mf*

Oboe *mf*

English Horn

Clarinet in A

Bassoon

Horn in F 1

Horn in F 2

Trumpet in C

Trombone 1

Trombone 2

Bass Trombone

Tuba

Timpani  
(F $\sharp$ , A, C $\sharp$ , E)

Harp  
B C $\sharp$  D  
E F $\sharp$  G $\sharp$  A

Allegretto  $\text{♩} = 58$

Violin I *p*

Violin II *p*

Viola *p*

Cello *p*

Contrabass

9

Picc.

Fl.

Ob.

E. Hn.

A Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*f*

*f*

*f*

*f*

19

Picc.

Fl.

Ob.

E. Hn.

A. Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*mp*

28

Picc. Fl. Ob. E. Hn. A Cl. Bsn. Hn. 1 Hn. 2 C Tpt. Tbn. 1 Tbn. 2 B. Tbn. Tuba Timp. Hp. Vln. I Vln. II Vla. Vc. Cb.

*f* *mp* *f* *mp* *f* *mp* *f* *mp*



36

Picc.

Fl.

Ob.

E. Hn.

A Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*mf*

*mf*

*mf*

*mf*

*mf*

44

Picc. *mp*

Fl. *mp*

Ob. *mf*

E. Hn.

A Cl. *mp*

Bsn. *mp*

Hn. 1

Hn. 2

C Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Harp

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

51

Picc. *mf*

Fl. *mf*

Ob.

E. Hn.

A. Cl. *f*

Bsn. *mf*

Hn. 1 *mf*

Hn. 2 *mf*

C. Tpt. *mf*

Tbn. 1

Tbn. 2

B. Tbn.

Tuba *f*

Timp.

Hp.

Vln. I *mf*

Vln. II *f*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Detailed description: This is a page of a musical score for a symphony orchestra, page 51. The score is written for various instruments, including woodwinds, brass, percussion, and strings. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into systems. The first system includes Piccolo, Flute, Oboe, English Horn, Clarinet, and Bassoon. The second system includes Horns 1 and 2, Trumpet, Trombone 1 and 2, Bass Trombone, Tuba, and Timpani. The third system includes Harp. The fourth system includes Violin I and II, Viola, Violoncello, and Contrabass. Dynamics are indicated by *mf* (mezzo-forte) and *f* (forte). The score shows a variety of musical textures, including melodic lines, harmonic support, and rhythmic patterns.

58

Picc.

Fl.

Ob.

E. Hn.

A Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

*f*

*ff*

*f*

*ff*

*ff*

*ff*

*ff*

65

Picc. *p*

Fl. *p*

Ob.

E. Hn.

A Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Hp. *p* damp E# D# E#

Vln. I

Vln. II

Vla.

Vc.

Cb.

72

Picc.

Fl.

Ob.

E. Hn.

A Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*p*

*p*

*p*

*p*

*mp*

*p*

D<sup>3</sup> D<sup>#</sup> E<sup>#</sup> *p* E<sup>3</sup>

79

Musical score for page 79, featuring various instruments including Piccolo, Flute, Oboe, English Horn, Clarinet, Bassoon, Horns, Trumpets, Trombones, Tuba, Timpani, Harp, Violins, Viola, Violoncello, and Contrabass. The score includes dynamic markings such as *mp* and *p*, and specific performance instructions like *pizz.* for the Contrabass. The Harp part includes chordal indications:  $D^{\sharp}$ ,  $A^{\sharp}$ ,  $E^{\sharp}$ , and  $A^{\sharp}$ .





95

Picc.

Fl.

Ob.

E. Hn.

A Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mf*

*mf*

*mf*

103

Picc.

Fl.

Ob.

E. Hn.

A Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*f*

*f*

*f*

*f*

arco

*f*

113

Picc.

Fl.

Ob.

E. Hn.

A. Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mp*

*ff*

*f*

122

This page of a musical score contains measures 122 through 125. The instruments are arranged in the following order from top to bottom: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Clarinet in C (A Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet in C (C Tpt.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), Tuba, Timpani (Timp.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 122 features a Piccolo part starting with a forte (*f*) dynamic. The Flute and Oboe parts have rests. The English Horn, Clarinet, and Bassoon parts also have rests. The Horns, Trombones, and Tuba parts have rests. The Timpani part has a rest. The Harp part has a rest. The Violin I and II parts have rests. The Viola, Violoncello, and Contrabass parts have rests.

Measure 123 features a Piccolo part with a forte (*f*) dynamic. The Flute and Oboe parts have rests. The English Horn, Clarinet, and Bassoon parts have rests. The Horns, Trombones, and Tuba parts have rests. The Timpani part has a rest. The Harp part has a rest. The Violin I and II parts have rests. The Viola, Violoncello, and Contrabass parts have rests.

