

Derek B. Scott

Suite Grotesque, Op. 32

for orchestra

Suite Grotesque

- 1. March**
- 2. Ballad**
- 3. Double Fugue**
- 4. Variations**
- 5. Scherzo**

The composition of this suite began in 2006, but it uses material from sketches made over a number of previous years. It was developed into its final form in 2020. The March originated in sketches for a stage procession of ‘monsters of the id’, the id being the part of the psyche that Sigmund Freud described as dark and inaccessible (in his *Lectures on Psychoanalysis* of 1933). The Ballad derives from a setting of Algernon Swinburne’s poem ‘Stage Love’ (from *Poems and Ballads* of 1866), in which a game of love turns sour. In the Double Fugue, the fugal entries are a tritone (the ‘devil’s interval’) apart. The second fugue subject is based on the Newcastle music-hall song ‘Cushie Butterfield’ (1862) – George Ridley’s parody of Harry Clifton’s London music-hall song ‘Pretty Polly Perkins of Paddington Green’. The Variations are ‘enigma variations’ of a well-known tune, which never appears, but is, for the most part, varied throughout rhythmically and not melodically. This movement also brings in a recollection of the first movement, but, unlike the famous Variations by Edward Elgar there are no ‘friends pictured within’. The Scherzo incorporates allusions to the gruesome ballad ‘Long Lankin’ (Child Ballad 93). In this last movement the ballad tune is distorted, and distortion (comic or otherwise) is a connecting thread between the movements of the Suite. It is this character, plus the use of angular intervals (augmented seconds, tritones, major sevenths) and unexpected harmonic twists that suggested the adjective ‘grotesque’.

Derek B. Scott

Suite Grotesque

Derek B. Scott
Op. 32, No. 1

1. March

Lento $\text{♩} = 52$

The score is for a full orchestra and includes the following parts:

- Piccolo
- Flute
- Oboes
- B♭ Clarinets
- Bassoons
- Horn in F 1
- Horn in F 2
- B♭ Trumpets
- Trombones
- Bass Trombone
- Timpani
- Xylophone
- Percussion
- Violins I
- Violins II
- Violas
- Cellos
- Double Basses

Key features of the score include:

- Tempo: Lento, $\text{♩} = 52$
- Time Signature: 6/8
- Key Signature: One sharp (F#)
- Dynamic markings: *f* (forte) is used throughout the score.
- Notation: The score uses standard musical notation with stems, beams, and slurs. The woodwind and brass sections have rests for the first four measures, while the strings and percussion begin playing from the first measure.

9

Picc.

Fl.

Obs

B> Cls

Bns

Hn 1

Hn 2

B> Tpts

Tbns

B. Tbn

Timps

Xyl.

Perc.

Vns I

Vns II

Vlas

Vcs

D.Bs

1

26

Picc. *f*

Fl. *mf* *f*

Obs. *f*

B♭ Cls. *f*

Bsns. *f*

Hn 1 *mf* *f* *mf*

Hn 2 *f*

B♭ Tpts. *f* *mf*

Tbns. *f*

B. Tbn. *mf* *f* *mf*

Timps. *f*

Xyl. *f* *f*

Perc. *f* *mf*

Vns I *f* *mf* pizz.

Vns II *f* *mf* pizz.

Vlas. *f* *mf* pizz.

Vcs. *f* *mf*

D.Bs. *f* *mf* pizz.

B

33 Picc. *p*

33 Fl. *p*

33 Obs. *p*

33 B> Cls. *p*

33 Bns. *mf*

33 Hn 1 *p*

33 Hn 2 *p*

33 B> Tpts. *f*

33 Tbps.

33 B. Tbn.

33 Timps.

33 Xyl. *mp*

33 Perc.

33 Vns I *f*

33 Vns II *f*

33 Vlas. *f*

33 Vcs. *f*

33 D.Bs. *f*

57

Picc.

Fl.

Obs

B♭ Cls

Bns

57

Hn 1

Hn 2

B♭ Tpts

Tbns

B. Tbn

57

Timps

Xyl.

57

Perc.

57

Vns I

Vns II

Vlas

Vcs

D.Bs

mf

mf

p

mf

89

Picc. *p cresc.* *mf*

Fl. *p cresc.* *mf*

Obs. *mp*

B> Cls. *p cresc.* *mf*

Bns. *p cresc.*

Hn 1 *p*

Hn 2

B> Tpts.

Tbns.

B. Tbn.

89

Timps.

Xyl. *mp*

89

Perc. *p* *mf*

89

Vns I

Vns II

Vlas. *arco* *arco* *mf*

Vcs. *p* *mf*

D.Bs.

This musical score is for the first movement of a march, spanning measures 99 to 102. The instrumentation includes Piccolo, Flute, Oboe, Bass Clarinet, Bassoon, Horn 1, Horn 2, Trumpets, Trombones, Bass Trombone, Timpani, Xylophone, Percussion, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is written in a key signature of one sharp (F#) and a common time signature. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The woodwinds and strings play sustained chords, while the brass instruments and percussion provide rhythmic accompaniment. The strings are marked with accents and hairpins at the end of the passage.

2. Ballad

Derek B. Scott
Op. 32, No. 2

Allegretto (♩ = 80)

The musical score is arranged in a standard orchestral format with the following parts and dynamics:

- Piccolo:** Rests throughout.
- Flute:** Melodic line starting in the second measure with a *mp* dynamic.
- Oboe:** Rests throughout.
- B♭ Clarinets:** Rhythmic accompaniment starting in the second measure with a *p* dynamic.
- Bassoons:** Rhythmic accompaniment starting in the first measure with a *f* dynamic, then *p* in the second measure.
- Horn in F 1 & 2:** Rests throughout.
- B♭ Trumpets:** Rests throughout.
- Trombones:** Rests throughout.
- Bass Trombone:** Rests throughout.
- Timpani:** Rhythmic accompaniment with dynamics *f*, *mp*, and *p*.
- Xylophone:** Rhythmic accompaniment with dynamics *f* and *p*.
- Percussion:** Rests throughout.
- Violins I:** Melodic line starting in the second measure with a *mp* dynamic.
- Violins II:** Rhythmic accompaniment with *pizz.* and dynamics *f* and *p*.
- Violas:** Rhythmic accompaniment with *pizz.* and dynamics *f* and *p*.
- Cellos:** Rhythmic accompaniment with *pizz.* and dynamics *f* and *p*.
- Double Basses:** Rhythmic accompaniment with *pizz.* and dynamics *f* and *p*.

7

Picc.

Fl. *mf* *mp* *mf*

Ob. *mf*

B♭ Cls

Bns

Hn 1

Hn 2

B♭ Tpts

Tbns

B. Tbn

Timps *mp*

Xyl. *f* *p*

Perc.

Vns I *mf* *mp* *mf*

Vns II *p*

Vlas *p*

Vcs *p*

D.Bs *p*

div.

2

31

Picc. *mp*

Fl. *mp*

Ob. *mp* *mf*

B> Cls. *mp* *mf*

Bns. *mp* *mf*

Hn 1 *mp*

Hn 2

B> Tpts. *f*

Tbns. *f*

B. Tbn. *mp*

31

Timps.

Xyl. *f*

31

Perc. *mp*

Vns I. *mp* *mf*

Vns II. *mp* *mf*

Vlas. *mp* *mf*

Vcs. *mp* *mf*

D.Bs. *mp* *mf*

arco

pizz.

C

37

Picc. *mp*

Fl. *mp*

Ob. *mf*

B♭ Cls. *mp* *mf* *mp*

Bsns. *mp* *mf* *mp*

Hn 1 *f* *p*

Hn 2 *f*

B♭ Tpts. *mp*

Tbns. *mp* *mp*

B. Tbn. *mp* *mp*

37

Timps.

Xyl.

37

Perc. *mf*

Vns I *mf*

Vns II *mf*

Vlas. *mf*

Vcs. *mp* *mf* *mp*
pizz. arco pizz. arco

D.Bs. *mp* *mf* *mp*

This musical score is for the second movement, '2. Ballad', and spans measures 44 to 49. The instrumentation includes Piccolo, Flute, Oboe, Clarinet in B-flat, Bassoon, Horn 1, Horn 2, Trumpets in B-flat, Trombones, Timpani, Xylophone, Percussion, Violin I, Violin II, Viola, Violoncello (Cello), and Double Bass. The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamics range from *pp* (pianissimo) to *p* (piano). The Piccolo, Oboe, and Violin II parts feature melodic lines with slurs and fingerings (e.g., '2'). The Clarinet and Bassoon parts play a rhythmic pattern of eighth notes. The Bassoon part includes a first ending bracket labeled '1'. The Cello part is marked 'arco' and plays a rhythmic pattern of eighth notes. The Double Bass part plays a rhythmic pattern of eighth notes. The Percussion part is marked with a double bar line and a repeat sign, indicating it is silent for this section.

D

50

Picc. *pp*

Fl. *pp*

Ob. *p*

B♭ Cls

Bsns

Hn 1 *p*

Hn 2 *p*

B♭ Tpts *p*

Tbns *p*

B. Tbn

50

Timps *p*

Xyl.

50

Perc. *mp*

Vns I *pp* arco

Vns II *pp* arco

Vlas *pp* arco

Vcs *pp*

D.Bs *pp*

3. Double Fugue

Derek B. Scott
Op. 32, No. 3

Allegro non troppo

Piccolo

Flute

Oboe

B♭ Clarinets

Bassoons

Horn in F 1

Horn in F 2

B♭ Trumpets

Trombones

Bass Trombone

Timpani

Xylophone

Percussion

Violins I

Violins II

Violas

Cellos

Double Basses

A

7

Picc.

Fl.

Ob.

B♭ Cls

Bns

Hn 1

Hn 2

B♭ Tpts

Tbns

B. Tbn

Timps

Xyl.

Perc.

Vns I

Vns II

Vlas

Vcs

D.Bs

f

f

mf

mf

mf

1

C

21

Picc.

Fl. *mf*

Ob.

B♭ Cls. *mf*

Bns. *mf* *f* *mf*

Hn 1

Hn 2

B♭ Tpts. *mf*

Tbns.

B. Tbn.

21

Timps.

Xyl.

21

Perc.

21

Vns I. *mp* *mf*

Vns II. *mp* *mf*

Vlas. pizz.

Vcs. *mp* *mf*

D.Bs.

34

Picc.

Fl.

Ob.

B>Cls

Bns

Hn 1

Hn 2

B>Tpts

Tbns

B. Tbn

Timps

Xyl.

Perc.

34

Vns I

Vns II

Vlas

Vcs

D.Bs

arco

f

mf

mf

F

54

Picc. *f*

Fl.

Ob. *f*

B♭ Cls.

Bns. *f*

Hn 1

Hn 2

B♭ Tpts. *f* *mf*

Tbns. *f*

B. Tbn.

54

Timps.

Xyl. *f*

54

Perc.

54

Vns I

Vns II *f*

Vlas.

Vcs.

D.Bs.

G

61

Picc. *mf*

Fl.

Ob. *mf* *f* a2

B♭ Cls. *mf* *f* a2

Bsns. *f*

Hn 1 *mf* *f*

Hn 2

B♭ Tpts. *f* a2

Tbns. *f*

B. Tbn. *f*

61

Timps.

Xyl. *mf*

61

Perc.

61

Vns I

Vns II

Vlas. *mf* arco

Vcs. *mf*

D.Bs.

3. Double Fugue

68

Picc.

Fl.

Ob.

B>Cls

Bns

Hn 1

Hn 2

B> Tpts

Tbns

B. Tbn

68

Timps

Xyl.

68

Perc.

68

Vns I

Vns II

Vlas

Vcs

D.Bs

f

a2

f

f

mf

Detailed description: This page of a musical score, titled '3. Double Fugue', contains measures 68 through 73. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, Clarinet in B-flat, Bassoon, Horn 1, Horn 2, Trumpet in B-flat, Trombone, and Tuba. The percussion section includes Timpani, Xylophone, and Percussion. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *f* (forte) and *mf* (mezzo-forte) are present. An 'a2' marking is visible above the Bassoon staff in measure 71. The page number '35' is in the top right corner, and the section title '3. Double Fugue' is at the top center.

H

74

Picc. *ff*

Fl. *ff*

Ob. *ff*

B> Cls *ff*

Bns *ff*

Hn 1 *ff*

Hn 2 *ff*

B> Tpts *ff*

Tbns *ff*

B. Tbn *ff*

74

Timps *ff*

Xyl.

74

Perc.

Vns I *ff*

Vns II *ff*

Vlas *ff*
arco

Vcs *ff*

D.Bs *ff*

3. Double Fugue

79

Picc.

Fl.

Ob.

B♭ Cls

Bns

Hn 1

Hn 2

B♭ Tpts

Tbns

B. Tbn

79

Timps

Xyl.

79

Perc.

Vns I

Vns II

Vlas

Vcs

D.Bs

sec

Detailed description: This page of a musical score, titled '3. Double Fugue', is page 37. It features a large ensemble of instruments. The woodwinds section includes Piccolo, Flute, Oboe, B♭ Clarinets, Bassoon, Horns 1 and 2, B♭ Trumpets, Trombones, and Timpani. The percussion section includes Xylophone and Percussion. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The score is written in a key with one sharp (F#) and a common time signature. The page number '79' is written above the first measure of several staves. A 'sec' (second ending) marking is present above the Timpani staff. The music consists of complex rhythmic patterns and melodic lines for each instrument, with many notes beamed together and some measures containing rests.

4. Variations

Derek B. Scott
Op. 32, No. 4

Maestoso **Allegretto** (♩ = 132)

Instrumentation: Piccolo, Flute, Oboe, B♭ Clarinets, Bassoons, Horn in F 1, Horn in F 2, B♭ Trumpets, Trombones, Bass Trombone, Timpani, Xylophone, Percussion, Violins I, Violins II, Violas, Cellos, Double Basses.

