

for Fenella Humphreys

Sycorax

for violin solo

Free time, with vitality

Laura Reid

6 *pp* *sfz* *pp* *sfz* *p* *sfz*

6 flautando *pp* *f* *mf*

10 accell. $\text{♩} = \text{c.}130$ *f*

13 flautando *pp* *f* *rit.*

17 $\text{♩} = \text{c.}108$ *mf* *f* *mp* *f*

21 flautando *mp* *f* *p*

24 n. flautando *f* *p* *mp* *mp* sul pont. *tr*

28 (tr) n. *f* *mp* spiccato

Violin

2

♩ = c.115

33 *f* 3 5 3 5 6 arco *ff* 3

37 *mp* *f* *mp* *mf*

40 *f* *f*

43 5 6 arco *p* *ff* sul pont *sfz* pizz *p*

48 arco *ff* sul pont *sfz* *ff* 3 pizz *sfz*

52 arco *mf* *f* *ff* 3 3

55 pizz *sfz* arco *ff* *mp* *ff* 3 3

58 pizz *sfz* arco *fff* pizz *sfz* arco *mf*

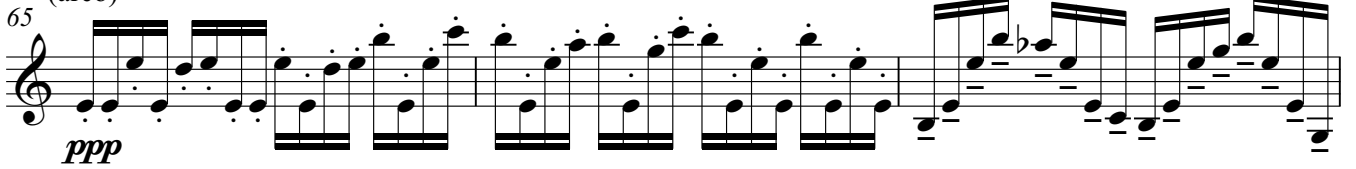
62 pizz *sfz* arco *mf* pizz *sfz* arco *mf* pizz *sfz*

Violin

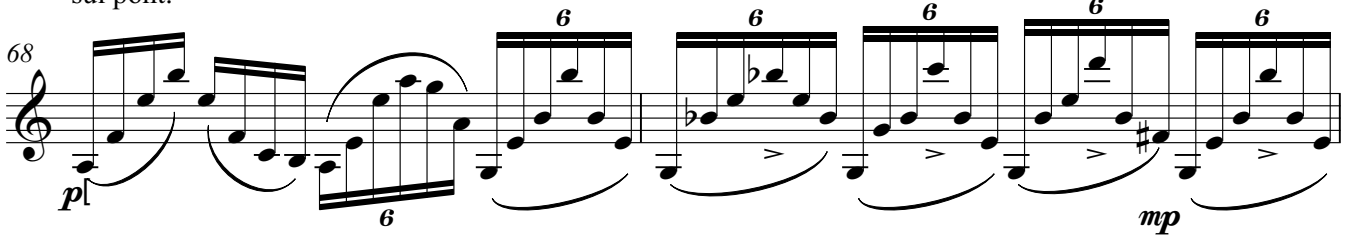
II

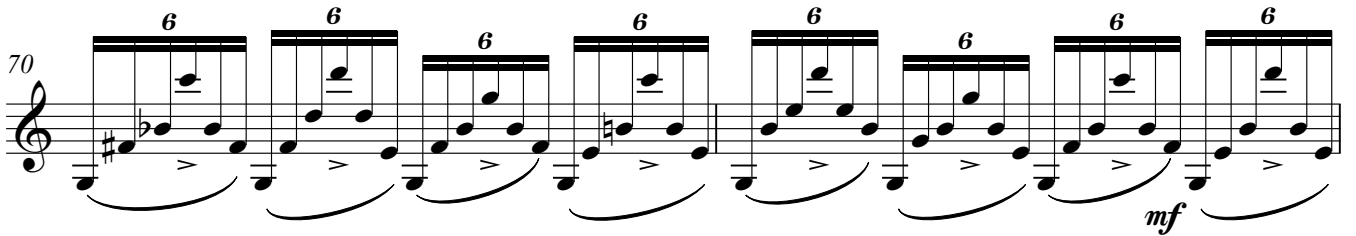
Spirited,
starting at a comfortable speed, getting faster

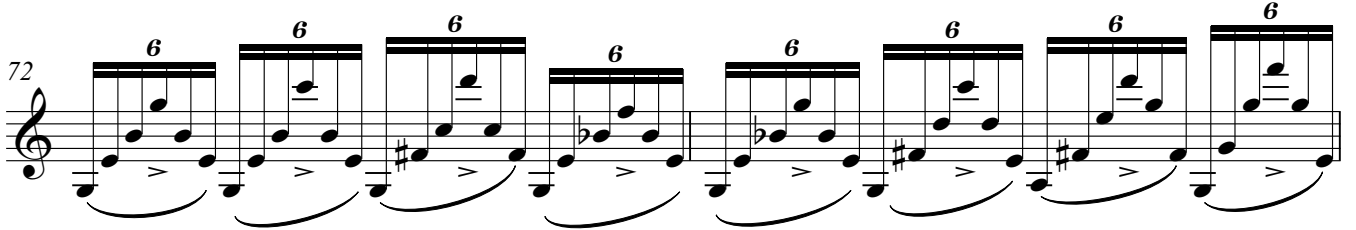
(arco)

