

Martin Georgiev
Мартин Георгиев
(1983)

Symphonic Triptych No.2
Симфоничен Триптих No.2

Sea Songs
Морски Песни
(2011-2017)

A Seasong
Seasong II
Seasong III

Морска Песен
Морска Песен II
Морска Песен III

The three orchestral works in this Triptych can be either performed separately as standalone works, or together, as a symphonic cycle. If the whole Triptych is performed together as a cycle, the conductor can choose either to follow the chronological order of the pieces, as presented here (the primary order), or to choose any other sequence for the three parts. All the 6 possible sequences between these 3 works are viable possibilities creating sensible symphonic structures which are differing from one another, and give 6 possible architectonic structures to choose from.

The 6 possibilities are:

123 (primary order),
132, 213, 231, 312, 321.

Total duration of the cycle:
c.a. 17 min.

**Martin Georgiev
(1983-)**

**Мартин Георгиев
(1983-)**

A Season Морска Песен

(2011)

(2013 Edition)

Благословите, морѣ и рѣки, гдѣ,
 пойте и превозносите сго во вѣки.
 Благословите, кити и всѣ движѣния въ водахъ, гдѣ,
 пойте и превозносите сго во вѣки.

Осма Библейска Песен - Песен на Тримата Отроци
 Дан 3: 78-79

*O ye Seas and Floods, bless ye the Lord:
 praise and exalt him above all for ever.*

*O ye Whales, and all that move in the Waters, bless ye the Lord:
 praise and exalt him above all for ever.*

The Song of the Three Children - A Song of Creation
 Dan. 3, 56-57

SCORE IN C

This composition could be performed in three possible orchestrations:

The original 2011 edition is available in its FULL and REDUCED orchestrations, which employ Quadruple and Triple winds, respectively. These two orchestrations are available in the separate score of the 2012 original edition.

The present 2013 edition employs Double winds and the instrumentation is as follows:

**1 Flute
1 Piccolo
2 Oboes
2 Clarinets in A
1 Bassoon
1 Contrabassoon**

**4 Horns
2 Trumpets in Bb
2 Trombones
Bass Trombone
Tuba**

Timpani

Percussion 1: Tubular Bells, Bass Drum

Percussion 2: Glockenspiel, Tam-tam (large), Bass Drum (a second one, not shared with Perc. 1)

Harp

Violins I (12 or 10)

Violins II (10 or 8)

Violas (8 or 6)

Violoncellos (6 or 4)

Double Basses (4 or 2) (with C string or extension. Optional '(8-va)' signes are provided in case no instruments reaching below E are available)

*World Premiere: Royal Academy Symphony Orchestra, Martin Georgiev cond.
28/11/2011. Duke's Hall, Royal Academy of Music, London*

DURATION: c.a. 5 min.

A Seasoning

Sir Henry Wood in Memoriam

SCORE IN C

Commissioned by the Royal Academy of Music, London
Second Edition 2013 (Reduced Wind & Brass)

Martin Georgiev
(1983-)

Cantabile (♩ = c.a. 55)

Piccolo

Flute 1

Oboe 1

Oboe 2

Clarinet 1 in A

Clarinet 2 in A

Bassoon 1

Contrabassoon

Horn in F 1,2

Horn in F 3,4

Trumpet 1 in B \flat

Trumpet 2 in B \flat

Trombone 1

Trombone 2

Bass Trombone

Tuba

Timpani

Tubular Bells

Percussion 1

Glockenspiel

Percussion 2

Harp 1

Violin I

Violin II

Viola

Violoncello

Contrabass

Very soft sticks

Soft Marimba Sticks!

Very soft rubber sticks
or hard linen Vibraphone sticks

con sord.

