

Derek B. Scott

Suite Grotesque, Op. 32

for orchestra

Suite Grotesque

1. March

2. Ballad

3. Double Fugue

4. Variations

5. Scherzo

The composition of this suite began in 2006, but it uses material from sketches made over a number of previous years. It was developed into its final form in 2020. The March originated in sketches for a stage procession of ‘monsters of the id’, the id being the part of the psyche that Sigmund Freud described as dark and inaccessible (in his *Lectures on Psychoanalysis* of 1933). The Ballad derives from a setting of Algernon Swinburne’s poem ‘Stage Love’ (from *Poems and Ballads* of 1866), in which a game of love turns sour. In the Double Fugue, the fugal entries are a tritone (the ‘devil’s interval’) apart. The second fugue subject is based on the Newcastle music-hall song ‘Cushie Butterfield’ (1862) – George Ridley’s parody of Harry Clifton’s London music-hall song ‘Pretty Polly Perkins of Paddington Green’. The Variations are ‘enigma variations’ of a well-known tune, which never appears, but is, for the most part, varied throughout rhythmically and not melodically. This movement also brings in a recollection of the first movement, but, unlike the famous Variations by Edward Elgar there are no ‘friends pictured within’. The Scherzo incorporates allusions to the gruesome ballad ‘Long Larkin’ (Child Ballad 93). In this last movement the ballad tune is distorted, and distortion (comic or otherwise) is a connecting thread between the movements of the Suite. It is this character, plus the use of angular intervals (augmented seconds, tritones, major sevenths) and unexpected harmonic twists that suggested the adjective ‘grotesque’.

Derek B. Scott

Suite Grotesque

Derek B. Scott
Op. 32, No. 1

1. March

Lento $\text{♩} = 52$

Piccolo

Flute

Oboes

B♭ Clarinets

Bassoons

Horn in F 1

Horn in F 2

B♭ Trumpets

Trombones

Bass Trombone

Timpani

Xylophone

Percussion

Violins I

Violins II

Violas

Cellos

Double Basses

1. March

Musical score for the 1st movement of a march, page 2. The score consists of 15 staves, each representing a different instrument or section of the orchestra. The instruments listed on the left are: Picc., Fl., Obs., B♭ Cls., Bns., Hn 1, Hn 2, B♭ Tpts., Tbns., B. Tbn., Timps., Xyl., Perc., Vns I, Vns II, Vlas., Vcs., and D.Bs. The score is divided into measures by vertical bar lines. Measure 9 begins with a rest for most instruments. Measure 10 starts with a dynamic instruction 'I' above the B♭ Cls. staff. Measures 11 through 14 show various patterns of eighth and sixteenth notes across the woodwind and brass sections. Measure 15 begins with a dynamic 'f' and features a sustained note from the Bassoon (Bns.) and a rhythmic pattern from the Trombones (Tbns.). Measures 16 through 19 continue with similar patterns, with the Trombones and Bassoon maintaining their sustained notes. Measure 20 concludes with a final dynamic 'f' and a rhythmic pattern from the Trombones.

1. March

1. March

5

B

33

Picc. -

Fl. -

Obs. -

B♭ Cls. -

Bns. 1 *mf*

Hn 1 -

Hn 2 -

B♭ Tpts. *f*

Tbns. -

B. Tbn. -

Timps. -

Xyl. -

Perc. -

Vns I *f*

Vns II *f*

Vlas. *f*

Vcs. *f*

D.Bs. *f*

p

p

p

p

p

mp

f

f

f

f

f

1. March

C

47

Picc. Fl. Obs. B♭ Cls. Bns.

Hn 1 Hn 2 B♭ Tpts. Tbn. Timps. Xyl. Perc. Vns I Vns II Vlas. Vcs. D.Bs.

1. March

57

Picc.

Fl.

Obs.

B♭ Cls.

Bns

Hn 1

Hn 2

B♭ Tpts.

Tbns

B. Tbn

Timps.

Xyl.

Perc.

Vns I

Vns II

Vlas.

Vcs.

D.Bs.

57

mf

p

mf

1. March

9

D

67

Picc.

Fl.

Obs

B♭ Cls

Bns

Hn 1

Hn 2

B♭ Tpts

Tbns

B. Tbn

Timps

Xyl.

Perc.

Vns I

Vns II

Vlas

Vcs

D.Bs

f

mp

f

f

f

f

f

f

f

f

cresc.

mp

cresc.

f

f

E

75

Picc.

Fl.

Obs.

B♭ Cls

Bns

Hn 1

Hn 2

B♭ Tpts

Tbns

B. Tbn

Timps

Xyl.

Perc.

Vns I

Vns II

Vlas

Vcs

D.Bs

75

f

f

f

f

ff

ff

ff

f

f

ff

ff

f

f

mf

mf

f

mf

mf

f

mf

f

mf

f

mf

f

F

82

Picc.

Fl.

Obs.

B♭ Cls.

Bns.

Hn 1

Hn 2

B♭ Tpts.

Tbns.

B. Tbn.

Timps.

Xyl.

Perc.

Vns I

Vns II

Vlas.

Vcs.

D.Bs.

F

1. March

89

Picc. Fl. Obs B♭ Cls Bns Hn 1 Hn 2 3 Tpts Tbns B. Tbn Timps Xyl. Perc. Vns I Vns II Vlas Vcs D.Bs.

89

Fl. Obs B♭ Cls Bns Hn 1 Hn 2 3 Tpts Tbns B. Tbn Timps Xyl. Perc. Vns I Vns II Vlas Vcs D.Bs.

1. March

99

Picc.

Fl.

Obs.

B♭ Cls.

Bns.

Hn 1

Hn 2

B♭ Tpts.

Tbns.

B. Tbn.

Timps.

Xyl.

Perc.

Vns I

Vns II

Vlas.

Vcs.

D.Bs.

2. Ballad

Derek B. Scott
Op. 32, No. 2

Allegretto (♩ = 80)

Piccolo

Flute

Oboe

B♭ Clarinets

Bassoons

Horn in F 1

Horn in F 2

B♭ Trumpets

Trombones

Bass Trombone

Timpani

Xylophone

Percussion

Violins I

Violins II

Violas

Cellos

Double Basses

2. Ballad

7

Picc.

Fl. *mf*

Ob.

B♭ Cls.

Bns.

Hn 1

Hn 2

B♭ Tpts.

Tbns.

B. Tbn.

Timps.

Xyl. *f*

p

Perc.

Vns I *mf*

mp

div.

2-

2-

mf

Vns II *p*

p

Vlas *p*

Vcs *p*

D.Bs. *p*

<

<

A

Picc. -

Fl. -

Ob. -

B♭ Cls. -

Bns. -

Hn 1 -

Hn 2 -

B♭ Tpts. -

Tbns. -

B. Tbn. -

Timps. -

Xyl. -

Perc. -

Vns I -

Vns II -

Vlas. -

Vcs. -

D.Bs. -

13

pp

mf

p

pp

1

pp

13

pp

p

pp

mf

p

13

Susp. Cymb.

p

pizz.

mf

arco

pp

arco

pp

pizz.

mf

pp

arco

pp

pp

pp

pp

2. Ballad

19

Picc.

Fl.

Ob.

B♭ Cls.

Bns.

Hn 1 *pp*

Hn 2

B♭ Tpts.

Tbns.

B. Tbn.

Timps.

Xyl.

Perc.

Vns I

Vns II

Vlas.

Vcs.

D.Bs.

pizz.

mf

mf

pizz.

mf

mf

B

25

Picc. -

Fl. -

Ob. -

B♭ Cls. -

Bns. -

Hn 1 -

Hn 2 -

B♭ Tpts. -

Tbns. -

B. Tbn. -

Timps. -

Xyl. -

Perc. -

Vns I -

Vns II -

Vlas. -

Vcs. -

D.Bs. -

2. Ballad

3I

Picc.

Fl.

Ob. *mp*

B♭ Cls. *mp*

Bns. *mp*

Hn 1

Hn 2

B♭ Tpts.

Tbns *f*

B. Tbn

Timps.

Xyl. *f*

Perc.

Vns I *mp* arco

Vns II *mp*

Vlas *mp*

Vcs *mp* arco

D.Bs. pizz. *mp*

3I

Vns I

Vns II

Vlas pizz. arco

Vcs *mf*

D.Bs. *mf*

C

37

Picc.

Fl.

Ob.

B♭ Cls

Bns

Hn 1

Hn 2

B♭ Tpts

Tbns

B. Tbn

Timps

Xyl.

Perc.

Vns I

Vns II

Vlas

Vcs

D.Bs

37

mp

mf

f

f

mp

mf

pizz.

arc

mf

pizz.

mp

arc

mp

2. Ballad

44

Picc.

Fl.

Ob.

B♭ Cls

Bns

Hn 1

Hn 2

B♭ Tpts

Tbns

B. Tbn

Timps

Xyl.

Perc.

Vns I

Vns II

Vlas

Vcs

D.Bs

D

50

Picc. Fl. Ob. B♭ Cls. Bns. Hn 1 Hn 2 B♭ Tpts. Tbns. B. Tbn. Timps. Xyl. Perc. Vns I Vns II Vlas. Vcs. D.Bs.

2. Ballad

56

Picc.

Fl.

Ob.

B♭ Cls

Bns

Hn 1

Hn 2

B♭ Tpts

Tbns

B. Tbn

Timps

Xyl.

Perc.

Vns I

Vns II

Vlas

Ves

D.Bs

3. Double Fugue

Derek B. Scott
Op. 32, No. 3

Allegro non troppo

Piccolo

Flute

Oboe

B♭ Clarinets

Bassoons

Horn in F 1

Horn in F 2

B♭ Trumpets

Trombones

Bass Trombone

Timpani

Xylophone

Percussion

Violins I

Violins II

Violas

Cellos

Double Basses

3. Double Fugue

A

Musical score for section A of the Double Fugue, featuring 20 staves of music for various instruments. The instruments listed on the left are Picc., Fl., Ob., B♭ Cls., Bns., Hn 1, Hn 2, B♭ Tpts., Tbn., Timps., Xyl., Perc., Vns I, Vns II, Vlas., Vcs., and D.Bs. The score is divided into measures by vertical bar lines. Measure 1 starts with a rest for most instruments. Measures 2-3 show entries from the Bassoon (Bns.) and Bassoon/Clarinet (B♭ Cls.) respectively, both marked *mf*. Measures 4-5 show entries from the Bassoon (Bns.) and Bassoon/Clarinet (B♭ Cls.) respectively, both marked *f*. Measures 6-7 show entries from the Bassoon (Bns.) and Bassoon/Clarinet (B♭ Cls.) respectively, both marked *mf*. Measures 8-9 show entries from the Bassoon (Bns.) and Bassoon/Clarinet (B♭ Cls.) respectively, both marked *f*. Measures 10-11 show entries from the Bassoon (Bns.) and Bassoon/Clarinet (B♭ Cls.) respectively, both marked *mf*. Measures 12-13 show entries from the Bassoon (Bns.) and Bassoon/Clarinet (B♭ Cls.) respectively, both marked *f*. Measures 14-15 show entries from the Bassoon (Bns.) and Bassoon/Clarinet (B♭ Cls.) respectively, both marked *mf*. Measures 16-17 show entries from the Bassoon (Bns.) and Bassoon/Clarinet (B♭ Cls.) respectively, both marked *f*. Measures 18-19 show entries from the Bassoon (Bns.) and Bassoon/Clarinet (B♭ Cls.) respectively, both marked *mf*. Measures 20-21 show entries from the Bassoon (Bns.) and Bassoon/Clarinet (B♭ Cls.) respectively, both marked *f*.

3. Double Fugue

27

B

14

Picc.

Fl.

Ob.

B♭ Cls

Bns

Hn 1

Hn 2

B♭ Tpts

Tbns

B. Tbn

Timps

Xyl.

Perc.

Vns I

Vns II

Vlas

Vcs

D.Bs

pizz.

mf pizz.

mp

mf

mf

mp

mf

mf

mp

mf

3. Double Fugue

C

21

Picc.

Fl. *mf*

Ob.

B♭ Cls *mf*

Bns *mf* *f* *mf*

Hn 1

Hn 2

B♭ Tpts *mf*

Tbns

B. Tbn

Timps

Xyl.

Perc.

Vns I *mp* *mf*

Vns II *mp* *mf* pizz.

Vlas

Vcs *mp* *mf*

D.Bs

3. Double Fugue

29

D

27

Picc.

Fl. *f*

Ob. 1 *mf*

B♭ Cls 1 *mf*

Bns *mf*

Hn 1 *mf*

Hn 2

B♭ Tpts *mf*

Tbns

B. Tbn

27

Timps

Xyl.

27

Perc.

Vns I

Vns II arco *f*

Vlas

Vcs

D.Bs

3. Double Fugue

Musical score for orchestra, page 30, section 3. Double Fugue.

The score consists of ten staves of music, each representing a different instrument or section of the orchestra. The instruments listed from top to bottom are:

- Picc.
- Fl.
- Ob.
- B♭ Cls
- Bns
- Hn 1
- Hn 2
- B♭ Tpts
- Tbns
- B. Tbn
- Timps
- Xyl.
- Perc.
- Vns I
- Vns II
- Vlas
- Vcs
- D.Bs

The music is divided into measures by vertical bar lines. Measure 34 begins with a rest for most instruments, followed by a melodic line in the Bassoon (Bns) staff. Measures 35-36 show a continuation of this line, with dynamic markings *f* and *mf*. Measures 37-38 feature arco strokes on the Violin I (Vns I) and Violin II (Vns II) staves. Measures 39-40 show a return to rhythmic patterns with eighth and sixteenth notes. Measures 41-42 conclude the section with a final melodic flourish in the Violin I (Vns I) staff.

3. Double Fugue

31

E

41

Picc.

Fl.

Ob.

B♭ Cls

Bns

Hn 1

Hn 2

B♭ Tpts

Tbns

B. Tbn

Timps

Xyl.

Perc.

Vns I

Vns II

Vlas

Vcs

D.Bs

mf

f

mf

ff arco

3. Double Fugue

48

Picc. — — — — — *mf* — — — — —

Fl. — — — — — *mf* — — — — —

Ob. — — — — — *mf* — — — — —

B♭ Cls. — — — — — *mf* — — — — —

Bns. — — — — — — — — — —

Hn 1 — — — — — — — — — —

Hn 2 — — — — — *mf* — — — — —

B♭ Tpts. — — — — — — — — — —

Tbns. — — — — — — — — — —

B. Tbn. — — — — — — — — — —

Timps. — — — — — — — — — —

Xyl. — — — — — *mf* — — — — —

Perc. — — — — — — — — — —

Vns I. — — — — — — — — — —

Vns II. — — — — — — — — — —

Vlas. — — — — — — — — — —

Vcs. — — — — — *mf* — — — — —

D.Bs. — — — — — *mf* — — — — —

<img alt="Musical score for orchestra, page 32, section 3. Double Fugue. The score consists of ten staves of music. The instruments are Piccolo, Flute, Oboe, Bassoon, Bassoon/Corno da Caccia, Bassoon/Tuba, Bassoon/Horn, Bassoon/Trombone, Bassoon/Tuba, Timpani, Xylophone, Percussion, Violin I, Violin II, Cello, and Double Bass. The music is in common time, key signature is A major (no sharps or flats). Measure 48 starts with a rest followed by eighth-note patterns. Instruments like Flute, Oboe, Bassoon, and Bassoon/Corno da Caccia play eighth-note patterns. Measures 49-50 show more complex patterns involving sixteenth notes and rests. Measures 51-52 continue with eighth-note patterns. Measures 53-54 show eighth-note patterns with some rests. Measures 55-56 show eighth-note patterns. Measures 57-58 show eighth-note patterns. Measures 59-60 show eighth-note patterns. Measures 61-62 show eighth-note patterns. Measures 63-64 show eighth-note patterns. 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F

54

Picc.