Tempo and Dynamics: *Maestoso* (measures 1-4), *Allegretto* (♩ = 132) (measures 5-16). Dynamics include *mp*, *f*, *p*, and *pizz.*

A

9

Picc.

Fl.

Ob.

B♭ Cls

Bns

Hn 1

Hn 2

B♭ Tpts

Tbns

B. Tbn

Timps

Xyl.

Perc.

Vns I

Vns II

Vlas

Vcs

D.Bs

mp

p

p

p

p

p

snare drum

p

3

3

B

18

Picc.

Fl.

Ob.

B♭ Cls

Bns

Hn 1

Hn 2

B♭ Tpts

Tbns

B. Tbn

18

Timps

Xyl.

18

Perc.

18

Vns I

Vns II

Vlas

Vcs

D.Bs

mf

mf

p arco

p

mp pizz.

mp

3 3

6

C

27

Picc.

Fl.

Ob.

B♭ Cls

Bns

Hn 1

Hn 2

B♭ Tpts

Tbns

B. Tbn

27

Timps

Xyl.

27

Perc.

Vns I

Vns II

Vlas

Vcs

D.Bs

mp

pizz.

mp

Detailed description: This is a page of a musical score for '4. Variations', page 41. The score is for a full orchestra and includes parts for Piccolo, Flute, Oboe, Clarinet in B-flat, Bassoon, Horns 1 and 2, Trumpets in B-flat, Trombones, Timpani, Xylophone, Percussion, Violins I and II, Viola, Cello, and Double Bass. The music is in a key with one sharp (F#) and a common time signature. The page number '41' is in the top left, and the section title '4. Variations' is in the top center. A rehearsal mark 'C' is enclosed in a box in the upper right. The score begins at measure 27. The Piccolo, Flute, Oboe, Clarinet, and Bassoon parts are mostly silent. The Horns 1 and 2 parts play a melodic line with eighth and sixteenth notes. The Trumpets, Trombones, and B. Tbn parts are silent. The Timpani part is silent. The Xylophone part has a few notes in the later measures, marked *mp*. The Percussion part is silent. The Violins I and II parts play a rhythmic pattern of eighth notes, with the Violins II part marked *pizz.* and *mp* in the later measures. The Viola, Cello, and Double Bass parts play a simple harmonic accompaniment.

This page of the musical score, titled "4. Variations" and numbered "42", contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bass Clarinet (B> Cls), Bassoon (Bns), Horn 1 (Hn 1), Horn 2 (Hn 2), Bass Trombone (B> Tpts), Trombone (Tbns), and Baritone Trombone (B. Tbn). The percussion section includes Timpani (Timps), Xylophone (Xyl.), and Percussion (Perc.). The string section includes Violin I (Vns I), Violin II (Vns II), Viola (Vlas), Violoncello (Vcs), and Double Bass (D.Bs). The score begins at measure 36. The Piccolo, Flute, Oboe, Bass Clarinet, and Bassoon parts are marked with a mezzo-forte (*mf*) dynamic. The Xylophone part is also marked *mf*. The Violin I and II parts are marked *mf* and include a *pizz.* (pizzicato) instruction. The Viola, Violoncello, and Double Bass parts are marked *mf* and include a *pizz.* instruction. The Horns, Trombones, and Timpani parts are marked with a flat line, indicating they are silent for this section. The percussion part is marked with a flat line, indicating it is silent for this section.

E

57

Picc. *mf*

Fl. *mf*

Ob. *mf*

B> Cls. *mf*

Bns. *mf*

Hn 1 *p*

Hn 2 *p*

B> Tpts. *p*

Tbns. *p*

B. Tbn. *p*

57

Timps.

Xyl.

57

Perc. *p* *mf* snare drum

57

Vns I *pizz.* *p* *mf*

Vns II *p* *mf*

Vlas. *mf*

Vcs. *pizz.* *mf*

D.Bs. *pizz.* *mf*

67

Picc.

Fl.

Ob.

B♭ Cls

Bsns

Hn 1

Hn 2

B♭ Tpts

Tbns

B. Tbn

67

Timps

Xyl.

67

Perc.

67

Vns I

Vns II

Vlas

Vcs

D.Bs

Detailed description: This page of a musical score, titled '4. Variations', begins at measure 67. The score is arranged in a standard orchestral format with multiple staves. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) and strings (Violins I and II, Viola, Violoncello, Double Bass) are active, with various rhythmic patterns and melodic lines. The brass section (Horns, Trumpets, Trombones) is mostly silent, indicated by rests. The percussion section (Timpani, Xylophone, Percussion) provides rhythmic accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The score is written in a clear, professional font with standard musical notation including notes, rests, and dynamic markings.

F

This musical score is for Variation 4, section F. It is written for a full orchestra. The score begins with a dynamic marking of *p* (piano) for the Piccolo, Flute, Oboe, and Clarinet. The Flute and Oboe parts have a first fingering (1) indicated. The Bassoon part has a dynamic marking of *p* and a first fingering (1). The Horns (Hn 1 and Hn 2) have a dynamic marking of *p* and a *mf* (mezzo-forte) marking later in the section. The Trombone (Tbn) part has a dynamic marking of *p*. The Violins (Vns I and Vns II) and Viola (Vlas) parts have a dynamic marking of *mf*. The Violoncello (Vcs) part has a dynamic marking of *p* and a *pizz.* (pizzicato) marking. The Double Bass (D.Bs) part has a dynamic marking of *mf*. The score is in 2/4 time and features a key signature of one sharp (F#). The section F is marked with a box containing the letter 'F'.

G

86

Picc. *mf*

Fl. *mf*

Ob. *mf*

B♭ Cls. *mf*

Bsns. *mf*

Hn 1

Hn 2

B♭ Tpts.

Tbns.

B. Tbn. *mf*

86

86

86

86

Vns I

Vns II *arco*

Vlas. *cresc.*

Vcs.

D.Bs.

99

Picc. *mf*

Fl. *mf*

Ob. *mf*

B♭ Cls. *mf*

Bsns. *mf*

Hn 1 *mf*

Hn 2 *mf*

B♭ Tpts. *mf*

Tbns. *mf*

B. Tbn. *mf*

99

Timps. *mf*

Xyl. *mf*

99

Perc. *mf*

Vns I *mf*

Vns II *mf* pizz.

Vlas. *mf*

Vcs. *mf* pizz.

D.Bs. *mf* pizz.

Detailed description: This page of a musical score, numbered 49, is titled '4. Variations'. It features a full orchestral arrangement with 18 staves. The instruments listed on the left are Piccolo, Flute, Oboe, B♭ Clarinet, Bassoon, Horn 1, Horn 2, B♭ Trumpet, Trombone, Bass Trombone, Timpani, Xylophone, Percussion, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score begins at measure 99. The Piccolo part has a melodic line with eighth notes. The Flute part has a melodic line with eighth notes and rests. The Oboe part has a melodic line with eighth notes and rests. The B♭ Clarinet part has a melodic line with eighth notes and rests. The Bassoon part has a melodic line with eighth notes and rests. The Horn 1 and Horn 2 parts have a melodic line with eighth notes and rests. The B♭ Trumpet part has a melodic line with eighth notes and rests. The Trombone part has a melodic line with eighth notes and rests. The Bass Trombone part has a melodic line with eighth notes and rests. The Timpani part has a melodic line with eighth notes and rests. The Xylophone part has a melodic line with eighth notes and rests. The Percussion part has a melodic line with eighth notes and rests. The Violin I part has a melodic line with eighth notes and rests. The Violin II part has a melodic line with eighth notes and rests, with a 'pizz.' marking. The Viola part has a melodic line with eighth notes and rests. The Violoncello part has a melodic line with eighth notes and rests, with a 'pizz.' marking. The Double Bass part has a melodic line with eighth notes and rests, with a 'pizz.' marking. The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The dynamics are marked as *mf* (mezzo-forte) for most instruments. The score includes various musical notations such as notes, rests, beams, and slurs.

H

104

Picc.

Fl.

Ob.

B \flat Cls

Bns

Hn 1

Hn 2

B \natural Tpts

Tbns

B. Tbn

Timps

Xyl.

Perc.

Vns I

Vns II

Vlas

Vcs

D.Bs

p

f

p

f

p

f

5. Scherzo

Derek B. Scott
Op. 32, No. 5

Presto $\bullet = 60$

The musical score is arranged in a standard orchestral format with the following parts and dynamics:

- Piccolo:** Rests throughout the first 10 measures.
- Flute:** Enters in measure 7 with a melodic line, dynamics *mf*.
- Oboe:** Enters in measure 7 with a melodic line, dynamics *f*.
- B♭ Clarinets:** Play a rhythmic pattern from measure 1, dynamics *mf* and *mp*.
- Bassoons:** Play a rhythmic pattern from measure 1, dynamics *mf*.
- Horn in F 1:** Enters in measure 1 with a rhythmic pattern, dynamics *p*.
- Horn in F 2:** Rests throughout the first 10 measures.
- B♭ Trumpets:** Enter in measure 7 with a melodic line, dynamics *mf*.
- Trombones:** Rests throughout the first 10 measures.
- Bass Trombone:** Rests throughout the first 10 measures.
- Timpani:** Rests throughout the first 10 measures.
- Xylophone:** Plays a rhythmic pattern from measure 1, dynamics *f* and *mf*.
- Percussion:** Rests throughout the first 10 measures.
- Violins I:** Play a melodic line from measure 1, dynamics *mp* and *mf*, with *arco* markings.
- Violins II:** Play a melodic line from measure 1, dynamics *mf* and *f*, with *pizz.* markings.
- Violas:** Play a melodic line from measure 1, dynamics *f*, with *pizz.* markings.
- Cellos:** Rests throughout the first 10 measures.
- Double Basses:** Rests throughout the first 10 measures.

5. Scherzo

B

Musical score for Scherzo, section B, measures 47-54. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Timpani, Xylophone, Percussion, Violins, Violas, Cellos, and Double Basses. The score is in 3/4 time and features various dynamics and articulations.

Measures 47-54:

- Picc.**: Measure 47, *f*.
- Fl.**: Measure 47, *f*.
- Ob.**: Measure 47, *f*.
- B>Cls**: Measure 47, *f*; Measure 51, *mf*.
- Bns**: Measure 47, *f*; Measure 51, *mf*.
- Hn 1**: Measure 47, *f*; Measure 48, *mf*; Measure 49, *f*; Measure 50, *mf*; Measure 51, *f*.
- Hn 2**: Measure 47, *f*; Measure 48, *mf*; Measure 49, *f*; Measure 50, *mf*; Measure 51, *f*.
- B> Tpts**: Measure 47, *f*; Measure 48, *mf*; Measure 49, *f*; Measure 50, *mf*; Measure 51, *f*.
- Tbns**: Measure 47, *f*; Measure 48, *mf*; Measure 49, *f*; Measure 50, *mf*; Measure 51, *f*.
- B. Tbn**: Measure 47, *f*; Measure 48, *mf*; Measure 49, *f*; Measure 50, *mf*; Measure 51, *f*.
- Timps**: Measure 47, *f*; Measure 48, *mf*; Measure 49, *f*; Measure 50, *mf*; Measure 51, *f*.
- Xyl.**: Measure 47, *f*; Measure 48, *mf*; Measure 49, *f*; Measure 50, *mf*; Measure 51, *f*.
- Perc.**: Measure 47, *f*; Measure 48, *mf*; Measure 49, *f*; Measure 50, *mf*; Measure 51, *f*.
- Vns I**: Measure 47, *f*; Measure 48, *mf*; Measure 49, *f*; Measure 50, *mf*; Measure 51, *f*.
- Vns II**: Measure 47, *f*; Measure 48, *mf*; Measure 49, *f*; Measure 50, *mf*; Measure 51, *f*.
- Vlas**: Measure 47, *f*; Measure 48, *mf*; Measure 49, *f*; Measure 50, *mf*; Measure 51, *f*.
- Vcs**: Measure 47, *f*; Measure 48, *mf*; Measure 49, *f*; Measure 50, *mf*; Measure 51, *f*. Articulations: arco, pizz. arco, pizz. arco, pizz. arco, pizz., arco, pizz., pizz. arco.
- D.Bs**: Measure 47, *f*; Measure 48, *mf*; Measure 49, *f*; Measure 50, *mf*; Measure 51, *f*.

5. Scherzo

C

66

Picc.

Fl.

Ob.

B♭ Cls

Bsns

Hn 1

Hn 2

B♭ Tpts

Tbns

B. Tbn

Timps

Xyl.

Perc.

Vns I

Vns II

Vlas

Vcs

D.Bs

mf

f

ff

pizz. arco

pizz.

5. Scherzo

76

Picc. *mp*

Fl. *mp*

Ob. *mp*

B♭ Cls *mf*

Bns *p*

Hn 1 *p*

Hn 2

B♭ Tpts *f*

Tbns *f*

B. Tbn *f*

Timps *mf* change B♭ to G change D to C change F to E♭, C to B♭

Xyl. *mp*

Perc. *p* snare drum

Vns I *p* arco

Vns II *p* arco

Vlas *p* arco

Vcs *p*

D.Bs *p*

5. Scherzo

89

Picc. *mf*

Fl. *mp*

Ob. *mp*

B♭ Cls. *mp*

Bsns. *mp*

Hn 1 *f* *mp*

Hn 2

B♭ Tpts.

Tbns. *f*

B. Tbn. *f*

89

Timps. *f* change B♭ to C

Xyl. *mp*

89

Perc. *mp*

Vns I *mp*

Vns II *mp*

Vlas.

Vcs. *mp*

D.Bs. *mp*

5. Scherzo

D

95

Picc.

Fl.

Ob.

B♭ Cls

Bsns

Hn 1

Hn 2

B♭ Tpts

Tbns

B. Tbn

95

Timps

Xyl.

95

Perc.

95

Vns I

Vns II

Vlas

Vcs

D.Bs

p

pp

mp

change C to B \flat

pp

arco *pp*

pizz. arco

pizz. arco

5. Scherzo

102

Picc.