Cantabile (♩ = c.a. 55)

A

Picc. *p* *p* *pp* *p cantabile*
 Fl. 1 *p cantabile* *p cantabile*
 Ob. 1 *p* *p cantabile* *pp cantabile*
 Ob. 2 *p cantabile* *pp cantabile*
 Cl. 1 *p*
 Cl. 2 *p cantabile*
 Bsn. 1 *p cantabile*
 Cbsn.
 Hn. 1,2 *p cantabile*
 Hn. 3,4
 Tpt. 1 *p cantabile* solo*
 Tpt. 2
 Tbn. 1 *p cantabile*
 Tbn. 2 *p cantabile*
 B. Tbn.
 Tba. *p cantabile*
 Timp. *ppp* *p*
 Tub. B. *mf*
 Glock. *mf* *p legato e cantabile*
 Hp. 1 *mp* *p legato e cantabile*
 Vln. I *p* *p* *pp* *p* Tutti (con sord.)
 Vln. II *p*
 Vla. *p* *mf*
 Vc. con sord. *p*
 Cb. con sord. *p*

* The passage in Trumpet 1 part, bars 12-19 (with small size notes) is to be played only if the player is confident with the high pitches and soft dynamics.

13

Picc. -

Fl. 1 -

Ob. 1 *pp*

Ob. 2 *pp*

Cl. 1 *pp*

Cl. 2 *pp*

Bsn. 1 *pp* *mf*

Cbsn. *mf*

Hn. 1,2 *a 2* *pp* *mf*

Hn. 3,4 *a 2* *pp*

Tpt. 1 *pp*

Tpt. 2 -

Tbn. 1 *mf* solo

Tbn. 2 -

B. Tbn. -

Tba. *pp* *mf*

Timp. -

Tub. B. *p legato e cantabile* *pp* l.v. l.v. To B. D.

Glock. To T.-t. *p* tam-tam

Hp. 1 *pp*

Vln. I *p*

Vln. II (con sord.) *p*

Vla. Tutti (con sord.) *p* *pp* senza sord.

Vc. *pp*

Cb. senza sord. (8va) *mf*

21

Picc.

Fl. 1

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Cbsn.

Hn. 1,2

Hn. 3,4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Tub. B.

T.-t.

Vln. I

Vln. II

Vla.

Vc.

Cb.

29

Picc. *f*

Fl. 1 *f* *ff* *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *ff*

Cl. 2 *f* *f* *f* *f* *f* *f*

Bsn. 1 *f* *mf*

Cbsn. *sf*

Hn. 1,2 *f* *sf*

Hn. 3,4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba. *f*

Timp. *mf* Very soft and heavy sticks

Tub. B. *mf* Very soft and heavy sticks Bass Drum

T.-t. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *sf*

D

36

Picc. *mf* vulnerable *f* (as much as possible), con vibr. Solo

Fl. 1

Ob. 1

Ob. 2

Cl. 1 *mp* *mf*

Cl. 2 *mp* *mf*

Bsn. 1 *f* *ff*

Cbsn. *mf* *p* *ff* (a)

Hn. 1,2 *f* a 2 8^{va}

Hn. 3,4 *f* a 2 8^{va}

Tpt. 1

Tpt. 2

Tbn. 1 *mf* *mp* *mf*

Tbn. 2 *mf*

B. Tbn. *f* *f* (b)

Tba. *f* *f* (b)

Timp. *mf* *p*

B. D. *p* *mf* *p*

T.-t. *mp* *p* *mf*

Vln. I

Vln. II

Vla.

