

Symphony No.2,
Op.10

Chris Finlayson

I. Adagio - Allegro Moderato
II. Allegro molto vivace
III. Largo
IV. Adagio - Moderato - Allegretto

For Piccolo, 2 Flutes, Clarinet in Eb, 2 Clarinets in Bb,
Bass Clarinet, 2 Bassoons, Contrabassoon, 2 Horns in F,
2 Trumpets in Bb, 2 Tenor Trombones, Tuba, Timpani,
and Strings (all instruments at written pitch in score)

Completed in January 2022, the last movement
of this work especially describes my personal
journey with antidepressants.

I.

Adagio ♩ = 72

Woodwind section:
Piccolo: Rest
Flutes 1 & 2: *a2*, sustained notes, *p*
Clarinet in E \flat : Rest
Clarinet in B \flat 1 & 2: *a2*, sustained notes, *p*
Bass Clarinet in B \flat : Sustained notes, *p*
Bassoons 1 & 2: Rest
Contrabassoon: Sustained notes, *p*
Horns in F 1 & 2: Sustained notes, *p*
Trumpets in B \flat 1 & 2: Sustained notes, *p*
Tenor Trombones 1 & 2: Sustained notes, *p*
Tuba: Sustained notes, *p*
Timpani B \flat -2, B2, F3: *pp* < *p*, rhythmic pattern with triplet

String section:
Violin I: *pizz.* *p*, *pp*, *p*, *arco*, *p*
Violin II: *pizz.* *p*, *pp*, *p*
Viola: *pizz.* *p*, *pp*, *p*
Violoncello: *pizz.* *p*, *pp*, *p*, *arco*, *p*
Contrabass: *pizz.* *p*, *pp*, *p*, *arco*, *p*

B
Poco piu mosso

20

Picc.

Fl.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

B
Poco piu mosso

Vln. I

Vln. II

Vla.

Vc.

Cb.

26

Picc. Fl. Eb Cl. Cl. B. Cl. Bsn. Cbsn. Hn. Tpt. Tbn. Tba. Timp. Vln. I Vln. II Vla. Vc. Cb.

p *mp* *p* *mp* *p* *mp* *pizz.* *p* *mf* *mp*

Detailed description: This page of a musical score covers measures 26 through 30. The score is arranged in systems for various instruments. The woodwind section includes Piccolo, Flute, E-flat Clarinet, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon. The brass section includes Horn, Trumpet, Trombone, and Tuba. The percussion section includes Timpani. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. In measure 26, the woodwinds and brass are mostly silent, while the strings play a rhythmic pattern. In measure 27, the woodwinds and brass begin to play sustained notes, with dynamics marked *p* (piano). In measure 28, the woodwinds and brass continue their sustained notes, with dynamics marked *mp* (mezzo-piano). In measure 29, the woodwinds and brass continue their sustained notes, with dynamics marked *p*. In measure 30, the woodwinds and brass continue their sustained notes, with dynamics marked *mp*. The strings continue their rhythmic pattern throughout the measures.

D

45

Picc. Fl. Eb Cl. Cl. B. Cl. Bsn. Cbsn.

Hn. Tpt. Tbn. Tba.

Timp.

D

Vln. I Vln. II Vla. Vc. Cb.

52

Picc.

Fl.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

sp.

f

mf

ff

f

f

mf

mf

mf

mf

pizz

pizz

pizz

mf

E

65

Musical score for measures 65-70. The score includes parts for Piccolo (Picc.), Flute (Fl.), E-flat Clarinet (Eb Cl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 65: Picc., Fl., Eb Cl., Cl., B. Cl., Bsn., and Tba. are silent. Cbsn. plays a melodic line starting on G2, moving up to D3, with a *p* dynamic. Hn. plays a whole note chord of G4, B4, D5, and E5, with a *pp* dynamic. Tpt. plays a whole note chord of G4, B4, D5, and E5, with a *pp* dynamic. Tbn. and Tba. are silent. Timp. plays a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, with a *p* dynamic.

Measure 66: Picc., Fl., Eb Cl., Cl., B. Cl., Bsn., and Tba. are silent. Cbsn. continues its melodic line. Hn. plays a whole note chord of G4, B4, D5, and E5, with a *pp* dynamic. Tpt. plays a whole note chord of G4, B4, D5, and E5, with a *pp* dynamic. Tbn. and Tba. are silent. Timp. continues its rhythmic pattern.

Measure 67: Picc., Fl., Eb Cl., Cl., B. Cl., Bsn., and Tba. are silent. Cbsn. continues its melodic line. Hn. plays a whole note chord of G4, B4, D5, and E5, with a *pp* dynamic. Tpt. plays a whole note chord of G4, B4, D5, and E5, with a *pp* dynamic. Tbn. and Tba. are silent. Timp. continues its rhythmic pattern.

Measure 68: Picc., Fl., Eb Cl., Cl., B. Cl., Bsn., and Tba. are silent. Cbsn. continues its melodic line. Hn. plays a whole note chord of G4, B4, D5, and E5, with a *pp* dynamic. Tpt. plays a whole note chord of G4, B4, D5, and E5, with a *pp* dynamic. Tbn. and Tba. are silent. Timp. continues its rhythmic pattern.

Measure 69: Picc., Fl., Eb Cl., Cl., B. Cl., Bsn., and Tba. are silent. Cbsn. continues its melodic line. Hn. plays a whole note chord of G4, B4, D5, and E5, with a *pp* dynamic. Tpt. plays a whole note chord of G4, B4, D5, and E5, with a *pp* dynamic. Tbn. and Tba. are silent. Timp. continues its rhythmic pattern.

Measure 70: Picc., Fl., Eb Cl., Cl., B. Cl., Bsn., and Tba. are silent. Cbsn. continues its melodic line. Hn. plays a whole note chord of G4, B4, D5, and E5, with a *pp* dynamic. Tpt. plays a whole note chord of G4, B4, D5, and E5, with a *pp* dynamic. Tbn. and Tba. are silent. Timp. continues its rhythmic pattern.

Violin I (Vln. I) and Violin II (Vln. II) play sustained chords: Vln. I has a chord of G4, B4, D5, and E5; Vln. II has a chord of G4, B4, D5, and E5. Viola (Vla.) and Violoncello (Vc.) play sustained chords: Vla. has a chord of G4, B4, D5, and E5; Vc. has a chord of G4, B4, D5, and E5. Contrabass (Cb.) plays a melodic line starting on G2, moving up to D3, with a *p* dynamic.

