Derek B. Scott

String Quartet No. 3 in D Minor, Op. 35

Quartetto nostalgico

String Quartet No. 3

1. Preludio serpeggiante

2. Waltz

3. Andante

4. Allegro barbaro

The composition of this quartet was completed in late November 2020. It begins with a meandering prelude, which makes use of a melody composed as a student exercise in 1973 to an ostinato taken from Béla Bartók's *Mikrokosmos*, vol. 4, no. 113. The second movement is a waltz that is Viennese in tempo, if not in mood. The third movement is based on sketches that were abandoned in the 1980s, but which re-emerged in part in 'The Levelled Churchyard', the fourth song of the composer's Thomas Hardy cycle *Past & Present*, Op. 33 (2017). The fourth movement derives from a sketch made during July–September 1971, which concludes the quartet by returning to the Bartókian character heard in the first movement. The quartet also reworks material from pop songs dating from the composer's teenage years. The quantity of musical reminiscence was undoubtedly prompted by composing during a time of crisis (created by the Covid-19 pandemic) and explains why the work is titled *quartetto nostalgico*.

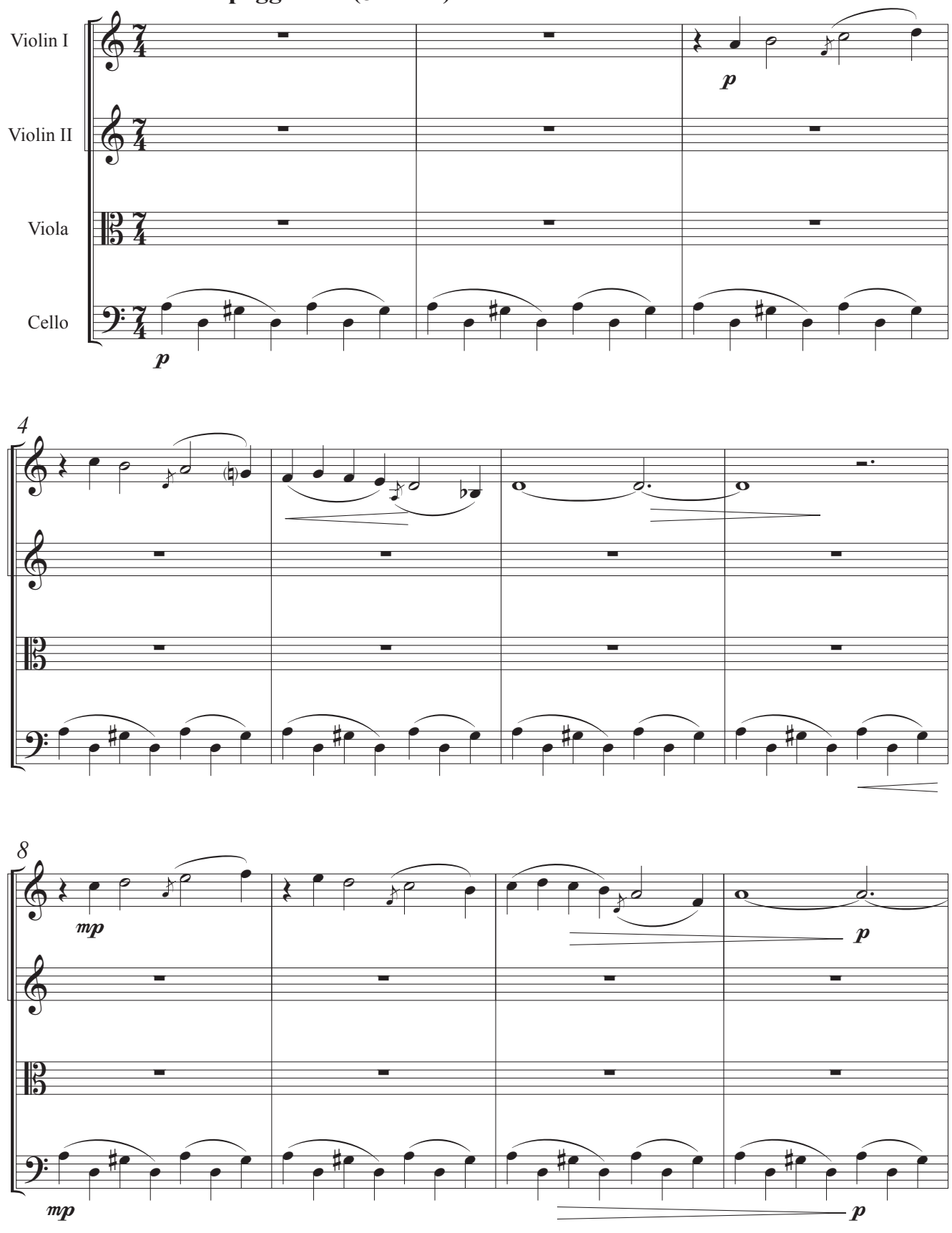
Derek B. Scott

String Quartet No. 3, Op. 35

I. Preludio serpeggiante

Derek B. Scott (2020)

Andante serpeggiante (♩ = 188)