Fl.

Ob.

B♭ Cls

Bns

Hn 1

Hn 2

B♭ Tpts

Tbns

B. Tbn

Timps

Xyl.

Perc.

Vns I

Vns II

Vlas

Vcs

D.Bs

mp

f

f

mp

pizz. *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

5. Scherzo

108

Picc. *p*

Fl. *mp*

Ob. *mp*

B> Cls *mp*

Bns *mp* *f*

Hn 1

Hn 2 *f*

B> Tpts

Tbns *f* *mf*

B. Tbn *f* *mf*

Timps *mf* change B> to C

Xyl. *p*

Perc. *p*

Vns I

Vns II *p*

Vlas *pizz.* *arco* *pizz.* *pizz.* *arco* *pizz.*

Vcs *p*

D.Bs *p*

Detailed description: This page of a musical score for a symphony orchestra, titled '5. Scherzo', covers measures 108 to 115. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwinds (Piccolo, Flute, Oboe, Clarinets, Bassoons) and strings (Violins I and II, Viola, Violoncello, Double Bass) are active throughout. The brass section (Trumpets, Trombones, Tuba) has specific dynamics and articulations. The percussion section includes Timpani, Xylophone, and Percussion. The score includes various dynamic markings such as *p* (piano), *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte), as well as articulation like *pizz.* (pizzicato) and *arco* (arco). A key signature change from B major to C major is indicated for the Timpani part. The page number '63' is in the top right corner, and the section title '5. Scherzo' is centered at the top.

5. Scherzo

E

116

Picc.

Fl.

Ob.

B♭ Cls.

Bsns.

Hn 1

Hn 2

B♭ Tpts.

Tbns.

B. Tbn.

Timps.

Xyl.

Perc.

Vns I

Vns II

Vlas.

Vcs.

D.Bs.

mp

f

mp

f

mf

p

f

change C to B♭

pizz.

arco

pizz.

1

5. Scherzo

128

Picc.

Fl.

Ob.

B♭ Cls

Bsns

Hn 1

Hn 2

B♭ Tpts

Tbns

B. Tbn

Timps

Xyl.

Perc.

Vns I

Vns II

Vlas

Vcs

D.Bs

mp

p

mf

mp

mp

mp

5. Scherzo

152

Picc. *f*

Fl. *f*

Ob. *f*

B♭ Cls *ff*

Bns *f*

Hn 1 *f*

Hn 2 *f*

B♭ Tpts

Tbns

B. Tbn

Timps *f*

Xyl. *f*

Perc. *f* *ff*

Vns I

Vns II

Vlas

Vcs

D.Bs *f* *ff*

5. Scherzo

G

161

Picc.

Fl.

Ob.

B♭ Cls

Bsns

Hn 1

Hn 2

B♭ Tpts

Tbns

B. Tbn

Timps

Xyl.

Perc.

Vns I

Vns II

Vlas

Vcs

D.Bs

ff

f

mf

mp

sec

arco

solo

5. Scherzo

H

168

Picc. *p*

Fl. *mp*

Ob. *p*

B♭ Cls *p*

Bsns *p* *mf* *f*

Hn 1

Hn 2

B♭ Tpts

Tbns *p*

B. Tbn

168

Timps

Xyl. *p*

168 *sec* *mp* *mf* *sec*

Perc. *mp* *mf*

Vns I *mf*

Vns II *mp* *mf*

Vlas *mp* *mf*

Vcs *mf* solo arco

D.Bs

5. Scherzo

Musical score for Scherzo, page 70, measures 174-178. The score is for a full orchestra and includes the following parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- B>Cls (Bassoon)
- Bns (Bassoon)
- Hn 1 (Horn 1)
- Hn 2 (Horn 2)
- B>Tpts (Baritone Trompete)
- Tbns (Tuba)
- B. Tbn (Bass Trombone)
- Timps (Timpani)
- Xyl. (Xylophone)
- Perc. (Percussion)
- Vns I (Violin I)
- Vns II (Violin II)
- Vlas (Viola)
- Vcs (Violoncello)
- D.Bs (Double Bass)

Measures 174-178 are marked with a *mf* dynamic. The score shows various rhythmic patterns and melodic lines across the instruments. The key signature is one sharp (F#) and the time signature is 3/4. The score is written in a standard orchestral format with staves for each instrument.

5. Scherzo

I

179

Picc.

Fl.

Ob.

B♭ Cls

Bsns

Hn 1

Hn 2

B♭ Tpts

Tbns

B. Tbn

Timps

Xyl.

Perc.

Vns I

Vns II

Vlas

Vcs

D.Bs

solo

mf

f

tutti arco

f arco

solo

f

5. Scherzo

185

Picc. *ff*

Fl. *f* *ff* *mf*

Ob. *ff* *mf*

B♭ Cls *ff* *mf*

Bns *f* *ff* *f* *solo*

Hn 1 *ff*

Hn 2 *ff*

B♭ Tpts *ff*

Tbns *f* *ff*

B. Tbn *ff*

Timps *ff*

Xyl. *ff*

Perc. *f* *sec* *ff* *mf*

Vns I *f* *ff* *mf*

Vns II *f* *ff* *mf*

Vlas *f* *ff* *mf*

Vcs *f* *tutti* *solo* *ff*

D.Bs *ff*

5. Scherzo

212

Picc. *ff*

Fl. *f*

Ob. *f*

B> Cls *f*

Bns *f*

Hn 1 *f*

Hn 2 *f*

B> Tpts *ff*

Tbns *ff*

B. Tbn *f*

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5. Scherzo

218

Picc.

Fl.

Ob.

B>Cls

Bns

Hn 1

Hn 2

B>Tpts

Tbns

B. Tbn

Timps

Xyl.

Perc.

Vns I

Vns II

Vlas

Vcs

D.Bs

ff

f

f

pizz. arco

pizz. arco

pizz. arco

pizz. arco

Detailed description: This page of a musical score for a symphony orchestra, titled '5. Scherzo', covers measures 218 to 223. The score is arranged in a standard orchestral format with multiple staves for each instrument. The woodwinds (Piccolo, Flute, Oboe, Clarinets, Bassoons) and strings (Violins I and II, Viola, Violoncello, Double Bass) are active throughout. The brass section (Horns 1 and 2, Trumpets, Trombones, Tuba) has specific dynamics and articulations. The percussion section (Timpani, Xylophone, Percussion) provides rhythmic support. The string section uses a mix of pizzicato and arco techniques. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

5. Scherzo

L

224

Picc. *f* *ff*

Fl. *ff*

Ob. *mp* *ff*

B♭ Cls. *f* *mp* *ff*

Bsns. *f* *ff*

Hn 1

Hn 2

B♭ Tpts.

Tbns. *ff*

B. Tbn. *ff*

224

Timps. *ff* change E♭ to C

Xyl. *mf* *ff*

224

Perc. *f*

Vns I. *mp* *f*

Vns II. *mf* *f*

Vlas. *f*

Vcs. *mp* *f*

D.Bs. *f*

5. Scherzo

233

Picc.

Fl.

Ob.

B♭ Cls

Bns

Hn 1

Hn 2

B♭ Tpts

Tbns

B. Tbn

Timps

Xyl.

Perc.

Vns I

Vns II

Vlas

Vcs

D.Bs

f

ff

ff

pizz.

arco

pizz.

sec

Suite Grotesque

1. March

Derek B. Scott
Op. 32, No. 1

A

Lento ♩ = 52 March ♩ = 120

B

41

46

C

legato

56

D

78 Trumpet

E

83

F

93

98

2. Ballad

Derek B. Scott
Op. 32, No. 2

Allegretto (♩ = 80)

11 A

Oboe 1

mf

15

Oboe 1

B

5 2

mp

38 C

Oboe

2 5

mp

47

p

D

51

2 3

pp

57

3

Piccolo

3. Double Fugue

Derek B. Scott
Op. 32, No. 3

Allegro non troppo

A

B

9 8 3 Flute *mf*

C

D

E

6 10 4 Violins I

mf

F

5 *f*

G

mf

67

71 *ff*

H

79

Piccolo

4. Variations

Derek B. Scott
Op. 32, No. 4

Maestoso (♩ = 66)

Allegretto (♩ = 132)

A

B

32 **Horn**

C Violins, Violas & Xylophone

38

43 **D** **E** 14 **Horn**

62

67

72 **F**

77

83 **G** 6 3 2

96

101 **H** 2 6

Piccolo

5. Scherzo

Derek B. Scott
Op. 32, No. 5

5. Scherzo

Presto ♩ = 60 A

27 14 Flute

48 *f* B C 2 19 5 *mp*

78

85 *mf*

90 *mf*

95 D 11 Flute

110 *p*

116 E 9 Flute *p* *mp*

132 8 4 *mf* F

151 4 3 *f* G H 5 5 *fff* *p*

177 2 7 *ff* I

189 6 11 J K Cellos & Double Basses

210 *ff*

215

220

225 L 2 *f*

232 *ff*

Flute

Suite Grotesque

Derek B. Scott
Op. 32, No. 1

1. March

A

Lento ♩ = 52 March ♩ = 120

28

B

41

C

legato

46

D **E**

54

16 8 Trumpet

81

92

97

2. Ballad

Derek B. Scott
Op. 32, No. 2

Allegretto (♩ = 80)

Musical staff 1: Flute part, measures 1-5. Dynamics: *mp*.

Musical staff 2: Flute part, measures 6-10. Dynamics: *mf*, *mp*.

Musical staff 3: Flute part, measures 11-15. Dynamics: *mf*. Includes first ending bracket **A**.

Musical staff 4: Flute part, measures 16-23. Dynamics: *mf*, *f*. Includes first ending bracket **B**.

Musical staff 5: Flute part, measures 24-29. Dynamics: *mp*. Includes first ending bracket **C**.

Musical staff 6: Flute part, measures 30-37. Dynamics: *mp*. Includes first ending bracket **C** and Piccolo & Oboes entry.

Musical staff 7: Flute part, measures 48-53. Dynamics: *pp*. Includes first ending bracket **D**.

Musical staff 8: Flute part, measures 54-57.

Musical staff 9: Flute part, measures 58-60. Includes a triplet.

Flute

3. Double Fugue

Derek B. Scott
Op. 32, No. 3

Allegro non troppo

8 **A** Oboe *f*

12 *f*

16 **B** *mf* *mp* *mf*

20 **C** *mp* *mf*

24 *f*

29 **D** **E** Trombone *mf*

43 *mf*

52 **F** 8 Piccolo

64 **G**

68

72 **H** *ff*

76

80

Flute

4. Variations

Derek B. Scott
Op. 32, No. 4

Maestoso (♩ = 66) **Allegretto** (♩ = 132) **A**

Horn

14 *mp*

B **C** Horn Violins, Violas & Xylophone

19 *mf*

3 3

37

D 14

E Horn

65 *mf*

70

F 2 2 *p*

75 *p*

G 7 3 2 *mf* *f*

82 *mf* *f*

96

H 2 6

101

Flute

5. Scherzo

Derek B. Scott
Op. 32, No. 5

Presto ♩. = 60

Musical score for Flute and Bassoon & Cellos, measures 18-83. The score is in 3/8 time and includes dynamic markings such as *mf*, *f*, and *mp*. It features various musical notations including slurs, accents, and articulation marks. Specific measures are marked with letters A, B, and C. The Flute part includes a 7-measure rest at the beginning and a 3-measure rest later. The Bassoon & Cellos part includes an 11-measure rest and a 3-measure rest.

Musical score for Flute, measures 89-129. The score is in 3/8 time and includes dynamic markings such as *mp* and *p*. It features various musical notations including slurs, accents, and articulation marks. Specific measures are marked with letters D, E, and F. The score includes a 2-measure rest and a 4-measure rest.

148 *mf* *f* 4

Musical staff 148-161. Starts with a dynamic of *mf* and a hairpin crescendo leading to *f*. A fermata with the number 4 is placed over the final measure of this system.

162 **G** *ff* *f* *mp* 2 3

Musical staff 162-178. Marked with a box 'G'. Dynamics include *ff*, *f*, and *mp*. Fermatas with numbers 2 and 3 are present.

H 2 *mf*

Musical staff 179-184. Marked with a box 'H'. Starts with a fermata with the number 2, followed by a dynamic of *mf*.

179 **I** 2

Musical staff 185-188. Marked with a box 'I'. Starts with a fermata with the number 2.

185 *f* *ff*

Musical staff 189-198. Dynamics include *f* and *ff*.

189 *mf* 3

Musical staff 199-208. Dynamic of *mf*. Ends with a fermata with the number 3.

J **K** Cellos & Double Bases 11 *f*

Musical staff 209-212. Marked with boxes 'J' and 'K'. Includes the instruction 'Cellos & Double Bases'. Starts with a fermata with the number 11 and ends with a dynamic of *f*.

213

Musical staff 213-219. Continuation of the melodic line from the previous page.

220

Musical staff 220-229. Continuation of the melodic line.

L 6 *ff*

Musical staff 230-239. Marked with a box 'L'. Starts with a fermata with the number 6 and a dynamic of *ff*.

Oboe 1

Suite Grotesque

Derek B. Scott
Op. 32, No. 1

1. March

A

Lento $\text{♩} = 52$ March $\text{♩} = 120$ Trumpet

18 7

28

B

4

37

p

42

f

4

C

3

legato

p

58

D

11

f

74

5 **E** 2 *f* 5 **F** 5

93

mp *f*

98

p

2. Ballad

Derek B. Scott
Op. 32, No. 2

Allegretto (♩. = 80)

Flute

Musical staff 1: Oboe 1 part, measures 1-11. Includes a fermata over measure 8 and fingerings.

Musical staff 2: Oboe 1 part, measures 12-23. Includes a fermata over measure 9, dynamic marking *mf*, and a hairpin crescendo.

Musical staff 3: Oboe 1 part, measures 24-27. Includes a fermata over measures 24-27 and fingerings.