Vc. *sf* *sf* *sf* *sf* V₃ V₃ V

Cb. *>sf* *sf* *sf* *sf* (8^{va}) *ff*

E

Picc. *mf* *sf* *mp*

Fl. 1 *sf* *mp*

Ob. 1 *sf* *mp*

Ob. 2 *sf* *mp*

Cl. 1 *mf* *sf* *mp*

Cl. 2 *sf* *mp*

Bsn. 1 *f* *sf* *mp*

Cbsn. *molto*

Hn. 1, 2 *mf* *sf* *mp*

Hn. 3, 4 *sf* *mp*

Tpt. 1 *sf* *mp*

Tpt. 2 *sf* *mp*

Tbn. 1 *sf* *mp*

Tbn. 2 *sf* *mp*

B. Tbn. *mf* *sf* *mp*

Tba. *f* *molto*

Timp. *mf* *mf* *ff* *mf* *p* *mf*

B. D. *mf* *mf* *p* *f* *mf* *f*

T.-. *mp* *mf* *p*

Vln. I *sf* *mp*

Vln. II *sf* *mp*

Vla. *sf* *mp*

Vc. *mf* *sf* *mp*

Cb. *ff* *molto*

l.v. To B. D. Very soft and heavy sticks

Bass Drum

46

Picc. *mf* *sf* *mp* *mf*

Fl. 1 *mf* *sf* *mp* *mf*

Ob. 1 *mf* *sf* *mp* *mf*

Ob. 2 *mf* *sf* *mp* *mf*

Cl. 1 *mf* *sf* *mp* *mf*

Cl. 2 *mf* *sf* *mp* *mf*

Bsn. 1 *sf* *mp* *mf*

Cbsn. *sf* *mp* *mf*

Hn. 1,2 *mf* *sf* *mp* *mf*

Hn. 3,4 *mf* *sf* *mp* *mf*

Tpt. 1 *mf* *sf* *mp* *mf*

Tpt. 2 *mf* *sf* *mp* *mf*

Tbn. 1 *mf* *sf* *mp* *mf*

Tbn. 2 *mf* *sf* *mp* *mf*

B. Tbn. *mf* *sf* *mp* *mf*

Tba. *sf* *mp* *mf*

Timp. *mp* *mf* *mf* *f* *p* *f* *p* *mf* *p* *f* *p*

B. D. *mp* *mf* *mf* *mf* *mf* *f* *p* *mf* *p* *mf* *p* *f* *mp* *f*

B. D. *mf* *p* *mf* *f* *f* *p* *p* *mf* *p* *f* *p*

Hp. 1 (sempre gliss) *f* *ff* *ff*

Vln. I *mf* *sf* *mp* *mf*

Vln. II *mf* *sf* *mp* *mf*

Vla. *mf* *sf* *mp* *mf*

Vc. *mf* *sf* *mp* *mf*

Cb. *sf* *mp* *mf*

Picc. *sf ff sempre*

Fl. 1 *sf ff sempre*

Ob. 1 *sf ff sempre*

Ob. 2 *sf ff sempre*

Cl. 1 *sf ff sempre*

Cl. 2 *sf ff sempre*

Bsn. 1 *sf ff sempre*

Cbsn. *sf ff sempre*

Hn. 1,2 *sf f sempre*

Hn. 3,4 *sf f sempre*

Tpt. 1 *sf f sempre*

Tpt. 2 *sf f sempre*

Tbn. 1 *sf f sempre*

Tbn. 2 *sf f sempre*

B. Tbn. *sf f sempre*

Tba. *sf f sempre*

Timp. *ff mp f p ff p f*

B. D. *ff p mp f p ff p f p*

B. D. *mf ff mp f p mp ff mp f p*

Hp. 1 *f*

Vln. I *sf ff sempre*

Vln. II *sf ff sempre*

Vla. *sf ff sempre*

Vc. *sf ff sempre*

Cb. *sf ff sempre*

64 G

Picc. *mf* *mf* *mp*

Fl. 1 *mf* *mf* *mp* *mp*

Ob. 1 *mf* *mp*

Ob. 2 *mf* *mp*

Cl. 1 *mf* *mp*

Cl. 2 *mp*

Bsn. 1

Cbsn.

Hn. 1,2

Hn. 3,4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp. *p* *mf* *mp*

B. D. *p* *mf* *pp* *mp* *pp*

B. D. *mp* *mf* *pp* *mp* *pp*

Hp. 1 *mf* *p*

G

Vln. I *mf* *mp*

Vln. II *mf* *mp*

Vla.

Vc.

Cb.

71

This page of a musical score contains measures 71 through 74. The score is arranged in a system with multiple staves. The instruments and their parts are as follows:

- Picc.** (Piccolo): Measures 71-74, starting with a *p* dynamic.
- Fl. 1** (Flute 1): Measures 71-74, starting with a *p* dynamic.
- Ob. 1** (Oboe 1): Measures 71-74, starting with a *p* dynamic.
- Ob. 2** (Oboe 2): Measures 71-74, starting with a *p* dynamic.
- Cl. 1** (Clarinet 1): Measures 71-74, starting with a *p* dynamic.
- Cl. 2** (Clarinet 2): Measures 71-74, starting with a *p* dynamic.
- Bsn. 1** (Bassoon 1): Measures 71-74, rests.
- Cbsn.** (Cello/Bassoon): Measures 71-74, rests.
- Hn. 1,2** (Horn 1, 2): Measures 71-74, rests.
- Hn. 3,4** (Horn 3, 4): Measures 71-74, rests.
- Tpt. 1** (Trumpet 1): Measures 71-74, rests.
- Tpt. 2** (Trumpet 2): Measures 71-74, rests.
- Tbn. 1** (Tuba 1): Measures 71-74, rests.
- Tbn. 2** (Tuba 2): Measures 71-74, rests.
- B. Tbn.** (Baritone Tuba): Measures 71-74, rests.
- Tba.** (Tuba): Measures 71-74, rests.
- Timp.** (Timpani): Measures 71-74, playing a triplet pattern with dynamics *p*, *pp*, *p*, and *pp*.
- B. D.** (Bass Drum): Measures 71-74, playing a triplet pattern with dynamics *p* and *pp*.
- B. D.** (Bass Drum): Measures 71-74, playing a triplet pattern with dynamics *p* and *pp*.
- Hp. 1** (Hammered Drum 1): Measures 71-74, playing a triplet pattern with dynamics *p* and *pp*.
- Vln. I** (Violin I): Measures 71-74, starting with a *p* dynamic.
- Vln. II** (Violin II): Measures 71-74, starting with a *p* dynamic.
- Vla.** (Viola): Measures 71-74, rests.
- Vc.** (Violoncello): Measures 71-74, rests.
- Cb.** (Cello): Measures 71-74, rests.

Martin Georgiev
Мартин Георгиев
(1983)

Seasong II
Морска Песен II
(2016)

SCORE IN C

Instruments:

2 Flutes (2nd = Piccolo)

2 Oboes

2 Clarinets in A

Bassoon

Contrabassoon

4 Horns in F

2 Trumpets in Bb

2 Trombones

Bass Trombone

Tuba

Timpani

Percussion - 2 players (Tam-tam, Bass Drum)

Strings

Duration: c.a. 5 min.

World Premiere: 25/03/2016
Varna Opera Symphony Orchestra,
Martin Georgiev cond.

Season II
Морска Песен II

Martin Georgiev
Мартин Георгиев
(1983)

Moderato (♩ = c.a. 60)

Musical score for woodwinds and percussion. The score is in 3/4 time and includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet in A 1, Clarinet in A 2, Bassoon, Contrabassoon, Horn in F 1, 3, Horn in F 2, 4, Trumpet in B♭ 1, 2, Trombone 1, 2, Bass Trombone, Tuba, Timpani, Percussion 1 (Bass Drum), and Percussion 2 (Tam-tam). The woodwinds and percussion parts feature complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from *ppp* to *mf*. Performance markings include *p cantabile* and *a 2*.

Moderato (♩ = c.a. 60)

Musical score for strings. The score is in 3/4 time and includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabass. The strings play a rhythmic accompaniment of eighth notes, with triplets and sixteenth-note runs. Dynamics range from *p* to *mf*. Performance markings include *con sord.* and *div.*

8

Fl. 1 *p cantabile*

Fl. 2 *p cantabile*

Ob. 1

Ob. 2

Cl. 1 *p cantabile*

Cl. 2 *pp*

Bsn. *pp*

Cbsn.

Hn. 1, 3 *pp cantabile*

Hn. 2, 4 *pp cantabile*

Tpt. 1, 2

Tbn. 1, 2 *p cantabile*

B. Tbn. *pp*

Tba.

Timp. *ppp* *mf* *ppp*

B. D. *ppp* *mf* *ppp*

T.-t.

Vln. I

Vln. II

Vla. *con sord.* *p cantabile*

Vc.

Cb.

