

Sweet Silence

for cello ensemble

Gentle and Unhurried ($\text{♩} = 65$)

Joanna Borrett

The musical score is arranged in three systems, each with four staves. The first system (measures 1-6) features Cello I, Cello II, Cello III, and Cello IV. Cello I plays a melodic line starting with a half note, followed by eighth notes, and then a half note. Cello II, III, and IV play sustained notes, with Cello II and III having a *p* *teneramente* marking and Cello IV having a *p* *teneramente* marking. The second system (measures 7-12) features Viola I, Viola II, Viola III, and Viola IV. Viola I plays a melodic line with a *espress.* marking. Viola II, III, and IV play sustained notes, with Viola II and III having a *div.* marking. The third system (measures 13-18) features Viola I, Viola II, Viola III, and Viola IV. Viola I plays a melodic line with a *poco rit.* marking. Viola II, III, and IV play sustained notes, with Viola II and III having a *poco rit.* marking. The score is written in 3/4 time and includes various musical notations such as notes, rests, slurs, and dynamic markings.

Cello I

Cello II

Cello III

Cello IV

Vc. I

Vc. II

Vc. III

Vc. IV

mp *teneramente*

p *teneramente*

p *teneramente*

p *teneramente*

espress.

div.

div.

poco rit.

poco rit.

poco rit.

poco rit.

2
18

A tempo

Vc. I *mp*

Vc. II *mf* *teneramente*

Vc. III *pp* *div.*

Vc. IV *pp*

23

Vc. I *p cresc.*

Vc. II *cresc.*

Vc. III *cresc.*

Vc. IV *cresc.*

28

Vc. I *f appassionato*

Vc. II *mf appassionato* *div.*

Vc. III *mf appassionato* *div.*

Vc. IV *mf appassionato*

diminuendo

33 *A tempo* 3

Vc. I *poco rit.* *mp* *semplice*

Vc. II *poco rit.* *pp*

Vc. III *poco rit.* *pp*

Vc. IV *poco rit.* *pp*

39

Vc. I *mf*

Vc. II *p*

Vc. III *p*

Vc. IV *p*

div.

47

Vc. I *pp*

Vc. II *pp*

Vc. III *p* *mp*

Vc. IV *pp*