Musical staff 4: Oboe 1 part, measures 28-31. Includes a fermata over measures 28-31, dynamic marking *mp*, and fingerings.

Musical staff 5: Oboe 1 part, measures 32-35. Includes a fermata over measures 32-35.

Musical staff 6: Oboe 1 part, measures 36-39. Includes a fermata over measures 36-39 and dynamic marking *mf*.

Musical staff 7: Oboe 1 part, measures 40-46. Includes a fermata over measure 40, dynamic marking *p*, and fingerings.

Musical staff 8: Oboe 1 part, measures 47-50. Includes a fermata over measures 47-50 and fingerings.

Musical staff 9: Oboe 1 part, measures 51-54. Includes a fermata over measure 51, dynamic marking *p*, and fingerings.

Musical staff 10: Oboe 1 part, measures 55-59. Includes a fermata over measure 55, fingerings, and a final double bar line.

3. Double Fugue

Derek B. Scott
Op. 32, No. 3

Allegro non troppo

8 **A**

12 **B**

19 **C**

25

29 **D**

41 **E**
Trombone

45

53 **F**

58

G

70

H

79

Oboe 1

4. Variations

Derek B. Scott
Op. 32, No. 4

Maestoso (♩ = 66) **Allegretto** (♩ = 132) **A**

4 Horn
7 Horn

14 *p*

19

B 8 Horn
C Violins, Violas & Xylophone

36

41

D 14 **E** Horn

64 *mf*

69

F *p*

79 2

85 *mp* 7 *mf* *f*

96

H 2 6

Oboe 1

5. Scherzo

Derek B. Scott
Op. 32, No. 5

Presto ♩ = 60

12 *f* > < *f*

21 *mf* **A** 3 7 *mf*

39 *mf* 4 3

B 6 *mf* *f*

66 *mf* **C** 4

77 *mp*

83 *mp*

89 *mp*

95 *pp* **D**

101

107

113 *mp*

E 5 *p*

130 *mp* 8

F

p *mf*

152

f

161

G

solo

ff *mf*

169

H

p

179

I

ff

189

J

mf *mp*

199

mf

206

K

f

216

f

222

L

mp

231

ff

Oboe 2

Suite Grotesque

Derek B. Scott
Op. 32, No. 1

1. March

A

Lento ♩ = 52 March ♩ = 120

18 7 Trumpet

28

4

f

B

3

44

C **D**

4 20

Oboe 1

f *f*

72

E

5 2

f

83

F

5 5

mp *f*

97

p

2. Ballad

Derek B. Scott
Op. 32, No. 2

Allegretto (♩ = 80)

11 **A**

Oboe 1
mf

15 **B**

Oboe 1

30 *mp*

34 *mf*

38 **C**

Oboe 1
46 *p*

D

50 *p*

55 *5*

3. Double Fugue

Derek B. Scott
Op. 32, No. 3

Allegro non troppo

Musical staff 1: Oboe 2 part, measures 1-17. Includes markings for **A** (measures 9-10), **B** (measures 11-12), and **Oboe 1** (measures 13-17). Dynamics include *mp*.

Musical staff 2: Oboe 2 part, measures 18-25. Includes marking for **C** (measures 23-24) and dynamics *mp* and *f*.

Musical staff 3: Oboe 2 part, measures 26-29.

Musical staff 4: Oboe 2 part, measures 30-33. Includes marking for **D** (measures 31-32) and **Trombone** (measures 33-34). Dynamics include *f*.

Musical staff 5: Oboe 2 part, measures 35-44. Includes marking for **E** (measures 43-44) and dynamics *f*.

Musical staff 6: Oboe 2 part, measures 45-49. Dynamics include *mf*.

Musical staff 7: Oboe 2 part, measures 50-53. Includes marking for **F** (measures 51-52) and dynamics *f*.

Musical staff 8: Oboe 2 part, measures 54-58. Includes marking for **G** (measures 54-55) and dynamics *mf*.

Musical staff 9: Oboe 2 part, measures 59-66. Includes marking for **H** (measures 59-60) and dynamics *f*.

Musical staff 10: Oboe 2 part, measures 67-70. Includes marking for **I** (measures 67-68) and dynamics *ff*.

Musical staff 11: Oboe 2 part, measures 71-78.

Musical staff 12: Oboe 2 part, measures 79-86.

Oboe 2

4. Variations

Derek B. Scott
Op. 32, No. 4

Maestoso (♩ = 66) Allegretto (♩ = 132) **A**

B **C**

D **E**

F

Oboe 1

G

H

Oboe 2

5. Scherzo

Derek B. Scott
Op. 32, No. 5

Presto ♩ = 60

A

B

27 25 10

Oboe 1

f

C

4

67

mp

78

83

5 4

mp

D

5

96

mp

E

5

116

p

128

9

Trumpet solo

p

F

145

mf *f*

154

G

7

H

9

Oboe 1

162

ff

183

Trombone

ff

J

6

K

Cellos & Double Bases

189

f

210

f

216

222

6

ff

L

233

Clarinet 1 in B \flat

Suite Grotesque

Derek B. Scott
Op. 32, No. 1

1. March

Lento $\text{♩} = 52$
13

A

March $\text{♩} = 120$
11

B

C *legato*

D

75

E

86

F

94

98

2. Ballad

Derek B. Scott
Op. 32, No. 2

Allegretto (♩ = 80)

Musical score for Clarinet 1 in B \flat , measures 1-30. The score is in treble clef with a key signature of two sharps (D major) and a 3/8 time signature. It begins with a whole rest followed by a quarter note G4. The dynamics range from *p* (piano) to *f* (forte). Measure 13 contains a first ending bracket labeled 'A' with a repeat sign. Measure 22 contains a second ending bracket labeled 'B' with a repeat sign. Measure 30 ends with a double bar line.

Musical score for Clarinet 1 in B \flat , measures 34-59. The score continues in treble clef with a key signature of two sharps and a 3/8 time signature. It features various dynamics including *mf* (mezzo-forte), *pp* (pianissimo), and *f* (forte). Measure 34 has a first ending bracket. Measure 38 has a first ending bracket. Measure 48 has a first ending bracket. Measure 56 has a first ending bracket. Measure 59 ends with a double bar line.

3. Double Fugue

Derek B. Scott
Op. 32, No. 3

Allegro non troppo

solo

Musical score for Clarinet 1 in B \flat , measures 1-34. The score is in treble clef with a key signature of one sharp (F#) and a time signature of 3/8. It begins with a *f* dynamic and a *solo* instruction. The piece is marked **Allegro non troppo**. The score contains several dynamic markings: *f* at the beginning, *mf* at measures 4, 16, and 30. There are also performance markings: a dashed line above the first measure, a box labeled 'A' at measure 8, a box labeled 'B' at measure 12, a box labeled 'C' at measure 16, and a box labeled 'D' at measure 30. A double bar line with a '2' above it appears at measure 20.

Musical score for Clarinet 1 in B \flat , measures 38-80. The score continues in treble clef with a key signature of one sharp (F#) and a time signature of 3/8. It begins at measure 38 with a *mf* dynamic. The score contains several performance markings: a box labeled 'E' at measure 38, a box labeled 'F' at measure 52, and a box labeled 'G' at measure 63. There are also dynamic markings: *mf* at measures 47 and 52, and *f* at measure 63. A double bar line with a '2' above it appears at measure 47. A double bar line with a '7' above it appears at measure 52. A box labeled 'H' is at measure 72. A double bar line with a '2' above it appears at measure 76. The score ends at measure 80.

4. Variations

Derek B. Scott
Op. 32, No. 4

Maestoso (♩ = 66) **Allegretto** (♩ = 132) **A**

4 7 Horn

14

p

19

B 8 Horn **C** Violins, Violas & Xylophone

36

mf

41

D 14 **E** Horn

64

mf

69

74

p

81

mp *mf*

90

mf *f*

97

102

Clarinet 1 in B \flat

5. Scherzo

Derek B. Scott
Op. 32, No. 5

Presto $\text{♩} = 60$

Musical score for Clarinet 1 in B \flat , measures 1-88. The score is in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. It begins with a dynamic of *mf* and a tempo marking of Presto $\text{♩} = 60$. The music features various articulations and dynamics, including accents, slurs, and hairpins. Measure numbers 11, 23, 45, 55, 62, 70, and 82 are indicated. Performance markings include *mf*, *f*, *p*, and *mp*. A section marked 'A' begins at measure 23, and a section marked 'B' begins at measure 45. A 'Flute' part is indicated at measure 23. Fingerings 6, 14, and 3 are shown. The score ends at measure 88.

Musical score for Clarinet 1 in B \flat , measures 94-182. The score continues in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. It features various articulations and dynamics, including accents, slurs, and hairpins. Measure numbers 94, 100, 111, 121, 133, 145, 157, 166, 171, 176, and 182 are indicated. Performance markings include *mp*, *f*, *p*, *mf*, and *ff*. A section marked 'D' begins at measure 94, 'E solo' at measure 111, 'F' at measure 133, 'G' at measure 157, 'H' at measure 166, and 'I' at measure 176. Fingerings 5, 2, 4, 4, 2, 3, and 3 are shown. The score ends at measure 182.

188 *ff* *mf*

Musical staff 188-194: Treble clef, key signature of two sharps (F# and C#). Measures 188-194. Measures 188-190 feature a triplet of eighth notes with accents (>) and a dynamic of *ff*. Measures 191-194 feature a descending eighth-note line with a dynamic of *mf*.

195 *p* *mp* **J**

Musical staff 195-200: Treble clef, key signature of two sharps. Measures 195-200. Measures 195-196 feature a triplet of eighth notes with a dynamic of *p*. Measures 197-200 feature a descending eighth-note line with a dynamic of *mp*. A boxed letter 'J' is placed above measure 197.

201

Musical staff 201-206: Treble clef, key signature of two sharps. Measures 201-206. Measures 201-206 feature a descending eighth-note line.

207 *mf* *f* **K**

Musical staff 207-215: Treble clef, key signature of two sharps. Measures 207-215. Measures 207-208 feature a triplet of eighth notes with a dynamic of *mf*. Measures 209-215 feature a descending eighth-note line with a dynamic of *f*. A boxed letter 'K' is placed above measure 207.

216

Musical staff 216-222: Treble clef, key signature of two sharps. Measures 216-222. Measures 216-222 feature a descending eighth-note line.

223 *f* *mp* **L**

Musical staff 223-229: Treble clef, key signature of two sharps. Measures 223-229. Measures 223-224 feature a descending eighth-note line with a dynamic of *f*. Measures 225-229 feature a descending eighth-note line with a dynamic of *mp*. A boxed letter 'L' is placed above measure 223.

230 *ff*

Musical staff 230-235: Treble clef, key signature of two sharps. Measures 230-235. Measures 230-231 feature a triplet of eighth notes with a dynamic of *ff*. Measures 232-235 feature a descending eighth-note line.

Clarinet 2 in B \flat

Suite Grotesque

Derek B. Scott
Op. 32, No. 1

1. March

A

Lento $\text{♩} = 52$ **18** March $\text{♩} = 120$ **7**

Trumpet

mf

28

4

f

B

p **5** *f*

45

C **4** Clarinet 1 *legato*

p

54

6 *mf*

65

D **2** **E** **9** **4**

83

Trumpet

ff *f*

F

4 *p* *cresc.* **2** *f*

97

p

2. Ballad

Derek B. Scott
Op. 32, No. 2

Allegretto (♩ = 80)

Musical score for Clarinet 2 in B \flat , measures 1-34. The score is in 3/8 time and D major. It begins with a piano (*p*) dynamic. Measure 13 contains a first ending bracket labeled 'A' and a second ending bracket labeled 'B'. Measure 15 is marked 'Clarinet 1' and 'f'. Measure 31 is marked 'mp'. Measure 34 is marked 'mf'.

Musical score for Clarinet 2 in B \flat , measures 37-58. Measure 37 contains a first ending bracket labeled 'C' and a second ending bracket labeled '5'. Measure 37 is marked 'pp'. Measure 47 is marked 'D'. Measure 51 is marked 'D'. Measure 55 is marked '3'. Measure 58 is marked '3'.

3. Double Fugue

Derek B. Scott
Op. 32, No. 3

Allegro non troppo

A

B

C

Musical staff showing rests for measures 9, 8, 4, and 3.

25 Clarinet 1 *mf*

Musical staff for Clarinet 1 starting at measure 25, marked *mf*.

29 Trombone *8^{vb} ---*

Musical staff for Trombone starting at measure 29, marked *8^{vb} ---*.

E *mf*

Musical staff with a rest for measure 29 and a staff for Clarinet 1 marked *mf*.

46 *mf*

Musical staff with a rest for measure 46, marked *mf*.

51

Musical staff starting at measure 51.

F Clarinet 1 *mf* *f* G

Musical staff for Clarinet 1 with a rest for measure 51 and a staff for Clarinet 1 marked *mf* and *f*, with a boxed 'G' at the end.

67

Musical staff starting at measure 67.

71 *ff*

Musical staff starting at measure 71, marked *ff*.

H

Musical staff starting at measure 71, marked H.

79

Musical staff starting at measure 79.