Fl.

Ob.

B♭ Cls.

Bns.

Hn 1

Hn 2

B♭ Tpts.

Tbns.

B. Tbn.

Timps.

Xyl.

Perc.

Vns I

Vns II

Vlas.

Ves.

D.Bs.

f

1

f

1

f

mf

f

f

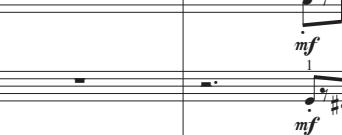
f

f

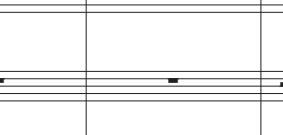
3. Double Fugue

G

61

Picc. 

Fl. 

Ob. 

B♭ Cls 

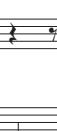
Bns 

Hn 1 

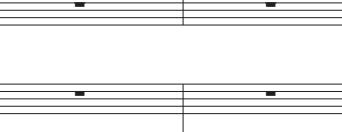
Hn 2 

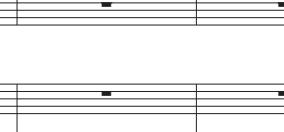
B♭ Tpts 

Tbns 

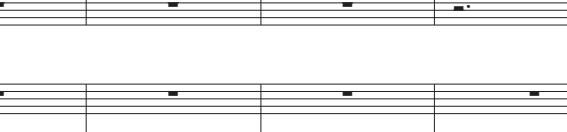
B. Tbn 

61

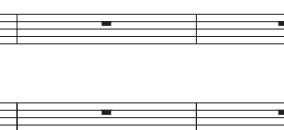
Timps 

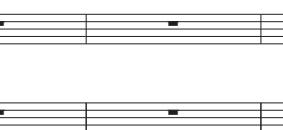
Xyl. 

61

Perc. 

Vns I 

Vns II 

Vlas 

Vcs 

D.Bs 

3. Double Fugue

35

Picc.

Fl.

Ob.

B♭ Cls.

Bns.

Hn 1

Hn 2

B♭ Tpts.

Tbns.

B. Tbn.

Timps.

Xyl.

Perc.

Vns I

Vns II

Vlas.

Ves.

D.Bs.

68

a2

f

68

68

f

68

mf

3. Double Fugue

H

74

Picc.

Fl.

Ob.

B♭ Cls.

Bns.

Hn 1

Hn 2

B♭ Tpts.

Tbns.

B. Tbn.

Timps.

Xyl.

Perc.

Vns I

Vns II

Vlas.

Ves.

D.Bs.

3. Double Fugue

37

79

Picc.

Fl.

Ob.

B♭ Cls.

Bns.

Hn 1

Hn 2

B♭ Tpts.

Tbns.

B. Tbn.

Timps.

Xyl.

Perc.

Vns I

Vns II

Vlas.

Ves.

D.Bs.

sec

4. Variations

Derek B. Scott
Op. 32, No. 4

Maestoso

Piccolo

Flute

Oboe

B♭ Clarinets

Bassoons

Horn in F 1

Horn in F 2

B♭ Trumpets

Trombones

Bass Trombone

Timpani

Xylophone

Percussion

Violins I

Violins II

Violas

Cellos

Double Basses

Allegretto ($\text{♩} = 132$)

©Derek B. Scott, Todmorden, UK.

A

9

Picc.

Fl.

Ob.

B♭ Cls.

Bns.

Hn 1

Hn 2

B♭ Tpts.

Tbns.

B. Tbn.

Timps.

Xyl.

Perc.

Vns I

Vns II

Vlas.

Vcs.

D.Bs.

9

snare drum

9

B

18

Picc.

Fl.

Ob.

B♭ Cls

Bns

Hn 1

Hn 2

B♭ Tpts

Tbns

B. Tbn

Timps

Xyl.

Perc.

Vns I

Vns II

Vlas

Vcs

D.Bs

C

Picc.

Fl.

Ob.

B♭ Cls.

Bns

Hn 1

Hn 2

B♭ Tpts.

Tbns.

B. Tbn

Timps.

Xyl.

Perc.

Vns I

Vns II

Vlas

Vcs

D.Bs.

36

Picc. *mf*

Fl. *mf*

Ob.

B♭ Cls. *mf*

Bns. *mf*

Hn 1

Hn 2

B♭ Tpts.

Tbns.

B. Tbn.

Timps.

Xyl. *mf*

Perc.

Vns I pizz.
 mf

Vns II *mf*

Vlas. *mf*
 pizz.

Vcs. pizz.
 mf

D.Bs. pizz.
 mf

D

Picc.

Fl.

Ob.

B♭ Cls.

Bns.

Hn 1

Hn 2

B♭ Tpts.

Tbns.
f

B. Tbn.
f

Timps.

Xyl.

Perc. bass drum
f

Vns I

Vns II

Vlas.

Vcs.

D.Bs.

4. Variations

Musical score for orchestra, page 45, Variation 4. The score consists of 18 staves of music. The instruments listed on the left are Picc., Fl., Ob., B♭ Cls., Bns., Hn 1, Hn 2, B♭ Tpts., Tbns., B. Tbn., Timps., Xyl., Perc., Vns I, Vns II, Vlas., Vcs., and D.Bs. The score is divided into three systems by vertical bar lines. Measures 66 through 70 are shown, with measure 67 being the primary focus. Measure 67 features complex patterns for woodwind and brass sections, while measures 68-70 show sustained notes or rests across most staves.

Measure 67 details:

- Picc., Fl., Ob., B♭ Cls., Bns.: Perform eighth-note patterns.
- Hn 1, Hn 2, B♭ Tpts., Tbns., B. Tbn., Timps., Xyl., Perc.: Rest throughout.
- Vns I: Perform eighth-note patterns.
- Vns II: Perform eighth-note patterns.
- Vlas.: Perform eighth-note patterns.
- Vcs.: Perform eighth-note patterns.
- D.Bs.: Perform eighth-note patterns.

4. Variations

46

F

Picc. *p*

Fl. *p*

Ob. *p*

B♭ Cls. 1 *p*

Bns. *p*

Hn 1 *p*

Hn 2 *p*

B♭ Tpts.

Tbns. *p*

B. Tbn.

Timps.

Xyl.

Perc.

Vns I

Vns II

Vlas.

Vcs. *pizz.*

D.Bs. *mf*

4. Variations



4. Variations

48

94

Picc. -

Fl. -

Ob. -

B♭ Cls. -

Bns. -

Hn 1 -

Hn 2 -

B♭ Tpts. -

Tbns. -

B. Tbn. -

Timps. -

Xyl. -

Perc. -

Vns I -

Vns II -

Vlas. -

Vcs. -

D.Bs. -

4. Variations

99

Picc.

Fl.

Ob.

B♭ Cls.

Bns.

Hn 1

Hn 2

B♭ Tpts.

Tbns.

B. Tbn.

Timps.

Xyl.

Perc.

Vns I

Vns II

Vlas.

Vcs.

D.Bs.

H

Picc. Fl. Ob. B♭ Cls. Bns.

Hn 1 Hn 2 B♭ Tpts. Tbns. B. Tbn.

Timps. Xyl. Perc.

Vns I Vns II Vlas. Vcs. D.Bs.

5. Scherzo

Derek B. Scott
Op. 32, No. 5

Presto $\text{♩} = 60$

Instrumentation: Piccolo, Flute, Oboe, B♭ Clarinets, Bassoons, Horn in F 1, Horn in F 2, B♭ Trumpets, Trombones, Bass Trombone, Timpani, Xylophone, Percussion, Violins I, Violins II, Violas, Cellos, Double Basses.

Musical Elements: Dynamics (mf, p, f), Articulations (pizz., arco), Measure numbers (1, 2).

5. Scherzo

15

Picc.

Fl.

Ob.

B♭ Cls

Bns

Hn 1

Hn 2

B♭ Tpts

Tbns

B. Tbn

Timps

Xyl.

Perc.

Vns I

Vns II

Vlas

Vcs

D.Bs

5. Scherzo

A

27

Picc.

Fl.

Ob.

B♭ Cls

Bns

Hn 1

Hn 2

B♭ Tpts

Tbns

B. Tbn

Timps

Xyl.

Perc.

Vns I

Vns II

Vlas

Vcs

D.Bs

pizz.

f

f

pizz.

f

f

5. Scherzo

37

Picc. -

Fl. -

Ob. -

B♭ Cls. -

Bns. -

Hn 1 *mf*

Hn 2 *f* *mf*

B♭ Tpts. -

Tbns. -

B. Tbn. -

Timps. -

Xyl. -

37

Perc. -

Vns I -

Vns II -

Vlas. -

Vcs. -

D.Bs. -

5. Scherzo

5. Scherzo

57

Picc.

Fl. *mf*

Ob. *mf* *f*

B♭ Cls

Bns

Hn 1 *mf* *f* *mf* *f*

Hn 2

B♭ Tpts

Tbns *f*

B. Tbn *ff*

Timps

Xyl.

Perc.

Vns I

Vns II

Vlas

Vcs pizz. arco

D.Bs

5. Scherzo

C

Picc. Fl. Ob. B♭ Cls. Bns. Hn 1 Hn 2 B♭ Tpts. Tbn. Timps. Xyl. Perc. Vns I Vns II Vlas. Vcs. D.Bs.

66

66

66

ff

pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco pizz.

5. Scherzo

76

Picc. -

Fl. *mp*

Ob. *mp*

B♭ Cls. -

Bns. *p*

Hn 1 -

Hn 2 -

B♭ Tpts. -

Tbns. *f*

B. Tbn. *f*

Timps. *mf* change B♭ to G change D to C change F to E, C to B♯

Xyl. *mp*

Perc. snare drum *p* arco

Vns I *p* arco

Vns II *p* arco

Vlas. *p*

Vcs. *p*

D.Bs. *p*

5. Scherzo

83

83

84

85

86

87

88

5. Scherzo

5. Scherzo

D

Picc.

Fl.

Ob.

B♭ Cls.

Bns.

Hn 1

Hn 2

B♭ Tpts.

Tbns.

B. Tbn.

Timps.

Xyl.

Perc.

Vns I

Vns II

Vlas.

Vcs.

D.Bs.

95

96

97

p

pp

mp

1

change C to B

pp

pp

arco

pizz.

arco

pizz.

arco

5. Scherzo

102

Picc.

Fl.

Ob.

B♭ Cls

Bns *mp*

Hn 1

Hn 2

B♭ Tpts

Tbns *f*

B. Tbn

Timps

Xyl.

Perc.

Vns I

Vns II

Vlas

Vcs *pizz.* *arco* *pizz.* *pizz.* *arco* *pizz.* *arco*

D.Bs

5. Scherzo

5. Scherzo

E

116

Picc. Fl. Ob. B♭ Cls. Bns.

f *solo* *mf* *p*

mp *f*

116

Hn 1 Hn 2 B♭ Tpts. Tbns. B. Tbn.

116

Timps. change C to B♭ Xyl. *f*

Perc.

116

Vns I Vns II Vlas. Vcs. D.Bs.

pizz. arco pizz.

5. Scherzo

128

Picc.

Fl.

Ob.

B♭ Cls.

Bns.

Hn 1

Hn 2

B♭ Tpts.

Tbn.

B. Tbn.

Timps.

Xyl.

Perc.

Vns I

Vns II

Vlas.

Vcs.

D.Bs.

5. Scherzo

F

Picc. Fl. Ob. B♭ Cls. Bns. Hn 1 Hn 2 3♭ Tpts. Tbns. B. Tbn. Timps. Xyl. Perc. Vns I Vns II Vlas. Vcs. D.Bs.

140

p *mf* *mf* *mf* *f*

mf > *a2* *f* *ff* *ff*

f *f*

sul pont. *p* *mf* *mf* *mf* arco *mf* arco *mf*

f

5. Scherzo

152

Picc. Fl. Ob. B♭ Cls. Bns. Hn 1 Hn 2 B♭ Tpts. Tbns. B. Tbn. Timps. Xyl. Perc. Vns I Vns II Vlas. Vcs. D.Bs.

5. Scherzo

5. Scherzo

H

5. Scherzo

Musical score for orchestra, page 70, section 5. Scherzo, measures 174-176.

The score consists of 18 staves, each with a different instrument or section:

- Picc.
- Fl.
- Ob.
- B♭ Cls.
- Bns.
- Hn 1
- Hn 2
- B♭ Tpts.
- Tbns
- B. Tbn
- Timps
- Xyl.
- Perc.
- Vns I
- Vns II
- Vlas
- Vcs
- D.Bs

Measure 174 (measures 1-4):
- Picc., Fl., Ob., B♭ Cls., Bns., Hn 1, Hn 2, B♭ Tpts., Tbns, B. Tbn, Timps, Xyl., Perc., Vns I, Vns II, Vlas, Vcs, D.Bs: Rests.
- Fl., B♭ Cls., Bns.: 16th-note patterns starting at measure 2.
- Xyl.: 16th-note pattern starting at measure 3.
- Perc.: 16th-note pattern starting at measure 4.

Measure 175 (measures 5-8):
- Fl., B♭ Cls., Bns.: 16th-note patterns continuing.
- Xyl.: 16th-note pattern continuing.
- Perc.: 16th-note pattern continuing.

Measure 176 (measures 9-12):
- Fl., B♭ Cls., Bns.: 16th-note patterns continuing.
- Xyl.: 16th-note pattern continuing.
- Perc.: 16th-note pattern continuing.

Measure 177 (measures 13-16):
- Fl., B♭ Cls., Bns.: 16th-note patterns continuing.
- Xyl.: 16th-note pattern continuing.
- Perc.: 16th-note pattern continuing.

5. Scherzo

I

Picc.

Fl.

Ob.

B♭ Cls.

Bns.

Hn 1

Hn 2

B♭ Tpts.

Tbns.

B. Tbn.

Timps.

Xyl.

Perc.

Vns I

Vns II

Vlas.

Vcs.

D.Bs.

179

179

179

solo

f

f

f

f

f

tutti arco

f *arco*

f

sol

5. Scherzo

185

Picc.

Fl.

Ob.

B♭ Cls

Bns

Hn 1

Hn 2

3♭ Tpts

Tbns

B. Tbn

Timps

Xyl.

Perc.

Vns I

Vns II

Vlas

Vcs

D.Bs

5. Scherzo

J

194

Picc.

Fl.

Ob.

B♭ Cls

Bns

Hn 1

Hn 2

B♭ Tpts

Tbns

B. Tbn

Timps

Xyl.

Perc.

Vns I

Vns II

Vlas

Vcs

D.Bs

194

p

p

solo

mf

f

ff

ff

194

p

p

pizz.

mp

pizz.

mp

pizz.

mf *arc*

pizz.

arc

pizz.

arc

mp

pizz.

mp

mp

5. Scherzo

K

203

Picc.

Fl.

Ob.

B♭ Cls

Bns

Hn 1

Hn 2

B♭ Tpts

Tbns

B. Tbn

Timps

Xyl.

Perc.

Vns I

Vns II

Vlas

Vcs

D.Bs

5. Scherzo

212

Picc. *ff*

Fl. *f*

Ob.

B♭ Cls. *f*

Bns. *f*

Hn 1

Hn 2

B♭ Tpts. *ff*

Tbns. *ff*

B. Tbn. *f*

Timps.

Xyl. *f*

Perc. *f*

Vns I. *f*

Vns II. *f*

Vlas.

Vcs. *f* arco pizz. arco pizz. arco pizz. arco

D.Bs. *f*

5. Scherzo

218

Picc.

