

Suite for String Quartet,
Op.1f

Chris Finlayson

Realisation of original *String Quartet*
score of 1991

For vln I, vln II, vla, vc;
completed January 2021.

- I. Largo
- II. Allegretto
- III. Poco Adagio
- IV. Allegro molto - Largo

The 1991 version of this piece
was part of an entry portfolio for the
BBC *Young Composer of the Year* competition.

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I.

Largo ♩ = 70

Violin I

Violin II

Viola

Violoncello

pp Pizz. pp Pizz. pp Pizz. ppp

12 arco 8va I° III° II° p p espress pp > ppp p pp < mp pp < mp pp < mf pp pp

Vln. I

Vln. II

Vla.

Vc.

pp > ppp p pp < mp pp < mp pp < mf pp pp

22 v Pizz. Pizz. Sul pont. pppp Sul pont. p mp p pppp

Detailed description of the musical score: The score is for four string instruments: Violin I, Violin II, Viola, and Violoncello. It consists of three systems of music. The first system covers measures 1 through 11. The second system starts at measure 12 and ends at measure 21. The third system starts at measure 22 and ends at measure 26. The tempo is marked 'Largo' with a metronome marking of quarter note = 70. The key signature has one flat (B-flat). The time signature is 4/4. The score includes various dynamics such as pianissimo (pp), piano (p), mezzo-piano (mp), mezzo-forte (mf), and pianissimo (pppp). Performance instructions include 'arco' (arco), 'Pizz.' (pizzicato), and 'Sul pont.' (sul ponticello). The first violin part includes fingering indications for the 8va, I°, III°, and II° positions. The second violin part includes a 'v' marking. The viola and cello parts include 'Sul pont.' markings. The score concludes with a double bar line at the end of measure 26.

31

Vln. I

Vln. II

Vla.

Vc.

arco

sf

p

p < mp

p < mf

p

normal

pp

normal

p

pp

40

Vln. I

Vln. II

Vla.

Vc.

pp espress

Pizz.

p

pp

Pizz.

p

pp

Pizz.

p

pp

II.

1 Allegretto ♩ = 108

Musical score for measures 1-9. The score is for four staves: Vln. I, Vln. II, Vla., and Vc. The key signature has one sharp (F#) and the time signature is 2/4. Vln. I starts with a *p* dynamic and includes a crescendo to *mp* and a decrescendo back to *p*. Vln. II is silent until measure 9. Vla. and Vc. play a rhythmic accompaniment of eighth notes, with dynamics ranging from *pp* to *p*. All instruments are marked "(arco)".

10

Musical score for measures 10-18. Vln. I continues with a *p* dynamic and a crescendo to *mp*. Vln. II enters in measure 10 with a *pp* dynamic. Vla. and Vc. continue their accompaniment, with Vln. II playing a similar rhythmic pattern. Dynamics for Vla. and Vc. range from *pp* to *p*.

19

accel. Piu Allegro (♩ = 80)

Musical score for measures 19-23. The tempo changes to "Piu Allegro" with a new time signature of 6/8. Vln. I starts with a *f* dynamic and a decrescendo to *ff*. Vln. II enters with a *p* dynamic, followed by *mf* and *ff*. Vla. and Vc. play a rhythmic accompaniment, with Vla. marked *mp* and *ff*, and Vc. marked *ff*. The score includes an "accel." marking and dynamic markings *f* and *ff*.

26

Vln. I

Vln. II

Vla.

Vc.

fff

31

rall.

Vln. I

Vln. II

Vla.

Vc.

ff *f* *mp* *p*

f *mf* *mp* *p*

38 **Tempo I** (♩=108)

Vln. I

Vln. II

Vla.

Vc.

p *mp*

mp *mp*

p *mp* *p*

46

Vln. I *p*

Vln. II *mp*

Vla. *mp* *p*

Vc.

Detailed description: This system contains measures 46 through 53. The first violin part begins with a dynamic of *p* and features a melodic line with some grace notes. The second violin part has a rhythmic accompaniment with accents. The viola part has a similar rhythmic pattern, with dynamics ranging from *mp* to *p*. The cello part provides a steady bass line with eighth-note patterns and some longer notes.