Clarinet 2 in B \flat

4. Variations

Derek B. Scott
Op. 32, No. 4

Maestoso ($\text{♩} = 66$) Allegretto ($\text{♩} = 132$) **A**

4 Horn 7 Horn

14 *p*

19

8 Horn **B** **C** Violins, Violas & Xylophone

41 *mf*

47 *mf*

14 Horn **D** **E**

64 *mf*

69 *mf*

74 **F** 2 Clarinet 1 *p* 2

81 Clarinet 1 **G** 3 *mp* 3 *mf*

90 **H** 3

97 *mf*

102 **I** 2 **J** 6

Clarinet 2 in B \flat

5. Scherzo

Derek B. Scott
Op. 32, No. 5

Presto $\text{♩} = 60$

Musical score for Clarinet 2 in B \flat , measures 1-129. The score is in 3/8 time and features various dynamics and articulations. Measure numbers and section markers are as follows:

- Measures 1-27: Section A, dynamics *f*.
- Measures 28-39: Section B, dynamics *f*.
- Measures 40-41: Section C, dynamics *f*.
- Measures 42-46: Section B, dynamics *mf*.
- Measures 47-48: Section C, dynamics *mf*.
- Measures 49-50: Section B, dynamics *mf*.
- Measures 51-52: Section C, dynamics *mf*.
- Measures 53-54: Section B, dynamics *mf*.
- Measures 55-56: Section C, dynamics *mf*.
- Measures 57-58: Section B, dynamics *mf*.
- Measures 59-60: Section C, dynamics *mf*.
- Measures 61-62: Section B, dynamics *mp*.
- Measures 63-64: Section C, dynamics *mp*.
- Measures 65-66: Section B, dynamics *mp*.
- Measures 67-68: Section C, dynamics *mp*.
- Measures 69-70: Section B, dynamics *mp*.
- Measures 71-72: Section C, dynamics *mp*.
- Measures 73-74: Section B, dynamics *mp*.
- Measures 75-76: Section C, dynamics *mp*.
- Measures 77-78: Section B, dynamics *mp*.
- Measures 79-80: Section C, dynamics *mp*.
- Measures 81-82: Section B, dynamics *mp*.
- Measures 83-84: Section C, dynamics *mp*.
- Measures 85-86: Section B, dynamics *mp*.
- Measures 87-88: Section C, dynamics *mp*.
- Measures 89-90: Section B, dynamics *mp*.
- Measures 91-92: Section C, dynamics *mp*.
- Measures 93-94: Section B, dynamics *mp*.
- Measures 95-96: Section C, dynamics *mp*.
- Measures 97-98: Section B, dynamics *mp*.
- Measures 99-100: Section C, dynamics *mp*.
- Measures 101-102: Section B, dynamics *mp*.
- Measures 103-104: Section C, dynamics *mp*.
- Measures 105-106: Section B, dynamics *mp*.
- Measures 107-108: Section C, dynamics *mp*.
- Measures 109-110: Section B, dynamics *mp*.
- Measures 111-112: Section C, dynamics *mp*.
- Measures 113-114: Section B, dynamics *mp*.
- Measures 115-116: Section C, dynamics *mp*.
- Measures 117-118: Section B, dynamics *mp*.
- Measures 119-120: Section C, dynamics *mp*.
- Measures 121-122: Section B, dynamics *mp*.
- Measures 123-124: Section C, dynamics *mp*.
- Measures 125-126: Section B, dynamics *mp*.
- Measures 127-128: Section C, dynamics *mp*.
- Measures 129: Section B, dynamics *p*.

5. Scherzo

Musical score for Clarinet 1, measures 130-229. The score is in 3/8 time and features various dynamics and articulations. Measure numbers and section markers are as follows:

- Measures 130-131: Section F, dynamics *f*.
- Measures 132-133: Section G, dynamics *f*.
- Measures 134-135: Section H, dynamics *f*.
- Measures 136-137: Section I, dynamics *f*.
- Measures 138-139: Section G, dynamics *ff*.
- Measures 140-141: Section H, dynamics *ff*.
- Measures 142-143: Section I, dynamics *ff*.
- Measures 144-145: Section G, dynamics *ff*.
- Measures 146-147: Section H, dynamics *ff*.
- Measures 148-149: Section I, dynamics *ff*.
- Measures 150-151: Section G, dynamics *ff*.
- Measures 152-153: Section H, dynamics *ff*.
- Measures 154-155: Section I, dynamics *ff*.
- Measures 156-157: Section G, dynamics *ff*.
- Measures 158-159: Section H, dynamics *ff*.
- Measures 160-161: Section I, dynamics *ff*.
- Measures 162-163: Section G, dynamics *ff*.
- Measures 164-165: Section H, dynamics *ff*.
- Measures 166-167: Section I, dynamics *ff*.
- Measures 168-169: Section G, dynamics *ff*.
- Measures 170-171: Section H, dynamics *ff*.
- Measures 172-173: Section I, dynamics *ff*.
- Measures 174-175: Section G, dynamics *ff*.
- Measures 176-177: Section H, dynamics *ff*.
- Measures 178-179: Section I, dynamics *ff*.
- Measures 180-181: Section G, dynamics *ff*.
- Measures 182-183: Section H, dynamics *ff*.
- Measures 184-185: Section I, dynamics *ff*.
- Measures 186-187: Section G, dynamics *ff*.
- Measures 188-189: Section H, dynamics *ff*.
- Measures 190-191: Section I, dynamics *mp*.
- Measures 192-193: Section G, dynamics *mp*.
- Measures 194-195: Section H, dynamics *mp*.
- Measures 196-197: Section I, dynamics *mp*.
- Measures 198-199: Section G, dynamics *mp*.
- Measures 200-201: Section H, dynamics *mp*.
- Measures 202-203: Section I, dynamics *mp*.
- Measures 204-205: Section G, dynamics *mp*.
- Measures 206-207: Section H, dynamics *mp*.
- Measures 208-209: Section I, dynamics *mp*.
- Measures 210-211: Section G, dynamics *mp*.
- Measures 212-213: Section H, dynamics *mp*.
- Measures 214-215: Section I, dynamics *mp*.
- Measures 216-217: Section G, dynamics *mp*.
- Measures 218-219: Section H, dynamics *mp*.
- Measures 220-221: Section I, dynamics *mp*.
- Measures 222-223: Section G, dynamics *mp*.
- Measures 224-225: Section H, dynamics *mp*.
- Measures 226-227: Section I, dynamics *mp*.
- Measures 228-229: Section G, dynamics *ff*.

Bassoon 1

Suite Grotesque

Derek B. Scott
Op. 32, No. 1

1. March

Lento ♩ = 52

2 *f*

10 2 4 6 **A** March ♩ = 120

25 *mf* *f*

31 2 4 **B** *cresc.*

41 4 *f*

C 20 **D** Horn & Oboe *f*

75 **E** *f*

81

87 **F** *p*

92 *cresc.* *f*

97 *p*

2. Ballad

Derek B. Scott
Op. 32, No. 2

Allegretto (♩ = 80)

Musical notation for measures 1-4. Measure 1 starts with a forte (*f*) dynamic, and measure 2 transitions to piano (*p*).

Musical notation for measures 5-8.

Musical notation for measures 9-12.

Musical notation for measures 13-16. Measure 13 is marked with piano-piano (*pp*), and measure 16 is marked with mezzo-forte (*mf*). A hairpin crescendo is shown between measures 13 and 16.

Musical notation for measures 17-20. Measure 17 is marked with piano (*p*).

Musical notation for measures 21-24. Measure 24 is marked with mezzo-forte (*mf*).

Musical notation for measures 25-28.

Musical notation for measures 29-32. Measure 29 is marked with forte (*f*), and measure 31 is marked with mezzo-piano (*mp*).

Musical notation for measures 33-36. Measure 34 is marked with mezzo-forte (*mf*).

Musical notation for measures 37-40. Measure 38 is marked with mezzo-piano (*mp*), and measure 39 is marked with mezzo-forte (*mf*).

Musical notation for measures 41-45. Measure 41 is marked with mezzo-piano (*mp*), and measure 42 features a double bar line with a fermata and a second ending bracket. Measure 43 is marked with piano-piano (*pp*).

Musical notation for measures 46-49. Measure 46 is marked with piano-piano (*pp*).

Musical notation for measures 50-53. Measure 50 is marked with mezzo-forte (*mf*).

Musical notation for measures 54-57.

Musical notation for measures 58-61. Measure 60 is marked with fortissimo (*ff*).

3. Double Fugue

Derek B. Scott
Op. 32, No. 3

Allegro non troppo

3

f

7 **A** *mf*

11

15 **B** *mf* *f*

20 **C** *mf* *f*

24 *mf*

28

D *mf*

36

41 **E**

45 **F** Trombone 10 *f* 1

59 **G** 7 *f*

70 *f*

74 **H** *ff*

79

Bassoon 1

4. Variations

Derek B. Scott
Op. 32, No. 4

Maestoso (♩ = 66) **Allegretto** (♩ = 132) **A**

4 7 Horn

14

p

19

B **C** Violins, Violas & Xylophone
pizz.

10

mf

38

D **E**

43 14

61 Horn

66

mf

71

F

6 4 3

p *mf*

G

91 2

ff

97

H

102 6

Bassoon 1

5. Scherzo

Derek B. Scott
Op. 32, No. 5

Presto ♩ = 60

6 *mf* 3 *mf*

14 *f* 8 *p*

A 3 *mf*

36 *mf*

43

B 51

59

5. Scherzo

C

67 2 *mf*

76 2 *p*

84

91 **D**

99 3 *mp* 3 *mp*

110 **E** 4 *mp* *f* *mp*

solo 119 9 *f* *mp*

135 4 *mp*

5. Scherzo

F

4

mf *f*

155

G

163

ff *f* *p*

H

170

mf

175

mf

I

180

solo

185

f *ff*

190

solo

f *p*

5. Scherzo

J

196

mp

K

203

4

f

213

L

220

5

231

f *ff*

Bassoon 2

Suite Grotesque

Derek B. Scott
Op. 32, No. 1

1. March

Lento ♩ = 52 **March** ♩ = 120

A 18 **Trumpet**

24 *mf*

29 *f* **B** 4 4

40 *p cresc.* *f*

45 *f* **C** 4 **D** Horn & Oboe 20

73 *f*

E *f*

85 *p cresc.* **F** 4

93 *f*

98 *p*

2. Ballad

Derek B. Scott
Op. 32, No. 2

Allegretto (♩ = 80)

Musical staff 1: Bassoon 2, measures 1-3. Dynamics: *f*, *p*.

Musical staff 2: Bassoon 2, measures 4-7.

Musical staff 3: Bassoon 2, measures 8-11.

Musical staff 4: Bassoon 2, measures 12-15. Marking **A**. Dynamics: *pp*.

Musical staff 5: Bassoon 2, measures 16-19. Dynamics: *mf*, *p*, *pp*.

Musical staff 6: Bassoon 2, measures 20-23.

Musical staff 7: Bassoon 2, measures 24-27. Dynamics: *mf*.

Musical staff 8: Bassoon 2, measures 28-31. Marking **B**. Dynamics: *f*, *mp*.

Musical staff 9: Bassoon 2, measures 32-35.

Musical staff 10: Bassoon 2, measures 36-39. Dynamics: *mf*, *mp*. Marking **2**.

Musical staff 11: Bassoon 2, measures 40-48. Marking **C**. Dynamics: *pp*. Marking **5**.

Musical staff 12: Bassoon 2, measures 49-54.

Musical staff 13: Bassoon 2, measures 55-57. Marking **D**.

Musical staff 14: Bassoon 2, measures 58-60.

Musical staff 15: Bassoon 2, measures 61-63. Dynamics: *ff*.

3. Double Fugue

Derek B. Scott
Op. 32, No. 3

Allegro non troppo

9 **A** 8 **B** 3 Bassoon 1 *mf*

C 6

D 7 Bassoon 1

E 10

F Trombone Bassoon 1 *f* 4

63 Horn **G** *f*

68

71 *f*

H

74 *ff*

78

Bassoon 2

4. Variations

Derek B. Scott
Op. 32, No. 4

Maestoso (♩ = 66) Allegretto (♩ = 132) **A**

4 7 Horn

14 *p*

19

B **C** Violins, Violas & Xylophone pizz. *mf*

10

38

D **E**

43 14

61 Horn

66 *mf*

71

F

6 4 3 *p* *mf*

G

91 2 *ff*

97

H

102 6

Bassoon 2

5. Scherzo

Derek B. Scott
Op. 32, No. 5

Presto ♩ = 60

24 Bassoon 1 **A** 6 *p*

36 *mf*

44

51 **B** **C** 19 3 Bassoon 1 *mf* *p*

79

88

97 **D** 4 3 *mp* *mp*

5. Scherzo

110 5 **E** 19 Bassoon 1 *mp* *mp* *mp*

140 **F** 4 Oboes *mf*

151 *f*

159 **G** **H** 7 9 *ff*

I 4 *ff* *ff*

191 **J** 6

205 **K** 4 *f*

216

224 **L** 6 *ff*

Suite Grotesque

1. March

Derek B. Scott
Op. 32, No. 1

Lento $\text{♩} = 52$
4

f

A March $\text{♩} = 120$

p *mf*

f *mf*

B

p

f *mp*

47 **C** 2 17

Violas

69 **D**

f

74 **E** 4 3 3

ff

81 **F** 3 2

f

89 5 3 3 3

p

97 3 3 3 3

mf

2. Ballad

Derek B. Scott
Op. 32, No. 2

Allegretto (♩. = 80)

13 **A** 2 Xylophone Trombones

18 *pp*

22 **B** 5 *mf*

30 4 3 *mp*

39 **C** *f*

Piccolo & Oboes

43 *p* 5

51 **D** *p* 2

55 5 *ff*

3. Double Fugue

Derek B. Scott
Op. 32, No. 3

Allegro non troppo

8
Oboe **A**

12 *mf*

17 **B** 4 **C** 3 Oboe

27 *mf*

31 **D** 10 **E** 7 Horn 2

51 **F** 6

61 *mf* *mf*

G

71 **H** 2 *ff*

76

80

4. Variations

Derek B. Scott
Op. 32, No. 4

Maestoso (♩ = 66)

Allegretto (♩ = 132)

A

B

C

D

Trombone

E

Oboe, Flute
& Piccolo

F

G

H

Horn 1 in F

5. Scherzo

Derek B. Scott
Op. 32, No. 5

Presto ♩ = 60

15

22 Flute *f* *p* **A** 4

32 *mf*

39 *f* *mf* *f*

46 *mf* *f* *mf* *f* *mf*

B

60 *mf* *f* *mf* *f* **C**

67 5

78 2

86 2 3 *f* *mp* **D**

96 5 7 6 *f*

E **F** 26 11 Trombones *ff* **G** **H** 7 9

160 *f* *ff* **I**

189 3 Trombones *ff* **J** 6 *p*

200

206 **K** 6 *f*

217

225 **L** 7 *f*

2. Ballad

Derek B. Scott
Op. 32, No. 2

Allegretto (♩ = 80)

A

13 2

Xylophone Trombones

18

pp

B

22 6

mf

31 7

f

C

4

pp

48

D

p

56

60

3. Double Fugue

Derek B. Scott
Op. 32, No. 3

Allegro non troppo

A

B

C

Musical staff showing rests for measures 9, 8, 4, and 5.