F

78

Picc. Fl. Eb Cl. Cl. B. Cl. Bsn. Cbsn. Hn. Tpt. Tbn. Tba. Timp. Vln. I Vln. II Vla. Vc. Cb.

mp *p* *mp* *p* *arco* *mp marcato* *mf arco* *p* *mp* *p*

Detailed description: This page of a musical score covers measures 78 through 83. The instrumentation includes Piccolo, Flute, E-flat Clarinet, Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in a key signature of one flat (B-flat major or F minor) and a 4/4 time signature. A dynamic marking of *F* (Forzando) is placed above the first staff in measure 80. The woodwind section (Flute, E-flat Clarinet, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon) plays a melodic line with a crescendo leading to a *p* (piano) dynamic in measure 80. The brass section (Horn, Trumpet, Trombone, and Tuba) is mostly silent, with the Horn playing a sustained chord in measure 80. The percussion section (Timpani) has a melodic line starting in measure 78 with a *mp* dynamic, transitioning to *p* in measure 80. The string section (Violin I, Violin II, Viola, Violoncello, and Contrabass) provides harmonic support. Violin I and II play sustained chords, with a crescendo leading to *p* in measure 80. Viola and Violoncello play a melodic line with a *mp marcato* dynamic in measure 80. Contrabass plays a melodic line with a *mf arco* dynamic in measure 80. The score includes various musical notations such as slurs, accents, and dynamic markings.

85

Picc. Fl. Eb Cl. Cl. B. Cl. Bsn. Cbsn. Hn. Tpt. Tbn. Tba. Timp. Vln. I Vln. II Vla. Vc. Cb.

Detailed description: This page of a musical score covers measures 85 through 89. The woodwind section (Piccolo, Flute, E-flat Clarinet, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon) is mostly silent, with the Bassoon playing a rhythmic pattern of quarter notes in the lower register. The brass section (Horn, Trumpet, Trombone, and Tuba) is silent. The percussion section (Timpani) is also silent. The string section (Violin I, Violin II, Viola, Violoncello, and Contrabass) is active. Violin I and II play sustained notes with slurs and accents. The Viola and Violoncello play eighth-note patterns, while the Contrabass plays sustained notes with slurs.

90

Picc.

Fl.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

p

96 **G**

Picc. *[Rest]*

Fl. *solo mp* *p* *pp*

E♭ Cl. *p* *pp*

Cl. *p* *solo pp*

B. Cl. *pp*

Bsn. *[Rest]*

Cbsn. *p*

Hn. *[Rest]*

Tpt. *[Rest]*

Tbn. *[Rest]*

Tba. *[Rest]*

Timp. *pp*

Vln. I *[Rest]*

Vln. II *p*

Vla. *[Rest]*

Vc. *[Rest]*

Cb. *mf p mf pp*

110

Picc.

Fl.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

H *ff* Poco piu mosso *f*

121

Picc.

Fl.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

I

143

Picc.

Fl.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

mp

pp

p

p

p

unis.

149

Poco piu mosso

Picc. Fl. Eb Cl. Cl. B. Cl. Bsn. Cbsn.

Hn. Tpt. Tbn. Tba.

Timp.

K Poco piu mosso

Vln. I Vln. II Vla. Vc. Cb.

155

Picc.

Fl.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

mf

f

mf

mf

161 L

Picc. Fl. Eb Cl. Cl. B. Cl. Bsn. Cbsn. Hn. Tpt. Tbn. Tba. Timp. Vln. I Vln. II Vla. Vc. Cb.

mf f mf f mp mf f

L

167

Picc. Fl. Eb Cl. Cl. B. Cl. Bsn. Cbsn. Hn. Tpt. Tbn. Tba. Timp. Vln. I Vln. II Vla. Vc. Cb.

The musical score consists of 15 staves. The woodwind section (Picc., Fl., Eb Cl., Cl., B. Cl., Bsn., Cbsn.) and brass section (Hn., Tpt., Tbn., Tba.) play sustained notes with dynamic markings of *f*, *ff*, and *mf*. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) and Timp. play rhythmic patterns. A rehearsal mark 'M' is located at the end of measure 171. The tempo is marked 'a tempo (♩=120)'.

174

Picc. *mp*

Fl. *mp*

E♭ Cl. *mp*

Cl. *mp*

B. Cl. *mp*

Bsn. *mp* *f*

Cbsn. *mp*

Hn. *mp*

Tpt. *mf marcato* solo

Tbn. *mp*

Tba. *ff* *f*

Timp. *mf* *f*

Vln. I *mp*

Vln. II *mp*

Vla. *ff arco* *f*

Vc. *ff arco* *f*

Cb. *ff* *f*

179

Picc. *ff*

Fl.

E♭ Cl.

Cl.

B. Cl.

Bsn. *mf*

Cbsn. *mf* *f*

Hn.

Tpt. *f*

Tbn. *ff* *a2* *3*

Tba. *ff* *3*

Timp. *f* *ff* *3*

Vln. I

Vln. II

Vla.

Vc.

Cb.

N
Poco piu mosso

184

Picc. Fl. Eb Cl. Cl. B. Cl. Bsn. Cbsn. Hn. Tpt. Tbn. Tba. Timp. Vln. I Vln. II Vla. Vc. Cb.

Dynamics: *ff*, *f*, *div.*, *a2*, *a tempo* (♩=120)

The score is for measures 184-187. The key signature has one flat (Bb) and the time signature is 3/4. The music features a variety of textures, including woodwinds, brass, percussion, and strings. The Violin I part has a 'div.' (divisi) marking in measure 184. The Bassoon and Contrabassoon parts have a 'ff' (fortissimo) dynamic. The Horn and Trumpet parts have an 'a2' marking in measure 187. The piece concludes with a 'a tempo' marking and a tempo of 120 beats per minute.

P

197

This musical score page contains measures 197 through 202. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fl.**: Flute, plays a melodic line with a triplet of eighth notes in measure 197, followed by a half note and a quarter note in measure 198, and a half note in measure 199. Dynamics include *mp* and accents (^).
- E♭ Cl.**: E-flat Clarinet, plays a melodic line with a triplet of eighth notes in measure 197, followed by a half note and a quarter note in measure 198, and a half note in measure 199. Dynamics include *mp*.
- Cl.**: Clarinet, rests throughout.
- B. Cl.**: Bass Clarinet, rests until measure 200, then plays a half note in measure 200 and a half note in measure 201. Dynamics include *p* and the instruction *solo*.
- Bsn.**: Bassoon, plays a melodic line with a half note in measure 197, followed by a half note and a quarter note in measure 198, and a half note in measure 199. Dynamics include *mp*.
- Cbsn.**: Contrabassoon, plays a melodic line with a half note in measure 197, followed by a half note and a quarter note in measure 198, and a half note in measure 199. Dynamics include *p*.
- Hn.**: Horn, rests throughout.
- Tpt.**: Trumpet, plays a melodic line with a half note in measure 197, followed by a half note and a quarter note in measure 198, and a half note in measure 199. Dynamics include *mp*.
- Tbn.**: Trombone, rests throughout.
- Tba.**: Tuba, rests throughout.
- Timp.**: Timpani, plays a melodic line with a half note in measure 197, followed by a half note and a quarter note in measure 198, and a half note in measure 199. Dynamics include *mp*.
- Vln. I**: Violin I, plays a melodic line with a half note in measure 197, followed by a half note and a quarter note in measure 198, and a half note in measure 199. Dynamics include *p*.
- Vln. II**: Violin II, plays a melodic line with a half note in measure 197, followed by a half note and a quarter note in measure 198, and a half note in measure 199. Dynamics include *mp*.
- Vla.**: Viola, plays a melodic line with a half note in measure 197, followed by a half note and a quarter note in measure 198, and a half note in measure 199. Dynamics include *mp*.
- Vc.**: Violoncello, plays a melodic line with a half note in measure 197, followed by a half note and a quarter note in measure 198, and a half note in measure 199. Dynamics include *mp*.
- Cb.**: Contrabass, plays a melodic line with a half note in measure 197, followed by a half note and a quarter note in measure 198, and a half note in measure 199. Dynamics include *p*.