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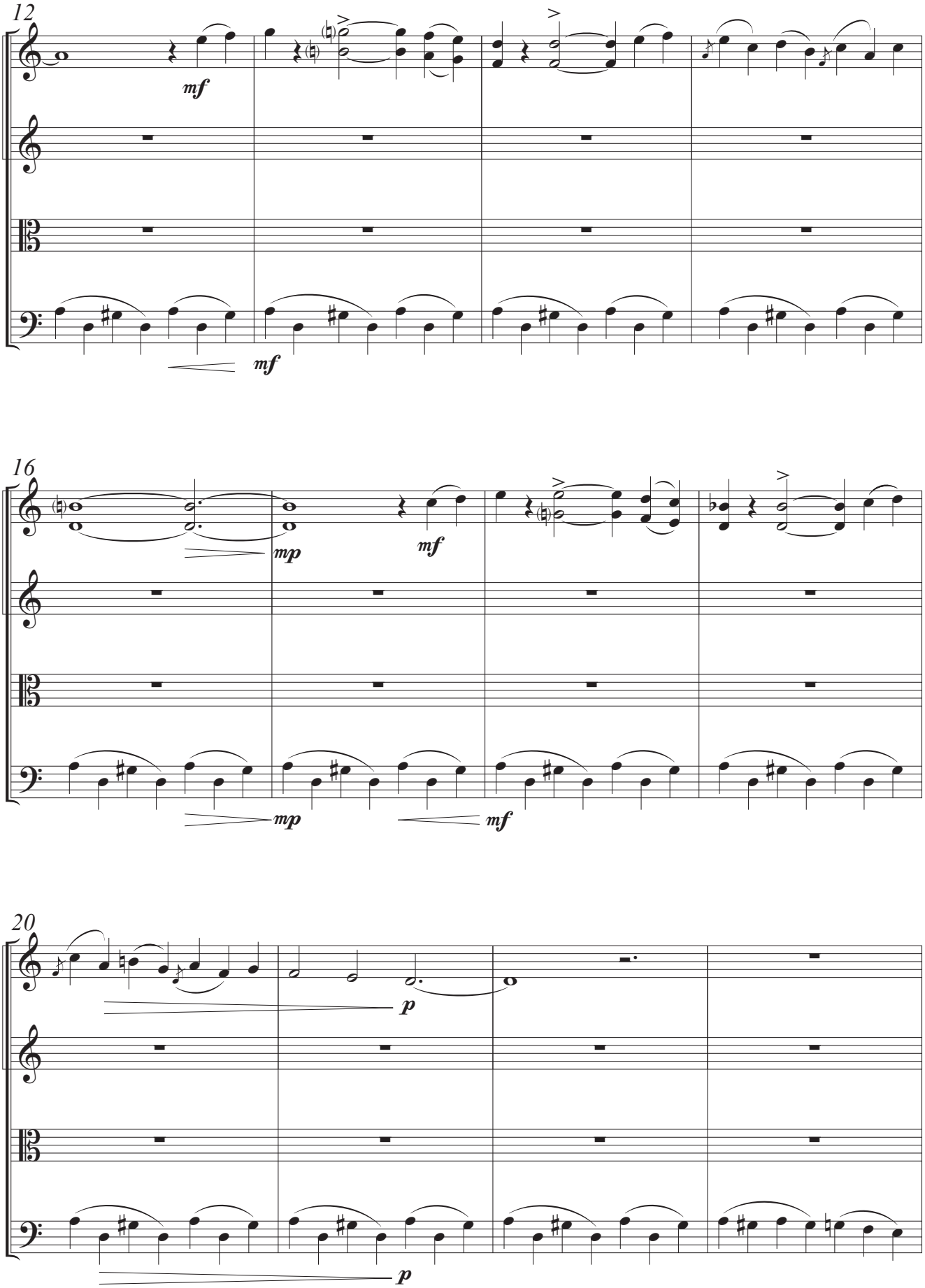
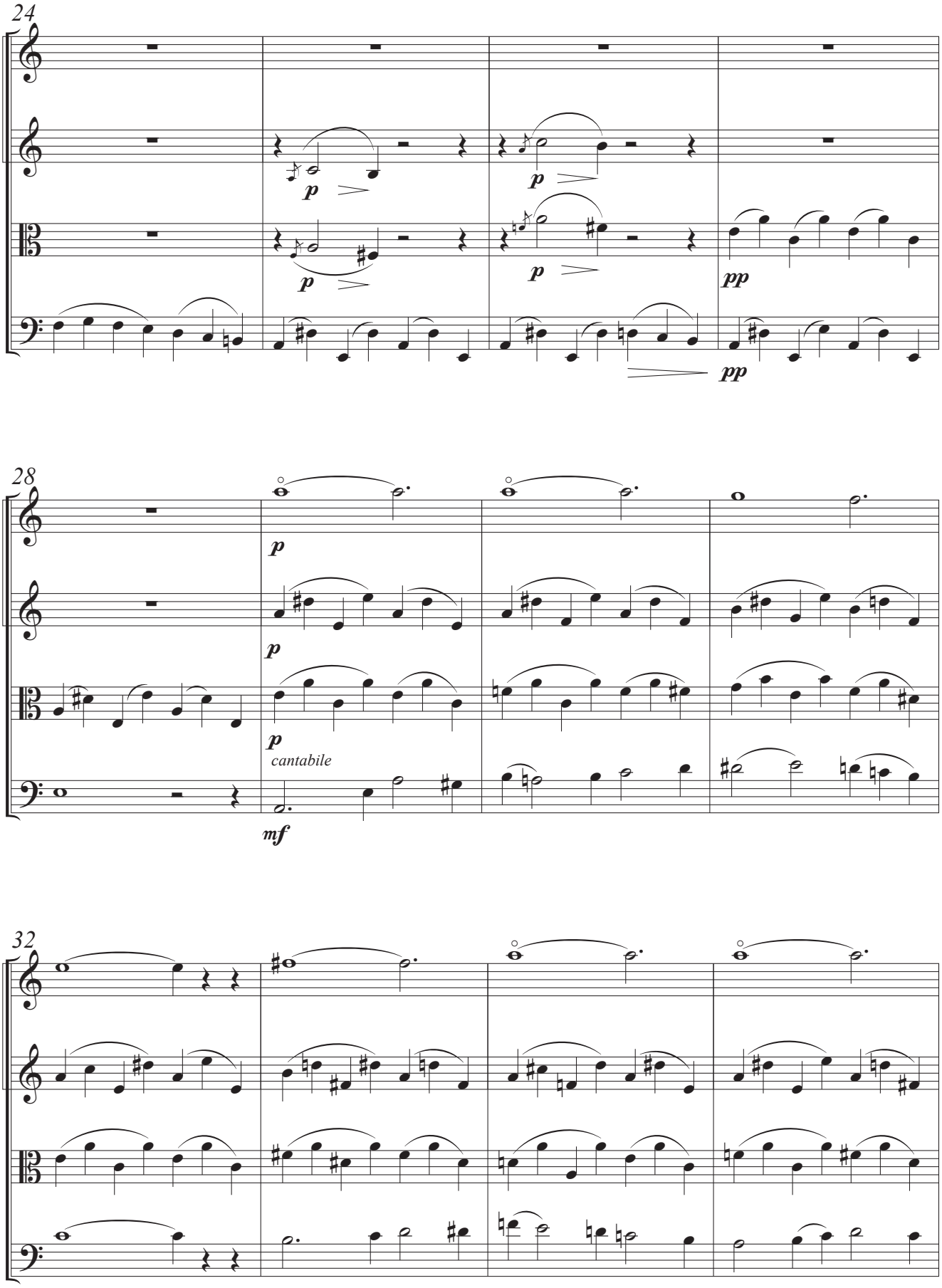