27 Horn 1 *mf*

Musical staff for Horn 1, starting at measure 27 with a *mf* dynamic.

31 **D** 9 Trombone **E**

Musical staff for Trombone, starting at measure 31. Includes section markers **D** and **E**.

43 4 *mf*

Musical staff starting at measure 43 with a *mf* dynamic.

50

Musical staff starting at measure 50.

54 **F** 6 Horn 1 *mf*

Musical staff for Horn 1, starting at measure 54. Includes section marker **F** and a *mf* dynamic.

63 **G** *mf*

Musical staff starting at measure 63 with a *mf* dynamic. Includes section marker **G**.

67 *f*

Musical staff starting at measure 67 with a *f* dynamic.

71 *ff*

Musical staff starting at measure 71 with a *ff* dynamic.

H

Musical staff starting at measure 75. Includes section marker **H**.

79

Musical staff starting at measure 79.

4. Variations

Derek B. Scott
Op. 32, No. 4

Maestoso (♩ = 66)

Allegretto (♩ = 132)

A

B

C

D

Trombone

E

Oboe, Flute
& Piccolo

F

G

H

Horn 2 in F

5. Scherzo

Derek B. Scott
Op. 32, No. 5

Presto ♩ = 60

A

Horn 1

24

4

p

mf

34

f

mf

B

50

58

C

66

25

D

Horn 1

5

3

f

f

110

E

F

2

6

26

11

Trombones

ff

158

G

H

7

9

f

ff

I

3

Trombones

ff

189

J

6

p

200

K

6

3

f

L

223

7

f

Trumpet 1 in B \flat

Suite Grotesque

Derek B. Scott
Op. 32, No. 1

1. March

A

Lento $\text{♩} = 52$

March $\text{♩} = 120$

18

straight mute

mf

23

27

senza sord.

f

31

mf \leftarrow *f*

B

8

senza sord.

f

C

D

Horn & Oboe

20

4

E

78

ff

82

F

86

p

90

4

f

97

mf \leftarrow *f*

100

2. Ballad

Derek B. Scott
Op. 32, No. 2

Allegretto (♩ = 80)

A

Clarinet

Xylophone

B

Trombones

34

C **D**

Trombone

53

57

3. Double Fugue

Derek B. Scott
Op. 32, No. 3

Allegro non troppo

8 Oboe **A**

12 *mf*

16 *mf* **B**

20 *mf* **C**

24 *mf* **3**

30 *8^{vb}* **D** 9 Trombone

E 8

53 **F** *f* Violins I

57 *mf*

61 *f* **G** **3**

67

71 *ff*

H

79

4. Variations

Derek B. Scott
Op. 32, No. 4

Maestoso ($\text{♩} = 66$)

mp *f*

Allegretto ($\text{♩} = 132$) A

p

B

C D E

Trombones

E

p

F G

F G Trombones

ff

96

100

H

p

108

f

Trumpet 1 in B \flat

5. Scherzo

Derek B. Scott
Op. 32, No. 5

Presto $\text{♩} = 60$

Clarinet

7 *mf*

15 **A** **B** Trombone

11 25

56 Trombone

9 *f*

C

6 3 2 *f*

87 **D** Trombones

7 2 6 *mf*

106

4 3 *f* *mf*

E **F**

20 20 *mp* *mf*

G **H** **I** Trombone

8 9 3

186

ff 6

J solo *mf*

202

K

207 5 *ff*

216

3 *ff* *f*

L

224 2 7 *ff*

Trumpet 2 in B \flat

Suite Grotesque

Derek B. Scott
Op. 32, No. 1

1. March

A

Lento $\text{♩} = 52$ March $\text{♩} = 120$

18 7

Trumpet 1

mf

28

f

B

32

4 6

Clarinet

f

C **D**

45

3 3 3 4 20

Horn & Oboe

E

72

4 3 3 9

ff

F

p

92

4 3 3 3 3 3 3 5

f

2. Ballad

Derek B. Scott
Op. 32, No. 2

Allegretto (♩ = 80)

A

Clarinet

Xylophone

B

Trombones

Trumpet 1

C

D

Trumpet 1

58

3. Double Fugue

Derek B. Scott
Op. 32, No. 3

Allegro non troppo

8 Oboe **A**

12 Trumpet 1 **B**

19 Trumpet 1 **C**
mf

24 Trombone **D** **E**
8 9
8^{vb}

43 Violins I **F**
8

54 Trumpet 1 **F**
2

59 **F**
mf
3

65 **G**
f

68

71

74 **H**
ff

77

80

4. Variations

Derek B. Scott
Op. 32, No. 4

Maestoso (♩ = 66)

Allegretto (♩ = 132) A

B

C D

E

F G

H

Trumpet 2 in B \flat

5. Scherzo

Derek B. Scott
Op. 32, No. 5

Presto $\text{♩} = 60$

A

B

C

27 25 17

Trumpet 1

f

73 6 3 2

f

87 7 2 14 6

mf

D

E 21 **F** 20 **G** 8

Trumpet 1

mp *mf*

H 9 **I** 3

Trombone

188 6 9

Trumpet 1

ff

207 **K** 5

Trumpet 1

ff

3

219 **L** 4 7

ff

233 *ff*

Trombone 1

Suite Grotesque

Derek B. Scott
Op. 32, No. 1

1. March

Lento $\text{♩} = 52$ March $\text{♩} = 120$

A

18 7 Trumpet

28

f

B **C** **D**

8 4 20 Horn & Oboe

f

71

E

4 9

f

F

p

92

4

f *mf*

100

2. Ballad

Derek B. Scott
Op. 32, No. 2

Allegretto (♩ = 80)

A Clarinet Xylophone

17

21

B

35

C Piccolo & Oboes

50 **D**

54

3. Double Fugue

Derek B. Scott
Op. 32, No. 3

Allegro non troppo

A

B

C

9

8

4

10

Violins II

D

Musical staff for section D, measures 37-43. The staff is in treble clef with a key signature of one flat. It contains a melodic line with various note values and rests.

37

4

E

f

Musical staff for section E, measures 44-47. The staff is in bass clef with a key signature of one flat. It contains a melodic line with various note values and rests.

44

mf

Musical staff for section E, measures 48-52. The staff is in bass clef with a key signature of one flat. It contains a melodic line with various note values and rests.

48

F

Musical staff for section F, measures 53-57. The staff is in bass clef with a key signature of one flat. It contains a melodic line with various note values and rests.

53

f

Musical staff for section F, measures 58-62. The staff is in bass clef with a key signature of one flat. It contains a melodic line with various note values and rests.

58

4

f

G

Musical staff for section G, measures 63-69. The staff is in bass clef with a key signature of one flat. It contains a melodic line with various note values and rests.

70

Musical staff for section G, measures 70-73. The staff is in bass clef with a key signature of one flat. It contains a melodic line with various note values and rests.

H

Musical staff for section H, measures 74-78. The staff is in bass clef with a key signature of one flat. It contains a melodic line with various note values and rests.

74

ff

Musical staff for section H, measures 79-83. The staff is in bass clef with a key signature of one flat. It contains a melodic line with various note values and rests.

79

Trombone 1

4. Variations

Derek B. Scott
Op. 32, No. 4

Maestoso (♩ = 66)

Allegretto (♩ = 132) Violins I

Trombone 1

5. Scherzo

Derek B. Scott
Op. 32, No. 5

Presto ♩ = 60 **A**

27 14 Flute

48 Piccolo **B**

57 *f*

64 *ff*

71 **C**

82 *f*

92 **D**

105 *f* *mf*

115 **E** Trumpet solo

5. Scherzo

F Violins sul pont.

153 *f* *ff*

161 **G** *ff* *p*

169 **H** *gliss.* *mf* *gliss.* **I**

182 *mf* *f*

188 **J** *ff* *f*

201 *f* *mf* *mp*

207 **K** *ff* *ff*

219 **L** *f*

231 *ff*

2. Ballad

Derek B. Scott
Op. 32, No. 2

Allegretto (♩ = 80)

A Clarinet Xylophone

17 *p*

21 **5**

B Trombone 1 *f*

35 **C** **D** Trombone 1 *p*

53 Bass Trombone **2**

59 *ff*

3. Double Fugue

Derek B. Scott
Op. 32, No. 3

Allegro non troppo

A **B**

9 8 4

C **D** **E**

11 9 4

Trombone 1

47

51

F **G**

11 4

Trombone 1

72

H

ff

76

80

4. Variations

Derek B. Scott
Op. 32, No. 4

Maestoso (♩ = 66)

Allegretto (♩ = 132)

Violins I

A

B

C

D

Oboe & Piccolo

E

F

G

H

Trombone 2

5. Scherzo

Derek B. Scott
Op. 32, No. 5

Presto ♩ = 60

A

B

Trombone 1

C

D

E

F

Bass Trombone

Suite Grotesque

Derek B. Scott
Op. 32, No. 1

1. March

A

Lento $\text{♩} = 52$ **March** $\text{♩} = 120$

18 5 Trumpet

mf

27

f *mf*

B

33 3 6 Clarinet

f

45 **C** **D** 3 20 Horn & Oboe

mf

72 **E** 4

f

80

85 **F**

p

90 4

f

98

mf *mf*

2. Ballad

Derek B. Scott
Op. 32, No. 2

Allegretto (♩ = 80) **A**

Clarinet

Xylophone

13

17

p

22

B

5 6

mp

36

C

2 2 4

mp

46

pp

50

D

54

58

ff

3. Double Fugue

Derek B. Scott
Op. 32, No. 3

Allegro non troppo

A

B

C

9 8 4 Bassoon

D

23 6 9

E

41 Trombone 10

F

G

10 Trombone *f*

69 2 *ff*

H

79

Bass Trombone

4. Variations

Derek B. Scott
Op. 32, No. 4

Maestoso (♩ = 66)

Musical staff for Maestoso section, measures 1-4. The staff is in bass clef with a key signature of one sharp (F#) and a 3/2 time signature. It begins with a mezzo-piano (*mp*) dynamic and ends with a forte (*f*) dynamic.

A

Allegretto (♩ = 132)

Musical staff for Allegretto section, measures 5-16. The staff is in bass clef with a key signature of one sharp (F#) and a common time signature. It begins with a piano (*p*) dynamic.

B

C

Oboe

Musical staff for measures 17-25. The staff is in bass clef with a key signature of one sharp (F#). It includes measure counts of 7, 10, and 9.

D

Musical staff for section D, measures 26-31. The staff is in bass clef with a key signature of one sharp (F#). It begins with a forte (*f*) dynamic.

52

Musical staff for measures 32-37. The staff is in bass clef with a key signature of one sharp (F#).

E

Musical staff for section E, measures 38-43. The staff is in bass clef with a key signature of one sharp (F#). It begins with a piano (*p*) dynamic.

F

G

Trombones

Musical staff for measures 65-74. The staff is in bass clef with a key signature of one sharp (F#). It includes measure counts of 10 and 17.

Musical staff for measures 95-104. The staff is in bass clef with a key signature of one sharp (F#). It begins with a mezzo-forte (*mf*) dynamic.

H

Musical staff for measures 105-114. The staff is in bass clef with a key signature of one sharp (F#). It includes measure counts of 2 and 2.

Musical staff for measures 107-114. The staff is in bass clef with a key signature of one sharp (F#). It includes dynamics *p* and *f*.

Bass Trombone

5. Scherzo

Derek B. Scott
Op. 32, No. 5

Presto ♩ = 60

A

B

Trombone

27 25

58

C

65 6 4 4 7

89 Trombone 3

D 6 Trombones 3 2

113 3 26 3 Trombones

149

5. Scherzo

156

162 **G** 7 **H** 9 **I** 3

184 Trombone

190 **J** 6 2

203 **K** 2 8

217

L 5

Timpani

Suite Grotesque

Derek B. Scott
Op. 32, No. 1

1. March

Lento ♩ = 52

Musical notation for Timpani, measures 1-5. The piece is in 6/8 time, marked Lento with a tempo of ♩ = 52. The dynamic is *f*. The notes are: 1. quarter rest, 2. quarter note G2, 3. quarter note A2, 4. quarter note B2, 5. quarter note C3.

A

March ♩ = 120

Trumpet

Musical notation for Trumpet, measures 6-11. The piece is in 3/4 time, marked March with a tempo of ♩ = 120. The dynamic is *f*. Measure 6: quarter note G2. Measure 7: quarter rest. Measure 8: quarter note G2. Measure 9: quarter note A2. Measure 10: quarter note B2. Measure 11: quarter note C3.

Musical notation for Trumpet, measures 28-31. The dynamic is *f*. Measure 28: quarter note G2. Measure 29: quarter note A2. Measure 30: quarter note B2. Measure 31: quarter note C3.

Musical notation for Trumpet, measures 32-35. Measure 32: quarter note G2. Measure 33: quarter note A2. Measure 34: quarter note B2. Measure 35: quarter note C3. Dynamic *f* for measures 32-34, *mf* for measure 35.

Musical notation for Horn & Oboe, measures 36-39. Measure 36: quarter note G2. Measure 37: quarter note A2. Measure 38: quarter note B2. Measure 39: quarter note C3. Dynamic *mf*.

Musical notation for Piccolo, measures 74-77. Measure 74: quarter note G2. Measure 75: quarter note A2. Measure 76: quarter note B2. Measure 77: quarter note C3. Dynamic *f*. Rehearsal marks E and F are shown above the staff.