A

Musical score for orchestral section A, measures 15-19. The score is arranged in a standard orchestral layout with staves for Flutes, Oboes, Clarinets, Bassoon, Contrabassoon, Horns, Trumpets, Trombones, Tubas, Timpani, Bass Drum, Tom-tom, Violins, Viola, Violoncello, and Contrabass. Measure 15 begins with a dynamic of *mf*. Measures 16-17 feature triplets and sustained notes. Measure 18 marks the start of section 'A', indicated by a boxed 'A' above the staff, and includes a *mp cantabile* marking for the Horn 2, 4 staff. Measure 19 continues with dynamic markings of *mf*, *mp*, and *p*. The score includes various performance instructions such as *espress. cantabile* and dynamic changes like *ppp*, *f*, and *ppp*. A box with the letter 'A' is placed above the Bass Drum staff in measure 18.

This page of the musical score contains the following parts and their specific markings:

- Fl. 1, 2:** Flute parts, mostly silent.
- Ob. 1, 2:** Oboe parts, mostly silent.
- Cl. 1, 2:** Clarinet parts, mostly silent.
- Bsn. / Cbsn.:** Bassoon and Contrabassoon parts, playing eighth-note triplets (*mf*).
- Hn. 1, 3:** Horn 1 and 3 parts, playing quarter notes and triplets (*mf*).
- Hn. 2, 4:** Horn 2 and 4 parts, playing quarter notes and triplets (*mf*).
- Tpt. 1, 2:** Trumpet parts, mostly silent.
- Tbn. 1, 2:** Trombone parts, playing quarter notes and triplets.
- B. Tbn. / Tba.:** Baritone Trombone and Tuba parts, playing eighth-note triplets.
- Timp.:** Timpani part, playing eighth-note triplets with dynamic markings *ppp* and *f*.
- B. D. / T.-t.:** Bass Drum and Tom-Tom parts, playing eighth-note triplets with dynamic markings *ppp* and *mf* (l.v.).
- Vln. I, II:** Violin parts, playing eighth-note triplets and some quintuplets (*mf*).
- Vla.:** Viola part, playing quarter notes, ending with a *p* dynamic marking.
- Vc. / Cb.:** Violoncello and Double Bass parts, playing eighth-note triplets (*mf*).

27

This page of a musical score, numbered 27, features a variety of orchestral instruments. The woodwinds section includes Flutes 1 and 2 (Fl. 1, 2), Oboes 1 and 2 (Ob. 1, 2), Clarinets 1 and 2 (Cl. 1, 2), Bassoon (Bsn.), Contrabassoon (Cbsn.), Horns 1, 3 (Hn. 1, 3) and 2, 4 (Hn. 2, 4), Trumpets 1 and 2 (Tpt. 1, 2), Trombones 1 and 2 (Tbn. 1, 2), Baritone Trombone (B. Tbn.), and Tuba (Tba.). The percussion section includes Timpani (Timp.), Bass Drum (B. D.), and Tom-tom (T.-t.). The strings section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is characterized by frequent triplets (marked with a '3' and a bracket) and dynamic markings such as *mf* (mezzo-forte), *f* (forte), *ppp* (pianississimo), and *mf* (mezzo-forte). Performance instructions like *mf camabile* and *mf* are present. The woodwinds and strings play melodic lines, while the brass and percussion provide rhythmic accompaniment. The Tom-tom part is marked *l.v.* (low voice). The score concludes with a final measure featuring a triplet in the Flute and Clarinet parts.

35 **B**

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn.

Cbsn.

Hn. 1, 3

Hn. 2, 4

Tpt. 1, 2

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

B

B. D.

T.-t.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

mf cantabile

ppp

f

ppp

mf

p

mf

senza sord.

1.v.

41

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn.

Cbsn.

Hn. 1, 3

Hn. 2, 4

Tpt. 1, 2

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

B. D.

T. t.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ppp

f

mf

p

l.v.

C

Musical score for woodwinds and percussion, measures 46-50. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon, Contrabassoon, Horns 1, 3 & 2, 4, Trumpets 1 & 2, Trombones 1 & 2, Bass Trombone, and Tuba. The percussion section includes Timpani, Bass Drum, and Tom-tom. The woodwinds and strings play a complex rhythmic pattern of eighth notes, often in groups of three. The percussion features a prominent triplet pattern. Dynamics range from *ppp* to *ff*. Performance instructions include *ff cantabile* for the oboes and *f cantabile* for the horns and trumpets.