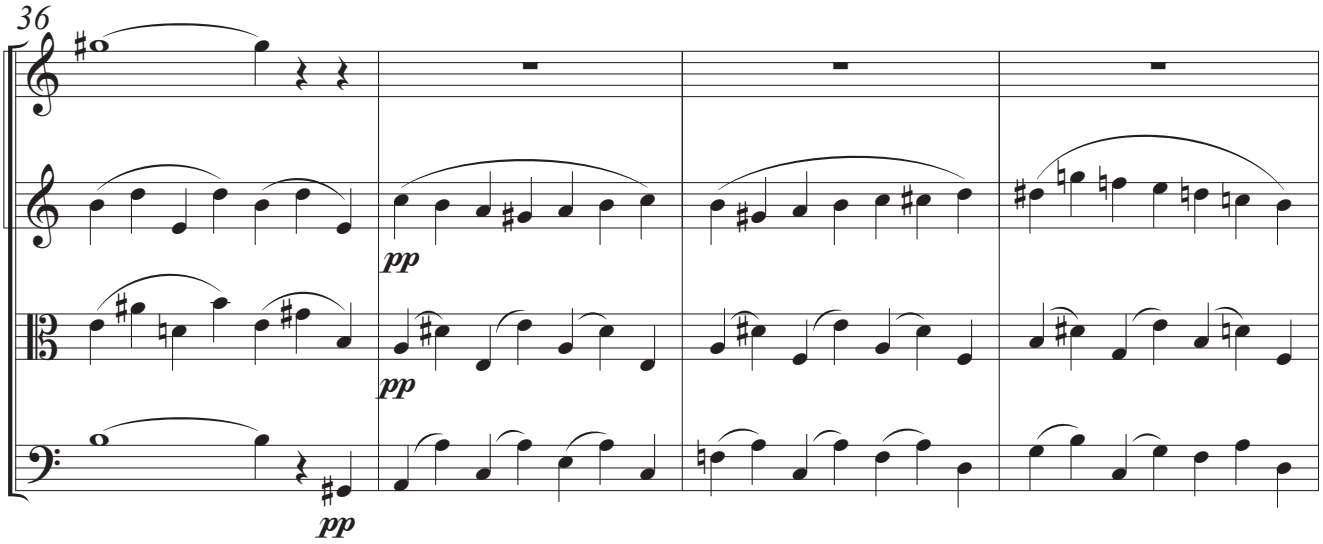
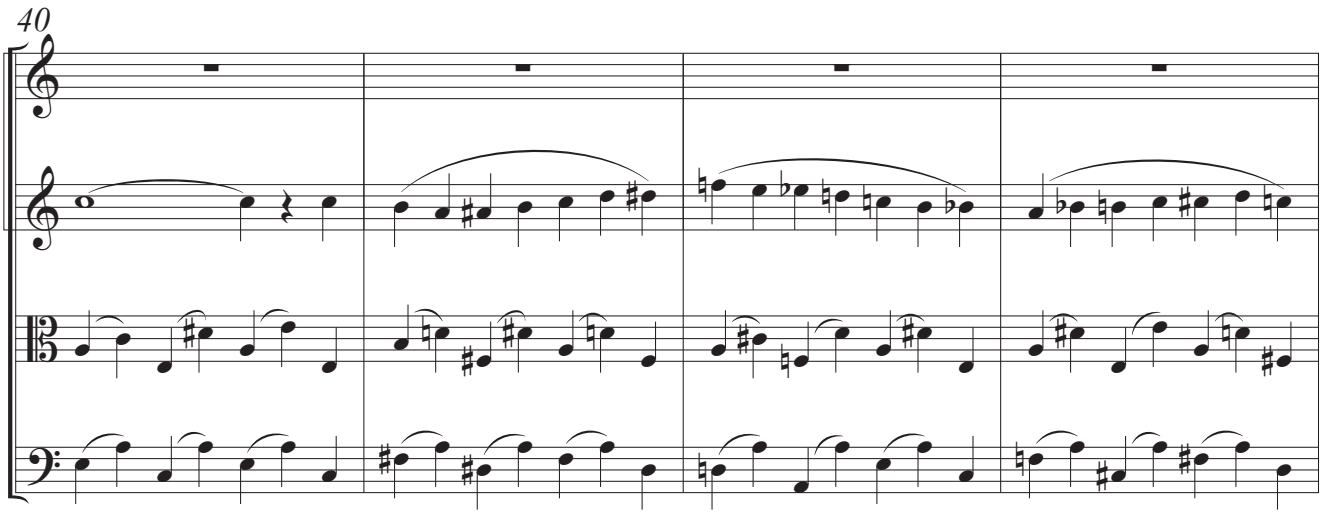
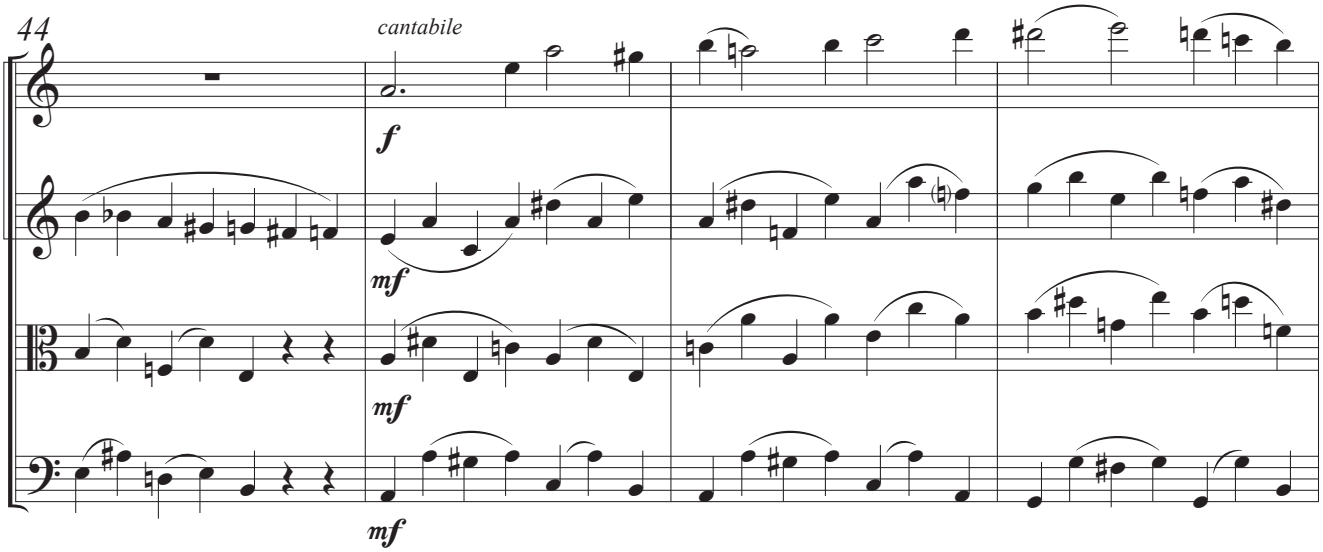
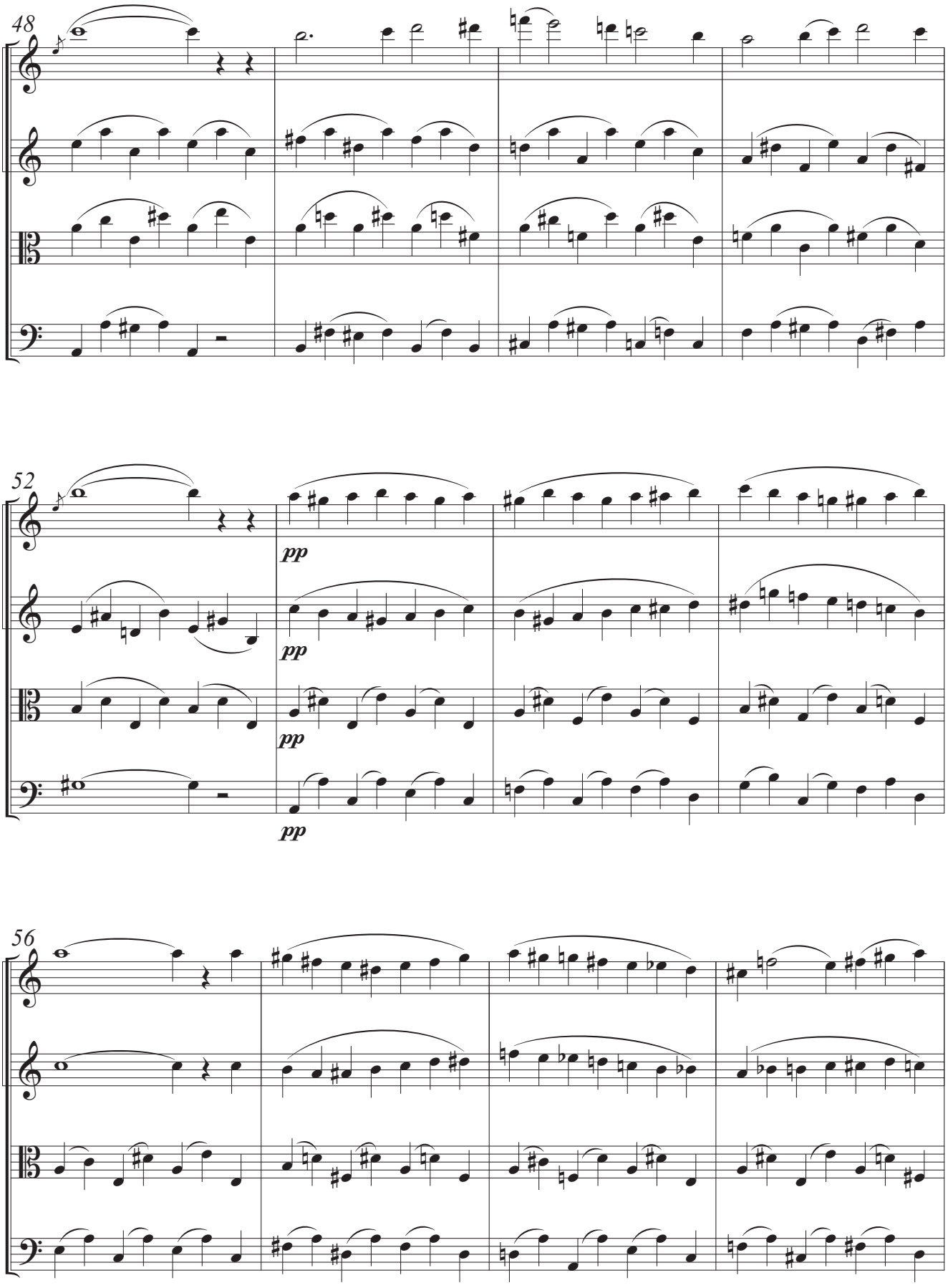