Measure 200 features a **P** dynamic marking. Measure 201 includes *pizz.* (pizzicato) markings for the Violin II, Viola, and Violoncello parts. Measure 202 includes *p* dynamics for the Bass Clarinet, Contrabassoon, and Contrabass parts.

204

Picc. Fl. Eb Cl. Cl. B. Cl. Bsn. Cbsn. Hn. Tpt. Tbn. Tba. Timp. Vln. I Vln. II Vla. Vc. Cb.

mp *mf* *mf* *mf* *mf* *arco* *mf*

con sord.

Detailed description: This page of a musical score covers measures 204 to 208. The woodwind section includes Piccolo, Flute, E-flat Clarinet, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon. The brass section includes Horn, Trumpet, Trombone, and Tuba. Percussion includes Timpani. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The Bass Clarinet part has a melodic line starting in measure 204 with a *mp* dynamic, moving to *mf* in measure 205. The Horn and Trumpet parts enter in measure 205 with a *mf* dynamic and are marked *con sord.* (con sordina). The Viola part has a chordal accompaniment. The Violoncello part has a chordal accompaniment and an *arco* section in measure 208 with a *mf* dynamic. The Contrabass part has a rhythmic accompaniment with a *mf* dynamic.

Meno mosso

209

Picc.

Fl.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

f

mf

p

pp

ppp

f

mf

p

pp

ppp

con sord.

arco

div. (pizz.)

Q

Meno mosso

216

Picc.

Fl.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

mp

p

pp

pp

3

250

250

Picc.

Fl.

E♭ Cl.

Cl. *a2*
pp

B. Cl.

Bsn.

Cbsn.

Hn. *2. pp*

Tpt.

Tbn. *senza sord.*
pp

Tba.

Timp. *pp* *pp* *ppp*

Vln. I *pizz.*
pp *ppp*

Vln. II

Vla. *pp*

Vc. *pp* *p marcato* *pp* *pizz.*
ppp *pizz.*

Cb. *ppp*

II.

Allegro molto vivace (♩=240)

1

Piccolo

Flutes 1
2

Clarinet in Eb

Clarinets in B \flat 1
2

Bass Clarinet
in B \flat

Bassoons 1
2

Contrabassoon

Horns in F 1
2

Trumpets in B \flat 1
2

Tenor Trombones 1
2

Tuba

Timpani
B-2, B2, F3

Allegro molto vivace (♩=240)

Violin I

Violin II

Viola

Violoncello

Contrabass

8

Picc.

Fl.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf

f

1.

mf

f

ff

p

f

ff

p

mf

f

mf

f

mf

f

A

17

Picc.

Fl.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

a2

mp

mf

mp

mf

mp

f

f

f

mf

mf

mf

p

p

p

p

A

27

Picc. *mp*

Fl. *mp*

E♭ Cl. *mp*

Cl. *a2 mp*

B. Cl. *mp*

Bsn. *mf*

Cbsn. *mf*

Hn.

Tpt.

Tbn. *a2 mf*

Tba.

Timp. *f*

Vln. I *p f*

Vln. II *f*

Vla. *p mf*

Vc. *mf*

Cb. *mf*

B

36

Picc.

Fl.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

ff

pp

f

ff

f

f

pp

pp

(con sord)

pp

f

ff

p

mp

pp

pp

B

45

Picc. Fl. Eb Cl. Cl. B. Cl. Bsn. Cbsn. Hn. Tpt. Tbn. Tba. Timp. Vln. I Vln. II Vla. Vc. Cb.

mf *mp* *p* *mp* *mf* *p*

Detailed description: This page of a musical score covers measures 45 through 52. The instrumentation includes Piccolo, Flute, E-flat Clarinet, Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. Measures 45-47 are mostly rests for most instruments. In measure 48, the Bass Clarinet and Contrabassoon enter with a melodic line marked *mf*. The Horns play a sustained chord marked *p*. The Timpani has a roll in measure 48, followed by a pattern of notes marked *mp*. In measure 49, the Violin II and Viola also enter with a melodic line marked *mp*. The Viola and Violoncello play a sustained chord marked *mf*. The Contrabass plays a sustained chord marked *p*. The score continues with these instruments playing their respective parts through measure 52.

Musical score for page 53, measures 50-53. The score includes parts for Piccolo, Flute, Eb Clarinet, Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass. Dynamics range from pp to mf.

Measures 50-53:

- Picc.**: Rest
- Fl.**: Rest
- E♭ Cl.**: Rest
- Cl.**: Rest (measures 50-52), then eighth-note pattern (measures 53-54) starting with *p* and ending with *mp*.
- B. Cl.**: Eighth-note pattern (measures 50-52), then rest (measures 53-54).
- Bsn.**: Rest (measures 50-52), then eighth-note pattern (measures 53-54) starting with *mp* and ending with *mf*.
- Cbsn.**: Eighth-note pattern (measures 50-52), then rest (measures 53-54).
- Hn.**: Half-note pattern (measures 50-52), then half-note pattern (measures 53-54) starting with *pp* and ending with *p*.
- Tpt.**: Rest
- Tbn.**: Rest
- Tba.**: Rest
- Timp.**: Dotted quarter note pattern (measures 50-52), then dotted quarter note pattern (measures 53-54) starting with *p* and ending with *mp*.
- Vln. I**: Rest (measures 50-52), then half-note pattern (measures 53-54) starting with *pp* and ending with *p*. Includes *8va div.* marking.
- Vln. II**: Eighth-note pattern (measures 50-52), then rest (measures 53-54).
- Vla.**: Eighth-note pattern (measures 50-52), then eighth-note pattern (measures 53-54) starting with *p* and ending with *mp*.
- Vc.**: Half-note pattern (measures 50-52), then eighth-note pattern (measures 53-54) starting with *mp* and ending with *mf*.
- Cb.**: Half-note pattern (measures 50-52), then half-note pattern (measures 53-54) starting with *pp* and ending with *p*.