C

Musical score for strings and brass, measures 51-55. The score includes parts for Bassoon, Bass Drum, Tom-tom, Violin I & II, Viola, Violoncello, and Contrabass. The strings play a complex rhythmic pattern of eighth notes, often in groups of three. The brass instruments play a similar pattern. The percussion features a prominent triplet pattern. Dynamics range from *ppp* to *f*. Performance instructions include *f cantabile* for the strings and *f cantabile senza sord.* for the viola.

51

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn.

Cbsn.

Hn. 1, 3

Hn. 2, 4

Tpt. 1, 2

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

B. D.

T.-t.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f cantabile

f

ppp

ff

l.v.

D

57

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn.

Cbsn.

Hn. 1, 3

Hn. 2, 4

Tpt. 1, 2

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

B. D.

T.-t.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ppp

f

ff

p

l.v.

64

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn.

Cbsn.

Hn. 1, 3

Hn. 2, 4

Tpt. 1, 2

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

B. D.

T.-t.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ppp *ff* *ppp*

f l.v.

E

71

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn.

Cbsn.

To Picc.

f

mf

f

mf

f

mf

Hn. 1, 3

Hn. 2, 4

Tpt. 1, 2

Tbn. 1, 2

B. Tbn.

Tba.

mf

a 2

Timp.

ppp

f

ppp

E

B. D.

T.-t.

ppp

f

ppp

mf

l.v.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

mp

78

Fl. 1

Piccolo

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn.

Cbsn.

Hn. 1, 3

Hn. 2, 4

Tpt. 1, 2

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

B. D.

T.-t.

flautando

Vln. I

Vln. II

Vla.

Vc.

Cb.

F

This page of a musical score, numbered 16, features a variety of instruments. The woodwind section includes Flute 1 (Fl. 1), Piccolo (Picc.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The brass section consists of Horns 1, 2, and 3 (Hn. 1, 3); Horns 2, 3, and 4 (Hn. 2, 4); Trumpets 1 and 2 (Tpt. 1, 2); Trombones 1 and 2 (Tbn. 1, 2); Baritone Trombone (B. Tbn.); and Tuba (Tba.). The percussion section includes Timpani (Timp.), Bass Drum (B. D.), and Tom-tom (T.-t.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score begins at measure 85. Flute 1 and Clarinet 1 play melodic lines with triplets. The Piccolo and Timpani parts feature rhythmic patterns of triplets. The Bass Drum and Tom-tom parts have specific dynamics: *ppp*, *mp*, and *p*. The strings play sustained chords, with Violin II and Viola marked *p*. A dynamic marking of *p* is also present for the Contrabass. A section marked 'F' (Fortissimo) is indicated above the Bass Drum and Tom-tom parts in measures 90-91.

93

Fl. 1
Picc.
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn.
Cbsn.

Hn. 1, 3
Hn. 2, 4
Tpt. 1, 2
Tbn. 1, 2
B. Tbn.
Tba.

Timp.

B. D.

T.-t.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Martin Georgiev
Мартин Георгиев
(1983)

Seasong III

Морска Песен III

(2017)

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dedicated to my loving mother Nina
посвещавам на обичната ми майка Нина

(2017)

Martin Georgiev
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(1983)

Cantabile (♩ = c.a.55)

The score is divided into two systems. The first system includes woodwinds (Flute 1, Flute 2 Piccolo, Oboe 1, Oboe 2, Clarinet in A 1, Clarinet in A 2, Bassoon 1, Bassoon 2), brass (Horn in F 1,3, Horn in F 2,4, Trumpet in B♭ 1, Trumpet in B♭ 2, Trombone 1,2, Bass Trombone, Tuba), and Timpani. The second system includes Percussion 1 (Vibraphone), Percussion 2 (Tubular Bells), Violin I, Violin II, Viola, Violoncello, and Contrabass. The Flute 2 part is marked *p* and includes a *Piccolo* section with triplets and a quintuplet. The Percussion 1 part is marked *p* and *legato*, using soft vibraphone sticks with the motor off. The Percussion 2 part is marked *p* and *legato*, using medium vibraphone sticks. The Violin I part is marked *p* and *flautando*, featuring triplets and a quintuplet. The Violin II part is marked *pp* and *p*, with a *flautando* section. The Viola part is marked *p* and *flautando*, featuring triplets. The Violoncello and Contrabass parts are marked *p* and *flautando*.