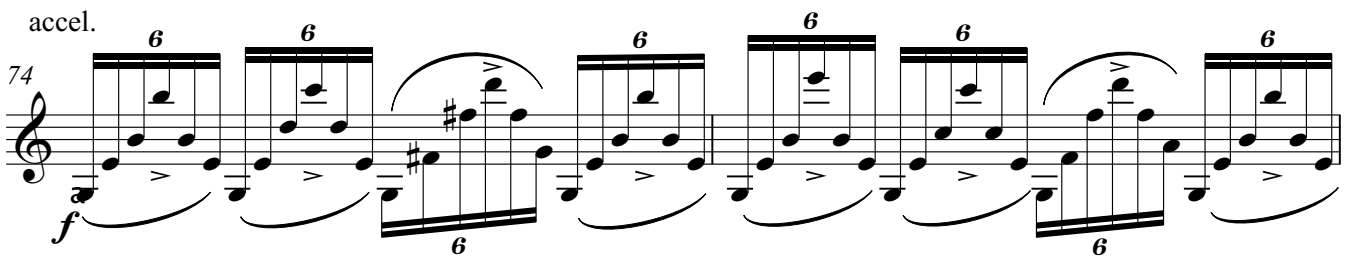
65 

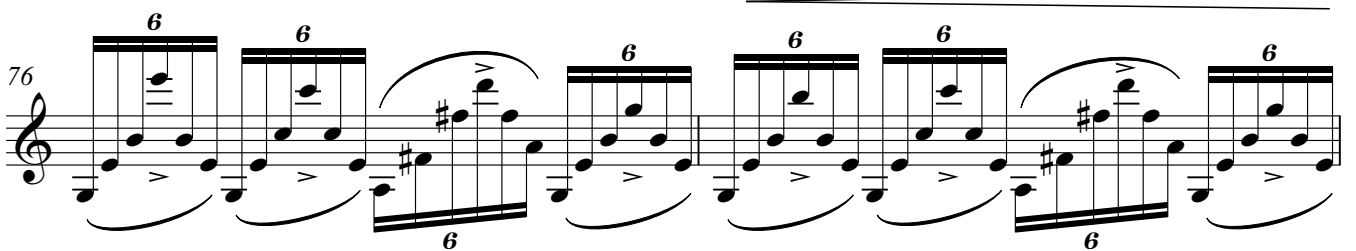
sul pont.

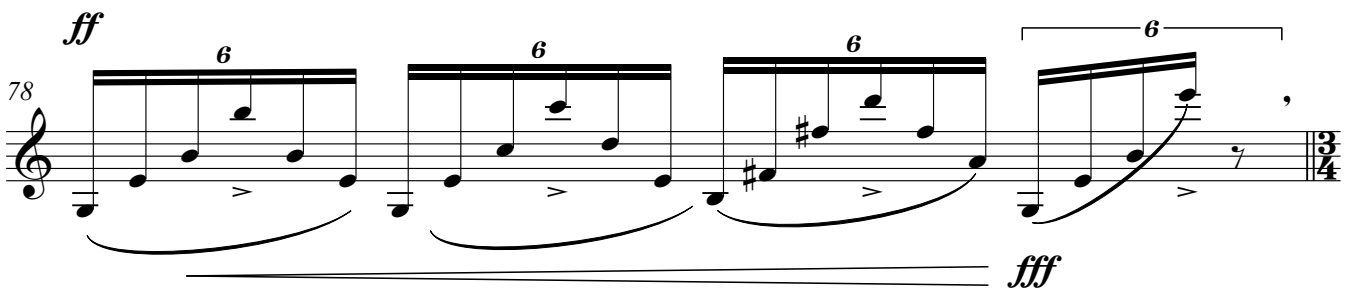
68 

70 

72 

74 

76 

78 

Violin

III

4

$\text{♩} = \text{c.120}$

energetic

79 *f*

Musical staff 79-83: Treble clef, 3/4 time signature. Starts with a forte (*f*) dynamic. Features a series of eighth notes with accents, followed by a melodic phrase with a slur and a fermata over a dotted quarter note.

84

Musical staff 84-88: Treble clef, 3/4 time signature. Continues with eighth notes and accents, leading to a melodic phrase with a slur and a fermata.

89 **Presto** =

95 *mp*

Musical staff 89-94: Treble clef, 3/8 time signature. Marked **Presto** with a double bar line. Starts with a mezzo-piano (*mp*) dynamic. Features a rapid eighth-note pattern.

95

Musical staff 95-101: Treble clef, 3/8 time signature. Continues the rapid eighth-note pattern with various dynamics and accents.

102

f *p* *mf*

Musical staff 102-109: Treble clef, 3/8 time signature. Features a dynamic range from forte (*f*) to piano (*p*) to mezzo-forte (*mf*). Includes a fermata and a star symbol (*).

110

f

Musical staff 110-115: Treble clef, 3/8 time signature. Continues with eighth notes and accents, marked with a forte (*f*) dynamic.

116

Musical staff 116-121: Treble clef, 3/8 time signature. Continues with eighth notes and accents.

122

ff

Musical staff 122-127: Treble clef, 3/8 time signature. Features a fortissimo (*ff*) dynamic and a fermata.

128

fff

Musical staff 128-133: Treble clef, 3/8 time signature. Features a fortississimo (*fff*) dynamic and a fermata.

134 **furioso**

ff

8va

Musical staff 134-140: Treble clef, 3/8 time signature. Marked **furioso** and *ff*. Includes an 8va (octave) marking and a dashed line.

141

fff *p* *pp* *ppp* niente

calando

Musical staff 141-146: Treble clef, 3/8 time signature. Marked **calando**. Features a dynamic range from fortississimo (*fff*) to piano (*p*) to pianissimo (*pp*) to pianississimo (*ppp*) and finally *niente*. Includes a fermata.