C

61

Picc. Fl. Eb Cl. Cl. B. Cl. Bsn. Cbsn. Hn. Tpt. Tbn. Tba. Timp. Vln. I Vln. II Vla. Vc. Cb.

mf f ff mf ff mf f

(8)

C

Detailed description: This page of a musical score covers measures 61 through 68. It features a woodwind section with Piccolo, Flute, E-flat Clarinet, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon. A brass section includes Horn, Trumpet, Trombone, and Tuba. The percussion section consists of Timpani. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in common time (C) and begins at measure 61. The woodwinds and strings play melodic lines, while the brass and timpani provide harmonic support. Dynamics range from mezzo-forte (mf) to fortissimo (ff). A rehearsal mark 'C' is placed above measure 65, and a first ending bracket labeled '(8)' spans measures 65-68.

79

Picc. Fl. Eb Cl. Cl. B. Cl. Bsn. Cbsn. Hn. Tpt. Tbn. Tba. Timp. Vln. I Vln. II Vla. Vc. Cb.

sff *f* *f* *ff* *ff* *sff* *sff* *sff* *sff* *f*

Detailed description: This page of a musical score covers measures 79 to 82. The woodwind section includes Piccolo, Flute, E-flat Clarinet, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon. The brass section includes Horn, Trumpet, Trombone, and Tuba. The percussion section includes Timpani. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features various dynamics such as *sff* (sforzando), *f* (forte), and *ff* (fortissimo). The woodwinds and strings play melodic lines with slurs and accents, while the brass and percussion provide rhythmic support. The key signature has one sharp (F#) and the time signature is 4/4.

89 *8va* D

Picc. *ff marcato*

Fl.

E♭ Cl. *ff marcato*

Cl.

B. Cl. *mf*

Bsn. *sff*

Cbsn. *f* *mf*

Hn.

Tpt.

Tbn. *sff*

Tba. *ff* *mf*

Timp. *ff* *mf*

Vln. I *sff* *mf* D unis.

Vln. II *sff* *mf*

Vla. *sff*

Vc. *sff*

Cb. *sff* *mf*

106

Picc.

Fl.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

senza sord.

ff *mf* *mf* *mf* *mf*

ff

mf *ff*

mf *ff*

f *f*

f *f*

E

115

The musical score is arranged in a standard orchestral format. The woodwind section (Picc., Fl., Eb Cl., Cl., B. Cl., Bsn., Cbsn.) and brass section (Hn., Tpt., Tbn., Tba.) are in the upper half, while the strings (Vln. I, Vln. II, Vla., Vc., Cb.) and Timpani are in the lower half. The score features dynamic markings such as *mf*, *f*, and *fz*, along with accents and slurs. A section marker 'E' is located at the top center and above the string parts in measure 120.

F

136

Picc.

Fl.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

F

145

The musical score is arranged in a system of staves. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Eb Clarinet (Eb Cl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The brass section includes Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 145-150 are shown. The Piccolo part starts with a *p* dynamic. The Flute part has a *p* dynamic and includes a second octave marking (*a2*). The Clarinet part has a *mf* dynamic and includes a second octave marking (*a2*) and a crescendo to *f*. The Bassoon part has a *p* dynamic. The Contrabassoon part has a *p* dynamic. The Tuba part has a *mp* dynamic. The Viola, Violoncello, and Contrabass parts have a *p* dynamic. The Timpani part has a *mp* dynamic. The strings (Violin I, Violin II) are silent.

159

Score for measures 159-162, featuring various woodwinds, brass, and strings. Dynamics include *p*, *mp*, *mf*, and *f*. A 'G' box is present above the Piccolo staff in measure 162 and above the Violin I staff in measure 162.

Instrument parts shown include Picc., Fl., Eb Cl., Cl., B. Cl., Bsn., Cbsn., Hn., Tpt., Tbn., Tba., Timp., Vln. I, Vln. II, Vla., Vc., and Cb.

168

Picc.
Fl.
Eb Cl.
Cl.
B. Cl.
Bsn.
Cbsn.
Hn. *con sord.*
Tpt.
Tbn.
Tba.
Timp. *mf f*
Vln. I
Vln. II
Vla. *div. mf*
Vc.
Cb. *f*

Detailed description: This page of a musical score covers measures 168 to 175. The woodwind section includes Piccolo, Flute, E-flat Clarinet, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon. The brass section includes Horns (with mutes), Trumpets, Trombones, and Tuba. The percussion section includes Timpani. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features various dynamics such as *mf*, *f*, and *ff*, and performance instructions like *con sord.* and *div.*. The woodwinds and strings play melodic lines, while the brass provides harmonic support and accents.

H

177

Picc. *f* ³ *ff*
 Fl. *f* ³ *ff*
 Eb Cl. *f* ³ *ff*
 Cl. *f* ³ *ff*
 B. Cl. *f marcato*
 Bsn. *f marcato*
 Cbsn. *f marcato*
 Hn. *f*
 Tpt. *f*
 Tbn. *f marcato*
 Tba. *ff* *f*
 Timp. *ff* *f* *ff marcato*
 Vln. I *mf* *ff*
 Vln. II *mf* *ff*
 Vla. *f* *ff*
 Vc. *ff* *f*
 Cb. *f marcato* *f*

213

Picc. *mp*

Fl.

E♭ Cl. *mp*

Cl. *mp*

B. Cl.

Bsn. *mp* *mf* *f*

Cbsn. *sf* *mp* *mf* *f*

Hn. *mf* *f* senza sord. a2

Tpt. *ff* 1. senza sord.

Tbn. *sf* *mp* *f*

Tba. *sf* *mp* *f*

Timp. *sf* *mp* *f* *ff*

Vln. I *mp* *f* *ff*

Vln. II *f* *ff*

Vla. *mp* *mf* *f*

Vc. *mf* *f*

Cb. *mp* *mf*



231 **Meno Allegro** (♩=170)

Picc.

Fl.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.



Meno Allegro (♩=170)

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for measures 244-249. The score includes parts for Picc., Fl., Eb Cl., Cl., B. Cl., Bsn., Cbsn., Hn., Tpt., Tbn., Tba., Timp., Vln. I, Vln. II, Vla., Vc., and Cb. The Bsn. part begins in measure 245 with a *p* dynamic. The Tpt. part begins in measure 244 with a *mp* dynamic. The Tba. part begins in measure 244 with a *pp* dynamic that increases to *p*. The Vln. II part begins in measure 244 with a *p* dynamic, changes to *mp* in measure 245, and returns to *p* in measure 247. The Cb. part begins in measure 244 with a *p* dynamic. The Timp. part begins in measure 245 with a *p* dynamic. The Vln. I part begins in measure 244 with a *p* dynamic. The Cb. part begins in measure 244 with a *p* dynamic. The Bsn. part begins in measure 245 with a *p* dynamic. The Tpt. part begins in measure 244 with a *mp* dynamic. The Tba. part begins in measure 244 with a *pp* dynamic that increases to *p*. The Vln. II part begins in measure 244 with a *p* dynamic, changes to *mp* in measure 245, and returns to *p* in measure 247. The Cb. part begins in measure 244 with a *p* dynamic. The Timp. part begins in measure 245 with a *p* dynamic. The Vln. I part begins in measure 244 with a *p* dynamic. The Cb. part begins in measure 244 with a *p* dynamic.