54

IV

Vln. I *mp* *mf* *mp* *mf*

Vln. II *mf* *mp* *mf*

Vla. *mp* *mf* *mp* *mf*

Vc. *mf* *mp*

Detailed description: This system contains measures 54 through 62. Measure 54 has a Roman numeral 'IV' above the first violin staff. Dynamics are marked as *mp*, *mf*, *mp*, and *mf* for the first violin; *mf*, *mp*, and *mf* for the second violin; *mp*, *mf*, *mp*, and *mf* for the viola; and *mf*, *mp* for the cello. There are also dynamic markings like *mf* > and > *mp* indicating crescendos and decrescendos.

63

pizz.

Vln. I *mp* *pp* *mp* *mf*

Vln. II *mp* *mf* *pizz.*

Vla. *mf* *pizz.*

Vc. *p* *f* *ff*

Detailed description: This system contains measures 63 through 66. Measure 63 has a Roman numeral 'IV' above the first violin staff. Dynamics are marked as *mp*, *pp*, *mp*, and *mf* for the first violin; *mp*, *mf*, and *pizz.* for the second violin; *mf* and *pizz.* for the viola; and *p*, *f*, and *ff* for the cello. The cello part features triplet markings (3) and a *ff* dynamic.

70

Vln. I

Vln. II

Vla.

Vc.

f

ff

f

76

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mf

sul pont. (arco)

normal

85

Vln. I

Vln. II

Vla.

Vc.

mp

mp

p

p

pp

pp

pp

rit.

normal

pizz.

pizz.

arco

arco

1

con sord. pizz. arco

Vln. I *pp* *ppp* *pp* *p* *pp*

Vln. II *pp* *ppp* *pp* *p*

Vla. con sord. *p* *pp* *ppp* *pp* *pizz.* *arco* *p espress.*

Vc. con sord. *p* *pp* *ppp* *pp* *ppp* *pp* *ppp* *pp*

7

Vln. I *pp*

Vln. II *pp*

Vla. *mp* *p*

Vc.

13

arco sul pont. normal, pizz.

Vln. I *pp* *p* *p* *f* *f* *mp* *p*

Vln. II *pp* *p* *p* *f* *f* *pp* *arco*

Vla. *p* *mf* *fff* *pizz. ad lib* *pp* *arco*

Vc. *p* *mf* *fff* *pp*

3 3

18 arco

Vln. I *p* *mp* *p* *mp* *p*

Vln. II

Vla. pizz. *pp*

Vc. *pp*

22 *molto rit.*

Vln. I *pp* *ppp* *pppp* (Senza sord.)

Vln. II pizz. *pp* arco (Senza sord.)

Vla. arco (Senza sord.) *pppp*

Vc. pizz. *ff* arco (Senza sord.) *pppp*

8va

IV.

1 **Allegro molto** ♩ = 168

Musical score for measures 1-8. The score is in 3/4 time and features four staves: Vln. I, Vln. II, Vla., and Vc. The Vln. I staff begins with a measure rest followed by a half note G4. The Vln. II staff has a measure rest followed by a half note G4. The Vla. staff has a measure rest followed by a half note G4. The Vc. staff has a measure rest followed by a half note G4. Dynamics include *mp* for Vln. I, *pp* for Vln. II, *pp* and *p* for Vla., and *pp* for Vc. A crescendo hairpin is shown under the Vla. staff from measure 7 to 8.

Musical score for measures 9-15. The score continues with four staves. Vln. I has a half note G4, then a half note F#4, and a half note E4. Vln. II has a half note G4, then a half note F#4, and a half note E4. Vla. has a half note G4, then a half note F#4, and a half note E4. Vc. has a half note G4, then a half note F#4, and a half note E4. Dynamics include *mf* for Vln. I, *p* for Vln. II, *p* and *mp* for Vla., and *p* and *mp* for Vc. A crescendo hairpin is shown under the Vln. I staff from measure 9 to 10. A *pizz.* marking appears in measures 11-12. Dynamics increase to *f* and *ff* in measures 13-15.