Fl.

Ob.

B♭ Cls

Bns

Hn 1

Hn 2

B♭ Tpts

Tbns

B. Tbn

Timps

Xyl.

Perc.

Vns I

Vns II

Vlas

Vcs

D.Bs

218

ff

f

218

pizz. arco

pizz. arco

arco

5. Scherzo

5. Scherzo

233

Piccolo

Suite Grotesque

1. March

Derek B. Scott
Op. 32, No. 1

A

Lento $\text{J} = 52$ March $\text{J} = 120$

18 11 4

B

C

D

E

F

41

46

56

78 Trumpet

E

83

F

93

98

Piccolo

2. Ballad

Derek B. Scott
Op. 32, No. 2Allegretto ($\text{d} = 80$)

A

11

Oboe 1

mf

15

11

Oboe 1

B

5

mp

2

C

38

mp

5

Oboe

2

47

p

2

5

2

D

51

pp

3

57

3

Piccolo

3. Double Fugue

Derek B. Scott
Op. 32, No. 3

Allegro non troppo

Flute

Violins I

mf

f

mf

3. Double Fugue

Piccolo

4. Variations

Derek B. Scott
Op. 32, No. 4

Maestoso ($\text{♩} = 66$) **Allegretto** ($\text{♩} = 132$) **A** **B**

4 7 12 8

C
Violins, Violas
& Xylophone

32 Horn

mf

38

D **E**

43 14 Horn

62

mf

67

F

72

p

77

G

83 6 3 2

mf *f*

96

H

101 2 6

Piccolo

5. Scherzo

Derek B. Scott
Op. 32, No. 5

Presto $\text{d} = 60$

A: Measures 27-29. Dynamic *f*. Measure 28: Flute part starts.

B: Measures 30-31. Measure 31: Dynamic *mp*.

C: Measures 32-33. Measure 33: Dynamic *mf*.

D: Measures 34-35. Measure 35: Flute part starts.

E: Measures 36-37. Measure 37: Dynamic *p*. Measure 38: Dynamic *mp*.

5. Scherzo

F

132

151

G: Measures 159-160. Measure 161: Dynamic *fff*. Measure 162: Dynamic *p*.

H: Measures 163-164. Measure 164: Dynamic *5*.

I: Measures 165-166. Measure 166: Dynamic *5*.

177

J: Measures 185-186. Measure 187: Dynamic *11*.

210

215

220

L: Measures 228-229. Measure 230: Dynamic *f*.

232

K Cellos & Double Basses

Flute

Suite Grotesque

1. March

Derek B. Scott
Op. 32, No. 1

ALento $\text{J} = 52$ March $\text{J} = 120$

Musical score for flute, section A. Measures 18-21. Key signature changes from G major to C major to F# major. Measure 18: Lento (J=52). Measure 19: March (J=120). Measure 20: dynamic p. Measure 21: dynamic f.

Musical score for flute, section A. Measures 28-31. Key signature changes from G major to C major to F# major. Measure 28: dynamic mf. Measure 29: dynamic f. Measure 30: dynamic f. Measure 31: dynamic 4.

B

Musical score for flute, section B. Measures 38-41. Key signature changes from G major to C major to F# major. Measure 38: dynamic p. Measure 39: dynamic f. Measure 40: dynamic f. Measure 41: dynamic f.

Musical score for flute, section B. Measures 48-51. Key signature changes from G major to C major to F# major. Measure 48: dynamic f. Measure 49: dynamic f. Measure 50: dynamic f. Measure 51: dynamic f.

C*legato*

Musical score for flute, section C. Measures 58-61. Key signature changes from G major to C major to F# major. Measure 58: dynamic p. Measure 59: dynamic 4. Measure 60: dynamic f. Measure 61: dynamic f.

D

Musical score for flute, section D. Measures 68-71. Key signature changes from G major to C major to F# major. Measure 68: dynamic ff. Measure 69: dynamic 16. Measure 70: dynamic 8. Measure 71: dynamic fff. Measure 72: dynamic f.

E

Trumpet

Musical score for flute, section E. Measures 78-81. Key signature changes from G major to C major to F# major. Measure 78: dynamic f. Measure 79: dynamic f. Measure 80: dynamic f. Measure 81: dynamic f.

1. March

Musical score for flute, section F. Measures 81-84. Key signature changes from G major to C major to F# major. Measure 81: dynamic f. Measure 82: dynamic 3. Measure 83: dynamic f. Measure 84: dynamic 4.

Musical score for flute, section F. Measures 92-95. Key signature changes from G major to C major to F# major. Measure 92: dynamic p cresc. Measure 93: dynamic mf. Measure 94: dynamic f.

Musical score for flute, section F. Measures 97-100. Key signature changes from G major to C major to F# major. Measure 97: dynamic 2. Measure 98: dynamic f. Measure 99: dynamic mf.

Flute

2. Ballad

Derek B. Scott
Op. 32, No. 2

Allegretto (♩ = 80)

mp

mf

mp

mf

A

9

mf

B

2

f

mp

4

2

mp

C

2

7

Piccolo & Oboes

2. Ballad

D

pp

3

Flute

3. Double Fugue

Derek B. Scott
Op. 32, No. 3

Allegro non troppo

8

Oboe

A

B

C

D

E

Trombone

F

Piccolo

G

H

3. Double Fugue

Flute

4. Variations

Derek B. Scott
Op. 32, No. 4

A

Maestoso ($\text{♩} = 66$) Allegretto ($\text{♩} = 132$) **A**

Horn

B

Horn

C Violins, Violas & Xylophone

D

E

Horn

F

G

H

Flute

5. Scherzo

Derek B. Scott
Op. 32, No. 5

5. Scherzo

Presto $\text{d} = 60$

7 3 3 3 7

mf > < *f*

18 3 3 7 Oboe

f

36 2 5 5 7

mf *f*

46 5 5 *mf*

Bassoon & Cellos

61 11 3 Bassoon & Cellos

mp

78

83

89

96 **D**

102

107

112 **E**

119 Bassoon solo

129 **F**

5. Scherzo

148

162

G

H

2

mf

179

I

2

185

189

J

K Cellos & Double Basses

11

5. Scherzo

213

220

L

6

ff

Oboe 1

Suite Grotesque

1. March

Derek B. Scott
Op. 32, No. 1

A

Lento $\text{J} = 52$ March $\text{J} = 120$ Trumpet

18 **7**

28

B

37

p

42

f

C

3

legato

p

58

11

f

E

5 **2**

F

5 **5**

74

f

93

mp

f

98

p

Oboe 1

2. Ballad

Derek B. Scott
Op. 32, No. 2

Allegretto ($\text{d} = 80$) Flute

8

12

mf

A

9

24 Flute

B

mp

32

36

mf

mf

2. Ballad

40

C

5

p

47

D

2

p

51

5

Oboe 1

3. Double Fugue

Derek B. Scott
Op. 32, No. 3

Allegro non troppo

8

A

12

B

4

mp

19

C

3

mp

25

f

29

D

mf

9

41

Trombone

E

45

5

mf

3. Double Fugue

53

F

2

f

58

3

mf

2

G

f

70

2

ff

H

79

Oboe 1

4. Variations

Derek B. Scott
Op. 32, No. 4

Maestoso ($\text{♩} = 66$) **Allegretto** ($\text{♩} = 132$) **A**

4 7

Horn

B

Violins, Violas & Xylophone

C

Horn

D

E

Horn

14

64

mf

p

F

2

G

f

mp

7

mf

f

2

3

6

H

Oboe 1

5. Scherzo

Derek B. Scott
Op. 32, No. 5

Presto $\text{J} = 60$

12 *f* $\geqslant <$ *f*

21 *mf* **A** **3** **7** *mf*

39 **4** *mf* **3**

B **6** *mf* **f**

66 **C** **4**

77 *mp*

83

5. Scherzo

89 *mp*

D

95 *pp*

101

107

113 *mp*

E **5** *p*

130 *mp* **8**

5. Scherzo

11

F

p

mf

152

f

161

G

ff

mf

solo

2

5

169

H

p

2

5

179

I

ff

5

189

J

mf

mp

3

199

f

4

5. Scherzo

12

K

f

4

216

mp

2

222

L

mp

2

231

ff

5

Oboe 2

Suite Grotesque

1. March

Derek B. Scott
Op. 32, No. 1

A

Lento $\text{J} = 52$ March $\text{J} = 120$ Trumpet

28

4

f

B

3

44

C

4

20

Oboe 1

f

72

E

5

2

f

83

F

5

5

mp

f

97

p

Oboe 2

2. Ballad

Derek B. Scott
Op. 32, No. 2

Allegretto (♩ = 80)

11

Oboe 1

15

Oboe 1

30

mp

34

mf

38

mf

C

5

2. Ballad

46

Oboe 1

p

D

50

2

p

55

5

Oboe 2

3. Double Fugue

Derek B. Scott
Op. 32, No. 3

Allegro non troppo

A 9 **B**

C 3

D 9 Trombone

E

F 2

3. Double Fugue

G

H

I

J

K

L

Oboe 2

4. Variations

Derek B. Scott
Op. 32, No. 4

A

Maestoso ($\text{♩} = 66$) Allegretto ($\text{♩} = 132$) **A**

Horn

B

Horn

C

Violins, Violas & Xylophone

D

E

Horn

F

G

Oboe 1

H

2 3 6

Oboe 2

5. Scherzo

Derek B. Scott
Op. 32, No. 5

Presto $\text{J} = 60$

A 27 25 10 Oboe 1 *f*

B

C 4 *mp*

78

D 5 4 *mp*

83

E 5 *mp*

106

F 9 Trumpet solo *p*

5. Scherzo

145 *mf* *f*

154

G 7 **H** 9 Oboe 1 *ff*

183 Trombone *ff*

J 6 **K** Cellos & Double Basses *ff*

210 *f*

216

L 6 *ff*

233

Clarinet 1 in B♭

Suite Grotesque

1. March

Derek B. Scott
Op. 32, No. 1

Lento $\text{♩} = 52$

13

A

March $\text{♩} = 120$

11

f

B

p

cresc.

C

4

legato

6

p

mf

D

2

4

mp

E

7

1. March

E

7

86

f

F

4

p cresc.

94

mf

f

98

p

Clarinet 1 in B♭

2. Ballad

Derek B. Scott
Op. 32, No. 2

Allegretto (♩ = 80)

p

5

9

13 A *pp* 2

18 *pp*

22 B 5 *f*

30 *mp*

2. Ballad

34 *mf*

38 *mp* *mf*

C *mp* 4 *pp*

48

D

56

59 *f*

Clarinet 1 in B♭

3. Double Fugue

Derek B. Scott
Op. 32, No. 3

Allegro non troppo
solo -----

1 *f*

4 *mf*

8 A

12 B

16 C

20 2 *mf*

26 D

30 *mf*

34

3. Double Fugue

38

E 2 *mf*

47 2 *mf*

52 7 *mf*

63 2 *f*

68

H

72 ff

76

80

Clarinet 1 in B \flat

4. Variations

Derek B. Scott
Op. 32, No. 4

Maestoso ($\text{♩} = 66$) **Allegretto** ($\text{♩} = 132$) **A**

7 Horn

A musical score for the Horn part, spanning measures 4 through 7. The key signature changes from G major (one sharp) to C major (no sharps or flats). Measure 4 consists of a single note. Measure 5 starts with a note followed by a long sustained note. Measure 6 begins with a short note. Measure 7 features a rhythmic pattern of eighth notes. The score concludes with a fermata over the final note of measure 7.

Musical score for piano, page 14, measures 1-10. The score consists of two staves. The top staff uses a treble clef and has a key signature of four sharps. The bottom staff uses a bass clef. Measure 1: Treble staff has a rest; Bass staff has a dotted half note. Measure 2: Treble staff has a eighth-note triplet (dotted half note followed by three eighth notes); Bass staff has a dotted half note. Measures 3-4: Both staves have rests. Measures 5-6: Both staves have rests. Measures 7-10: Both staves begin with a forte dynamic (**p**). Each measure contains a dotted half note in the treble staff and a dotted half note in the bass staff.

Musical score for piano, page 19, measures 1-10. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in A major (three sharps). Measure 1: Treble staff has a dotted half note followed by a fermata; Bass staff has a dotted half note followed by a fermata. Measure 2: Treble staff has a dotted half note followed by a fermata; Bass staff has a dotted half note followed by a fermata. Measure 3: Treble staff has a dotted half note followed by a fermata; Bass staff has a dotted half note followed by a fermata. Measure 4: Treble staff has a dotted half note followed by a fermata; Bass staff has a dotted half note followed by a fermata. Measure 5: Treble staff has a dotted half note followed by a fermata; Bass staff has a dotted half note followed by a fermata. Measure 6: Treble staff has a dotted half note followed by a fermata; Bass staff has a dotted half note followed by a fermata. Measure 7: Treble staff has a dotted half note followed by a fermata; Bass staff has a dotted half note followed by a fermata. Measure 8: Treble staff has a dotted half note followed by a fermata; Bass staff has a dotted half note followed by a fermata. Measure 9: Treble staff has a dotted half note followed by a fermata; Bass staff has a dotted half note followed by a fermata. Measure 10: Treble staff has a dotted half note followed by a fermata; Bass staff has a dotted half note followed by a fermata.

B 8 Horn Violins, Violas & Xylophone

The musical score shows a treble clef staff with a key signature of two sharps. Measure 8 begins with a sustained note followed by eighth-note patterns. The 'Horn' part consists of eighth-note pairs. The 'Violins, Violas & Xylophone' part features eighth-note patterns with rests.

36

mf

A musical score for piano, showing a single staff of music. The key signature is A major (three sharps). The measure consists of ten eighth-note chords, each consisting of a C-sharp note followed by an E-sharp note. The notes are separated by vertical bar lines. The measure number '41' is located at the top left of the staff.

A musical score for the Horn part, page 14. The key signature is D major (two sharps). The score consists of two staves. The first staff starts with a whole rest followed by a half note. The second staff starts with a half note, followed by a whole rest, then a half note, and finally a whole note. The page number '14' is centered above the staves.