L

250

Picc.
 Fl.
 E♭ Cl.
 Cl.
 B. Cl.
 Bsn.
 Cbsn.
 Hn.
 Tpt.
 Tbn.
 Tba.
 Timp.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

mp a2
 mp
 mp
 3
 mp
 a2
 mp
 mp
 p mp
 L
 mp
 p mp
 mf
 mp
 mp

256

Picc.

Fl.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

1.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *mp*

p *mp*

mp *mf* *mp* *mf*

M

263

Picc.

Fl.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

M

N

277

Picc. Fl. Eb Cl. Cl. B. Cl. Bsn. Cbsn. Hn. Tpt. Tbn. Tba. Timp. Vln. I Vln. II Vla. Vc. Cb.

f *ff* *mf* *f* *f* *ff* *mf* *f* *mf* *f* *ff* *mf* *f*

284

Picc. *mp* *a2* *f*

Fl. *mp* *f*

E♭ Cl. *mp* *f*

Cl. *mp* *f*

B. Cl. *mp* *f*

Bsn. *mp* *f*

Cbsn. *mp* *f*

Hn.

Tpt. *mf* *f*

Tbn. *mf* *f*

Tba. *mf* *f*

Timp. *f*

Vln. I *pizz.*

Vln. II *mf*

Vla.

Vc.

Cb. *f*

Detailed description: This page of a musical score covers measures 284 to 288. The woodwind section (Piccolo, Flute, E-flat Clarinet, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon) has a melodic line starting in measure 284, with dynamics increasing from mezzo-piano (mp) to forte (f) by measure 285. The brass section (Trumpet, Trombone, and Tuba) plays a rhythmic pattern of eighth notes with accents, starting in measure 284 and increasing from mezzo-forte (mf) to forte (f). The timpani (Timp.) has a single note in measure 285, marked forte (f). The string section (Violin I, Violin II, Viola, and Violoncello) is mostly silent, with Violin I playing a pizzicato (pizz.) line and Violin II playing a rhythmic pattern marked mezzo-forte (mf). The Contrabass (Cb.) has a melodic line starting in measure 284, marked forte (f). The score is in a key with one sharp (F#) and a common time signature.

303 P

Picc.

Fl.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff *mf* *f* *ff* *mf* *f* *ff* *f* *8vb*

P

321

Picc. *mp*

Fl.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. *con sord.* *mp*

Tpt. *con sord.* *a²* *mp*

Tbn. *con sord.* *mp*

Tba. *mp*

Timp.

Vln. I

Vln. II *arco*

Vla. *pp* *p* *mp* *p* *mp*

Vc.

Cb.

328

Picc. *mp*

Fl.

E♭ Cl. *mp*

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. *a2*

Tpt.

Tbn.

Tba.

Timp. *p*

Vln. I

Vln. II *mf*

Vla. *p mp mf* *arco*

Vc. *mp*

Cb. *mf mp*

R

334

p *pp* *mp* *p* *mp* *arco* *mp*

senza sord

senza sord

senza sord

S Tempo I (♩=240)

341

Picc. Fl. Eb Cl. Cl. B. Cl. Bsn. Cbsn. Hn. Tpt. Tbn. Tba. Timp. Vln. I Vln. II Vla. Vc. Cb.

mf a2 p mf <f p mf p sfp f mf p f p

349

Picc.

Fl.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

a2

p

mp

mf

f

f

f

mf

mf

T

358

Picc. Fl. Eb Cl. Cl. B. Cl. Bsn. Cbsn. Hn. Tpt. Tbn. Tba. Timp. Vln. I Vln. II Vla. Vc. Cb.

mf a2 mf mf f mf ff mf mf

367

Picc. *mp*

Fl. *mp*

E♭ Cl. *mp*

Cl. *mp* a2

B. Cl. *mp*

Bsn.

Cbsn. *mp*

Hn.

Tpt.

Tbn. *p* *mp* a2

Tba. *p* *mp*

Timp. *p* *mp*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

Detailed description: This page of a musical score covers measures 367 to 370. The woodwind section includes Piccolo, Flute, E-flat Clarinet, Clarinet (with a second octave 'a2' marking), Bass Clarinet, Bassoon, and Contrabassoon, all playing melodic lines with a mezzo-piano (*mp*) dynamic. The brass section features Horns, Trumpets, Trombones (with a second octave 'a2' marking), and Tubas, with Trombones and Tubas playing sustained notes that crescendo from piano (*p*) to mezzo-piano (*mp*). The percussion section includes Timpani, playing a rhythmic pattern of chords that also crescendos from *p* to *mp*. The string section consists of Violin I, Violin II, Viola, Violoncello, and Contrabass, all playing melodic lines with a piano (*p*) dynamic. The score is written in a key with one sharp (F#) and a common time signature.

376

Picc.

Fl. *mf* *f* 3

E♭ Cl. *mf* *f* 3

Cl.

B. Cl.

Bsn. *mf* *f*

Cbsn. *mf* *f*

Hn. (con sord) *pp*

Tpt.

Tbn.

Tba.

Timp. *mf* *ff* *p*

Vln. I *f* *ff* *mp*

Vln. II *f* *ff*

Vla. *mf* *f* *p* div

Vc. *mf* *f* *pp*

Cb. *mf* *pp*

U

385

Picc. Fl. Eb Cl. Cl. B. Cl. Bsn. Cbsn. Hn. Tpt. Tbn. Tba. Timp. Vln. I Vln. II Vla. Vc. Cb.

mf

mp

p

con sord.

p

mp

mf

p

mp

mf

p

p

393

Picc. Fl. Eb Cl. Cl. B. Cl. Bsn. Cbsn. Hn. Tpt. Tbn. Tba. Timp. Vln. I Vln. II Vla. Vc. Cb.

mp p mp pp sf pp p 8va div. mp pp

Detailed description: This page of a musical score covers measures 393 through 396. The instrumentation includes Piccolo, Flute, Eb Clarinet, Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in a common time signature. Measures 393 and 394 are primarily rests for most instruments, with some activity in the Bass Clarinet, Bassoon, and Contrabassoon. Measure 395 features a significant change in dynamics and texture, with the Horn playing a sustained note (pp), the Trombone and Tuba playing a dynamic accent (sf) followed by a soft (pp) passage, and the Timpani playing a rhythmic pattern (sf, p). The Violin I part has a dynamic accent (sf) and a soft (pp) passage. The Viola and Violoncello parts play a melodic line (p, mp). The Contrabass part plays a sustained note (pp). Measure 396 continues the dynamics from the previous measure, with the Horn (pp), Trombone and Tuba (sf, pp), Timpani (p), Violin I (pp), Viola (p), Violoncello (mp), and Contrabass (pp).

V

401

Picc. Fl. Eb Cl. Cl. B. Cl. Bsn. Cbsn. Hn. Tpt. Tbn. Tba. Timp. Vln. I Vln. II Vla. Vc. Cb.

mf f mp mf ff p mf sf mf p mf ff

(8) V

p mf f

409

Picc.

