

Sunny Gardens

Margo Fagan &
Sue Selwood

8 *Gently (not too fast)* **O** **P**

Descant Recorder

Treble Recorder (ad lib.)

Violin I

Violin II

Violoncello I

Violoncello II

Tambourine

Tenor drum

2 tone wood block

Q **R**

D. Rec.

Tr. Rec.

Vln I

Vln II

Vc.I

Vc.II

Tamb.

Drum

W.bl.

S Sunnyside Gardens

T cheerfully

D. Rec. cuckoo

Tr. Rec. cuckoo

Vln I pizz.

Vln II pizz.

Vc.I pizz.

Vc.II pizz.

Tamb. Drum

W.bl.

Round & round the



U

D. Rec.

Tr. Rec. gar - den, Like a ted - dy - bear. One - step, two - step, tick le you un - der there.

Vln I arco

Vln II arco

Vc.I arco

Vc.II pizz.

Tamb. Drum

W.bl.

Violin I

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Staff 1: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains a whole rest followed by a double bar line. The second measure starts with a boxed letter 'O' above a quarter note, followed by a 'V' above a quarter note, and then a series of eighth notes: G4, A4, B4, C5, B4, A4, G4.

Staff 2: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. A boxed letter 'P' is above the first measure. A fermata is over the final note, with a '7' below it.

Staff 3: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. A boxed letter 'Q' is above the first measure.

Staff 4: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. A boxed letter 'R' is above the first measure.

Staff 5: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. A boxed letter 'S' is above the first measure, followed by 'pizz.'. A boxed letter 'T' is above the eighth measure.

Staff 6: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. A boxed letter 'U' is above the eighth measure, followed by 'arco'.

Staff 7: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. A boxed letter 'V' is above the eighth measure, followed by 'arco'.

Violin II musical score for 'Sunny Garden'. The score consists of seven staves, each with a lettered instruction in a box: O, P, Q, R, S, T, and U. The key signature is one sharp (F#) and the time signature is 6/8. The music features various rhythmic patterns, including dotted rhythms, eighth notes, and sixteenth notes. Performance techniques such as pizzicato (pizz.) and arco are indicated. The score concludes with a repeat sign at the end of the final staff.

O □ V

P □ ,

Q □ V

R

S pizz.

T

U arco □ V □ V □ V □

O \square V

A musical staff in bass clef with a key signature of one sharp (F#) and a 6/8 time signature. It begins with two measures of whole rests. The third measure contains a boxed letter 'O' above a square notehead. The fourth measure contains a 'V' above a square notehead. The fifth and sixth measures each contain a square notehead. The seventh measure contains a square notehead with a fermata above it. The eighth measure contains a square notehead with a fermata above it.

P

A musical staff in bass clef with a key signature of one sharp (F#) and a 6/8 time signature. It contains eight measures of music, each starting with a square notehead. The eighth measure has a fermata above the notehead.

Q \square V

A musical staff in bass clef with a key signature of one sharp (F#) and a 6/8 time signature. It contains eight measures of music, each starting with a square notehead. The fourth measure has a 'V' above a square notehead. The eighth measure has a fermata above the notehead.

R

A musical staff in bass clef with a key signature of one sharp (F#) and a 6/8 time signature. It contains eight measures of music, each starting with a square notehead. The eighth measure has a fermata above the notehead.

S pizz.

A musical staff in bass clef with a key signature of one sharp (F#) and a 6/8 time signature. It contains eight measures of music, each starting with a square notehead. The eighth measure has a fermata above the notehead.

T

A musical staff in bass clef with a key signature of one sharp (F#) and a 6/8 time signature. It contains eight measures of music, each starting with a square notehead. The eighth measure has a fermata above the notehead.

U arco

A musical staff in bass clef with a key signature of one sharp (F#) and a 6/8 time signature. It contains eight measures of music, each starting with a square notehead. The eighth measure has a fermata above the notehead.

O \square \vee

A musical staff in bass clef with a key signature of one sharp (F#) and a 6/8 time signature. The staff contains a whole rest for the first two measures, followed by a measure with a boxed letter 'O', a square symbol, and a 'V' symbol. The next two measures contain quarter notes, and the final measure contains a dotted quarter note.