Measure 124 features a Piccolo part with a forte (*f*) dynamic. The Flute and Oboe parts have rests. The English Horn, Clarinet, and Bassoon parts have rests. The Horns, Trombones, and Tuba parts have rests. The Timpani part has a rest. The Harp part has a rest. The Violin I and II parts have rests. The Viola, Violoncello, and Contrabass parts have rests.

Measure 125 features a Piccolo part with a forte (*f*) dynamic. The Flute and Oboe parts have rests. The English Horn, Clarinet, and Bassoon parts have rests. The Horns, Trombones, and Tuba parts have rests. The Timpani part has a rest. The Harp part has a rest. The Violin I and II parts have rests. The Viola, Violoncello, and Contrabass parts have rests.

130

Picc. Fl. Ob. E. Hn. A Cl. Bsn. Hn. 1 Hn. 2 C Tpt. Tbn. 1 Tbn. 2 B. Tbn. Tuba Timp. Hp. Vln. I Vln. II Vla. Vc. Cb.

This page of a musical score contains measures 130 through 135. The instrumentation includes Piccolo, Flute, Oboe, English Horn, Clarinet in A, Bassoon, Horns 1 and 2, Trumpets, Trombones, Tuba, Timpani, Harp, Violins I and II, Viola, Violoncello, and Contrabass. The score is written in a key signature of one sharp (F#) and a common time signature. Dynamics such as *f* (forte), *mf* (mezzo-forte), and *pizz.* (pizzicato) are indicated throughout. The Flute, Oboe, Bassoon, Horns 1 and 2, and Violins I and II parts feature prominent melodic lines with various articulations and dynamics. The Viola and Violoncello parts include *pizz.* markings. The Bassoon part has a *mf* marking. The Contrabass part has a *f* marking. The Harp and Timpani parts are mostly silent or have minimal accompaniment. The Piccolo part is also mostly silent.

137

Picc. Fl. Ob. E. Hn. A Cl. Bsn. Hn. 1 Hn. 2 C Tpt. Tbn. 1 Tbn. 2 B. Tbn. Tuba Timp. Hp. Vln. I Vln. II Vla. Vc. Cb.

*ff* *f* *ff* *ff* *arco* *ff* *arco* *ff*

Detailed description: This page of a musical score contains measures 137 through 144. The score is for a full orchestra. The woodwind section includes Piccolo, Flute, Oboe, English Horn, Alto Clarinet, Bassoon, Horns 1 and 2, Cor Anglais, Trumpets 1 and 2, Baritone Trumpet, and Tuba. The percussion section includes Timpani and Harp. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score features several dynamic markings: *ff* (fortissimo) is used for the Oboe, Bassoon, Horn 1, and Violoncello/Contrabass parts. *f* (forte) is used for the Flute and Cor Anglais parts. The Viola part includes *arco* markings. The strings play a rhythmic pattern of eighth notes, with the Violins I and II parts featuring more complex melodic lines. The woodwinds have various melodic and harmonic contributions, with the Bassoon and Horn 1 parts being particularly prominent.

145

Picc. *f* *ff* *f*

Fl.

Ob. *f* *ff* *f*

E. Hn.

A Cl.

Bsn. *ff*

Hn. 1 *f* *ff* *f*

Hn. 2 *f* *ff* *f*

C Tpt.

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Tuba *f* *ff* *f*

Timp.

Hp.

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

153

Picc. Fl. Ob. E. Hn. A Cl. Bsn. Hn. 1 Hn. 2 C Tpt. Tbn. 1 Tbn. 2 B. Tbn. Tuba Timp. Hp. Vln. I Vln. II Vla. Vc. Cb.

*mf* *f* *f* *f*



161

Picc. Fl. Ob. E. Hn. A Cl. Bsn. Hn. 1 Hn. 2 C Tpt. Tbn. 1 Tbn. 2 B. Tbn. Tuba Timp. Hp. Vln. I Vln. II Vla. Vc. Cb.

This page of a musical score contains measures 161 through 168. The instrumentation includes Piccolo, Flute, Oboe, English Horn, Alto Clarinet, Bassoon, Horns 1 and 2, Trumpets 1 and 2, Baritone, Tuba, Timpani, Harp, Violins I and II, Viola, Violoncello, and Contrabass. The score is written in a key signature of two sharps (D major or F# minor) and a common time signature. The woodwind and brass sections feature dynamic markings of *ff* (fortissimo) and *f* (forte). The string section includes detailed performance instructions such as *arco* (bowed) and *pizz.* (pizzicato), along with dynamic markings of *ff* and *f*. The harp part is marked with *ff*. The overall texture is dense, with many instruments playing simultaneously.