Fl.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mp

f

mf

mf

mf

f

mf

mf

fff

fff

mf

mf

mf

418

Picc. Fl. Eb Cl. Cl. B. Cl. Bsn. Cbsn. Hn. Tpt. Tbn. Tba. Timp. Vln. I Vln. II Vla. Vc. Cb.

a2
mf
mf
mf
sff
sff
ff
ff
ff
ff
ff
mf
sff
sff
sff
sff
sff
sff
mf

1.

Detailed description: This page of a musical score covers measures 418 to 421. The instrumentation includes Piccolo, Flute (with a second flute part marked 'a2'), E-flat Clarinet, Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass. The woodwinds (Flute, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon) play melodic lines with slurs and accents, starting in measure 418. The brass section (Bassoon, Trombone, Tuba, and Trumpet) provides harmonic support with sustained notes and accents, with the Trombone and Tuba parts marked 'sff' and the Trumpet part marked 'mf'. The strings (Violin I, Violin II, Viola, Violoncello, and Contrabass) play sustained harmonic accompaniment, with the Violoncello and Contrabass parts marked 'sff' and 'mf'. The Timpani part features rhythmic patterns of eighth notes. The score is written in a key signature of two sharps (D major or F# minor) and a common time signature.

436 (8) W

Picc. *mf*

Fl.

E♭ Cl. *mf*

Cl.

B. Cl. *mf*

Bsn.

Cbsn. *mf*

Hn.

Tpt.

Tbn.

Tba. *mf*

Timp. *mf*

Vln. I *mf* W unis.

Vln. II *mf*

Vla. *f*

Vc. *f*

Cb. *mf*

444

Picc.

Fl.

E♭ Cl.

Cl.

B. Cl.

Bsn. a2

Cbsn. f

Hn.

Tpt. a2 mf

Tbn.

Tba. ff

Timp.

Vln. I

Vln. II

Vla. mf f

Vc. mf f

Cb. f

senza sord.

ff

ff a2

ff

mf

mf

f

f

X

453

Picc.

Fl.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Y

482

Picc. *f*
 Fl. *f*
 Eb Cl. *f*
 Cl. *f*
 B. Cl. *f*
 Bsn. *f*
 Cbsn. *f*
 Hn. *p* *con sord.*
 Tpt. *mf*
 Tbn. *mp* *f*
 Tba. *mp* *f*
 Timp. *mp* *p* *mp* *mf* *f* *ff* *f*
 Vln. I *p* *f*
 Vln. II *p* *f*
 Vla. *mf*
 Vc. *mp* *mf* *f* *ff* *f* *arco*
 Cb. *mp* *mf* *f* *ff* *mf*

490

Picc.
Fl.
Eb Cl.
Cl.
B. Cl.
Bsn.
Cbsn.
Hn.
Tpt.
Tbn.
Tba.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

ff

f

Detailed description: This page of a musical score covers measures 490 through 495. The woodwind section includes Piccolo, Flute, E-flat Clarinet, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon. The brass section includes Horn, Trumpet, Trombone, and Tuba. The percussion section includes Timpani. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *ff* (fortissimo) and *f* (forte). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic accents.

512

Picc.

Fl.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

sf

mp

f

sf

mp

f

sf

mp

f

ff

p

mf

f

mf

f

mf

(con sord.)

521 AA

Picc. *f*

Fl. *f*

E♭ Cl. *f*

Cl. *f*

B. Cl. *f*

Bsn. *f*

Cbsn. *mf* *p*

Hn. *f*

Tpt. *f* *f* *f* *p* con sord. 1.

Tbn. *f*

Tba. *f*

Timp. *f* *p*

Vln. I *f*

Vln. II *f* *p*

Vla. *mf*

Vc. *mf* *p*

Cb. *mf* *p*

530

Instrument parts and dynamics:

- Picc.**: *mp*
- Fl.**: (no notes)
- E♭ Cl.**: *p*, *mp*
- Cl.**: *p*, *mp*
- B. Cl.**: *sf p*, *sf*, *sf mp*
- Bsn.**: *sf p*, *sf*, *mp*, *mf*
- Cbsn.**: *sf p*, *sf*, *sf mp*, *mf*
- Hn.**: *mf*, *senza sord.*
- Tpt.**: (no notes)
- Tbn.**: *sf p*, *sf*, *sf mp*
- Tba.**: *sf p*, *sf*, *sf mp*
- Timp.**: *sf*, *sf*, *sf mp*, *f*
- Vln. I**: *p*, *mp*, *f*
- Vln. II**: (no notes)
- Vla.**: *sf p*, *sf*, *p*, *mp*, *mf*
- Vc.**: *mf*
- Cb.**: *mp*, *mf*

BB *Meno allegro* (♩=170)

539

Picc. *ff*

Fl. *ff*

E♭ Cl. *ff*

Cl. *ff*

B. Cl. *ff*

Bsn. *f* *ff* *ff* *f*

Cbsn. *f* *ff*

Hn. *f*

Tpt. *ff* *ff* *f*

Tbn. *f*

Tba. *f* *ff*

Timp. *ff* *f*

BB *Meno allegro* (♩=170)

Vln. I *ff*

Vln. II *ff*

Vla. *f* *ff* *f*

Vc. *f* *ff* *f*

Cb. *f* *ff* *f*

547

Picc.
Fl.
Eb Cl.
Cl.
B. Cl.
Bsn.
Cbsn.
Hn.
Tpt.
Tbn.
Tba.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

The musical score for measures 547-549 is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute, E-flat Clarinet, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon. The brass section includes Horn, Trumpet, Trombone, and Tuba. The percussion section includes Timpani. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score shows a variety of rhythmic patterns and dynamics, with some instruments playing sustained notes and others playing moving lines. The key signature is one flat, and the time signature is 4/4. The score is written in a clean, professional style with clear notation and dynamic markings.

A

9

Picc. Fl. Eb Cl. Cl. B. Cl. Bsn. Cbsn.

Hn. Tpt. Tbn. Tba.

Timp.

A

Vln. I Vln. II Vla. Vc. Cb.

B

23

Picc.
 Fl.
 Eb Cl.
 Cl.
 B. Cl.
 Bsn.
 Cbsn.

Hn.
 Tpt.
 Tbn.
 Tba.
 Timp.

B

Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

30

Picc.

Fl.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

ppp

mf >

pp < mf >

p < mf >

ppp

unis.

p

38

Poco piu mosso

Picc. Fl. Eb Cl. Cl. B. Cl. Bsn. Cbsn. Hn. Tpt. Tbn. Tba. Timp. Vln. I Vln. II Vla. Vc. Cb.