64

mf

69

74

F

2

2

p

81

3

mp

3

mf

90

G

3

mf

f

97

102

2

3

6

H

Clarinet 1 in B \flat

5. Scherzo

Derek B. Scott
Op. 32, No. 5

Presto ♩.=60

5. Scherzo

D

10

94

D

100 *mp* 5 *mp* *mp*

111 *mp* 2 *mp* *f* *mf*

121 *mp* < 4 *p*

133 *mf* 4 *mf* < *p*

145 4 *f* 2 *ff*

157 3 **G** *f* <

166 *mf* **H** *p* *p*

171 *f* *mf* **I**

176 3

182 3

5. Scherzo

188

ff

mf

195

J

p

mp

201

207

K

3

mf — **f**

216

223

L

f

mp

230

2

ff

Clarinet 2 in B♭

Suite Grotesque

1. March

Derek B. Scott
Op. 32, No. 1

Lento $\text{♩} = 52$ **A** March $\text{♩} = 120$

18 **7** Trumpet mf

28

B

5 f

45 **C** Clarinet 1 *legato*

4 p

54 **6** mf

65 **2** **D** **9** **E** **4**

1. March

Trumpet

ff **f**

F

4 **2** f

p *cresc.*

97

p

Clarinet 2 in B♭

2. Ballad

Derek B. Scott
Op. 32, No. 2

Allegretto (♩ = 80)

Allegretto (♩ = 80)

p

5

9

13

A B

15

f

31

mp

34

mf

2. Ballad

37

C

3

5

pp

47

D

51

55

58

3

Clarinet 2 in B♭

3. Double Fugue

Derek B. Scott
Op. 32, No. 3

Allegro non troppo

A 9 **B** 8 **C** 4 **3**

E

F 7 **G** 2 **H**

Trombone

Clarinet 1

3. Double Fugue

Clarinet 2 in B♭

4. Variations

Derek B. Scott
Op. 32, No. 4

Maestoso ($\text{♩} = 66$) **Allegretto** ($\text{♩} = 132$) **A**

Horn

B

Horn

C Violins, Violas
& Xylophone

D

E

F

G

H

I

J

K

L

M

N

O

P

Q

R

S

T

U

V

W

X

Y

Z

A

B

C

D

E

F

G

H

I

J

K

L

M

N

O

P

Q

R

S

T

U

V

W

X

Y

Z

A

B

C

D

E

F

G

H

I

J

K

L

M

N

O

P

Q

R

S

T

U

V

W

X

Y

Z

A

B

C

D

E

F

G

H

I

J

K

L

M

N

O

P

Q

R

S

T

U

V

W

X

Y

Z

A

B

C

D

E

F

G

H

I

J

K

L

M

N

O

P

Q

R

S

T

U

V

W

X

Y

Z

A

B

C

D

E

F

G

H

I

J

K

L

M

N

O

P

Q

R

S

T

U

V

W

X

Y

Z

A

B

C

D

E

F

G

H

I

J

K

L

M

N

O

P

Q

R

S

T

U

V

W

X

Y

Z

A

B

C

D

E

F

G

H

I

J

K

L

M

N

O

P

Q

R

S

T

U

V

W

X

Y

Z

A

B

C

D

E

F

G

H

I

J

K

L

M

N

O

P

Q

R

S

T

U

V

W

X

Y

Z

A

B

C

D

E

F

G

H

I

J

K

L

M

N

O

P

Q

R

S

T

U

V

W

X

Y

Z

A

B

C

D

E

F

G

H

I

J

K

L

M

N

O

P

Q

R

S

T

U

V

W

X

Y

Z

A

B

C

D

E

F

G

H

I

J

K

L

M

N

O

P

Q

R

S

T

U

V

W

X

Y

Z

A

B

C

D

E

F

G

H

I

J

K

L

M

N

O

P

Q

R

S

T

U

V

W

X

Y

Z

A

B

C

D

E

F

G

H

I

J

K

L

M

N

O

P

Q

R

S

T

U

V

W

X

Y

Z

A

B

C

D

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F

G

H

I

J

K

L

M

N

O

P

Q

R

S

T

U

V

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Q

R

S

T

U

V

W

X

Y

Z

A

B

C

D

E

F

G

H

I

J

K

L

M

N

O

P

Q

R

S

T

U

V

W

X

Y

Z

A

B

C

D

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J

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N

O

P

Q

R

S

T

U

V

W

X

Y

Z

A

B

C

D

E

F

G

H

I

J

K

L

M

N

O

P

Q

R

S

T

U

V

W

X

Y

Z

A

B

C

D

E

F

G

H

I

J

K

L

M

N

O

P

Q

R

S

T

U

V

W

X

Y

Z

A

B

C

D

E

F

G

H

I

J

K

L

M

N

O

P

Q

R

S

T

U

V

W

X

Y

Z

A

B

C

D

E

F

G

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I

J

K

L

M

N

O

P

Q

R

S

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V

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C

D

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F

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J

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P

Q

R

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V

W

X

Y

Z

A

B

C

D

E

F

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I

J

K

L

M

N

O

P

Q

R

S

T

U

V

W

X

Y

Z

A

B

C

D

E

F

G

H

I

J

K

L

M

N

O

P

Q

R

S

T

U

V

W

X

Y

Z

A

B

C

D

E

F

G

H

I

J

K

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N

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P

Q

R

S

T

U

V

W

X

Y

Z

A

B

C

D

E

F

G

H

I

J

K

L

M

N

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P

Q

R

S

T

U

V

W

X

Y

Z

A

B

C

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N

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P

Q

R

S

T

U

V

W

X

Y

Z

A

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R

S

T

U

V

W

X

Y

Z

A

B

C

D

E

F

G

H

I

J

K

L

M

N

O

P

<

Clarinet 2 in B♭

5. Scherzo

Derek B. Scott
Op. 32, No. 5

Presto $\text{d} = 60$

27 **A** 19 Clarinet 1 3

B 12 Clarinet 1 **C**

73 5 2 **D** 5 2

84 **E** 8 Oboes 8

100 5 5 2 **F** 4

111 4 2 8 **G** 7

129 8 **H** 8 **I** 4

J 3 > >> >>

190 6 **K** 4 **L** 6

M ff

5. Scherzo

F 7 Clarinet 1 4

161 8 **G** 7 **H** 8 Clarinet 1 **I** 4

182 3 > >> >> **J** ff

190 6 mp **K** 4

202 4 **L** 6 ff

218 8

225 8

Bassoon 1

Suite Grotesque

1. March

Derek B. Scott
Op. 32, No. 1

Lento $\text{J} = 52$

C

D Horn & Oboe

20

1. March

75 **E**

81

87 **F**

92

97 **p**

Bassoon 1

2. Ballad

Derek B. Scott
Op. 32, No. 2

Allegretto (♩ = 80)

3

5

9

13

A

17

p

21

mf

25

ff

2. Ballad

B

33

37

C

46

50

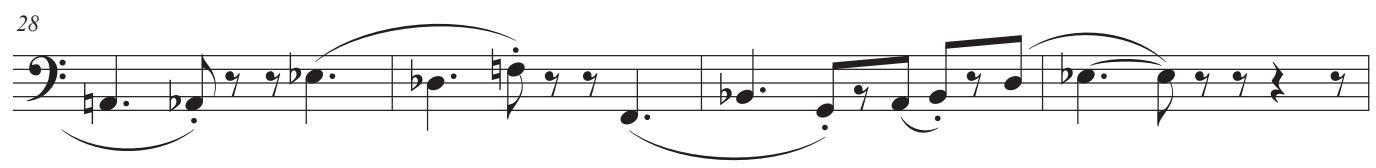
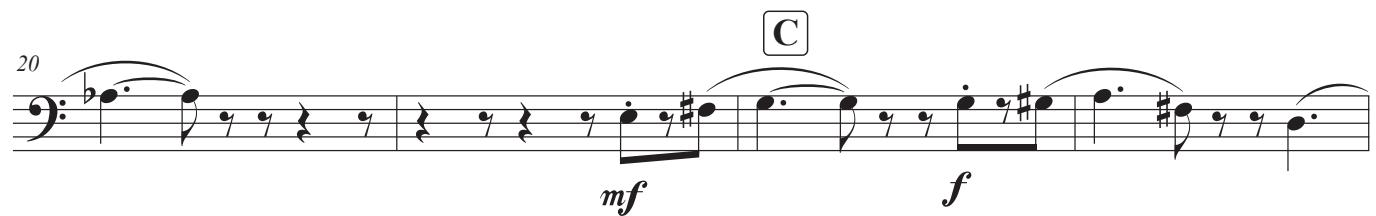
54

58

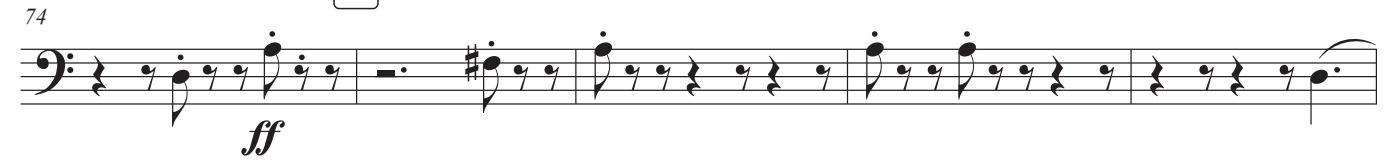
Bassoon 1

3. Double Fugue

Derek B. Scott
Op. 32, No. 3

Allegro non troppo**3****A**

3. Double Fugue

D**E****F****G****H**

Bassoon 1

4. Variations

Derek B. Scott
Op. 32, No. 4

Maestoso ($\text{♩} = 66$) **Allegretto** ($\text{♩} = 132$) **A**

4 7 Horn

14

19

B

C Violins, Violas & Xylophone

10

pizz.

mf

38

D

E

43

14

61

Horn

66

mf

71

F

6

4

3

p

mf

91

G

2

ff

97

H

102

6

5. Scherzo

[F] 4

155

163

170

175

180

185

190

G

H

I

J

K

L

5. Scherzo

196

203

213

220

231

J

K

L

Bassoon 2

Suite Grotesque

1. March

Derek B. Scott
Op. 32, No. 1

Lento $\text{J} = 52$ **A** March $\text{J} = 120$

18 **2** Trumpet

Trumpet

24

mf

29

B

4 **4**

f

40

p *cresc.*

f

45

C

4 **20**

D Horn & Oboe

73

f

1. March

2

E

f

F

4

p *cresc.*

93

f

98

p

Bassoon 2

2. Ballad

Derek B. Scott
Op. 32, No. 2

Allegretto (♩ = 80)

4

A

B

2. Ballad

28

B

C

D

Bassoon 2

3. Double Fugue

Derek B. Scott
Op. 32, No. 3

Allegro non troppo

9 A 8 B 3 Bassoon 1

mf

C Bassoon 1

6

D Bassoon 1

7

E Bassoon 1

10

F Trombone

Bassoon 1

f

4

63 Horn

G Bassoon 1

f

3. Double Fugue

68

71

f

H

74

ff

78

Bassoon 2

4. Variations

Derek B. Scott
Op. 32, No. 4

Maestoso ($\text{♩} = 66$) **Allegretto** ($\text{♩} = 132$) **A**

4 7 Horn

14

19

B

C Violins, Violas & Xylophone pizz.

10

38

D

E

14

43

61 Horn

66

mf

71

F

6 4 3

p mf

91

G

2 ff

97

H

102

6

Bassoon 2

5. Scherzo

Derek B. Scott
Op. 32, No. 5

Presto $\text{d} = 60$

24 Bassoon 1 **A**

6

36 **mf**

44

B **C** **19** **3** Bassoon 1 **mf** **p**

51

79

D **4** **3** **mp** **mp**

88

97

5. Scherzo

110 **5** **E** **19** Bassoon 1 **mp**

F Oboes **140** **4** **mf**

151 **f**

G **H** **159** **7** **9** **ff**

I **4** **ff** **ff**

J **191** **6**

K **4** **f**

205 **216**

L **6** **ff**

Horn 1 in F

Suite Grotesque

1. March

Lento $\text{♩} = 52$

A March $\text{♩} = 120$

47

69

74

81

89

97

1. March

Derek B. Scott
Op. 32, No. 1

C

17

Violas

D

E

F

3

2

5

3 3 3

3 3 3

3

1. March

Horn 1 in F

2. Ballad

Derek B. Scott
Op. 32, No. 2

Allegretto (♩ = 80)

A

13 2 Xylophone Trombones

18 pp

B

22 5 mf

C

30 4 3 mp

D

43 p 5

51 p 2

2. Ballad

Piccolo & Oboes

55 5 ff

Horn 1 in F

3. Double Fugue

Derek B. Scott
Op. 32, No. 3

Allegro non troppo

8 Oboe **A**

12

17

27

31

51

61

68

B **C** **D** **E** **F** **G**

Horn 2

3. Double Fugue

G

8

12

17

27

31

51

61

68

H

Horn 1 in F

4. Variations

Derek B. Scott
Op. 32, No. 4

Maestoso ($\text{♩} = 66$)

Allegretto ($\text{♩} = 132$) **A**

B

C

D

E

Trombone

Oboe, Flute & Piccolo

F

75 **2** **4**

84 **G** **2**

89 **2**

95 **2**

100 **2** **3**

H

3 **3**

Horn 1 in F

5. Scherzo

Derek B. Scott
Op. 32, No. 5Presto $\text{d} = 60$

15

15

22 Flute *f* *p* A 4

32 *mf*

39 *f* *mf* *f*

46 *mf* *f* *mf* *f* *mf* *f* B

53 *f* *mf*

60 *mf* *f* *mf* C f

67 *f* *mf* 5

78 *p* 2

5. Scherzo

86 2 3 *f* *mp* D

96 5 7 6 *f* E F

111 Trombones *ff* H

160 7 9 *f* *ff* I Trombones *ff* J

189 6 *p* K

200 6 L

206 6 *f*

217 7 *f*

225 7 *f* L

Horn 2 in F

Suite Grotesque

1. March

Derek B. Scott
Op. 32, No. 1

Lento ♩ = 52 **4**

10

16

31

39

47

68

A **March** ♩ = 120 **11**

B

C **17** **Violas**

D

1. March

Musical score for a solo instrument, likely trumpet, featuring four staves of music with various dynamics and markings:

- Staff 1 (Measures 73-76):** Treble clef, key signature of one sharp. Measure 73: 8-note grace-like pattern. Measure 74: Dynamic ***ff***. Measures 75-76: 8-note patterns with slurs and triplets. Measure 76: Dynamic ***p***.
- Staff 2 (Measures 89-91):** Treble clef, key signature of one sharp. Measures 89-91: 8-note patterns with slurs and triplets.
- Staff 3 (Measures 96-98):** Treble clef, key signature of one sharp. Measures 96-98: 8-note patterns with slurs and triplets. Dynamic ***mf***.
- Staff 4 (Measures 100-102):** Treble clef, key signature of one sharp. Measures 100-102: 8-note patterns with slurs and triplets.

Horn 2 in F

2. Ballad

Derek B. Scott
Op. 32, No. 2

Allegretto (♩ = 80)

13 A Xylophone Trombones

18 pp

22 B 6 mf

31 7 f

41 4 pp

2. Ballad

48

D

56

60

Horn 2 in F

3. Double Fugue

Derek B. Scott
Op. 32, No. 3

Allegro non troppo

9 14 18 31

A B C D

27

Horn 1

mf ff

31

Trombone

E

43

mf

50

54

F

Horn 1

mf

63

G

mf

3. Double Fugue

67

f

71

ff

H

79

Horn 2 in F

4. Variations

Derek B. Scott
Op. 32, No. 4

Maestoso ($\text{♩} = 66$)

Allegretto ($\text{♩} = 132$) **A**

B

C

D

E

Trombone

Oboe, Flute & Piccolo

F

G

H

Horn 2 in F

5. Scherzo

Derek B. Scott
Op. 32, No. 5

Presto $\text{d} = 60$

A

Horn 1

24 4

p *mf*

34

42

B

50

58

C

66 25

f

D

Horn 1

5 3

f *f*

5. Scherzo

110 2 6 26 11 Trombones

E **F**

ff

158 7 9

G **H**

f *ff*

I

Trombones

3 6

ff

J

189 6

p

200

K

6 3

f +

L

223 7

f +

Trumpet 1 in B \flat

Suite Grotesque

1. March

Derek B. Scott
Op. 32, No. 1

Lento ♩.= 52

March ♩ = 120

straight mute

mf

Musical score for piano, page 10, section B. The key signature is B major (two sharps). The tempo is eighth note = 8. The dynamic is forte (f). The instruction is "senza sord." (without sordine). The measure consists of six groups of eighth notes, each group starting with a black note on the first line of the staff. The measure ends with a long black note on the fifth line.

Musical score for measures 20-21. The key signature changes to one sharp. Measure 20 starts with a forte dynamic. Measure 21 begins with a melodic line for Horn & Oboe, followed by a sustained note and a fermata over four measures.

1. March

86

F

p

Musical score for piano, page 10, measures 90-91. The key signature is A major (two sharps). Measure 90 starts with a treble clef, two sharps, and a tempo of 90. It consists of six eighth-note pairs followed by a measure rest. Measure 91 begins with a forte dynamic (f) and consists of six eighth-note pairs. The measure ends with a repeat sign and three endings, labeled 1, 2, and 3.