P

A musical staff in bass clef with a key signature of one sharp (F#). The staff contains a sequence of quarter notes, followed by a dotted quarter note, a measure with a boxed letter 'P', a square symbol, and a 'V' symbol, and finally a measure with a quarter note and a fermata.

Q \square \vee

A musical staff in bass clef with a key signature of one sharp (F#). The staff contains a sequence of quarter notes, followed by a dotted quarter note, a measure with a boxed letter 'Q', a square symbol, and a 'V' symbol, and finally a measure with a quarter note.

R

A musical staff in bass clef with a key signature of one sharp (F#). The staff contains a sequence of quarter notes, followed by a dotted quarter note, a measure with a boxed letter 'R', and finally a measure with a quarter note and a fermata.

S pizz.

A musical staff in bass clef with a key signature of one sharp (F#). The staff contains a sequence of quarter notes, each with a '7' indicating a fret number, followed by a measure with a boxed letter 'S' and the instruction 'pizz.' (pizzicato).

T

A musical staff in bass clef with a key signature of one sharp (F#). The staff contains a sequence of quarter notes, each with a '7' indicating a fret number, followed by a measure with a boxed letter 'T'.

U

A musical staff in bass clef with a key signature of one sharp (F#). The staff contains a sequence of quarter notes, each with a '7' indicating a fret number, followed by a measure with a boxed letter 'U'.

Sunny ~~side~~ Gardens

Descant Recorder

Sunny Garden

Margo Fagan &
Sue Selwood

Gently (not too fast) **O**

P

Q

R

S cuckoo **T** *cheerfully*

Round & round the

U

gar - den, Like a ted - dy - bear. One step,

two step, tick - le you un - der there.

Treble Recorder

Sunnyside Gardens

Margo Fagan &
Sue Selwood

2 O 4 P

Q

R

S cuckoo T

U

O

Drum

Tambourine

2 tone wood block

Detailed description: This section consists of four measures. The drum part plays a steady quarter-note pattern. The tambourine and 2-tone wood block parts play a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. A double bar line is placed after the second measure.

P

Drum

Tamb.

W.bl.

Detailed description: This section consists of four measures. The drum part plays a steady quarter-note pattern. The tambourine and 2-tone wood block parts play a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. A double bar line is placed after the second measure.

Q

Drum

Tamb.

W.bl.

Detailed description: This section consists of four measures. The drum part plays a steady quarter-note pattern. The tambourine and 2-tone wood block parts play a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. A double bar line is placed after the second measure.

R **S**

Drum

Tamb.

W.bl.

cuckoo

Detailed description: This section consists of four measures. The drum part plays a steady quarter-note pattern. The tambourine and 2-tone wood block parts play a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. A double bar line is placed after the second measure. The final measure (measure 4) is labeled 'S' and contains a 'cuckoo' sound effect represented by a note with an 'x' and a fermata.

T

Drum

Tamb.

W.bl.

Detailed description: This section consists of four measures. The drum part plays a steady quarter-note pattern. The tambourine part plays a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The 2-tone wood block part plays a steady quarter-note pattern. A double bar line is placed after the second measure.

U

Drum

Tamb.

W.bl.

Detailed description: This section consists of four measures. The drum part plays a steady quarter-note pattern. The tambourine and 2-tone wood block parts play a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. A double bar line is placed after the second measure.

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8 *Gently (not too fast)* **O** **P**

Descant Recorder

Violin I

Violin II

Violoncello I

Violoncello II

Tambourine

Tenor drum

2 tone wood block



Q **R**

D. Rec.

Vln I

Vln II

Vc.I

Vc.II

Tamb.

Drum

W.bl.

S **T** *cheerfully, allegro*

D. Rec. *Round & round the gar - den,*

Vln I *pizz.*

Vln II *pizz.*

Vc.I *pizz.*

Vc.II *pizz.*

Tamb. *cuckoo*

Drum

W.bl.

U

D. Rec. *Like a ted - dy - bear. One - step, two - step, tick - le you un - der there.*

Vln I *arco*

Vln II *arco*

Vc.I *arco*

Vc.II *pizz.*

Tamb.

Drum

W.bl.