Poco piu mosso

C

pp > ppp
p pp >

mp mf
mp mf

pp p
pp p

p mp mf

8va

pp p
pp p

p p

p mp mf

Detailed description: This page of a musical score covers measures 38 to 43. The tempo is 'Poco piu mosso' and the key signature is C major. The score is for a full orchestra. The woodwind section (Piccolo, Flute, E-flat Clarinet, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon) has mostly rests, with the Contrabassoon and Bassoon playing a rhythmic eighth-note pattern starting in measure 41. The brass section (Horn, Trumpet, Trombone, and Tuba) has rests until measure 41, where the Trumpet and Trombone play a melodic line. The percussion section (Timpani) plays a rhythmic pattern starting in measure 41. The string section (Violin I, Violin II, Viola, Violoncello, and Contrabass) has rests until measure 41, where they play a melodic line. Dynamics range from *pp* to *mf*. A first violin part with an 8va marking is also present.

44

Picc.

Fl.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mp

p

pp

(8)

(2)

D

Tempo I ♩=30

51

The musical score is divided into two systems. The first system (measures 51-58) includes staves for Piccolo, Flute, E♭ Clarinet, Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horn, Trumpet, Trombone, Tuba, and Timpani. The second system (measures 51-58) includes staves for Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features various musical notations including rests, notes, slurs, and dynamic markings such as *pp* and *ppp*. A key signature change to D major is indicated in the second system. The tempo is marked as *Tempo I* with a quarter note equal to 30 beats per minute.

58

Picc.

Fl.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

pp

pp

E

65

Picc.

Fl.

pp *p* *pp*

E♭ Cl.

Cl.

pp *p* *pp*

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

p

Vln. I

Vln. II

mp *p*

Vla.

Vc.

Cb.

72

Picc.

Fl.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pp

pp

p

pp

pp

pizz.

79

F

Picc. *p* \leftarrow *mp* *mf* *a2*

Fl. *mf*

E♭ Cl. *mp* *mf* *a2*

Cl. *mf* *a2*

B. Cl. *pp* *p* *mp* *mf*

Bsn. *p* *mp* *mf*

Cbsn. *p* *mp* *mf*

Hn.

Tpt.

Tbn. *p* *mp* *mf*

Tba.

Timp.

F

Vln. I *pizz.* *mp* *mf*

Vln. II *mp* *mf* *pizz.*

Vla. *pp* *mf* *pizz.*

Vc. *pp* *mf* *pizz.*

Cb. *arco* *p* *pp* *mf*

85

Picc. *p*

Fl.

E♭ Cl. *8va*
mf

Cl.

B. Cl. *mp*

Bsn. *mp*

Cbsn. *mp*

Hn. *mp* *mf* *mp* *p*

Tpt. *mp* *mf* *mp* *p*

Tbn. *mp* *mp* *mp*

Tba. *mp* *p* *pp*

Timp. *p*

Vln. I

Vln. II

Vla. *arco* *p*

Vc. *arco* *mp*

Cb. *arco* *mp*

G

92

Picc.

Fl.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

G

Vln. I

Vln. II

Vla.

Vc.

Cb.

99

Picc.
Fl.
Eb Cl.
Cl.
B. Cl.
Bsn.
Cbsn.
Hn.
Tpt.
Tbn.
Tba.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

ppp
pp
ppp
mf *p* *pp*
pp *ppp*
p *pp*
ppp *pp* *ppp*

H

107

Picc.

Fl.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

H

Vln. I

Vln. II

Vla.

Vc.

Cb.

114

Picc. *trm*

Fl. *pp*

E♭ Cl. *f* *fff* *trm*

Cl. *pp*

B. Cl. *fff* *trm*

Bsn. *ff* *fff* *ffff*

Cbsn. *ff* *fff* *ffff*

Hn. *f* *fff* *pp* *con sord.*

Tpt. *f* *fff* *pp* *con sord.*

Tbn. *ff* *fff* *ffff* *pp*

Tba. *f* *fff* *ffff*

Timp. *fff* *ffff*

Vln. I *fff* *trm* *p* *pp* *ppp*

Vln. II *fff* *trm* *p* *pp* *ppp*

Vla. *fff* *trm* *p* *ppp*

Vc. *ff* *fff* *ffff* *p* *ppp*

Cb. *ff* *fff* *ffff* *p* *ppp*

I

121

Picc.

Fl.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.



126

Picc. *ppp*

Fl. *ppp*

E♭ Cl. *a2*

Cl. *ppp*

B. Cl.

Bsn. *ppp* *pppp*

Cbsn. *ppp* *pppp*

Hn.

Tpt. *ppp* *p* *pp espress* *ppp*

Tbn.

Tba. *ppp* *pppp*

Timp.



Vln. I

Vln. II

Vla. *pp* *pppp*

Vc. *ppp* *pppp*

Cb. *ppp* *pppp*

Symphony No2, Op.10

IV.

Adagio (♩=72)

1. *p* *mf*

mp *p*

Adagio (♩=72)

pizz.

p *pizz.* *pp*

p *pizz.* *pp*

p *pizz.* *pp*

p *mf* *pp*

p

A

Poco piu mosso

8

Picc.

Fl.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

f *mp* *8^{vb}*

Hn.

Tpt.

Tbn.

Tba.

Timp.

f *mp* *p* *pp*

A

Poco piu mosso

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp *pp* *arco* *pp* *p* *ppp*

Moderato (♩=100)

17

Picc.

Fl.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

sva
Moderato (♩=100)
arco

Vln. I

Vln. II

Vla.

Vc.

Cb.

26

Picc.

Fl.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

p

pp

III

IV

(8)

33

Picc.

Fl.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp < p

40 C

Picc. *mp*

Fl.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Cbsn. *p*

Hn.

Tpt.

Tbn. *a2, senza sord.*
mp marcato *< mf* *mp*

Tba.

Timp. *mp*

Vln. I *p*

Vln. II *p*

Vla. *arco* *p*

Vc. *p* *< mp* *p*

Cb. *p*

47

Picc.

Fl.

mp

mp

Cl.

B. Cl.

mp

a2

Bsn.

mp

Cbsn.

mp

Hn.

Tpt.

solo

mf

Tbn.

p

Tba.

Timp.

mp \leftarrow *mf*

Vln. I

Vln. II

p *mp* *mf*

Vla.

mp

Vc.

mp

Cb.

mp

D

53

Picc. Fl. Eb Cl. Cl. B. Cl. Bsn. Cbsn. Hn. Tpt. Tbn. Tba. Timp.

D

Vln. I Vln. II Vla. Vc. Cb.

58

Picc. *mf*
a2

Fl. *mf*

E♭ Cl. *mf*

Cl. *mf*

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt. *mf* *mp* *mf*

Tbn.

Tba.

Timp. *mf* *f*

Vln. I *mf* *f*

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 58 through 61. The score is for a full orchestra. Measures 58-60 are in 4/4 time, and measure 61 is in 6/4 time. The woodwind section (Piccolo, Flute, Clarinets, Bassoon, Trombones, Trumpets) plays sustained notes with various dynamics. The strings (Violins, Viola, Cello) play rhythmic patterns, with the Violin I part featuring triplets in measure 61. The Timpani part has a specific rhythmic pattern in measure 61. The score includes dynamic markings such as *mf*, *mp*, and *f*, and articulation like accents and slurs.