12
mf
mf
16
mp
mf
mp
mf
20
p
p

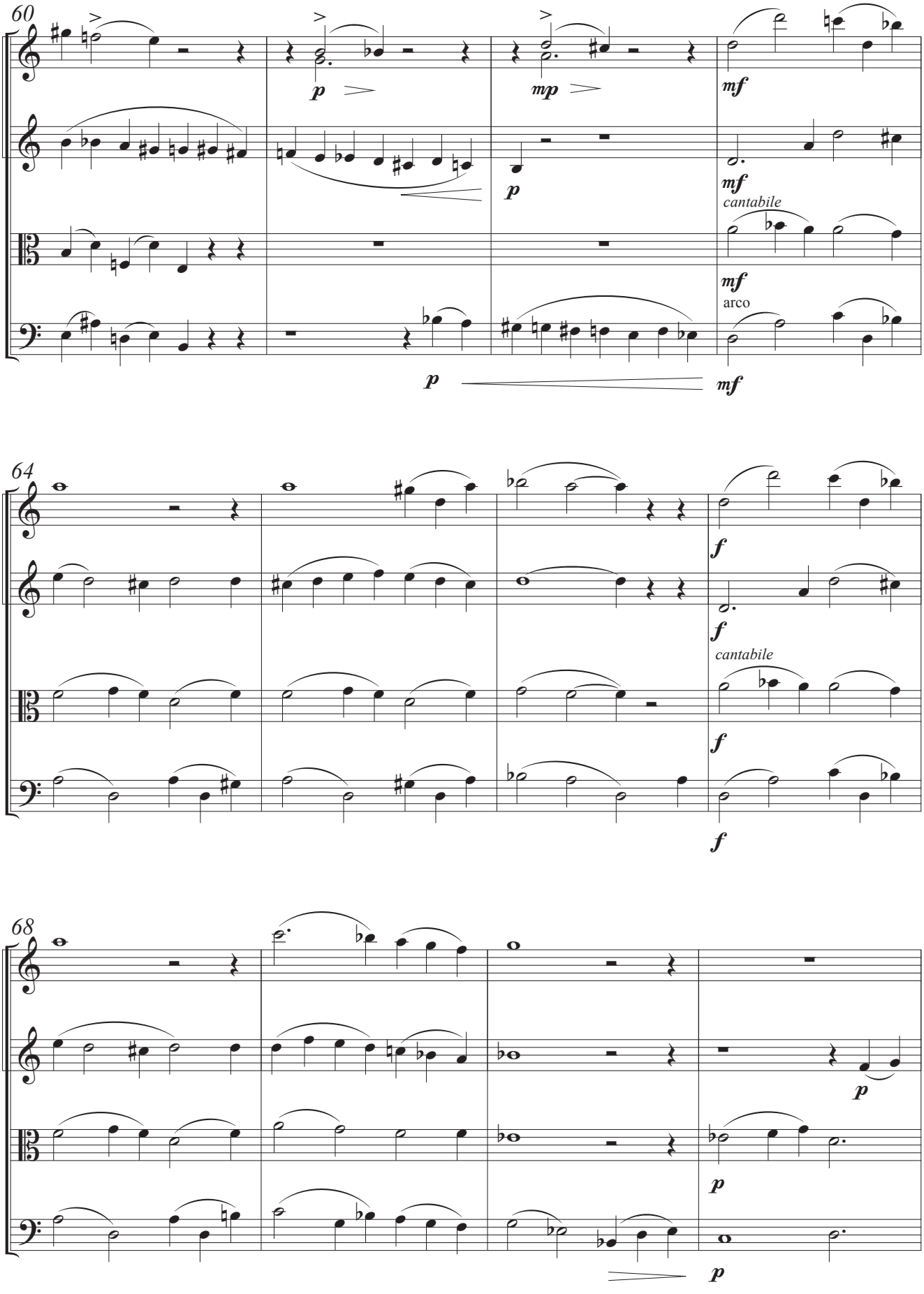

24
p
p
p
pp
pp
28
p
p
p
cantabile
mf
32

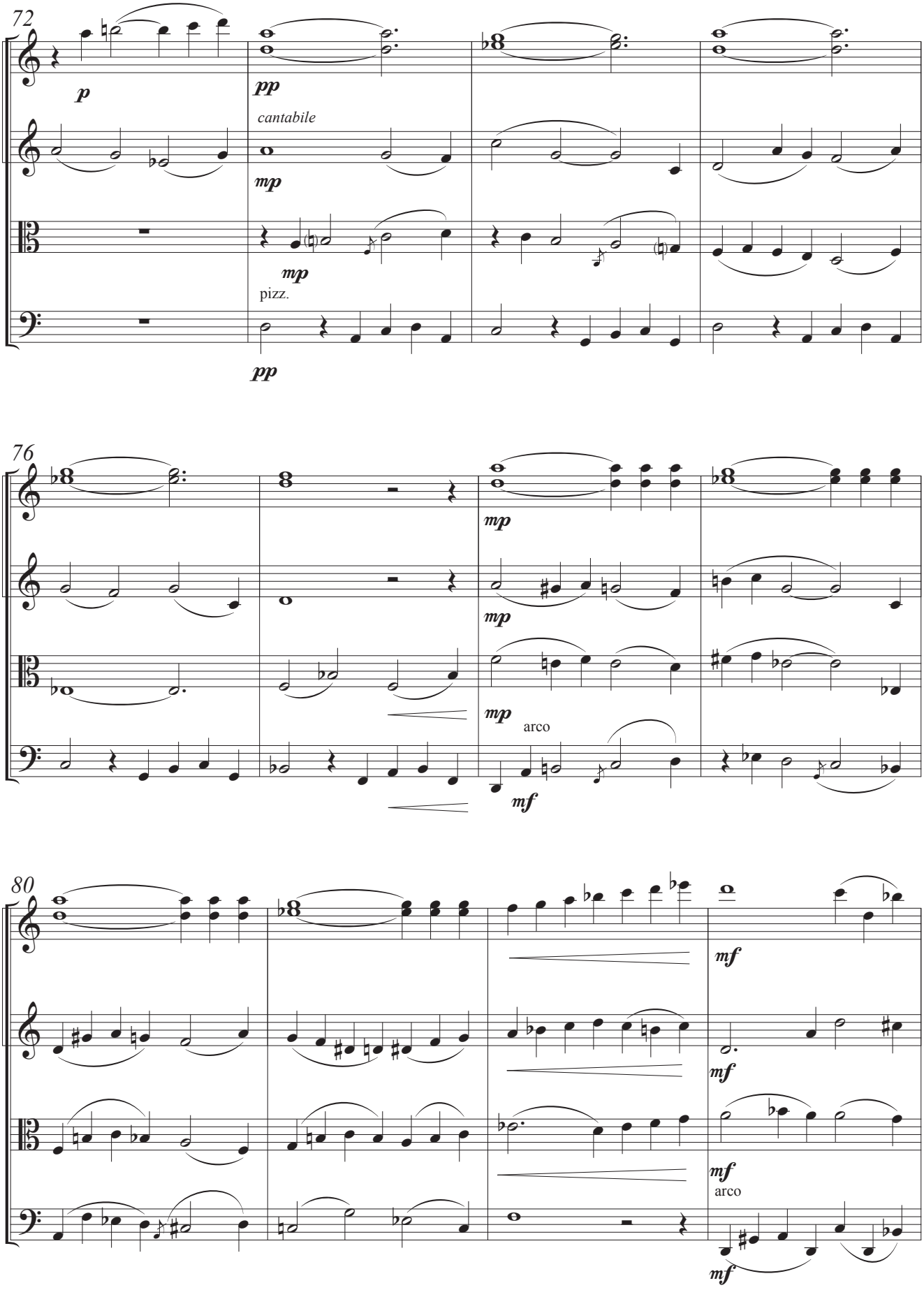

36
pp
pp