Musical notation for Oboes and Piccolo, measures 93-96. Measure 93: quarter note G2. Measure 94: quarter note A2. Measure 95: quarter note B2. Measure 96: quarter note C3. Dynamic *f*.

Musical notation for Piccolo, measures 98-101. Measure 98: quarter note G2. Measure 99: quarter note A2. Measure 100: quarter note B2. Measure 101: quarter note C3. Dynamic *mf*.

Timpani
(F⁴, F[#], C[#])

2. Ballad

Derek B. Scott
Op. 32, No. 2

Allegretto (♩. = 80)

Measures 1-4: Bass clef, 9/8 time signature. Dynamics: *f*, *mp*, *p*, *mp*. Includes a fermata with a '5' above it in measure 4.

Measures 9-11: Bass clef, 9/8 time signature. Dynamics: *pp*, *p*. Includes a fermata with a '5' above it in measure 9 and another with an '11' above it in measure 11. A box labeled 'A' is above measure 10. Text '(muta F[#] in F⁴)' is below measure 11.

Measures 1-9: Treble clef. Dynamics: *p*. Includes a fermata with a '9' above it in measure 9. A box labeled 'B' is above measure 1 and 'C' is above measure 9. Text 'Horn' is above measure 9.

Measures 42-45: Treble clef, 9/8 time signature. Dynamics: *p*. Includes a fermata with a '5' above it in measure 45. Text 'Horn' is above measure 45.

Measures 51-54: Bass clef, 9/8 time signature. Dynamics: *p*. Includes a box labeled 'D' above measure 51.

Measures 55-58: Bass clef, 9/8 time signature. Dynamics: *mp*.

Measures 59-62: Bass clef, 9/8 time signature. Dynamics: *ff*. Includes a fermata with a 'sec' above it in measure 62. Text '(muta F⁴ in F[#])' is below measure 60.

Timpani
(G, A, D)

3. Double Fugue

Derek B. Scott
Op. 32, No. 3

Allegro non troppo

A

B

Measures 1-4: Measure 1 has a rest. Measures 2-4 are marked with durations of 9, 8, and 4 respectively.

C

D

E

Measures 5-9: Measure 5 has a duration of 10. Measure 6 has a duration of 9. Measure 7 is labeled 'Trombone'. Measures 8-9 are marked with durations of 10 and 11 respectively.

43

F

Measures 10-11: Measure 10 has a duration of 10. Measure 11 has a duration of 11.

G

Bassoons

Measures 12-16: Measure 12 has a duration of 3. Measures 13-16 contain musical notation with various articulations.

72

H

Measures 17-19: Measure 17 has a duration of 3. Measure 18 has a duration of 3. Measure 19 has a duration of 3. The dynamic marking *ff* is present.

76

Measures 20-23: Measures 20-23 contain musical notation with rests.

80

sec

Measures 24-25: Measure 24 has a duration of 3. Measure 25 has a duration of 3. The piece ends with a double bar line and a key signature change to G major.

Timpani
(G, C, D)

4. Variations

Maestoso (♩ = 66)

83

Measures 1-4: Measure 1 has a duration of 7. Measure 2 has a duration of 12. Measure 3 has a duration of 10. Measure 4 has a duration of 12. The dynamic marking *f* is present.

Allegretto (♩ = 132)

A

B

C

87

Measures 5-8: Measure 5 has a duration of 7. Measure 6 has a duration of 12. Measure 7 has a duration of 10. Measure 8 has a duration of 12.

D

128

Trombones

Measures 9-11: Measures 9-11 contain musical notation with rests.

E

F

132

Measures 12-15: Measure 12 has a duration of 10. Measure 13 has a duration of 16. Measure 14 has a duration of 15. Measure 15 has a duration of 15. The instrument 'Oboe & Piccolo' is indicated.

G

175

Trombones

Measures 16-18: Measure 16 has a duration of 3. Measure 17 has a duration of 3. Measure 18 has a duration of 3. The dynamic marking *mf* is present.

179

Measures 19-22: Measures 19-22 contain musical notation with rests.

H

183

Measures 23-24: Measure 23 has a duration of 2. Measure 24 has a duration of 6. The piece ends with a double bar line and a key signature change to G major.

Timpani
(B \flat , D, F)

5. Scherzo

Derek B. Scott
Op. 32, No. 5

Presto $\text{♩} = 60$

A **B** Trombone

C Bassoon & Cellos

81

D Trombones

96

E **F**

113

155 Trombones

162

G **H** **I**

184 Trombones

J **K** Cellos & Double Bases

190

L Piccolo

211

Bassoon

231

Xylophone

Suite Grotesque

Derek B. Scott
Op. 32, No. 1

1. March

A

Lento ♩ = 52 March ♩ = 120

18 7 Trumpet

28

f *f*

B

33

mp

39

2

mp *f*

45

C **D**

3 20

mf *f*

Oboe 1

72

f

E

78

ff

F

84

5

mp

94

f *mf*

99

2. Ballad

Derek B. Scott
Op. 32, No. 2

Allegretto (♩ = 80)

A

B

C

Horn

43

57 Clarinet, Flute & Piccolo

60

3. Double Fugue

Derek B. Scott
Op. 32, No. 3

Allegro non troppo

A

9 4 Trumpet

16 **B**

20 **C** 9 Violins II

D 7

E 4 Violins I

49 **F**

53 **F** 2 2 *f*

59 3 2 *mf*

G 3 *f*

72 **H** 3 8

Xylophone

4. Variations

Derek B. Scott
Op. 32, No. 4

Maestoso (♩ = 66) **Allegretto** (♩ = 132)

A **B**

4 7 12 6

Horn

C

31

mp

36

mf

D

42

10

Trombone

E

57

4

66

mf

F

72

G

78

11

Trombones

94

f

H

100

6

Xylophone

5. Scherzo

Derek B. Scott
Op. 32, No. 5

Presto ♩ = 60

Musical notation for Xylophone, measures 1-12. Includes dynamics *f* and *mf*, and rests of 3 and 2 measures.

Musical notation for Xylophone, measures 13-24. Includes dynamics *f* and *mf*, and a 3-measure rest.

Musical notation for Xylophone, measures 25-34. Includes dynamics *f* and *mf*, and rests of 2, 8, and 16 measures. Section marker **A** and Trombone entry.

Musical notation for Xylophone, measures 35-55. Includes dynamics *mp*, and rests of 16 and 3 measures. Section marker **C** and Bassoon & Cellos entry.

Musical notation for Xylophone, measures 56-80. Includes dynamics *f*.

Musical notation for Xylophone, measures 81-91. Includes dynamics *mp*, and a 11-measure rest. Section marker **D** and Trombones entry.

Musical notation for Xylophone, measures 92-110. Includes dynamics *p* and *f*. Section marker **E**.

Musical notation for Clarinet solo, measures 120-129. Includes dynamics *f*, and rests of 16 and 2 measures. Section marker **F**.

Musical notation for Clarinet solo, measures 130-162. Includes dynamics *f*, and rests of 4 and 11 measures. Section marker **G**.

Musical notation for Clarinet solo, measures 163-169. Includes dynamics *ff*, *f*, *mp*, and *p*. Section marker **H**.

Musical notation for Clarinet solo, measures 170-177. Includes dynamics *mf* and *mf*. Section marker **I**.

Musical notation for Clarinet solo, measures 178-187. Includes dynamics *f*, and rests of 3 and 3 measures. Section marker **J**.

Musical notation for Clarinet solo, measures 188-212. Includes dynamics *ff* and *f*, and rests of 6, 11, and 4 measures. Section marker **K**.

Musical notation for Clarinet solo, measures 213-219. Includes dynamics *f*.

Musical notation for Clarinet solo, measures 220-227. Includes dynamics *mf*. Section marker **L**.

Musical notation for Clarinet solo, measures 228-234. Includes dynamics *ff*, and a 2-measure rest.

Snare Drum

Suite Grotesque

Derek B. Scott
Op. 32, No. 1

1. March

A

Lento ♩ = 52

March ♩ = 120

18 11

31

B

34 8

45

C

D

Horn & Oboe

48 2 20

72

E

mf

83

F

87 4

94

97

100

Suspended Cymbal

2. Ballad

Derek B. Scott
Op. 32, No. 2

Allegretto (♩ = 80)

A Susp. Cymb. *p*

13 2

18 *p*

B 5 *f*

22

30 4 2 *mp*

38 **C** 2 10

D

56

60 *ff*

3. Double Fugue – Tacet

4. Variations

Percussion
(Snare Drum & Bass Drum)

Derek B. Scott
Op. 32, No. 4

Maestoso (♩ = 66) **Allegretto** (♩ = 132)

A Horn

15 snare drum

p

B

25 **C** Oboe

9 9

D bass drum

f

51

56 **E**

5

65 snare drum

p *mf*

70

75 **F** **G** Trombones

17 *f*

96

101 **H**

6

Percussion
(Snare Drum & Bass Drum)

5. Scherzo

Derek B. Scott
Op. 32, No. 5

Presto ♩ = 60

A 27 **B** 25 Trombone

C 14 3 Bassoon & Cellos snare drum

58 *p*

80 *mp*

88 *mp*

D 13 2 *p*

96

E 26 **F** 3 Trombones

116 *f*

152 Bass Drum *f* *ff*

5. Scherzo

G *sec* snare drum *sec*

161 *fff* *f* *mp*

H 170 *mp* *mf* *mf*

I 180 *f* *f* *sec*

188 *ff* *mf* *mp* *p*

J **K** Cellos & Double Bases

11 *f*

215

L 223 *f*

Violins I

Suite Grotesque

Derek B. Scott
Op. 32, No. 1

1. March

Lento ♩ = 52

f

6

11

A

March ♩ = 120
pizz.

mf

22

28

arco

f

pizz.

mf

B

33

f

8

arco

f

45

pizz.

mf

p

C

56

mf

9

D

f

E

76

mf

f

F

8

arco

f

pizz.

mf

f

100

2. Ballad

Derek B. Scott
Op. 32, No. 2

Allegretto (♩. = 80)

Musical staff 1: Treble clef, 3/8 time signature. Measures 1-4. Dynamics: *mp*.

Musical staff 2: Treble clef. Measures 5-8. Dynamics: *mf*, *mp*. Includes 'div.' marking.

Musical staff 3: Treble clef. Measures 9-12. Dynamics: *mf*. Includes double bar lines.

Musical staff 4: Treble clef. Measures 13-16. Dynamics: *mf*. Includes 'A' marking and 'pizz.' marking.

Musical staff 5: Treble clef. Measures 17-25. Dynamics: *mf*. Includes '6' marking.

Musical staff 6: Treble clef. Measures 26-30. Dynamics: *mf*. Includes 'B' marking and '2' marking.

Musical staff 7: Treble clef. Measures 31-34. Dynamics: *mp*. Includes 'arco' marking.

Musical staff 8: Treble clef. Measures 35-38. Dynamics: *mf*.

Musical staff 9: Treble clef. Measures 39-48. Dynamics: *mf*, *p*. Includes 'C' marking and '7' marking.

Musical staff 10: Treble clef. Measures 49-52. Dynamics: *pp*. Includes 'D' marking and 'arco' marking.

Musical staff 11: Treble clef. Measures 53-55. Dynamics: *pp*.

Musical staff 12: Treble clef. Measures 56-58. Dynamics: *pp*.

Musical staff 13: Treble clef. Measures 59-62. Dynamics: *ff*. Includes 'pizz.' marking.

Violins I

3. Double Fugue

Derek B. Scott
Op. 32, No. 3

Allegro non troppo

A

9 4 Trumpet

B

16 pizz. mf mp

C

21 mp mf

D

29 3

arco

35 f

E

39 mf

43

47

F

52

G

56 9 5 Clarinets

H

73 ff

78

4. Variations

Derek B. Scott
Op. 32, No. 4

Maestoso (♩ = 66) Allegretto (♩ = 132)

A

B

C

D

E

F

G

H

I

J

K

L

5. Scherzo

Violins I

5. Scherzo

Derek B. Scott
Op. 32, No. 5

Presto ♩ = 60

Measures 1-13: *mp*, arco, 4, 2, *mp*

Measures 14-26: *mf*, *f*, *mf*, 4

Measures 27-44: **A**, 8, pizz., 2, *b*, *b*, *b*, *#*

Measures 45-57: **B**

Measures 58-62: **D**

Measures 63-67: 63

Measures 68-72: **C**

Measures 73-81: 73, 4, arco, *p*

Measures 82-87: 82

Measures 88-93: 88

Measures 94-99: **D**, 13, 6, *mp*

E 5. Scherzo
Bassoon solo

125 **14** Trumpet solo

F sul pont.
p

148 *mf*

153

158

G *ff* *f* **5**

H *mf* **5**

I *f* **2** *f*

5. Scherzo

192 *mf* *p*

J pizz.
mp

202

K arco *mf* *f* **3**

214

219

L *mp* **3**

232 *f*

Violins II

Suite Grotesque

Derek B. Scott
Op. 32, No. 1

1. March

Lento ♩ = 52

Musical notation (measures 1-15): Treble clef, 6/8 time signature. Measures 1-15. Dynamics: *f*. Markings: **2** (above notes).

Musical notation (measures 16-21): Treble clef, 6/8 time signature. Measures 16-21. Dynamics: *mf*. Markings: **A** (above notes), **2** (above notes).

Musical notation (measures 22-27): Treble clef, 6/8 time signature. Measures 22-27. Dynamics: *mf*.

Musical notation (measures 28-32): Treble clef, 6/8 time signature. Measures 28-32. Dynamics: *f*, *mf*. Markings: *arco*, *pizz.*, **B** (above notes).

Musical notation (measures 33-44): Treble clef, 6/8 time signature. Measures 33-44. Dynamics: *f*, *f*. Markings: **8** (above notes), *arco*, **C** (above notes).

