

**Malcolm Dedman**

**Supplication for  
Peace**

**for Guitar Duet**

**1978 rev. 2012**

**Note: Title of 1978 version was 'Prayer for Peace'.**

*This piece is written with acoustic guitars in mind.*

**Duration: 8 mins 15 secs**

# Supplication for Peace

for Guitar Duet

1978 rev. 2012

## 1. Prelude

Malcolm Dedman

Gently, ♩ = 72

espress. *p*

Guitar 1

Guitar 2

*pp* *mf* *pp*

5 rit. . . . . A tempo accel. . . . . ♩ = 88 rit. . . . .

Gtr. 1

Gtr. 2

*f* *p* *p* *f* *mf* *p*

*mf* *p* *pp* *mf* *p*

A tempo accel. . . . . ♩ = 88 10 rit. . . . .

Gtr. 1

Gtr. 2

*pp* *p* *f* *mf* *f* *mf*

*pp* *f* *p* *mf* *p*

Note: A.H. is Artificial Harmonic, sounding octave higher than written.  
Fret to be stopped & string numbers are given.  
Other harmonics are either Natural or open strings and are at pitch.

accel. . . . . ♩ = 120 rit. . . . . 15 ♩ = 88

Gtr. 1

Gtr. 2

*p* *f* *pp*

A.H. A.H. I.v. A.H.

③ ③ I.v. VII III

Meno mosso, ♩ = 88

A tempo

Gtr. 1 *pp* *f* *mf* *f* 3 3

Gtr. 2 *pp* *f* *mf* *f*

[20]

Gtr. 1 *f* *più f* *ff* 3

Gtr. 2 *f* *più f* *ff*

Più mosso, ♩ = 144

[25]

Gtr. 1 *dim.* A.H. A.H.

Gtr. 2 *dim.* III II

[30] ♩ = 88

Gtr. 1 *mf* *rit.* *I.V.* *A.H.* *pp* VII III

Gtr. 2 *A.H.* *I.V.* *I.V.* *A.H.* *f* *p*

A tempo

Gtr. 1 *mp* *f* *mf* *p* 3

Gtr. 2 *p* *f* *mf* *p*

2. Dance

35

Spritely, ♩ = 112

40

ponti.

Gtr. 1

Gtr. 2

*pp*

*pp*

*mf*

*pp*

attacca

pizz.

*p*

45

nat.

Gtr. 1

Gtr. 2

*mp*

*p*

*p*

*mf*

50

Gtr. 1

Gtr. 2

nat. pizz.

nat. pizz.

*f*

*p*

55

60

Gtr. 1

Gtr. 2

ponti.

*p*

nat.

*mf*

*f*

65

Gtr. 1

Gtr. 2

pizz.

nat. pizz.

*f*

*pp*

*p*

*p*

Gtr. 1 70 ponti. nat. 75

Gtr. 2

Detailed description: This system contains measures 70 through 75. Gtr. 1 starts with a *mf* dynamic and a *ponti.* marking. It features a melodic line with a *p* dynamic at measure 72 and a *f* dynamic at measure 74. A *nat.* marking is placed above the staff at measure 74. Gtr. 2 has a *mf* dynamic at the beginning, followed by a *p* dynamic at measure 72 and a *f* dynamic at measure 74. It also includes a *ponti.* marking at measure 72.

Gtr. 1 80 nat.

Gtr. 2 pizz. to nat. flauto

Detailed description: This system contains measures 80 through 85. Gtr. 1 has a *ff* dynamic at measure 80, a *p* dynamic at measure 82, and a *pp* dynamic at measure 84. A *nat.* marking is placed above the staff at measure 85. Gtr. 2 has a *ff* dynamic at measure 80, a *p* dynamic at measure 82, and a *pp* dynamic at measure 84. It includes *pizz.* markings at measures 80 and 82, and *to nat.* and *flauto* markings at measure 84.

Gtr. 1 85 90

Gtr. 2 nat.

Detailed description: This system contains measures 85 through 90. Gtr. 1 has a *mf* dynamic at measure 85 and a *pp* dynamic at measure 89. Gtr. 2 has a *mf* dynamic at measure 85 and a *nat.* marking at measure 90.

Gtr. 1 95 nat.

Gtr. 2 ponti.

Detailed description: This system contains measures 95 through 100. Gtr. 1 has a *mf* dynamic at measure 95, a *f* dynamic at measure 97, a *più f* dynamic at measure 98, and a *ff* dynamic at measure 99. A *nat.* marking is placed above the staff at measure 95. Gtr. 2 has a *p* dynamic at measure 95, a *più f* dynamic at measure 97, a *ff* dynamic at measure 98, and a *ponti.* marking at measure 99.

Gtr. 1 100

Gtr. 2

Detailed description: This system contains measures 100 through 105. Gtr. 1 has a *f* dynamic at measure 100. Gtr. 2 has a *f* dynamic at measure 100.

105 rit. . . . . A tempo 110 ponti.

Gtr. 1 *f* *p*

Gtr. 2 *ff* *più ff* *fff*

115 nat. *pp*

Gtr. 1

Gtr. 2 nat. pizz. *pp* nat.

120 flauto 125 *f*

Gtr. 1

Gtr. 2 pizz. nat. *mf* *f*

130 nat. *ff*

Gtr. 1 *mf*

Gtr. 2 *ff*

135 rit. A.H. A.H. Come Primo, ♩ = 72 *pp*

Gtr. 1 *mf* *pp*

Gtr. 2 *f* *p* *f* *p*

Spritely,  
♩ = 112

140

Gtr. 1 *f* *mf* *pp* *f*

Gtr. 2 *f* *mf* *p* *pp*

145

Gtr. 1 *p* *f*

Gtr. 2 pizz. *p* nat. *f* ponti. *mf* nat. *f*

155

Gtr. 1 *ff*

Gtr. 2 *ff* ponti. *ff*

160

Gtr. 1 *p* *ff* *mf* *ff*

Gtr. 2 *p* *ff* *mf* *ff*

rit. . . . . Come Primo, ♩ = 72

accel. . . . .

Gtr. 1 *ff*

Gtr. 2 nat. *ff*

170

Più mosso, ♩ = 92

rit. . . . . ♩ = 72

Gtr. 1

Gtr. 2

*f* *ff* *p*

*f* *ff* *mf*

♩ = 112

175

Gtr. 1

Gtr. 2

*pp*

*pp*

Gtr. 1

Gtr. 2

*p*

*p*

180

Gtr. 1

Gtr. 2

*mf* *pp* *mp* *p*

*mf* *pp* *p* *mp* *p*

185

molto rit. . . . .

Gtr. 1

Gtr. 2

*pp* *ppp*

*pp* *ppp*

attacca



3. Chorale

190

Serenely, ♩ = 50

rit. . . . A tempo

Gtr. 1 *non arp.* *pp*

Gtr. 2 *non arp.* *pp* *mp pp subito*

195

poco accel. . . . A tempo

200

Gtr. 1 *mf* *p* *f* *pp*

Gtr. 2 *mf* *p* *f* *pp* *pp*

accel. . . .

Più mosso, ♩ = 72

205

rit. . . .

Gtr. 1 *mf* *f* *mf* *f*

Gtr. 2 *mf* *f* *mf* *f*

A tempo, ♩ = 72

Gtr. 1 *mf* *f* *più f* *ff*

Gtr. 2 *mf* *f* *più f* *ff*

210

Tempo primo, ♩ = 50

215

Gtr. 1 *pp* *p* *pp* *ppp*

Gtr. 2 *p* *pp* *p* *pp* *ppp*