pp

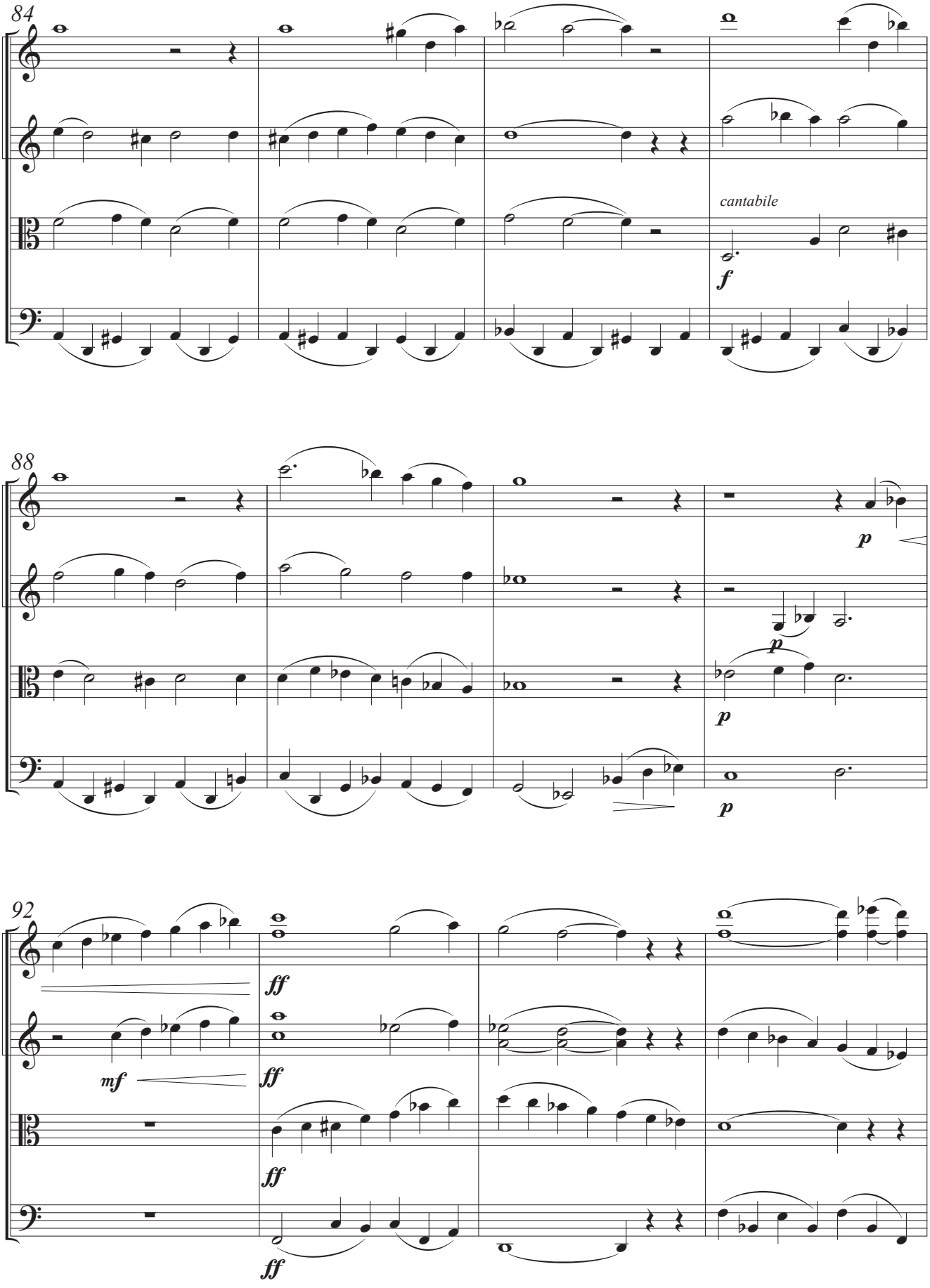

40

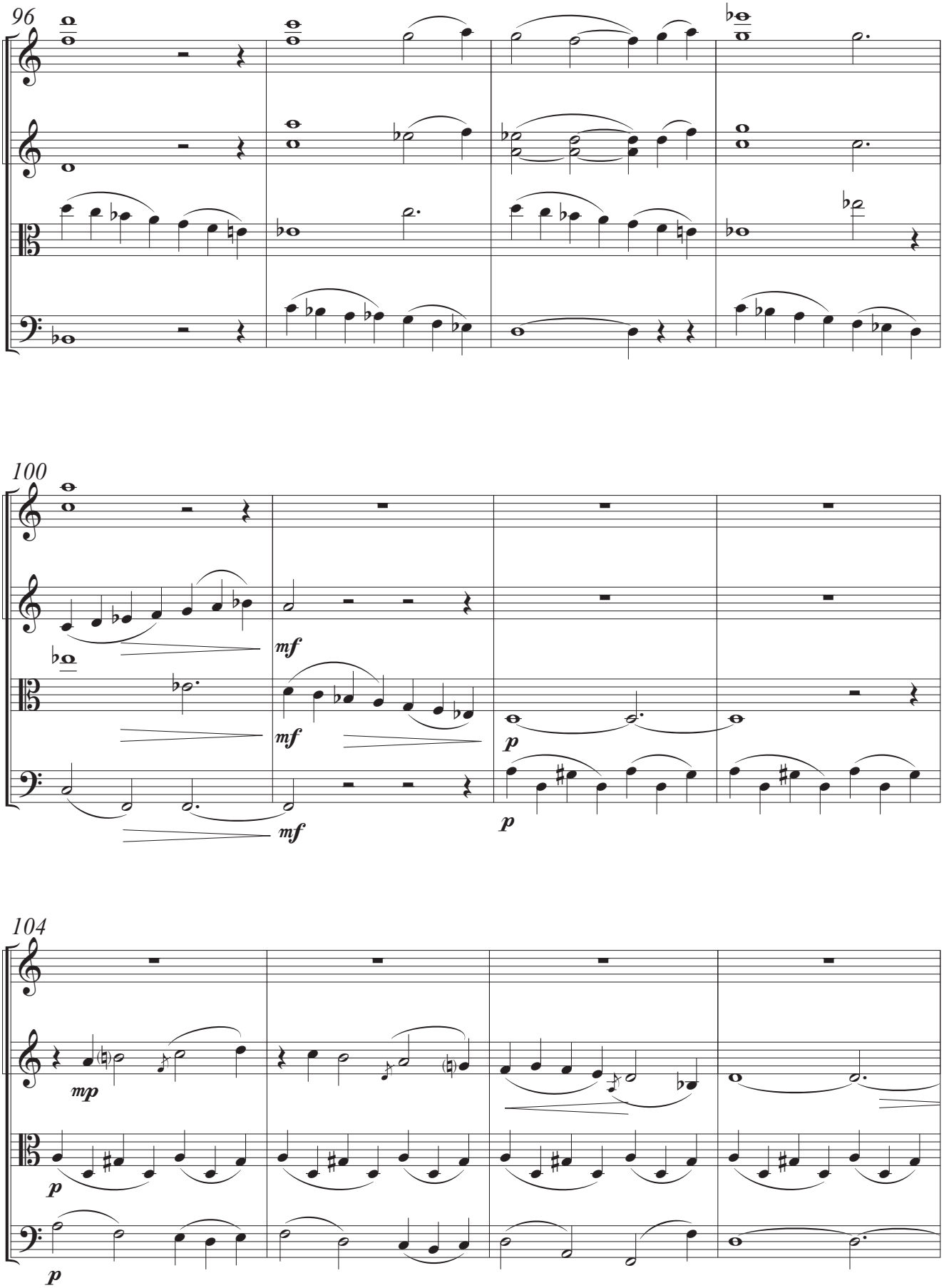

44
cantabile
f
mf
mf
mf

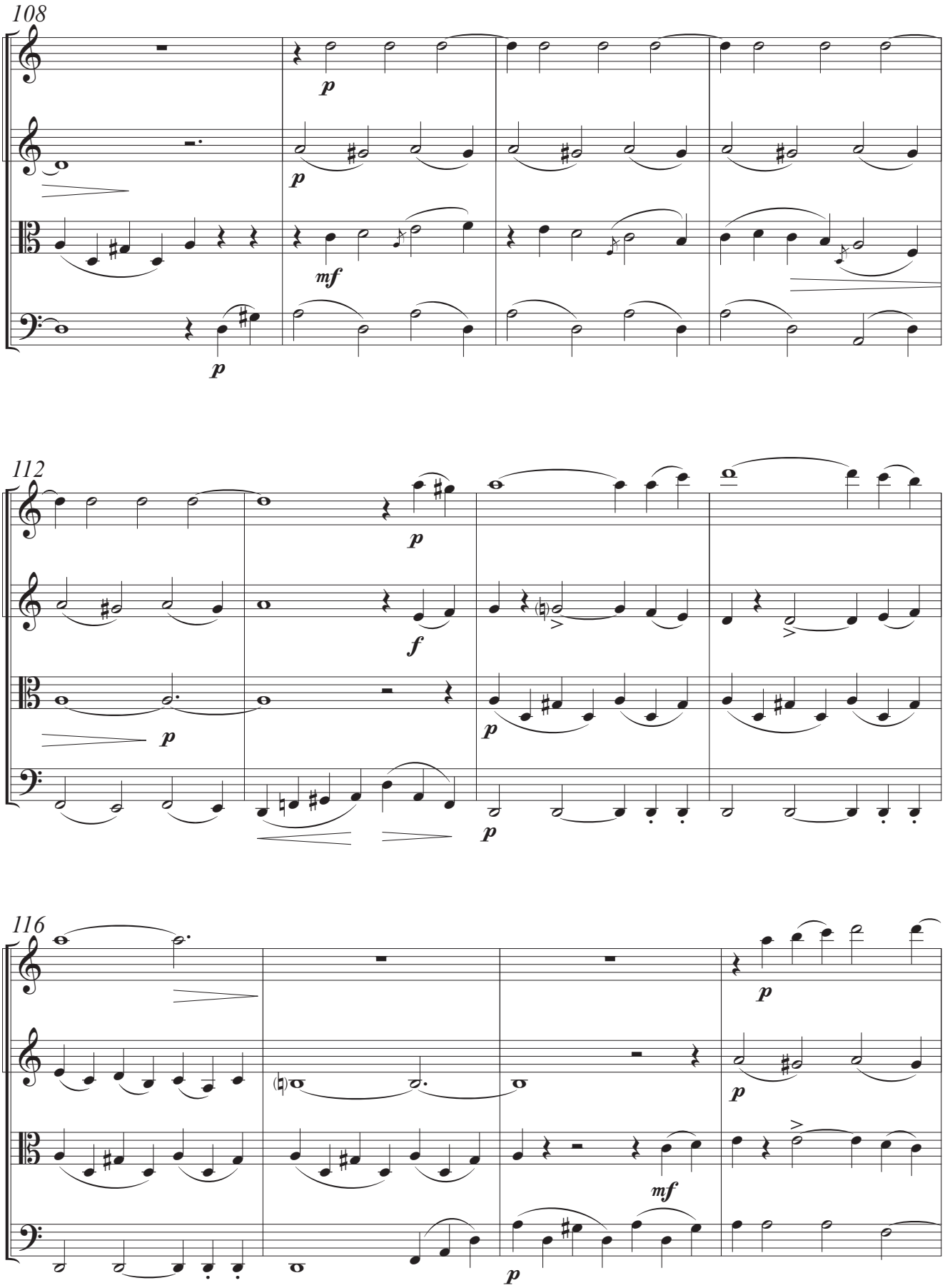

48
52
pp
pp