Musical notation (measures 45-57): Treble clef, 6/8 time signature. Measures 45-57. Dynamics: *mf*. Markings: *pizz.*, **2** (above notes), **8** (above notes).

Piccolo & Oboe

Musical notation (measures 58-63): Treble clef, 6/8 time signature. Measures 58-63. Dynamics: *mf*. Markings: **2** (above notes).

Musical notation (measures 64-75): Treble clef, 6/8 time signature. Measures 64-75. Dynamics: *cresc.*

Musical notation (measures 76-80): Treble clef, 6/8 time signature. Measures 76-80. Dynamics: *mf*, *f*. Markings: **E** (above notes).

Musical notation (measures 81-85): Treble clef, 6/8 time signature. Measures 81-85. Dynamics: *mf*.

Musical notation (measures 86-97): Treble clef, 6/8 time signature. Measures 86-97. Dynamics: *f*, *mf*. Markings: **F** (above notes), **8** (above notes), *arco*.

2. Ballad

Derek B. Scott
Op. 32, No. 2

Allegretto (♩ = 80)

pizz.

3. Double Fugue

Derek B. Scott
Op. 32, No. 3

Allegro non troppo

A

9 4 Trumpet

B

16 pizz. mf mp mf

C

21 mp mf

26

D

30 arco f

34 mf

38

E

46

50

54

F

54 4 f

G

61 3 5

71 Clarinets ff

H

76

79

Violins II

4. Variations

Derek B. Scott
Op. 32, No. 4

Maestoso (♩ = 66) Allegretto (♩ = 132)
pizz.

4
p

9
9

22 Flute arco
p

32 pizz.
mp *mf*

43 10 Trombones

4. Variations

58 **E**
p *mf*
4

67 *mf*

72 **F**
mf

77 *mf*

83 *mf*

88 arco
cresc. *f*

97 *f*

101 pizz.

107 **H**
6

Violins II

5. Scherzo

Derek B. Scott
Op. 32, No. 5

Presto ♩ = 60

pizz.

Musical notation for measures 1-13. The piece begins with a *pizz.* instruction. The first measure has a dynamic of *mf*. There are accents over the first and third notes of the first measure and the first note of the second measure. The notation includes a 3-measure rest, a 2-measure rest, and another 3-measure rest.

Musical notation for measures 14-25. Measure 14 starts with a dynamic of *f*. There are accents over the first and third notes of measure 14 and the first note of measure 15. The notation includes a 2-measure rest and a 3-measure rest.

Musical notation for measures 26-39. Measure 26 starts with a dynamic of *f*. A section marker 'A' is placed above the first measure. The notation includes a 2-measure rest and a 4-measure rest.

Musical notation for measures 40-51. This section consists of a continuous sequence of eighth notes.

Musical notation for measures 52-62. A section marker 'B' is placed above the first measure. The notation features a dense texture of sixteenth notes.

Musical notation for measures 63-71. This section continues with a dense texture of sixteenth notes.

Musical notation for measures 72-81. Measure 72 starts with a dynamic of *p*. A section marker 'C' is placed above the first measure. The notation includes a 4-measure rest and an *arco* instruction.

Musical notation for measures 82-88. This section consists of a sequence of eighth notes.

Musical notation for measures 89-94. Measure 89 starts with a dynamic of *mp*. A section marker 'D' is placed above the first measure.

Musical notation for measures 95-101. Measure 95 starts with a dynamic of *pp*. A section marker 'D' is placed above the first measure.

Musical notation for measures 102-107. This section consists of a sequence of eighth notes.

Musical notation for measures 108-114. Measure 108 starts with a dynamic of *p*. A section marker 'E' is placed above the first measure.

Musical notation for measures 115-146. Measure 115 starts with a dynamic of *p*. A section marker 'F' is placed above the first measure. There is a 26-measure rest indicated by a long horizontal line.

Musical notation for measures 147-152. Measure 147 starts with a dynamic of *mf*. A section marker 'E' is placed above the first measure.

Musical notation for measures 153-159. This section consists of a sequence of eighth notes.

Musical notation for measures 160-166. Measure 160 starts with a dynamic of *ff*. A section marker 'G' is placed above the first measure. The dynamic changes to *f* in the final measure.

Musical notation for measures 167-171. Measure 167 starts with a dynamic of *mp*. A section marker 'H' is placed above the first measure. The dynamic changes to *mf* in the final measure. There is a 3-measure rest and a 5-measure rest.

179 I

Musical staff 179-187. Starts with a treble clef and a key signature of one flat. The staff contains eighth and sixteenth notes with slurs and accents. Dynamic markings include *f* and *f*. A fermata is placed over a whole note at the end of the staff.

188

Musical staff 188-194. Continues with eighth and sixteenth notes, some with accents. Dynamic markings include *ff* and *mf*. A fermata is placed over a whole note at the end of the staff.

195 J

Musical staff 195-201. Features a piano introduction (*pizz.*) with chords. Dynamic markings include *p* and *mp*.

202 K

Musical staff 202-210. Consists of chords with a triplet of eighth notes. A fermata is placed over a whole note at the end of the staff.

211 arco

Musical staff 211-216. Features sixteenth-note runs. Dynamic markings include *mf* and *f*.

217

Musical staff 217-222. Continues with sixteenth-note runs.

223 L

Musical staff 223-229. Features a piano introduction (*pizz.*) with chords. Dynamic marking includes *mf*.

230

Musical staff 230-235. Starts with a fermata over a whole note, followed by sixteenth-note runs. Dynamic marking includes *f*. The staff ends with a double bar line.

Suite Grotesque

1. March

Derek B. Scott
Op. 32, No. 1

Lento ♩ = 52

A

March ♩ = 120
pizz.

B

C

D

E

F

2. Ballad

Derek B. Scott
Op. 32, No. 2

Allegretto (♩ = 80)

pizz.

1

5

9

13

17

21

25

33

37

41

45

49

53

56

59

3. Double Fugue

Derek B. Scott
Op. 32, No. 3

Allegro non troppo

A

B

C

pizz.

D

E

Trombone

F

Violins I

G

Violas

4. Variations

Derek B. Scott
Op. 32, No. 4

Maestoso (♩ = 66) Allegretto (♩ = 132)

4

pizz.

p

A

8

9

Flute

B

22

3 3

mp

28

C

mf

40

D

10

Trombone

E

61

4

mf

70

F

82

mf

G

88

94

f

H

100

6

Violas

5. Scherzo

Derek B. Scott
Op. 32, No. 5

Presto ♩ = 60

12 *pizz.* 2 10 4 **A**

32 *f*

45 **B**

56

66 4 *p* **C**

78 arco

85

92 **D** *pp*

100

107

114 *p* **E** **F** 26 *Violins I sul pont.*

146 *mf*

153

159 **G** *ff* *f*

166 **H** 3 *mp* 5 *mf*

179 I

Musical staff 179-187. Measure 179 starts with a rest, followed by eighth notes. Measure 180 has a dynamic marking *f*. Measure 181 has a fermata with a '2' above it. Measure 182 has a dynamic marking *f*. Measure 183 has a rest. Measure 184 has eighth notes. Measure 185 has a rest. Measure 186 has eighth notes. Measure 187 has a rest.

188

Musical staff 188-195. Measure 188 has a dynamic marking *ff*. Measure 189 has eighth notes with accents. Measure 190 has eighth notes with accents. Measure 191 has eighth notes with accents. Measure 192 has a rest. Measure 193 has eighth notes. Measure 194 has eighth notes. Measure 195 has eighth notes with a dynamic marking *p*.

196 J

Musical staff 196-203. Measure 196 has a rest. Measure 197 has eighth notes with a dynamic marking *mf*. Measure 198 has eighth notes. Measure 199 has eighth notes. Measure 200 has eighth notes. Measure 201 has eighth notes. Measure 202 has eighth notes. Measure 203 has eighth notes.

204 K

Musical staff 204-212. Measure 204 has eighth notes. Measure 205 has eighth notes. Measure 206 has eighth notes. Measure 207 has eighth notes. Measure 208 has eighth notes. Measure 209 has eighth notes. Measure 210 has eighth notes. Measure 211 has eighth notes. Measure 212 has eighth notes with a dynamic marking *f*.

213

Musical staff 213-219. Measure 213 has eighth notes. Measure 214 has eighth notes. Measure 215 has eighth notes. Measure 216 has eighth notes. Measure 217 has eighth notes. Measure 218 has eighth notes. Measure 219 has eighth notes.

220 L

Musical staff 220-231. Measure 220 has eighth notes. Measure 221 has eighth notes. Measure 222 has eighth notes. Measure 223 has eighth notes. Measure 224 has eighth notes. Measure 225 has eighth notes. Measure 226 has eighth notes. Measure 227 has eighth notes. Measure 228 has eighth notes. Measure 229 has eighth notes. Measure 230 has eighth notes. Measure 231 has eighth notes with a dynamic marking *f*.

232

Musical staff 232-238. Measure 232 has eighth notes with a dynamic marking *f*. Measure 233 has eighth notes. Measure 234 has eighth notes. Measure 235 has eighth notes. Measure 236 has eighth notes. Measure 237 has eighth notes. Measure 238 has eighth notes.

Suite Grotesque

1. March

Derek B. Scott
Op. 32, No. 1

Lento $\text{♩} = 52$

A

March $\text{♩} = 120$
pizz.

B

2. Ballad

Derek B. Scott
Op. 32, No. 2

Allegretto (♩ = 80)

1 pizz. *f* *p*

5 *p*

9

13 **A** arco *pp* *mf* pizz.

17 arco *pp*

21 pizz. *mf*

25

B arco *f* *mp*

33 *mf*

37 pizz. *mp* arco *mf*

C pizz. *mp* 3 arco

47

D *pp*

51 *pp*

55

59 *ff*

3. Double Fugue

Derek B. Scott
Op. 32, No. 3

Allegro non troppo

A

9 4 Trumpet

B

16 pizz. mf mp mf

C

21 mp mf

26

D

E

30 9 Trombone

43 arco ff

47 mf

51

F

G

8 mf

67

H

72 ff

76

80

Cellos

4. Variations

Derek B. Scott
Op. 32, No. 4

Maestoso (♩ = 66) $\frac{4}{4}$ Allegretto (♩ = 132) pizz. *p*

9 **A** Flute *9*

23 **B** pizz. *mp*

29 **C**

35 pizz. *mf*

41 **D** *14*

E Horn

66 pizz. *mf*

71

F *4* pizz. *p* pizz. *mf*

85

91 **G** arco *ff*

97

101 pizz. **H** *6*

Cellos

5. Scherzo

Derek B. Scott
Op. 32, No. 5

Presto ♩ = 60

16 *f* arco pizz. arco 2

24 pizz. arco 2 2 pizz. *f* **A**

32

42 arco pizz. arco

51 pizz. arco pizz. arco **B** pizz. arco pizz. arco pizz. arco pizz. arco

58 pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco

65 pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco

71 pizz. arco **C** pizz. *p*

77

86 *mp*

95 **D** arco pizz. arco *pp*

101 arco pizz. arco pizz. arco pizz. arco pizz. arco

107 arco pizz. arco pizz.

113 pizz. arco pizz. arco **E** *p* 25

F Violins I sul pont. arco *mf*

151

157

G **H** arco *ff* *f* *mf* solo arco **4**

173 **I** **2** **3** tutti arco *f*

183 solo *f* tutti *f* solo tutti *ff*

189 **J** **3** pizz. *mf* arco *mp*

198 pizz. arco pizz. arco pizz. arco

204 pizz. arco pizz. arco **K** *mf*

210 arco pizz. arco pizz. arco pizz. arco *f*

216 pizz. pizz. arco pizz. arco pizz. arco pizz. arco

222 **L** arco pizz. pizz. arco *mp*

228 **4** pizz. arco pizz. arco pizz. arco *f*

Suite Grotesque

1. March

Derek B. Scott
Op. 32, No. 1

Lento ♩ = 52

A March ♩ = 120
pizz.
mf

B
arco
f *mf*

47 **C**
2 17
Violas

69 **D**
pizz.
f

74 **E**
mf

80
f

86 **F**
8 arco
f

98 pizz.
mf *f*

2. Ballad

Derek B. Scott
Op. 32, No. 2

Allegretto (♩ = 80)

pizz.
f *p* *p* *mf* *pp* *pp* *mf*

5 9 13 17 21 25

A

If no extension, play low E \flat an octave higher

B *f* *mp* *pizz.*

34 *mf* *mp*

C *mf* *mp* *pp* *arco* **2**

45

D 49

53

58 *ff*

3. Double Fugue

Derek B. Scott
Op. 32, No. 3

Allegro non troppo

A

B

C

Bassoon

9 8 4

23 **D** 6 9

41 Trombone **E**

45 arco **ff**

49 **mf**

53 **F** 9

G

Bassoons, Oboes
& Clarinets

mf

71 **H** **ff**

76

80

Double Basses

4. Variations

Derek B. Scott
Op. 32, No. 4

Maestoso (♩ = 66) **Allegretto** (♩ = 132) **A** **B**

4 7 12 8

32 **C** Violins, Violas & Xylophone pizz. *mf*

38

44 **D** **E** 14 Horn

62 pizz. *mf*

67

72 **F** 6

82 Cellos pizz. *mf*

87

92 **G** arco *ff*

97

102 pizz. **H** 6

Double Basses

5. Scherzo

Derek B. Scott
Op. 32, No. 5

Presto ♩ = 60

16 Cellos *f* pizz. arco 2

24 pizz. *mf* \rightarrow *p* 2 **A** *f*

31 3 *f* 3

42 2

51 **B**

60

68 **C** 3 *p*

77

85

93 **D** *mp*

101

111 **E** 2 26 *p*

F Violins I sul pont. arco *mf*

152 *f* *ff*

160 **G** **H** *fff* 7 9

I arco *f* *ff* 5 6

J pizz. *mp*

207 **K** *mf* *f*

213

220

L *f* 6