15

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

Vib.

Tub. B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mp

mf

poco f

a 2

To Cym.

To T-t.

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

Vib.

Tub. B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Cymbals

Tam-tam

Timpani Sticks

mf

f

pp

3

a 2

30

Fl. 1 *f*

Picc. *ff*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1, 2 *mf* *p*

Hn. 3, 4 *mf* *p*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tbn. 1, 2 *mf*

B. Tbn.

Tba.

Timp.

Cym. *mf* l.v. To B. D.

T.-t. *ppp* l.v.

Vln. I

Vln. II

Vla. *mf*

Vc. *mf*

Cb.

Detailed description of the musical score: This page contains the musical score for measures 30 through 34 of an orchestral work. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, percussion, and strings. The woodwind section (Flutes, Piccolo, Oboes, Clarinets, Bassoons) features complex rhythmic patterns with many triplets and slurs. The brass section (Horns, Trumpets, Trombones) has simpler, more sustained parts. The percussion section includes Cymbals and Tom-toms. The string section (Violins, Viola, Violoncello, Contrabass) provides a harmonic and rhythmic foundation. Dynamics range from fortissimo (ff) to pianissimo (ppp). The key signature has one sharp (F#), and the time signature is 4/4.

36

Fl. 1
mf

Picc.
mf

Ob. 1
mf *ff*

Ob. 2
mf *ff*

Cl. 1
mf

Cl. 2
mf

Bsn. 1
mf

Bsn. 2
mf

Hn. 1, 2
f a 2

Hn. 3, 4
f a 2

Tpt. 1
f

Tpt. 2
f

Tbn. 1, 2
mf *f* a 2

B. Tbn.
mf

Tba.

Timp.

Cym.

T.-t.
ppp *mf*

Vln. I
f ord. *v*

Vln. II
f ord. *v*

Vla.
f

Vc.
f

Cb.

49

Fl. 1
Picc.
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1, 2
Hn. 3, 4
Tpt. 1
Tpt. 2
Tbn. 1, 2
B. Tbn.
Tba.
Timp.
B. D.
T.-t.
Vln. I
Vln. II
Vla.
Vc.
Cb.

To Glock.
p
l.v. To Vib.

Detailed description: This page of a musical score, numbered 8 and starting at measure 49, features a complex orchestral arrangement. The woodwind section includes Flute 1, Piccolo, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horns 1-2 and 3-4, Trumpet 1 and 2, Trombone 1 and 2, and Tuba. The percussion section includes Timpani, Glockenspiel (B. D.), and Tom-toms (T.-t.). The string section includes Violin I and II, Viola, Violoncello (Vc.), and Contrabass (Cb.). The score is characterized by frequent triplet patterns across most instruments, often with slurs and accents. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The percussion parts are sparse, with the Glockenspiel and Tom-toms playing specific rhythmic patterns. The overall texture is dense and rhythmic.

55

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

B. D.

T.-t.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

p

mf

mp

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

B. D.

T.-t.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *pp* *mf* *ppp*

3

V

67

Fl. 1

Picc. *mp*

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

B. D. Glockenspiel *pp legato* soft rubber mallets

T.-t. Vibraphone *pp legato* medium vibraphone mallets

Vln. I *p*

Vln. II *pp*

Vla. *pp*

Vc.

Cb.

72

Fl. 1
Picc.
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1, 2
Hn. 3, 4
Tpt. 1
Tpt. 2
Tbn. 1, 2
B. Tbn.
Tba.
Timp.
Glock.
Vib.
Vln. I
Vln. II
Vla.
Vc.
Cb.

The score shows measures 72 through 77. The Piccolo part has a melodic line with triplets and slurs. The Glockenspiel part has a rhythmic pattern with triplets. The Violin II part has a long note in measure 76 marked *pp* with a *V* (vibrato) marking. The strings (Vln. I, Vla., Vc., Cb.) are mostly silent with rests.