169

This page contains a musical score for measures 169 through 176. The score is written for a full orchestra and strings. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, playing a melodic line with dynamics *ff* and *f*.
- Fl.**: Flute, playing a melodic line with dynamics *ff* and *f*.
- Ob.**: Oboe, playing a melodic line with dynamics *ff* and *f*.
- E. Hn.**: English Horn, playing a melodic line with dynamics *ff* and *f*.
- A. Cl.**: Alto Clarinet, playing a melodic line with dynamics *ff* and *f*.
- Bsn.**: Bassoon, playing a melodic line with dynamics *ff* and *f*.
- Hn. 1**: Horn 1, playing a melodic line with dynamics *f* and *ff*.
- Hn. 2**: Horn 2, playing a melodic line with dynamics *f* and *ff*.
- C Tpt.**: Cornet in F, playing a melodic line with dynamics *f* and *ff*.
- Tbn. 1**: Trumpet 1, playing a melodic line with dynamics *f* and *ff*.
- Tbn. 2**: Trumpet 2, playing a melodic line with dynamics *f* and *ff*.
- B. Tbn.**: Baritone, playing a melodic line with dynamics *f* and *ff*.
- Tuba**: Tuba, playing a melodic line with dynamics *f* and *ff*.
- Timp.**: Timpani, playing a melodic line with dynamics *f* and *ff*.
- Hp.**: Harp, playing a melodic line with dynamics *ff* and *f*. Includes chord diagrams: B C# D, E F# G A, G#, C#, F#.
- Vln. I**: Violin I, playing a melodic line with dynamics *ff* and *f*.
- Vln. II**: Violin II, playing a melodic line with dynamics *ff* and *f*.
- Vla.**: Viola, playing a melodic line with dynamics *ff* and *f*.
- Vc.**: Violoncello, playing a melodic line with dynamics *ff* and *f*. Includes markings: arco, pizz.
- Cb.**: Contrabass, playing a melodic line with dynamics *ff* and *f*. Includes markings: arco, pizz.

The score is in the key of D major and 4/4 time. The dynamics range from *f* (forte) to *ff* (fortissimo). The harp part includes specific chord diagrams: B C# D, E F# G A, G#, C#, and F#.

177

Picc. *mf*

Fl. *mf*

Ob. *mf*

E. Hn. *mf*

A. Cl. *mf*

Bsn. *f* *mf*

Hn. 1 *f*

Hn. 2 *f*

C Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp. *f*

Hp. *f* C# G# C# G# C# D F# G#

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

184

This page of a musical score, numbered 58, covers measures 184 through 190. The score is for a full orchestra and includes the following parts: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Alto Clarinet (A. Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet (C Tpt.), Trumpet 1 (Tbn. 1), Trumpet 2 (Tbn. 2), Baritone (B. Tbn.), Tuba, Tympani (Timp.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in the key of D major (two sharps) and 4/4 time. The score begins with a Piccolo part in measure 184, followed by the Flute and Oboe. The English Horn, Alto Clarinet, and Bassoon enter in measure 185. The Horns, Trumpets, Baritone, and Tuba are silent throughout this section. The Harp, Violins, Viola, and Cello/Double Bass enter in measure 186. The score concludes in measure 190 with a final chord. Dynamics such as *mf* (mezzo-forte) are indicated for several instruments. The page number 58 is located at the top left, and the measure number 184 is at the top left of the first staff.

191

Picc. *f*

Fl. *f*

Ob. *f*

E. Hn. *f*

A. Cl. *f*

Bsn. *f*

Hn. 1 *f*

Hn. 2 *f*

C. Tpt. *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Tuba *f*

Timp. *ff*

Harp

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

197

This page of a musical score covers measures 197 through 202. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is two sharps (F# and C#), and the time signature is 4/4. The woodwind section includes Piccolo, Flute, Oboe, English Horn, Clarinet, and Bassoon. The brass section includes Horns 1 and 2, Trumpets, Trombones 1 and 2, Baritone Trombone, and Tuba. The percussion section includes Timpani and Harp. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score features various musical notations such as slurs, accents, and dynamic markings. The dynamic marking *p* (piano) is used frequently throughout the piece. The Harp part is mostly silent, indicated by rests. The string parts have a rhythmic pattern of eighth notes in the lower register. The woodwinds and brass parts have more complex rhythmic patterns, including slurs and accents.

**Woodwinds:**  
Picc.: *p*  
Fl.: *p*  
Ob.: *p*  
E. Hn.: *p*  
A. Cl.: *p*  
Bsn.: *p*

**Brass:**  
Hn. 1: *p*  
Hn. 2: *p*  
C Tpt.: *p*  
Tbn. 1: *p*  
Tbn. 2: *p*  
B. Tbn.: *p*  
Tuba: *p*

**Strings:**  
Vln. I: *p*  
Vln. II: *p*  
Vla.: *p*  
Vc.: *p*, *pizz.*  
Cb.: *p*