62 E

Picc.
 Fl.
 Eb Cl.
 Cl.
 B. Cl.
 Bsn.
 Cbsn.

Hn.
 Tpt.
 Tbn.
 Tba.
 Timp.

E
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

77 Allegretto (♩=112)

Picc. Fl. Eb Cl. Cl. B. Cl. Bsn. Cbsn.

Hn. Tpt. Tbn. Tba.

2, senza sord.

Timp.

Allegretto (♩=112)

Vln. I Vln. II Vla. Vc. Cb.

I Poco meno mosso

114

Picc. Fl. Eb Cl. Cl. B. Cl. Bsn. Cbsn. Hn. Tpt. Tbn. Tba.

Timp. *f* *ff* *mf* *mf*

I Poco meno mosso

Vln. I Vln. II Vla. Vc. Cb.

mf *mp espress* *< mf*

mp

arco

Moderato



120

Picc.

Fl.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

1.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Moderato

Vln. I

Vln. II

Vla.

Vc.

Cb.

129

Picc.

Fl.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

(8)

IV^o

III

IV

III

IV

III

137

This musical score page contains measures 137 through 142. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fl.**: Flute, plays a melodic line starting in measure 137 with a first ending bracket. Dynamics include *mp*.
- E♭ Cl.**: E-flat Clarinet, rests throughout.
- Cl.**: Clarinet, plays a melodic line with a first ending bracket. Dynamics include *p* and *mp*.
- B. Cl.**: Bass Clarinet, plays a melodic line with a first ending bracket. Dynamics include *mp*.
- Bsn.**: Bassoon, plays a melodic line with a first ending bracket. Dynamics include *p*.
- Cbsn.**: Contrabassoon, rests throughout.
- Hn.**: Horn, rests throughout.
- Tpt.**: Trumpet, rests throughout.
- Tbn.**: Trombone, rests throughout.
- Tba.**: Tuba, rests throughout.
- Timp.**: Timpani, plays a rhythmic pattern of eighth notes with a first ending bracket. Dynamics include *p*.
- Vln. I**: Violin I, rests throughout.
- Vln. II**: Violin II, rests throughout.
- Vla.**: Viola, plays a melodic line with a first ending bracket. Dynamics include *p* and *mp*.
- Vc.**: Violoncello, rests throughout.
- Cb.**: Double Bass, rests throughout.

144

Picc. - Fl. - Eb Cl. - Cl. - B. Cl. - Bsn. - Cbsn. - Hn. - Tpt. - Tbn. - Tba. - Timp. - Vln. I - Vln. II - Vla. - Vc. - Cb.

mf

mp

p

arco

pizz.

mp

p

mp

8va

K

Detailed description: This is a page of a musical score for a symphony orchestra, page 152, rehearsal mark K. The score is for measures 144-151. It features woodwinds (Piccolo, Flute, Eb Clarinet, Clarinet, Bass Clarinet, Bassoon, Contrabassoon), brass (Horn, Trumpet, Trombone, Tuba), percussion (Timpani), and strings (Violin I, Violin II, Viola, Violoncello, Contrabass). The woodwinds and strings have active parts, while the brass and percussion are mostly silent. The score includes dynamic markings such as *mf*, *mp*, and *p*, and performance instructions like *pizz.* and *arco*. A second rehearsal mark 'K' is present in the lower right, with an *8va* marking above it. The time signature changes from 4/4 to 3/4 at measure 145.

151

Picc.

Fl.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

a2

mf

mf

mf

f

mf

f

mf

f

mf

f

L

158

Picc. Fl. Eb Cl. Cl. B. Cl. Bsn. Cbsn. Hn. Tpt. Tbn. Tba. Timp.

mp
mp
con sord.
a2
mp
con sord.
mp
con sord.
a2
mp
con sord.
mp
mf
mp

L

Vln. I Vln. II Vla. Vc. Cb.

mp
p
mp
arco
mp

166

Musical score for measures 166-170. The score is arranged in a system with 17 staves. The instruments are: Picc., Fl., Eb Cl., Cl., B. Cl., Bsn., Cbsn., Hn., Tpt., Tbn., Tba., Timp., Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *pp* and *pp*<. The measures are divided into four groups of four measures each, with a 3/4 time signature change in the second measure of each group.

174

M Misterioso
(meno mosso)

Picc.

Fl.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

M Misterioso
(meno mosso)
con sord.

Vln. I

Vln. II

Vla.

Vc.

Cb.

181

Picc. Fl. Eb Cl. Cl. B. Cl. Bsn. Cbsn. Hn. Tpt. Tbn. Tba. Timp. Vln. I Vln. II Vla. Vc. Cb.

ppp con sord. ppp 8va (normal)

Detailed description: This page of a musical score covers measures 181 through 187. The instrumentation includes Piccolo, Flute, E-flat Clarinet, Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass. Measures 181-186 are mostly rests for the woodwinds and brass. The strings play a rhythmic pattern of eighth notes. In measure 187, the Violin I part has a melodic line with dynamics *ppp* and *con sord.*, and an *8va* marking. The Violin II part has a *ppp* dynamic. The Viola part has a *ppp* dynamic. The Violoncello part has a *(normal)* dynamic. The Contrabass part has a *(normal)* dynamic. The score is written in a common time signature.

Musical score for orchestral instruments. The score is divided into three systems. The first system includes Picc., Fl., Eb Cl., Cl., B. Cl., Bsn., and Cbsn. The second system includes Hn., Tpt., Tbn., and Tba. The third system includes Timp., Vln. I, Vln. II, Vla., Vc., and Cb. The Vln. I part features a melodic line with a dynamic marking of *ppp* and a performance instruction *con sord.* (with sordina). The Vln. II part has a dynamic marking of *pp*. The Vla. part has a dynamic marking of *p*. The other instruments are marked with a flat line, indicating they are silent.

194

Picc.

Fl.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

con sord.

p

N

200

Picc. Fl. Eb Cl. Cl. B. Cl. Bsn. Cbsn.

Hn. 1, senza sord. pp Tpt. Tbn. Tba.

Timp. pp

N

Vln. I Vln. II Vla. Vc. Cb. pp unis, con sord.

O Allegretto (♩=112)

205

Picc. Fl. Eb Cl. Cl. B. Cl. Bsn. Cbsn.

Hn. Tpt. Tbn. Tba.

Timp.

O Allegretto (♩=112)

Vln. I Vln. II Vla. Vc. Cb.

Picc.

Fl.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

1.

mp *mf*

mp *mf*

mp *mf*

mf

mp

mp *p*

mp *p*

mf *mp*

mf

rit.

The musical score is arranged in systems. The first system includes Picc., Fl., Eb Cl., Cl., B. Cl., Bsn., and Cbsn. The second system includes Hn., Tpt., Tbn., and Tba. The third system includes Timp., Vln. I, Vln. II, Vla., Vc., and Cb. Dynamics include *ff* and *fff*. Performance markings include *unis.* and *rit.*. The score features various musical notations such as notes, rests, and slurs.