97

3 3 3 - *mf* < < *f*

Trumpet 1 in B♭

2. Ballad

Derek B. Scott
Op. 32, No. 2

Allegretto (♩ = 80)

A

13 Clarinet Xylophone

This musical score excerpt shows a single measure of music. It starts with a dynamic of 13. The first two measures are silent. In the third measure, the clarinet plays a sixteenth-note pattern, and the xylophone plays a eighth-note pattern. The measure ends with a fermata over the eighth note.

B

17 12 3 Trombones

This musical score excerpt shows a single measure of music. It starts with a dynamic of 17. The first two measures are silent. In the third measure, three trombones play eighth-note patterns. The measure ends with a fermata over the eighth note.

34

This musical score excerpt shows a single measure of music. It starts with a dynamic of 34. The first two measures are silent. In the third measure, a bassoon plays a sixteenth-note pattern. The measure ends with a dynamic of **f**.

C 2 11 Trombone

This musical score excerpt shows a single measure of music. It starts with a dynamic of 38. The first two measures are silent. In the third measure, a bassoon plays a sixteenth-note pattern. The measure ends with a fermata over the eighth note.

53

This musical score excerpt shows a single measure of music. It starts with a dynamic of 53. The first two measures are silent. In the third measure, a bassoon plays a sixteenth-note pattern. The measure ends with a fermata over the eighth note.

2. Ballad

57

3 ff

This musical score excerpt shows a single measure of music. It starts with a dynamic of 57. The first two measures are silent. In the third measure, a bassoon plays a sixteenth-note pattern. The measure ends with a dynamic of **ff**.

Trumpet 1 in B♭

3. Double Fugue

Derek B. Scott
Op. 32, No. 3

Allegro non troppo

8

Oboe

A

Violins I

F

G

H

Trombone

E

D

C

B

A

8

9

3

8

ff

f

mf

mf

ff

3. Double Fugue

Trumpet 1 in B♭

4. Variations

Derek B. Scott
Op. 32, No. 4

Maestoso ($\text{♩} = 66$)

Allegretto ($\text{♩} = 132$) **A**

B

C **D**

E

10

F **G**

Trombones

96

100

H

108

f

Trumpet 1 in B♭

5. Scherzo

Derek B. Scott
Op. 32, No. 5

Presto $\text{d} = 60$

Clarinet

7

11

A

25

B

Trombone

9

Trombone

6

3

2

f

7

2

6

Trombones

4

3

mf

20

mp

mf

>

20

5. Scherzo

[G] 8 [H] 9 [I] 3 Trombone

8

9

3

Trombone

ff

6

J

mf

202

209

5

ff

3

ff

224

2

7

ff

5

ff

f

L

Trumpet 2 in B♭

Suite Grotesque

1. March

Derek B. Scott
Op. 32, No. 1

A

Lento $\text{♩} = 52$ March $\text{♩} = 120$

18 7 Trumpet 1

28

B

32 Clarinet

4 6 f

C **D**

45 Horn & Oboe

3 3 3 4 20

E

72 ff

F

p

92 4 3 3 3 3 3 5

f

Trumpet 1 in B♭

2. Ballad

Derek B. Scott
Op. 32, No. 2

Allegretto (♩ = 80)

A

13 Clarinet Xylophone

This musical score excerpt shows a single measure of music for a clarinet and a xylophone. The clarinet has a sustained note followed by eighth-note pairs. The xylophone has a sustained note followed by eighth-note pairs. Measure number 13 is indicated above the staff.

B

17 12 3 Trombones

This musical score excerpt shows a single measure of music for three trombones. The first two measures are sustained notes, and the third measure consists of eighth-note pairs. Measure numbers 17, 12, and 3 are indicated above the staff.

34

Trumpet 1

This musical score excerpt shows a single measure of music for trumpet 1. It features a sustained note followed by eighth-note pairs. Dynamics f and f are indicated below the staff. Measure number 34 is indicated above the staff.

38

C 2 **D** 11 2

This musical score excerpt shows a single measure of music for trumpet 1. It features a sustained note followed by eighth-note pairs. Measure numbers 38, 2, D, 11, and 2 are indicated above the staff.

54

Trumpet 1

p

This musical score excerpt shows a single measure of music for trumpet 1. It features a sustained note followed by eighth-note pairs. Dynamics p and 2 measures are indicated below the staff. Measure number 54 is indicated above the staff.

58

3

ff

a2

This musical score excerpt shows a single measure of music for trumpet 1. It features a sustained note followed by eighth-note pairs. Dynamics ff and 2 measures are indicated below the staff. Measure number 58 is indicated above the staff.

Trumpet 2 in B♭

3. Double Fugue

Derek B. Scott
Op. 32, No. 3

Allegro non troppo

8 Oboe [A]

12 4 Trumpet 1 [B]

19 2 Trumpet 1 [C]

24 8 9 Trombone [E]

43 8 Violins I

54 2 Trumpet 1 [F]

59 3 mf

3. Double Fugue

[G]

71

[H]

Trumpet 2 in B♭

4. Variations

Derek B. Scott
Op. 32, No. 4

Maestoso ($\text{♩} = 66$)

Allegretto ($\text{♩} = 132$)

Trumpet 2 in B♭

5. Scherzo

Derek B. Scott
Op. 32, No. 5

Presto ♩.= 60

A **B** **C**

D

E **F** **G**

Trumpet 1 dynamics: mp, mf.

H **I** Trombone

J

Trumpet 1 dynamics: ff.

5. Scherzo

K

Trumpet 1 dynamics: ff.

L

ff

M

ff

Trombone 1

Suite Grotesque

1. March

Derek B. Scott
Op. 32, No. 1

Lento $\text{J} = 52$ **A** March $\text{J} = 120$

18 **7** Trumpet

28

f

B

8

f

C

4

D

Horn & Oboe

20

E

71

f

9

F

p

92

4

f

mf

100

Trombone 1

2. Ballad

Derek B. Scott
Op. 32, No. 2

Allegretto ($\text{d.} = 80$)

A

13 Clarinet Xylophone

17

p

21

f

35

mp

2. Ballad

C

6 Piccolo & Oboes

mp

50

p

54

ff

D

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Trombone 1

3. Double Fugue

Derek B. Scott
Op. 32, No. 3

Allegro non troppo

9 8 4 10

Trombone 1

Violins II

9 8 4 10

D

E

f

mf

G

H

ff

f

f

3. Double Fugue

68

ff

74

G

H

79

Trombone 1

4. Variations

Derek B. Scott
Op. 32, No. 4

Maestoso ($\text{♩} = 66$)

Allegretto ($\text{♩} = 132$) Violins I

5

14

B C

7 10 9

43

Oboe & Piccolo

D

49

56

E

2

p

63

F

10 2

Oboe & Piccolo

79

9

p

G

mf f

99

103

H

p

107

f

Trombone 1

5. Scherzo

Derek B. Scott
Op. 32, No. 5

Presto $\text{d} = 60$

A 27 Flute
14 Piccolo
48 2 mf
57 f
64 ff
C
71 3 f
82 4 ff
D
92 6 f
105 3 f mf
E 21 Trumpet solo
115 >

5. Scherzo

F Violins Jul pont. f ff
153
G 161 3 ff p
H 169 2 2 5 gliss. mf gliss.
182 mf f
J 188 6 3 f
201 f mf mp
K 207 5 3 ff
219 3 5 f
231 ff

Trombone 2

Suite Grotesque

1. March

Derek B. Scott
Op. 32, No. 1

Lento $\text{J} = 52$ **A** March $\text{J} = 120$

18 **7** Trumpet

28

f

B

8

f

C

4

D

Horn & Oboe

20

E

71

f

9

F

p

92

4

f

mf

100

Trombone 2

2. Ballad

Derek B. Scott
Op. 32, No. 2

Allegretto (♩ = 80)

A

13 Clarinet Xylophone

17

p

21

5

B

3 Trombone 1

f f

35

C

5

D Trombone 1

11 p

2. Ballad

53

Bass Trombone

2

59

ff

Trombone 2

3. Double Fugue

Derek B. Scott
Op. 32, No. 3

Allegro non troppo

9 8 4

C D E

11 9 4

47

51

F G

11 4

3. Double Fugue

H

72

ff

76

80

Trombone 2

4. Variations

Derek B. Scott
Op. 32, No. 4

Maestoso ($\text{♩} = 66$)

Musical score for bassoon part, measures 1-2. The score is in 3/2 time, key signature of one sharp. Measure 1 starts with a dotted half note followed by a half note, dynamic *mp*. Measure 2 starts with a half note, dynamic *f*, followed by a half note, a dotted half note, and a half note.

Allegretto ($\text{♩} = 132$) Violins I

Allegretto ($\text{♩} = 132$) Violins I

Musical score for Violins I, Allegretto tempo ($\text{♩} = 132$). The score shows a bassoon part with a sustained note and a woodwind part with eighth-note patterns. Measure 5 begins with a bassoon sustained note (measures 1-4) followed by a woodwind entry. The woodwind part consists of two measures of eighth-note patterns: the first measure has a dotted half note followed by six eighth notes, and the second measure has a dotted half note followed by five eighth notes. The bassoon part resumes with a sustained note in the third measure. Measure 5 ends with a bassoon sustained note. The dynamic is *p*. Measure 6 begins with a bassoon sustained note.

Musical score for page 14, measures 7 through 10. The score consists of two staves. The left staff uses a bass clef and a key signature of one sharp. The right staff uses a treble clef and a key signature of one sharp. Measure 7 starts with a dotted half note followed by a rest. Measures 8 and 9 follow a similar pattern. Measure 10 is a single measure of rest. Measure 11 is also a single measure of rest. Measure 12 begins with a bass note followed by a treble note.

Musical score for Oboe & Piccolo at measure 43. The key signature is one sharp. The melody consists of eighth-note patterns with grace notes. The dynamic is *f*. The section is labeled 'D'.

Musical score for page 49, measures 1-2. The score consists of two staves. The top staff is for the Bassoon, starting with a B-flat note, followed by a rest, then a G note, another rest, and finally a D note. The bottom staff is for the Trombone, starting with a C note, followed by a rest, then an A note, another rest, and finally a D note.

Musical score page 62, measures 10-2. The page shows a bass clef staff with a key signature of one sharp. Measures 10 and 11 consist of eighth-note pairs followed by a bar line. Measure 12 begins with a bass note followed by a measure rest. The dynamic is *p*. The page number 62 is at the top left, and the section markers F, 10, and 2 are at the top right.

78 Oboe & Piccolo

A musical score for piano, showing two staves. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a bass clef. Measure 11 starts with a rest followed by a sixteenth-note rest. The right hand then plays a eighth-note followed by a sixteenth-note, a quarter-note, and another eighth-note. Measure 12 begins with a eighth-note followed by a sixteenth-note, a quarter-note, and another eighth-note. The dynamic 'p' (piano) is indicated at the end of measure 12.

84

Measure 9 starts with a long note followed by a rest. The dynamic is *mf*. The next note has a grace note and a fermata. The dynamic changes to *f*.

A musical score for page 97, featuring a bass clef and a key signature of two sharps. The score consists of five measures of music. Measure 1: A eighth note followed by a sixteenth-note grace note, then a eighth note, another grace note, and a eighth note. Measure 2: Similar pattern. Measure 3: Starts with a grace note, followed by a eighth note, a grace note, a sharp sign, a eighth note, a grace note, a eighth note, and a grace note. Measure 4: An eighth note, a grace note, a eighth note, a grace note, a eighth note, and a grace note. Measure 5: Similar pattern.

A musical score page showing a single staff for the bassoon. The key signature is one sharp. The measure begins with a rest, followed by a note on the second line. A dynamic marking 'f' is placed below the staff. The measure ends with another note on the second line.

Trombone 2

5. Scherzo

Derek B. Scott
Op. 32, No. 5

Presto $\text{d} = 60$

A 27 **B** 25 **C** 70 **D** 81 **E** 106 **F** 116 **G** 13 **H** 9 **I** 3 **J** 11 **K** 14 **L** 5

Trombone 1

mf **ff** **f** **ff** **f** **ff** **f** **ff** **f** **ff** **f** **ff**

5. Scherzo

G 157 **H** 7 **I** 9 **Trombone 1** **3** **f**

J 186 **K** 11 **Trombone 1** **14** **f**

L 5 **ff**

Bass Trombone

Suite Grotesque

1. March

Lento $\text{♩} = 52$ **A** March $\text{♩} = 120$ 5 Trumpet

27

B

Clarinet

C

D Horn & Oboe

45

E

72

80

Derek B. Scott
Op. 32, No. 1

1. March

85

F

90

4

f

98

mf

mf

Bass Trombone

2. Ballad

Derek B. Scott
Op. 32, No. 2Allegretto ($\text{d} = 80$) **A**

Clarinet Xylophone

2. Ballad

B

C

D

Bass Trombone

3. Double Fugue

Derek B. Scott
Op. 32, No. 3

Allegro non troppo

9 A B C

23 D

41 E

Trombone

F G

Trombone

10

69

ff

H

79



Bass Trombone

4. Variations

Derek B. Scott
Op. 32, No. 4

Maestoso ($\text{♩} = 66$)

A

Allegretto ($\text{♩} = 132$)

5 **7**

B **C** **D**

17 **7** **10** **9** Oboe

D

f

The musical score consists of four staves. Staff A starts in 3/2 time with a bass clef, key signature of two sharps, dynamic mp, and includes a tempo marking Allegretto ($\text{♩} = 132$). Staff B starts in 2/2 time with a bass clef, key signature of one sharp, dynamic p, and includes measure numbers 7, 10, and 9. Staff C starts in 2/2 time with a treble clef, key signature of one sharp, and includes a dynamic f. Staff D starts in 3/2 time with a bass clef, key signature of one sharp, and includes a dynamic f.

52

58

E

2

p

65

F G

Trombones

10 17

95

mf

100

H

2 2

107

p *f*

This musical score page for Trombones contains four staves of music. Staff 1 (measures 65-70) starts with a dynamic *p*, followed by a measure of rest, a measure of eighth notes, and a measure of sixteenth notes. Staff 2 (measures 71-75) consists of five measures of eighth notes. Staff 3 (measures 76-80) shows a transition with a dynamic *mf*, followed by measures of eighth and sixteenth notes. Staff 4 (measures 81-85) features a dynamic *f*. Measure numbers 10 and 17 are placed above the first two measures of staff 1. Rehearsal marks F and G are positioned above the first two measures of staff 2. Rehearsal mark H is placed above the first measure of staff 3. Measure numbers 2 and 2 are placed above the first two measures of staff 4.

Bass Trombone

5. Scherzo

Presto $\text{d} = 60$

A **B** Trombone

27 25 $\geq \geq$

58 $\geq \geq$ ff

65 **C** 6 4 \geq 4 7 f

89 Trombone 3 f

D 6 Trombones 3 2 < f

113 **E** 3 **F** 26 3 Trombones mf f

149 ff

Derek B. Scott
Op. 32, No. 5

5. Scherzo

156

162 **G** 7 9 3 ff

184 Trombone ff

190 **J** 6 2 ff f

203 **K** 2 8 f

217 3 f

L 5 ff ff

Timpani

Suite Grotesque

1. March

Derek B. Scott
Op. 32, No. 1

Lento $\text{♩} = 52$

Musical score for Timpani part of the 1st March movement. The score consists of three staves. The first staff starts with a dynamic *f*. The second staff begins with a section labeled [A] March $\text{♩} = 120$, featuring a Trumpet part. The third staff starts at measure 28 with a dynamic *f*.

Musical score for Timpani part of the 1st March movement, section B. The staff starts with a dynamic *f* and includes a dynamic marking *mf*.