Comodo (meno mosso)

Musical score for measures 16-24. The score continues with four staves. Vln. I has a half note G4, then a half note F#4, and a half note E4. Vln. II has a half note G4, then a half note F#4, and a half note E4. Vla. has a half note G4, then a half note F#4, and a half note E4. Vc. has a half note G4, then a half note F#4, and a half note E4. Dynamics include *mp* for Vln. I, *mf* for Vln. II, *mp* for Vla., and *mp* for Vc. A *pizz.* marking appears in measure 16. A *arco* marking appears in measure 20. Dynamics include *p* for Vln. I, *f* for Vln. II, and *p* for Vla. and Vc. Triplet markings are present in measures 20-24.

rall. Tempo I (♩=168)

22

Vln. I
Vln. II
Vla.
Vc.

mf *f* *ff* *p* *p*

arco
p
arco

27

Vln. I
Vln. II
Vla.
Vc.

pizz. arco
mp *mf* *f* *p* *mp* *mf* *ff*

3 3 3 3 3 3 3 3

33

Vln. I
Vln. II
Vla.
Vc.

f *fff* *fff* *pp* *ppp*

con sord.

40

Vln. I: *pp*, *> ppp*

Vln. II: *pp*, *ppp*

Vla.: *ppp*, *p*

Vc.: *ppp*

46

Vln. I: *pp*, *ppp*, *pp*

Vln. II: *pp*, *ppp*, *pp*

Vla.: *mp > p*, *pp*, *p*

Vc.: *senza sord.*, *pp*, *ppp*, *pp*

53

Vln. I: *ppp*, *pppp*, *pp < >*, *pp < >*, *p >*

Vln. II: *ppp*, *pp < >*, *pp < >*, *p >*

Vla.: *> pp*, *ppp*, *pp < >*, *pp < >*, *p >*

Vc.: *ppp*, *ppp < > pp*

sul pont., *normal*

61

Vln. I *pp*

Vln. II *pizz.* *p* *arco* *mp*

Vla. *pizz.* *pp* *p* *arco* *p*

Vc. *p*

Detailed description: This system covers measures 61 to 65. The key signature has one sharp (F#). Vln. I starts with a half note G#4 (pp) and then has a whole note chord of G#4 and B4 (pp) in measures 62-63. Vln. II is silent in measure 61, then plays a rhythmic pattern of eighth notes in measures 62-63 (pizz.), followed by a half note G#4 (p) in measure 64, and a half note G#4 (mp) in measure 65. Vla. is silent in measure 61, then plays a rhythmic pattern of eighth notes in measures 62-63 (pizz.), followed by a half note G#4 (p) in measure 64, and a half note G#4 (p) in measure 65. Vc. starts with a half note G#2 (p) and has a whole note chord of G#2 and B2 (p) in measures 62-63.

67

Vln. I

Vln. II *p* *pp*

Vla. *pizz.* *arco*

Vc. *pizz.* *arco*

Detailed description: This system covers measures 67 to 70. Vln. I is silent in measures 67-69 and has a half note G#4 (pp) in measure 70. Vln. II has a half note G#4 (p) in measure 67, a half note G#4 (p) in measure 68, and a half note G#4 (p) in measure 69. In measure 70, it has a half note G#4 (pp) and a half note G#4 (pp). Vla. has a half note G#4 (pizz.) in measure 67, a half note G#4 (arco) in measure 68, and a half note G#4 (arco) in measure 69. In measure 70, it has a half note G#4 (arco) and a half note G#4 (arco). Vc. has a half note G#2 (pizz.) in measure 67, a half note G#2 (arco) in measure 68, and a half note G#2 (arco) in measure 69. In measure 70, it has a half note G#2 (arco) and a half note G#2 (arco).

71

Vln. I *ppp* *pppp*

Vln. II *ppp*

Vla. *p* *pp* *ppp*

Vc. *ppp* *pppp*

Detailed description: This system covers measures 71 to 74. Vln. I has a half note G#4 (ppp) in measure 71, a half note G#4 (pppp) in measure 72, and a half note G#4 (pppp) in measure 73. In measure 74, it has a half note G#4 (pppp) and a half note G#4 (pppp). Vln. II has a half note G#4 (ppp) in measure 71, a half note G#4 (ppp) in measure 72, and a half note G#4 (ppp) in measure 73. In measure 74, it has a half note G#4 (ppp) and a half note G#4 (ppp). Vla. has a half note G#4 (p) in measure 71, a half note G#4 (pp) in measure 72, and a half note G#4 (ppp) in measure 73. In measure 74, it has a half note G#4 (ppp) and a half note G#4 (ppp). Vc. has a half note G#2 (ppp) in measure 71, a half note G#2 (pppp) in measure 72, and a half note G#2 (pppp) in measure 73. In measure 74, it has a half note G#2 (pppp) and a half note G#2 (pppp).