pp
pp
56

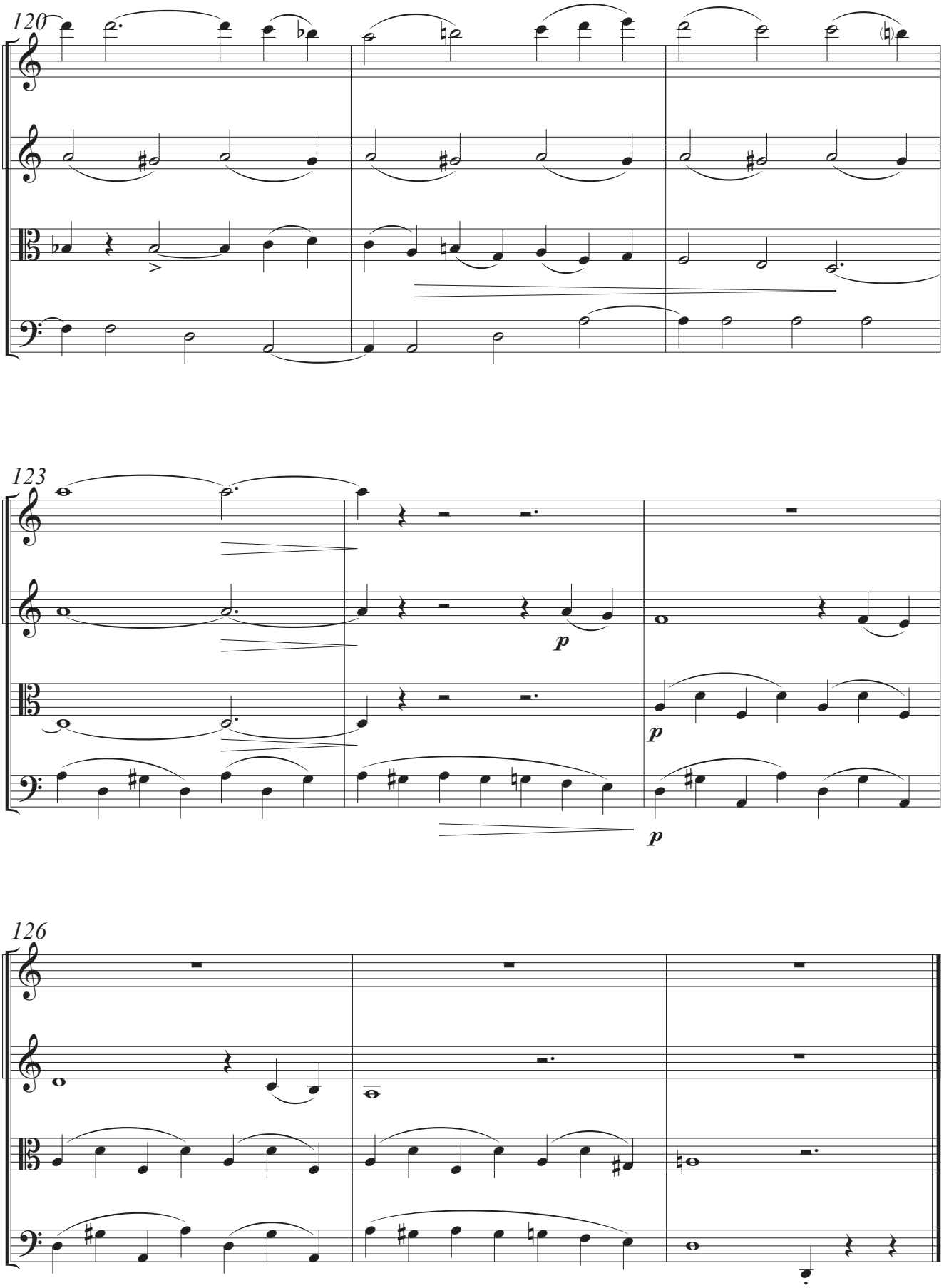

60
p
mp
mf
cantabile
arco
64
f
cantabile
68
p


72
p
pp
cantabile
mp
mp
pizz.
pp
76
mp
mp
mp
arco
mf
80
mf
mf
mf