Musical score for Timpani part of the 1st March movement, section C. The staff starts with a dynamic *f* and includes a dynamic marking *mf*.

1. March

Musical score for the 1st March movement, measures 74-98. The score includes parts for Oboes, Piccolo, and Bassoon. Measure 74 starts with a dynamic *f*. Measures 75-76 show a transition with a dynamic *f*. Measures 77-78 show a dynamic *f*. Measures 79-80 show a dynamic *f*. Measures 81-82 show a dynamic *f*. Measures 83-84 show a dynamic *f*. Measures 85-86 show a dynamic *f*. Measures 87-88 show a dynamic *f*. Measures 89-90 show a dynamic *f*. Measures 91-92 show a dynamic *f*. Measures 93-94 show a dynamic *f*. Measures 95-96 show a dynamic *f*. Measures 97-98 show a dynamic *f*.

Timpani
(F \sharp , F \sharp , C \sharp)

2. Ballad

Derek B. Scott
Op. 32, No. 2

Allegretto (♩ = 80)

Musical score for Timpani (Measures 1-11). The score is in 9/8 time. Measure 1 starts with a dynamic *f*. Measures 2-4 show a pattern of eighth-note pairs followed by rests. Measure 5 is a sustained note. Measures 6-8 show a similar pattern. Measure 9 begins with a dynamic *pp*. Measure 10 shows a dynamic *p* with a muting instruction "(muta F \sharp in F \sharp)". Measure 11 ends with a dynamic *p*.

B Clarinet & Flute

Musical score for Clarinet & Flute (Measures 9-11). The score is in common time. Measure 9 consists of eighth-note pairs. Measure 10 is a sustained note. Measure 11 ends with a dynamic *p*.

Musical score for Horn (Measures 42-51). The score is in common time. Measure 42 starts with a dynamic *p*. Measures 43-45 show a sustained note. Measure 46 begins with a dynamic *p*. Measure 47 is a sustained note. Measure 48 shows a dynamic *p*. Measure 49 is a sustained note. Measure 50 shows a dynamic *p*. Measure 51 ends with a dynamic *p*.

Musical score for Bassoon (Measures 51-55). The score is in common time. Measure 51 starts with a dynamic *p*. Measures 52-54 show a sustained note. Measure 55 ends with a dynamic *p*.

2. Ballad

Musical score for Bassoon (Measures 55-59). The score is in common time. Measure 55 consists of eighth-note pairs. Measure 56 shows a dynamic *p*. Measure 57 shows a dynamic *p* with a muting instruction "(muta F \sharp in F \sharp)". Measure 58 shows a dynamic *p*. Measure 59 ends with a dynamic *ff* and a tempo marking "sec".

Timpani
(G, A, D)

3. Double Fugue

Derek B. Scott
Op. 32, No. 3

Allegro non troppo

9 8 4

10 9 Trombone E

43 10 11

G Bassoons 3

H ff

76

80 sec

Timpani
(G, C, D)

4. Variations

Maestoso (♩ = 66)

83

87 7 12 10 12

D 128 Trombones

E 132 16 Oboe & Piccolo 15

G 175 Trombones 179

H 183 2 6

Timpani
(B \flat , D, F)

5. Scherzo

Derek B. Scott
Op. 32, No. 5

Presto $\text{d} = 60$

A 27 **B** Trombone 25 16

C 3 Bassoon & Cellos

mf change B \flat to G change D to C

81 2 8 *f* change B \flat to C

change F to E \flat , C to B \flat

96 11 **D** Trombones

change C to B \flat

113 **E** **F** 26 11

mf change B \flat to C change C to B \flat

155 Trombones

ff *f*

5. Scherzo

162 **G** 7 9 3

ff

184 Trombones

ff

190 **J** 6 **K** Cellos & Double Basses 11

211 **L** 14 2 Piccolo

231 Bassoon sec

ff change E \flat to C

Xylophone

Suite Grotesque

1. March

Derek B. Scott
Op. 32, No. 1

1. March

2

A

Lento $\text{♩} = 52$

March ♩ = 120

Trumpet

28

f

f

B

mp

Musical score for piano, page 2, measure 39. The score consists of two staves. The left staff begins with a whole rest followed by a dynamic marking *mp*. The right staff starts with a sharp sign, followed by a melodic line with grace notes and a sharp sign. The dynamic changes to *f* at the end of the measure.

45

3

20

C

D

Oboe 1

f

72

f

E

Musical score page 84, ending F, measure 5. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef, a key signature of one flat, and a common time signature. The measure begins with a half note on the first line of the top staff. A fermata is placed over the second note of the top staff's eighth-note pattern. The measure ends with a dynamic marking *mp* and a crescendo line.

94

f

mf

A musical score for piano, page 10, system 99. The score consists of two staves. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a bass clef and has a key signature of one sharp. The music includes several measures of eighth-note patterns, rests, and a measure consisting of a single eighth note followed by a fermata and a repeat sign.

Xylophone

2. Ballad

Derek B. Scott
Op. 32, No. 2

Allegretto (♩ = 80)

2 2

f

7 3 2

f

A

2 7 2

mf

mf

B

3 2

f

f

C

8 Horn

8

2. Ballad

D

43 7 5

mp

Clarinet, Flute & Piccolo

57 7 5

60 ff

ff

Xylophone

3. Double Fugue

Derek B. Scott
Op. 32, No. 3

Allegro non troppo

A

9 4

Trumpet

16

B

mf

20

C

9

Violins II

mf

D

E

4

Violins I

49

mf

3. Double Fugue

53

F

2 2

f

59

3

mf

2

G

3

f

H

3

8

Xylophone

4. Variations

Derek B. Scott
Op. 32, No. 4

A

Maestoso ($\text{♩} = 66$) Allegretto ($\text{♩} = 132$)

4 7 12 6

C

31

36

mf

D

42

10

Trombone

E

57

4

66

mf

F

72

G

78

11

Trombones

H

94

f

I

100

6

Xylophone

5. Scherzo

Derek B. Scott
Op. 32, No. 5

Presto $\text{d} = 60$

A: Measure 120: 16 , Clarinet solo. Measure 121: 2 , Trumpet solo. Measure 122: f . Measures 123-124: 2 , 11 , f . Measures 125-126: 2 , 11 , f .

B: Trombone. Measure 127: 16 , Bassoon & Cellos. Measure 128: 3 , mp .

C: Measure 129: 16 , Bassoon & Cellos. Measure 130: 3 , mp .

D: Measure 131: 11 , Trombones. Measure 132: 11 , mp .

E: Measure 133: p , f .

5. Scherzo

Clarinet solo

Trumpet solo

F: Measure 134: 4 , f . Measure 135: 11 , f .

G: Measure 136: ff , f , mp , p .

H: Measure 137: 2 , mf , mf .

I: Measure 138: 3 , f .

J: Measure 139: 6 , 11 , 4 , f .

K: Measure 140: 3 .

L: Measure 141: mf .

M: Measure 142: 2 , ff .

Snare Drum

Suite Grotesque

1. March

Derek B. Scott
Op. 32, No. 1

A

Lento ♩ = 52 March ♩ = 120

18 19 20

B

31 32 33 34

C

45 46 47 48

D

20 21 22

Horn & Oboe

1. March

E

72 73 74 75

F

83 84 85 86

G

87 88 89 90

H

94 95 96 97

I

100 101 102 103

snare drum

Suspended Cymbal

2. Ballad

Derek B. Scott
Op. 32, No. 2Allegretto ($\text{♩} = 80$)

A Susp. Cymb.

13 2

p

18

p

22

B

5 2

f

30

4 2

mp

38

C

2 10

D

56

60 *ff*

3. Double Fugue – Tacet

4. Variations

Percussion
(Snare Drum & Bass Drum)

A

Maestoso ($\text{♩} = 66$) Allegretto ($\text{♩} = 132$)

B

snare drum p

C

Oboe

D

bass drum f

E

F

G

Trombones

H

Derek B. Scott
Op. 32, No. 4

E

F

G

H

Percussion
(Snare Drum & Bass Drum)

5. Scherzo

Derek B. Scott
Op. 32, No. 5

Presto $\text{d} = 60$

A 27 **B** Trombone

C 14 **D** 3 Bassoon & Cellos snare drum

E 26 **F** 3 Trombones

G 116 **H** 170 **I** 180 **J** 188 **K** 215 **L** 223

Bass Drum

f **ff** **p** **mp** **f** **p** **f** **f** **f**

Violins I

Suite Grotesque

1. March

Lento $\text{♩} = 52$

A

March $\text{♩} = 120$
pizz.

B

Derek B. Scott
Op. 32, No. 1

C

D

E

F

100

Violins I

2. Ballad

Derek B. Scott
Op. 32, No. 2

Allegretto (♩ = 80)

Violin I part for "2. Ballad". The score consists of ten staves of music. Staff 1 starts with a dynamic *mp*. Staff 5 features a melodic line with a fermata over two measures. Staff 9 includes slurs and grace notes. Staff 13 is labeled 'A' and includes a pizzicato instruction. Staff 17 has a dynamic *mf* and a measure number '6'. Staff 26 is labeled 'B' and has a measure number '2'. Staff 31 starts with an *arco* dynamic.

2. Ballad

Violin II part for "2. Ballad". The score consists of eight staves of music. Staff 35 starts with a dynamic *mf*. Staff 39 is labeled 'C'. Staff 49 is labeled 'D' and includes an *arco* dynamic. Staff 59 includes a dynamic *ff* and a pizzicato instruction.

Violins I

3. Double Fugue

Derek B. Scott
Op. 32, No. 3

Allegro non troppo

9 4

Trumpet

16

B pizz.

mf *mp* *mf*

21

C

mp *mf*

25

29

D 3

35

arco

f

39

E

mf

3. Double Fugue

43

47

52

F

56

G

9 5

Clarinets

73

H

ff

78

Vioins I

4. Variations

Derek B. Scott
Op. 32, No. 4Maestoso ($\text{♩} = 66$) Allegretto ($\text{♩} = 132$)

The musical score for Vioins I consists of six staves of music. Staff 1 (measures 4-7) starts with a dynamic p . Staff 2 (measures 8-12) is labeled 'Flute'. Staff 3 (measures 13-17) has a dynamic p . Staff 4 (measures 26-30) shows a melodic line with grace notes. Staff 5 (measures 32-36) includes a dynamic mf . Staff 6 (measures 38-42) shows a rhythmic pattern of eighth-note pairs. Staff 7 (measures 44-48) features a dynamic f and is labeled 'Trombones'.

Violins I

5. Scherzo

Derek B. Scott
Op. 32, No. 5

5. Scherzo

Presto ♩.= 60

Musical score for page 2, measures 11-12. The score consists of two staves. The top staff shows a melodic line with eighth-note patterns and rests, ending with a fermata over the last note. The bottom staff shows harmonic notes. Measure 11 ends with a dynamic *mp*. Measure 12 begins with a dynamic *mp*.

Musical score for piano, page 14, measures 14-15. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. Measure 14 starts with a dynamic of *mf*, followed by a measure of rest. Measure 15 starts with a dynamic of *f*, followed by a measure of rest. The bottom staff shows a bass clef, a key signature of one flat, and a common time signature. Measure 14 ends with a dynamic of *mf*. Measure 15 begins with a dynamic of *f*.

10

27

8

pizz.

2

A musical score for piano, showing a single melodic line on a treble clef staff. The measure begins with a sharp sign, indicating F major. The melody consists of eighth-note pairs, starting with a pair of quarter notes. The key signature changes to B-flat major (two flats) at the end of the measure.

Musical staff B consists of a treble clef, a key signature of one sharp, and a common time signature. The staff features a repeating pattern of eighth notes and sixteenth-note pairs. The first measure contains an eighth note followed by a sixteenth-note pair. The second measure contains an eighth note followed by a sixteenth-note pair. The third measure contains an eighth note followed by a sixteenth-note pair. The fourth measure contains an eighth note followed by a sixteenth-note pair. The fifth measure contains an eighth note followed by a sixteenth-note pair. The sixth measure contains an eighth note followed by a sixteenth-note pair.

A musical score for piano, showing a single staff with a treble clef. The page number 58 is at the top left. The music consists of six measures. Each measure starts with a quarter note followed by a triplet of eighth notes. The first three measures have a key signature of one sharp (F#), while the last three have a key signature of two sharps (B and E). The bassoon part from the previous system continues here, indicated by a bassoon clef and a 'B' above it.

C

Musical score for string bass, page 10, measure 73. The score shows a single staff with a treble clef, a key signature of one sharp, a common time signature (indicated by '4'), and a dynamic marking 'p' below the staff. The measure consists of eight eighth-note pairs, each pair separated by a vertical bar line. The notes are accented with a small 'x' and have a sharp sign above them. The first note of each pair is longer than the second. The word 'arco' is written above the staff.

A musical score for piano, page 10, system 1. The score features a treble clef staff with a key signature of one sharp (F#). The tempo is marked as quarter note = 120. The music consists of six measures of eighth-note patterns, primarily consisting of eighth-note pairs and sixteenth-note groups. Measure 1 starts with a grace note followed by an eighth-note pair (F#-G), then a sixteenth-note group (E-F#-G), another eighth-note pair (F#-G), and a sixteenth-note group (E-F#-G). Measures 2-6 follow a similar pattern with slight variations in the sixteenth-note groups.

A musical score page featuring a single melodic line on a treble clef staff. The measure begins with a grace note followed by a dotted eighth note. The melody continues with a series of eighth and sixteenth-note patterns, including grace notes and slurs. The key signature changes between measures, indicated by sharp and double sharp symbols.

D

13

6

mp

E

5. Scherzo

Bassoon solo

3

125 14

Trumpet solo

(F) sul pont.

143

p

148

mf

153

158

G

ff

f

5

H

5

mf

I

2

f

f

187

5. Scherzo

ff

192

mf

p

J pizz.

mp

202

207

K arco

3

mf

f

214

219

L

3

mp

f

224

232

Violins II

Suite Grotesque

1. March

Lento $\text{J} = 52$

Derek B. Scott
Op. 32, No. 1

1. March

Piccolo & Oboe

D

E

F

Violins II

2. Ballad

Derek B. Scott
Op. 32, No. 2

Allegretto (♩ = 80)

pizz.

5

9

13 2

18 6

27 B arco f

31 mp

2. Ballad

35

39

47

51 arco pp

55

59 ff pizz.

Violins II

3. Double Fugue

Derek B. Scott
Op. 32, No. 3

Allegro non troppo

A: Measure 9, 9/8 time. Violin II part.

B: Measure 16, 4/4 time. Pizzicato (pizz.) markings. Dynamics: *mf*, *mp*, *mf*.

C: Measure 21, 4/4 time. Dynamics: *mp*, *mf*.

D: Measure 30, 4/4 time. *arco* marking. Dynamics: *f*.

E: Measure 38, 4/4 time. Violin II part.

F: Measure 54, 4/4 time. Violin II part.

G: Measure 61, 3/4 time. Violin II part.

H: Measure 71, 4/4 time. Clarinet part. Dynamics: *ff*.

I: Measure 79, 4/4 time. Violin II part.

3. Double Fugue

E: Measure 38, 4/4 time. Violin II part.

F: Measure 54, 4/4 time. Violin II part.

G: Measure 61, 3/4 time. Violin II part.

H: Measure 71, 4/4 time. Clarinet part. Dynamics: *ff*.

I: Measure 79, 4/4 time. Violin II part.

Violins II

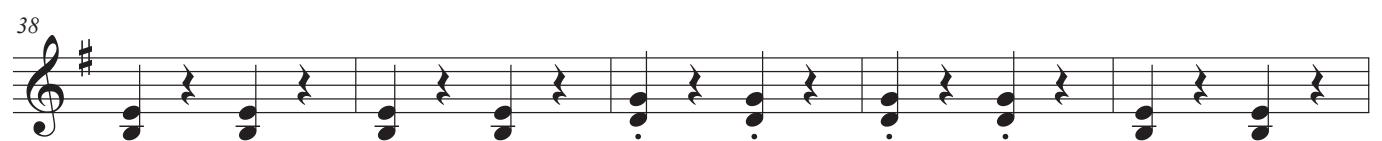
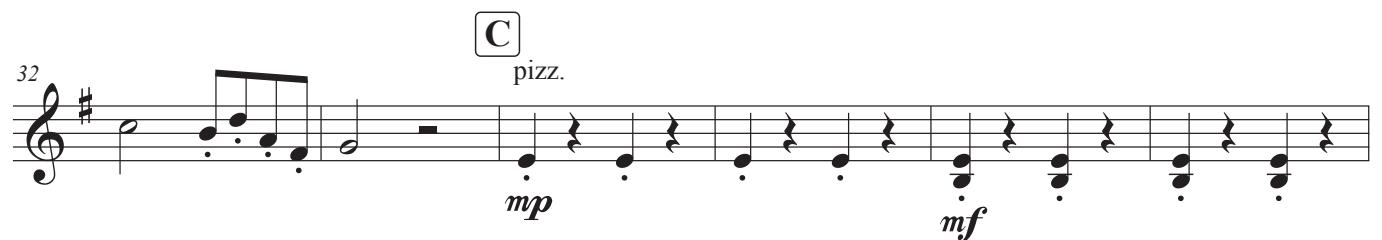
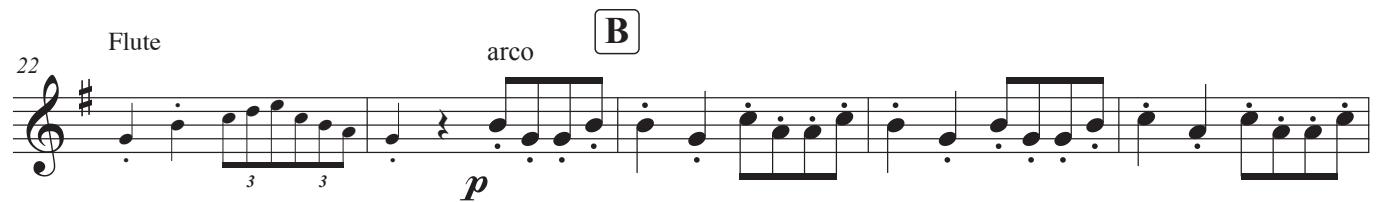
4. Variations

Derek B. Scott
Op. 32, No. 4Maestoso ($\text{d} = 66$) Allegretto ($\text{d} = 132$)

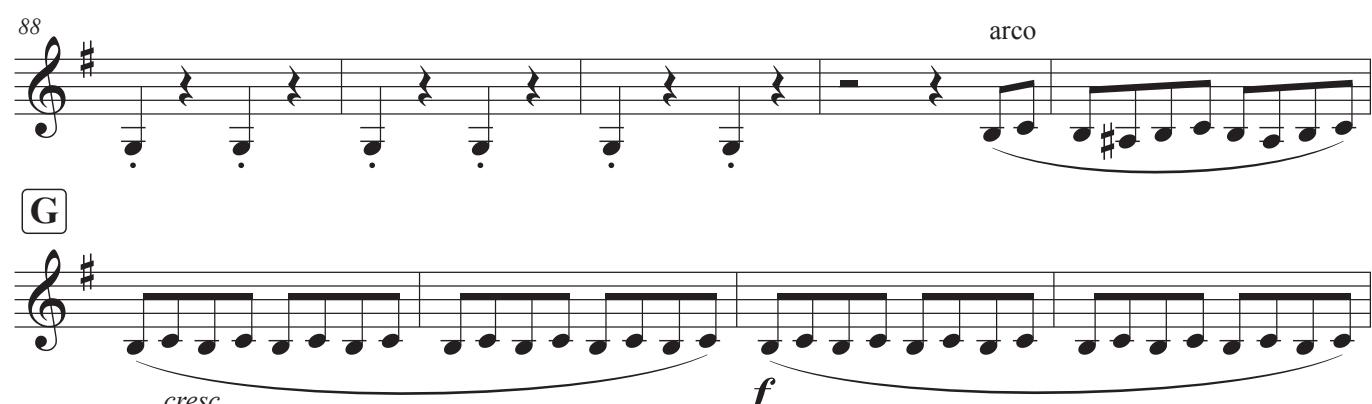
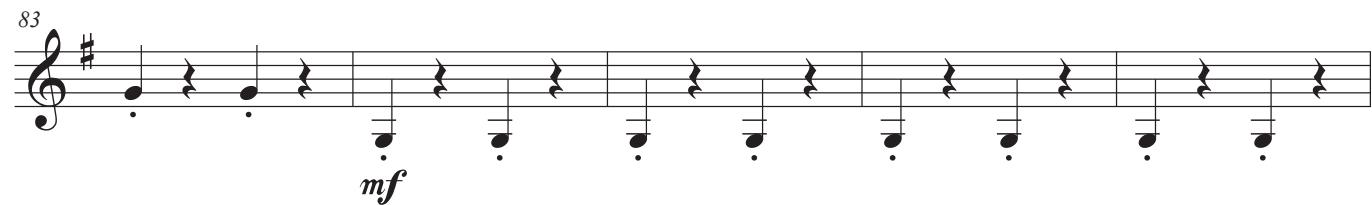
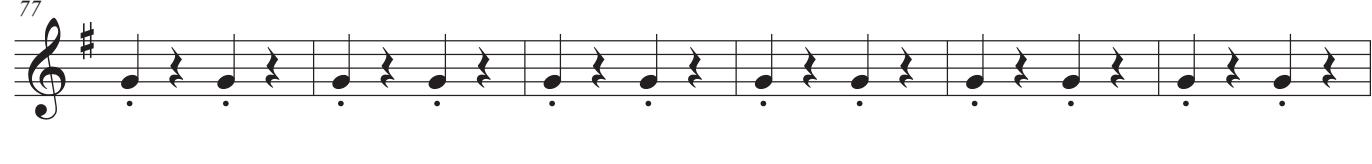
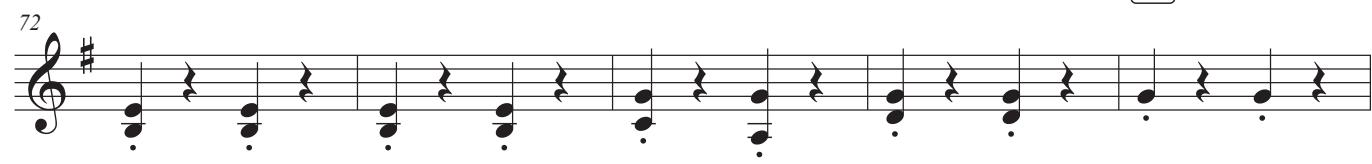
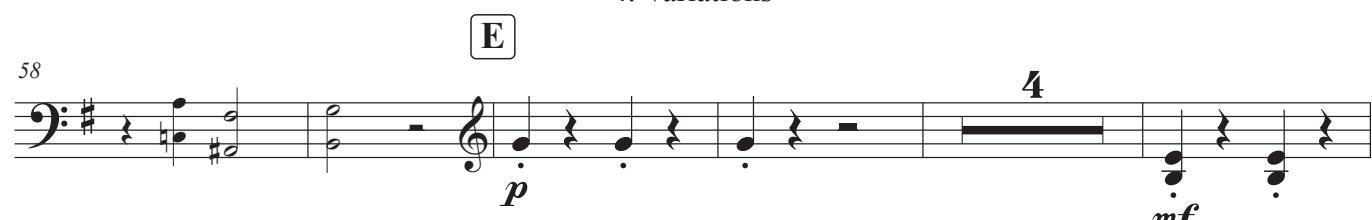
pizz.



A



4. Variations



Violins II

5. Scherzo

Presto $\text{d} = 60$
pizz.

Violins II

Presto $\text{d} = 60$
pizz.

Derek B. Scott
Op. 32, No. 5

1 3 2 3

14 2 3 mf

26 2 4 f

40

52

63

C 4 arco p

82

5. Scherzo

89

95 D pp

102

108

115 E F Violins I sul pont. 26

147 mf

153

160 G ff f

167 H 3 mp 5 mf

5. Scherzo

I

179

2

188

J

195 pizz.

p

mp

K

202 3

211 arco

mf f

217

L

pizz.

mf

223

230 2 arco

f

This block contains measures 179 through 230. It includes sections labeled I, J, K, and L. Measures 179-188 feature eighth and sixteenth note patterns with dynamic changes. Measures 195-202 show pizzicato patterns with dynamics p and mp. Measures 211-217 show eighth-note pairs with dynamics mf and f. Measures 223-230 show eighth-note pairs with dynamics mf and f, and include a section labeled '2' with an arco instruction.

Violas

Suite Grotesque

1. March

Lento $\text{J} = 52$

Musical score for Violas, 1. March section. The score consists of six staves of music. Staff 1 (measures 1-7) starts with a Lento tempo and dynamic *f*. Staff 2 (measures 8-14) begins with a dynamic *f*, followed by a section labeled 'A' with a dynamic *pizz.*. Staff 3 (measures 15-21) begins with a dynamic *mf*, followed by a section labeled 'March' with a tempo of $\text{J} = 120$ and a dynamic *pizz.*. Staff 4 (measures 22-28) continues the march pattern. Staff 5 (measures 29-35) begins with a dynamic *f*, followed by a section labeled 'B'. Staff 6 (measures 36-42) begins with a dynamic *mf*, followed by a section labeled 'C' with measure numbers 2 and 13 indicated. Measure 45 concludes the section with a dynamic *mf*.

1. March

2

Continuation of the musical score for Clarinets, 1. March section. The score consists of six staves of music. Staff 1 (measures 63-69) starts with a dynamic *mp*. Staff 2 (measures 70-76) begins with a section labeled 'D'. Staff 3 (measures 77-83) begins with a section labeled 'E'. Staff 4 (measures 84-90) begins with a section labeled 'F'. Staff 5 (measures 91-97) begins with a dynamic *p*, followed by a section labeled 'pizz.'.

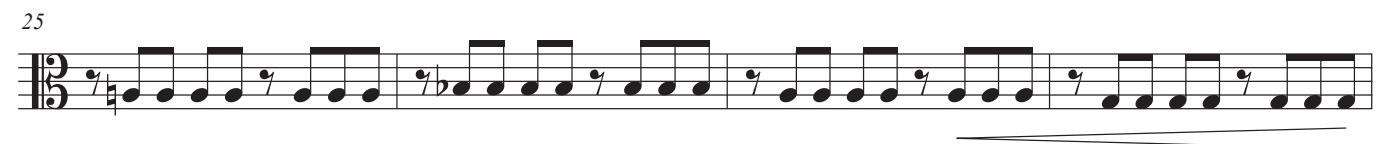
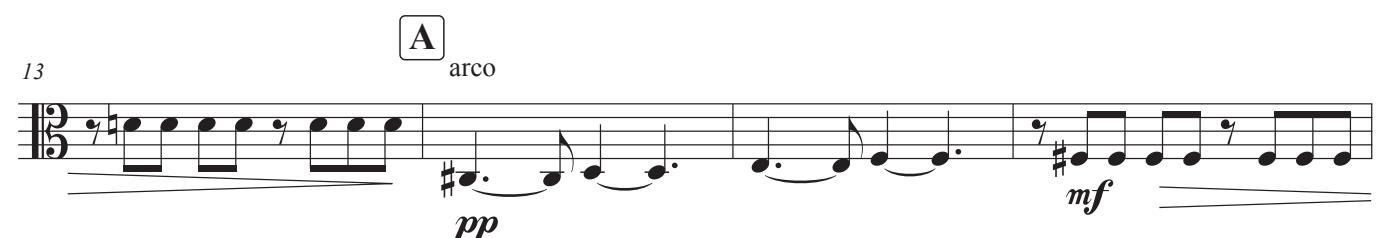
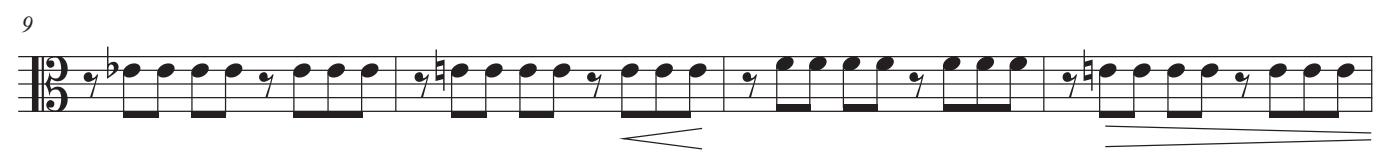
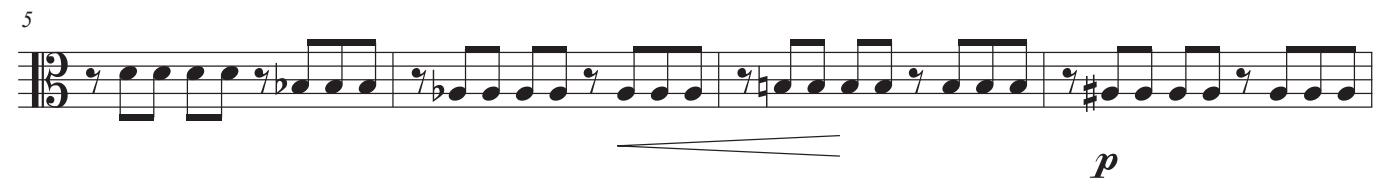
Violas

2. Ballad

Derek B. Scott
Op. 32, No. 2

Allegretto (♩ = 80)

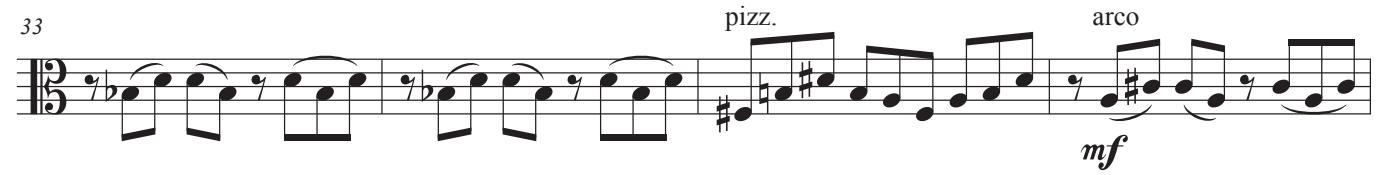
pizz.



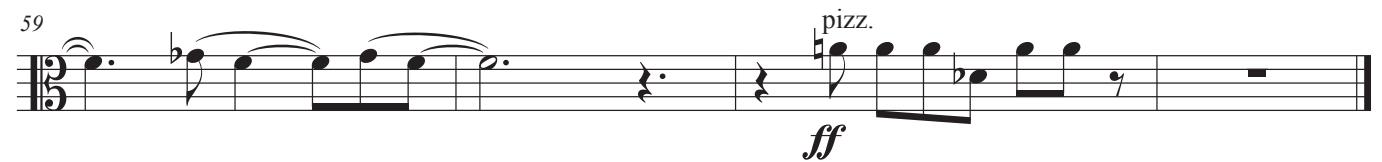
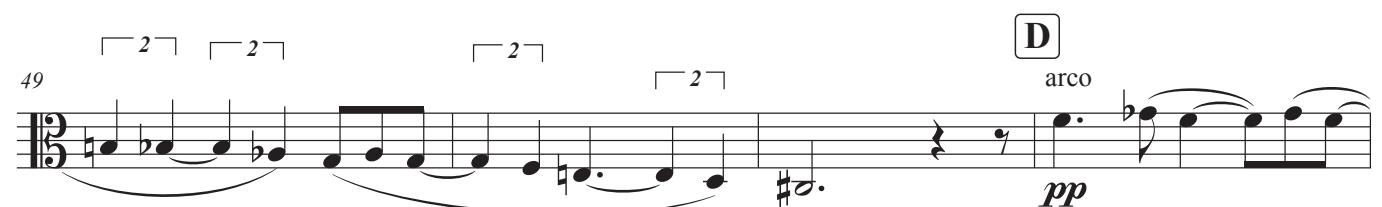
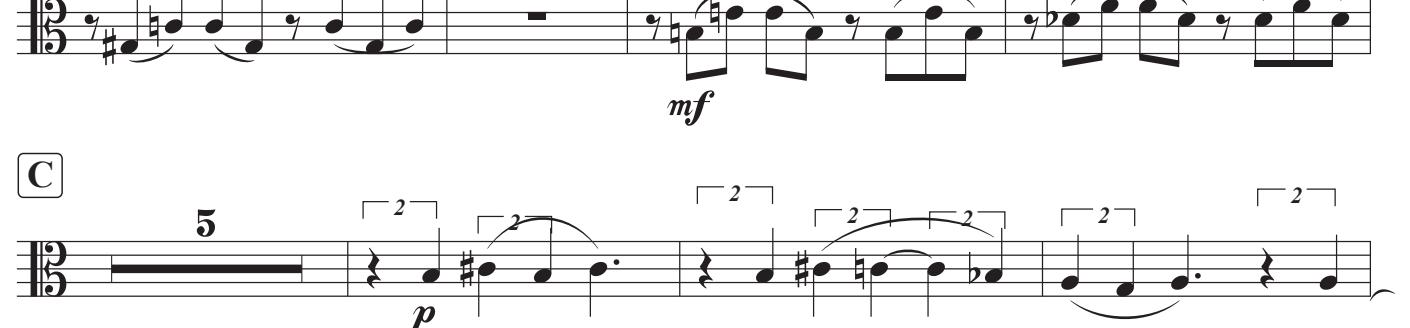
2. Ballad

4

B



C



Violas

3. Double Fugue

Derek B. Scott
Op. 32, No. 3

Allegro non troppo

9 A 8 B

Flute

pizz.

21

25

29

D

41 Trombone E

Violins I

F

53

3. Double Fugue

63 arco G

mf

Clarinets

ff

arco

H

79

Violas

4. Variations

Derek B. Scott
Op. 32, No. 4

Maestoso ($\text{♩} = 66$) **Allegretto** ($\text{♩} = 132$) pizz.

4

A

Flute

B

C

D

E

Trombone

10

61

4

mf

70

F

82

mf

G

88

94

f

H

100

6

5. Scherzo

I

179

2

f

188

ff

mf

p

J

196

mf

K

204

3

mf

f

213

L

220

6

232

f

Cellos

Suite Grotesque

1. March

Derek B. Scott
Op. 32, No. 1

Lento $\text{♩} = 52$

7

13

A March $\text{♩} = 120$
pizz.

mf

25

30 arco

f pizz. mf f

B 8 arco f pizz.

1. March

2

47 2 8 C p mf

61

67 D cresc. f

73

E mf f

85 4 arco p

93 mf f

97 pizz. mf f

Cellos

2. Ballad

Derek B. Scott
Op. 32, No. 2

Allegretto (♩ = 80)

pizz.

5

9

13

17

21

25

A

3

ff

2. Ballad

B

arco

f

mp

33

pizz.

arco

mp

mf

C

pizz.

mp

3

arco

47

D

pp

51

55

ff

B

33

37

47

51

55

D

ff

Cellos

3. Double Fugue

Derek B. Scott
Op. 32, No. 3

Allegro non troppo

A Trumpet

9 4

16

B pizz.

21

C

26

D

E Trombone

43 arco ff

47 mf

3. Double Fugue

51

F

G 8 mf

67

H

72 ff

76

80

Cellos

4. Variations

Derek B. Scott
Op. 32, No. 4

Maestoso ($\text{♩} = 66$) **Allegretto** ($\text{♩} = 132$) pizz.

[A] 9 Flute

[B] 23 pizz.
mp

[C] 29

35 pizz.
mf

41 [D] 14

E Horn

66 pizz.
mf

71

[F] 4 pizz. pizz.
p *mf*

85

91 arco
ff

97

101 pizz.
6

Cellos

5. Scherzo

Derek B. Scott
Op. 32, No. 5

Presto $\text{d} = 60$

16 arco pizz. arco **2**

f

24 pizz. arco **A** **2** pizz. **2**

mf \approx

32

42 arco pizz. arco

B pizz. arco pizz. arco pizz. arco arco pizz. arco pizz. arco pizz. arco

58 pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco

65 pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco

5. Scherzo

C 71 pizz. arco pizz. **p**

77

86

D 95 arco pizz. arco **pp**

101 arco pizz. arco pizz. arco arco pizz. arco pizz.

107 arco pizz. arco pizz. arco pizz.

E 113 pizz. arco pizz. arco pizz. arco pizz. **25**

p

5. Scherzo

F

Violins I sul pont.

151

152

153

154

155

156

157

G

163

ff

f

arco

4

mf

solo arco

H

I

173

2

3

tutti arco

f

f

J

189

>>

3

mf

tutti

solos

tutti > >

ff

K

198

pizz.

arco

pizz.

arco

pizz. arco

L

210

arco

pizz.

arco

pizz.

arco

pizz.

M

216

pizz.

arco

pizz.

arco

pizz.

arco

pizz.

N

222

arco

pizz.

arco

pizz.

arco

pizz.

O

228

4

f

pizz. arco

pizz.

arco

pizz.

arco

pizz.

P

183

solos

tutti

solos

tutti > >

ff

Q

189

>>

3

mf

pizz.

arco

5. Scherzo

12

198

pizz.

arco

pizz.

arco

pizz. arco

K

204

pizz.

arco

pizz.

arco

pizz.

arco

pizz.

L

216

pizz.

arco

pizz.

arco

pizz.

arco

pizz.

M

222

arco

pizz.

arco

pizz.

arco

pizz.

N

228

4

f

pizz. arco

pizz.

arco

pizz.

arco

pizz.

O

183

solos

tutti

solos

tutti > >

ff

P

189

>>

3

mf

pizz.

arco

Double Basses

Suite Grotesque**1. March**Derek B. Scott
Op. 32, No. 1

1. March

Lento $\text{♩} = 52$

7

13

A **March** $\text{♩} = 120$
pizz.

24

30 arco
 f

B 8 arco
 f

35 8 pizz.
 mf

47 **C** 2 17 Violas

69 **D** pizz. f

74 **E** mf

80 **F** 8 arco f

98 pizz. mf f

Double Basses

2. Ballad

Derek B. Scott
Op. 32, No. 2

Allegretto (♩ = 80)
pizz.
Bass clef
3/8 time

f **p**

5 **p**

9

13 **pp** **mf**

A

17 **pp**

21 **mf**

25

If no extension, play low E♭ an octave higher

2. Ballad

B

f **pizz.**
mp

34 **mf** **mp**

C **arco**
2 **pp**

39

45

D

49

53

58 **ff**

Double Basses

3. Double Fugue

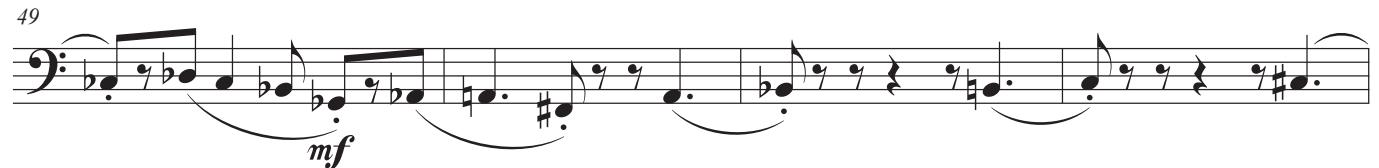
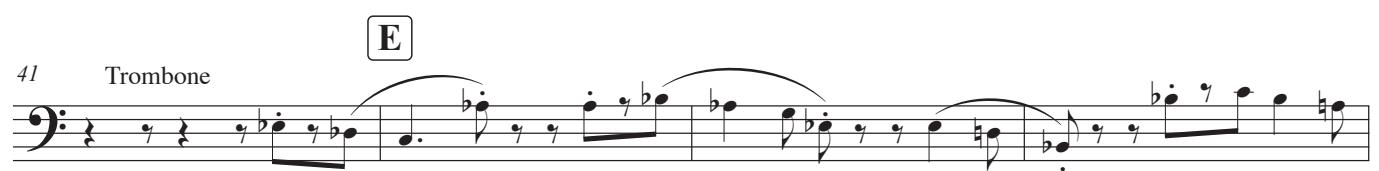
Derek B. Scott
Op. 32, No. 3

Allegro non troppo

A

B

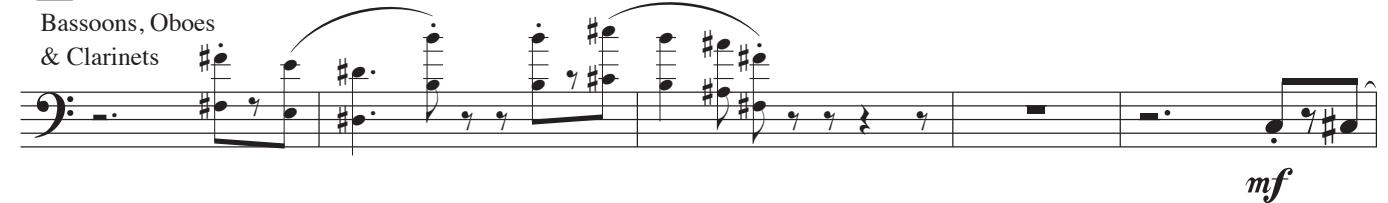
C



3. Double Fugue

G

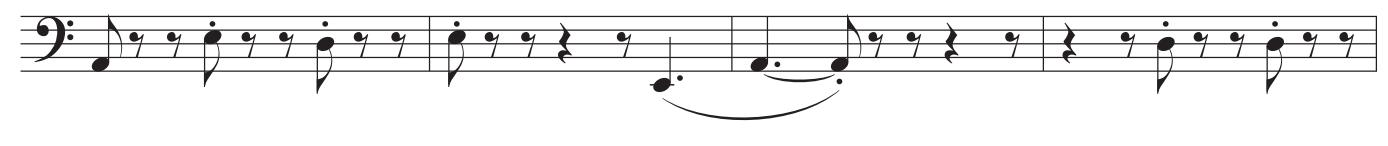
Bassoons, Oboes
& Clarinets



H



76



80



Double Basses

4. Variations

Derek B. Scott
Op. 32, No. 4

Maestoso ($\text{♩} = 66$)

Allegretto ($\text{♩} = 132$)

A

B

1

7

2

8

C Violins, Violas & Xylophone

A musical score for the Horn, page 32. The score consists of two staves. The top staff starts with a melodic line of eighth notes followed by a rest, then a series of sixteenth-note patterns. The bottom staff continues the melodic line. Various dynamics are indicated, including a dynamic marking 'mf' (mezzo-forte) at the end of the melodic line. Performance instructions like 'pizz.' (pizzicato) are also present.

A musical score page showing staff 1. The key signature is one sharp. The first measure consists of six eighth-note pairs, each pair starting with a bass note and ending with a higher note. The second measure also consists of six eighth-note pairs, following the same pattern.

D

E

Horn

Musical score for page 14, section Horn. The score consists of two staves. The left staff shows a bass clef, a key signature of one sharp, and a time signature of 4/4. It features a continuous eighth-note pattern. The right staff shows a treble clef, a key signature of one sharp, and a time signature of 4/4. It features a continuous sixteenth-note pattern. The section is labeled "Horn" at the top of the right staff.

62

pizz.

mf

F

72

6

82 Cellos pizz.

A musical staff in bass clef and common time. It features two measures of eighth-note patterns: the first measure has notes on the second, fourth, and sixth beats; the second measure has notes on the third, fifth, and seventh beats. A dynamic marking "mf" (mezzo-forte) is centered below the staff.

A musical staff in bass clef and common time, featuring a key signature of one sharp. The staff consists of six measures, each containing a single eighth note. The notes are grouped by vertical bar lines and connected by horizontal beams. The first measure starts with a rest, followed by a note. The second measure starts with a note, followed by a rest. This pattern repeats three more times.

10

92

G

arco

ff

Musical score for bassoon part, page 97, measures 1-5. The score consists of five measures of music on a bass clef staff with a key signature of two sharps. Measure 1: A sixteenth-note grace followed by eighth-note pairs (B, A) and (G, F#). Measure 2: Eighth-note pairs (E, D) and (C, B). Measure 3: Eighth-note pairs (D, C) and (B, A). Measure 4: An eighth note (A), a half note (F#), and a half note (D). Measure 5: Eighth-note pairs (E, D) and (C, B).

Musical score for string bass, page 102, measure 6. The score shows a bass clef, a key signature of two sharps, and a tempo marking of 102. The instruction "pizz." is written above the staff. The music consists of six measures. The first five measures feature eighth-note patterns with various grace notes and rests. The sixth measure begins with a single eighth note followed by a rest, then continues with a sustained note. The measure ends with a double bar line and a repeat sign, indicating a return to a previous section.

Double Basses

5. Scherzo

Derek B. Scott
Op. 32, No. 5

Presto $\text{d} = 60$

16 Cellos pizz. arco

A

B

C

D

E

5. Scherzo

60

C

D

E

5. Scherzo

F Violins I sul pont. arco *mf*

The musical score consists of two staves. The top staff shows a treble clef, a key signature of one flat (F major), and a dynamic marking 'sul pont.'. The bottom staff shows a bass clef and a dynamic marking 'arco'. The music features a rhythmic pattern of eighth-note pairs followed by a bass note. The first section ends with a fermata over the eighth note. The second section begins with a bass note followed by eighth-note pairs. The dynamic 'mf' is indicated at the end of the measure.

A musical score page showing a single staff for a bassoon or double bass. The key signature is one flat. The dynamic is *f* (fortissimo) at the beginning, followed by *ff* (fississimo) in the middle. The bassoon plays eighth-note patterns with grace notes.

160

G H

fff

Musical score for bassoon part I, measures 5-6. The score shows a bassoon part with a bass clef, a key signature of one flat, and a tempo of *arco*. Measure 5 starts with a dynamic *f* and a crescendo line, followed by a measure of rests. Measure 6 begins with a dynamic *ff*. The music consists of eighth-note patterns with various slurs and grace notes.

Musical score for bassoon part J. The score consists of two staves. The top staff starts with a bass clef, a key signature of one flat, and a common time signature. It features eighth-note patterns with vertical stems. The bottom staff starts with a bass clef, a key signature of one flat, and a common time signature. It features eighth-note patterns with vertical stems. The dynamic marking *mp* is placed below the first staff.

12

213

220

Bassoon: $\text{Bass Clef} \quad \text{F} \# \quad \text{220}$

Double Bass: $\text{Bass Clef} \quad \text{F} \# \quad \text{220}$

A musical score fragment for bassoon or cello. The key signature is B-flat major (two flats). The time signature is 6/8. The bassoon plays a continuous eighth-note line. Measure 1 starts with a rest followed by a sixteenth note. Measures 2-3 show eighth-note pairs. Measures 4-5 show eighth-note pairs with grace notes. Measures 6-7 show eighth-note pairs. Measure 8 ends with a half note. The dynamic is forte (f).