arco
mf


84
cantabile
f
88
p
p
p
p
92
mf
ff
ff
ff
ff


96
100
mf
mf
mf
p
p
104
mp
p
p


108
p
p
mf
p
112
p
f
p
p
p
116
p
p
mf
p


120
123
p
p
p
126

II. Waltz

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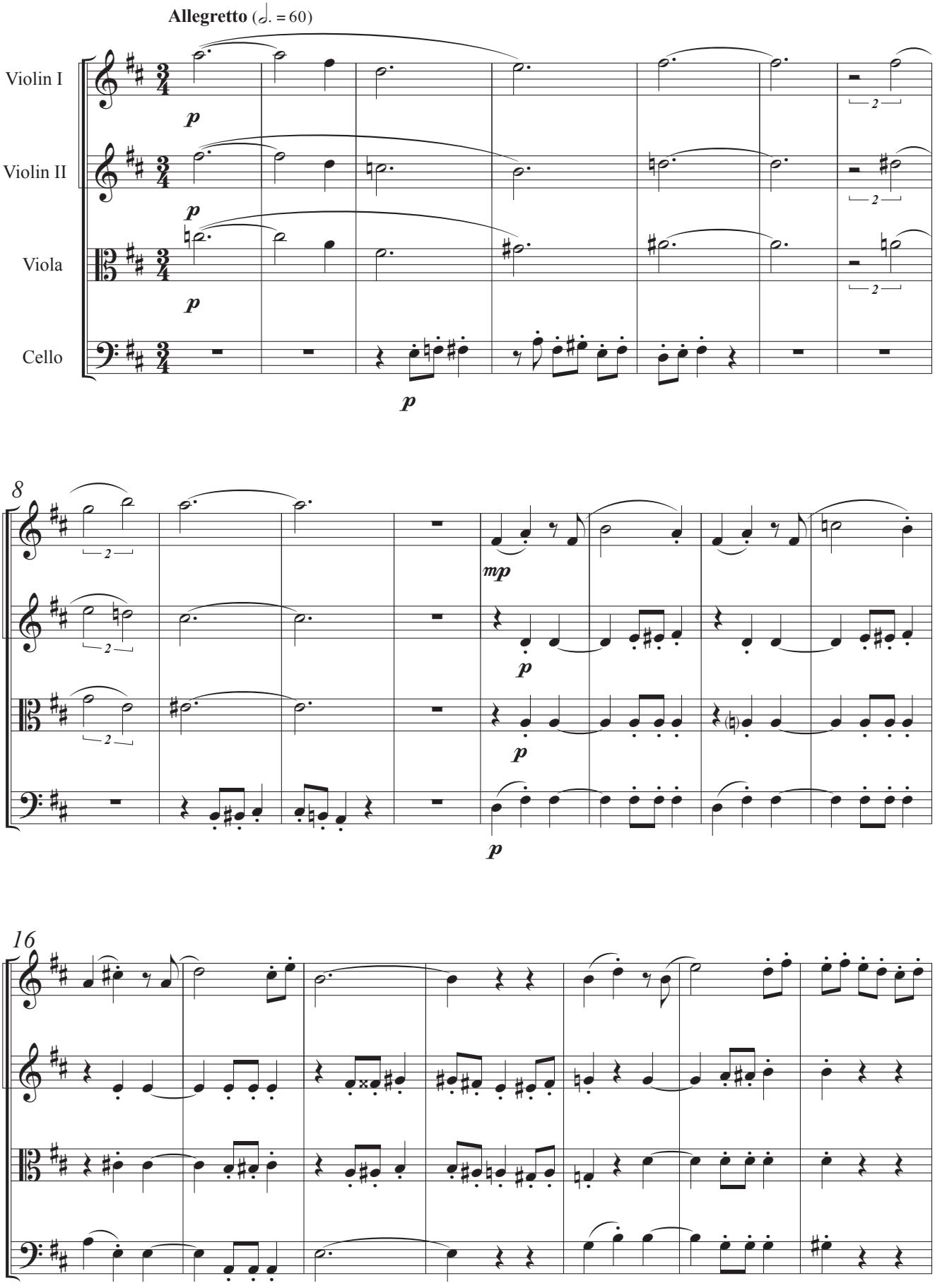
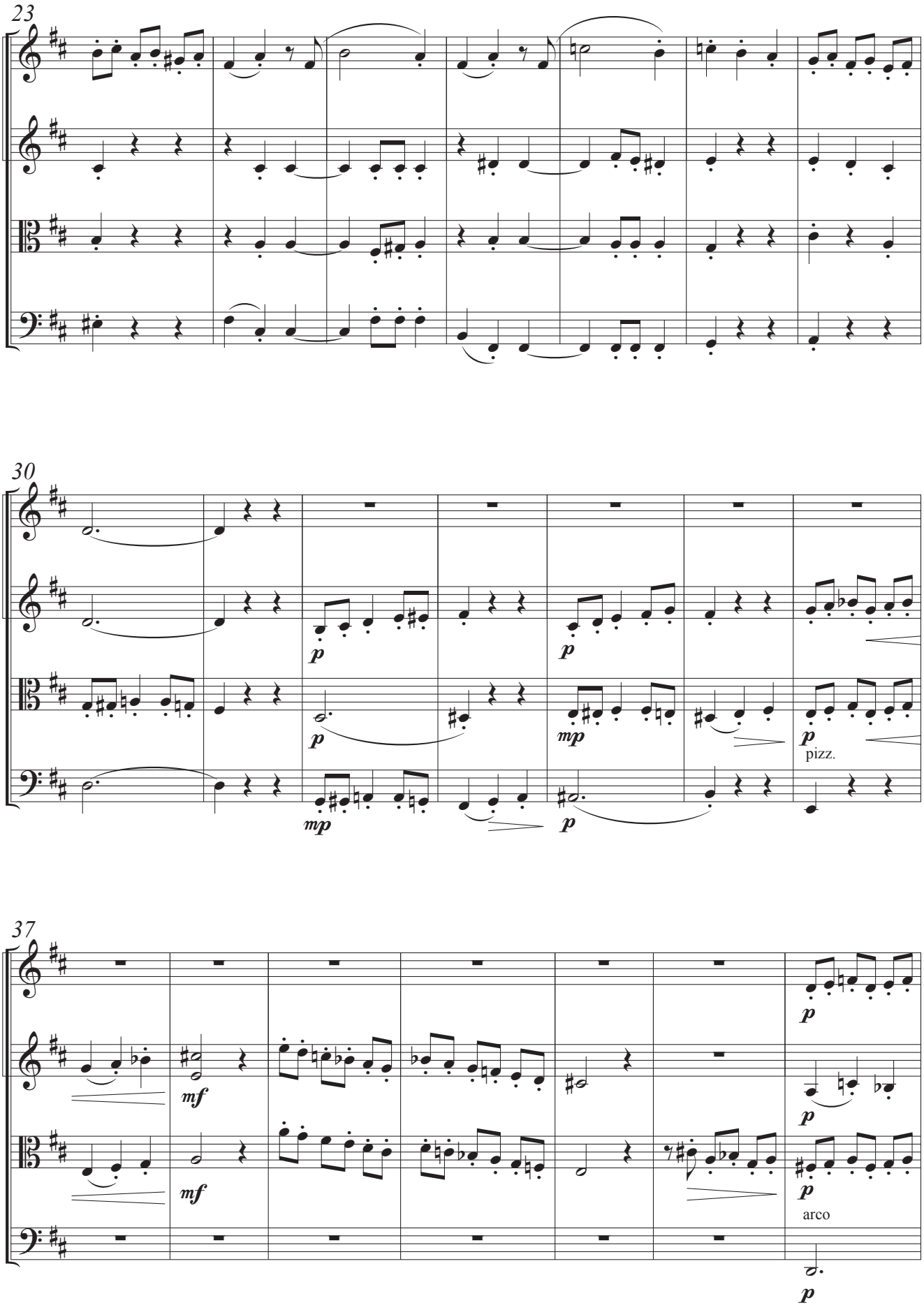
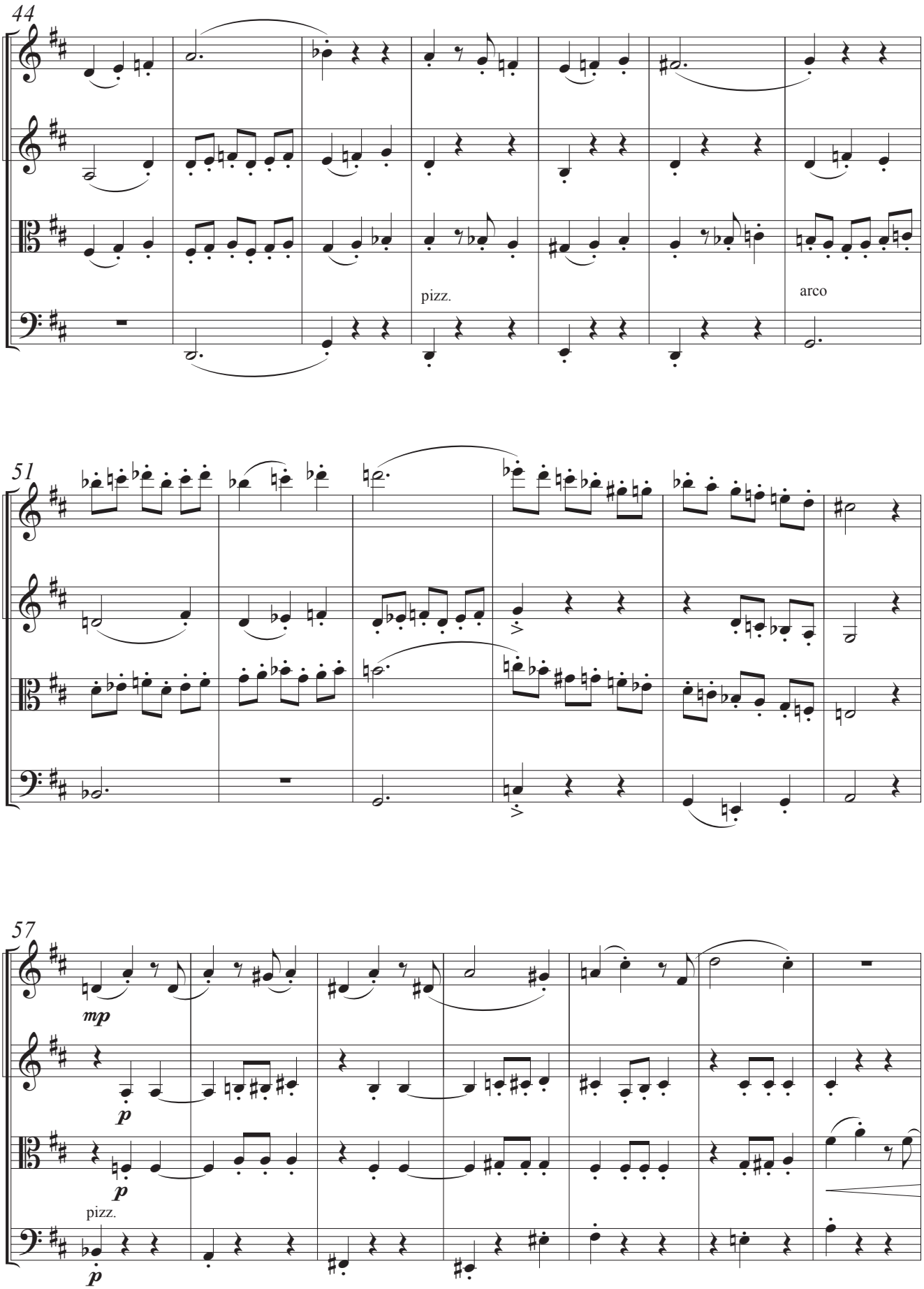
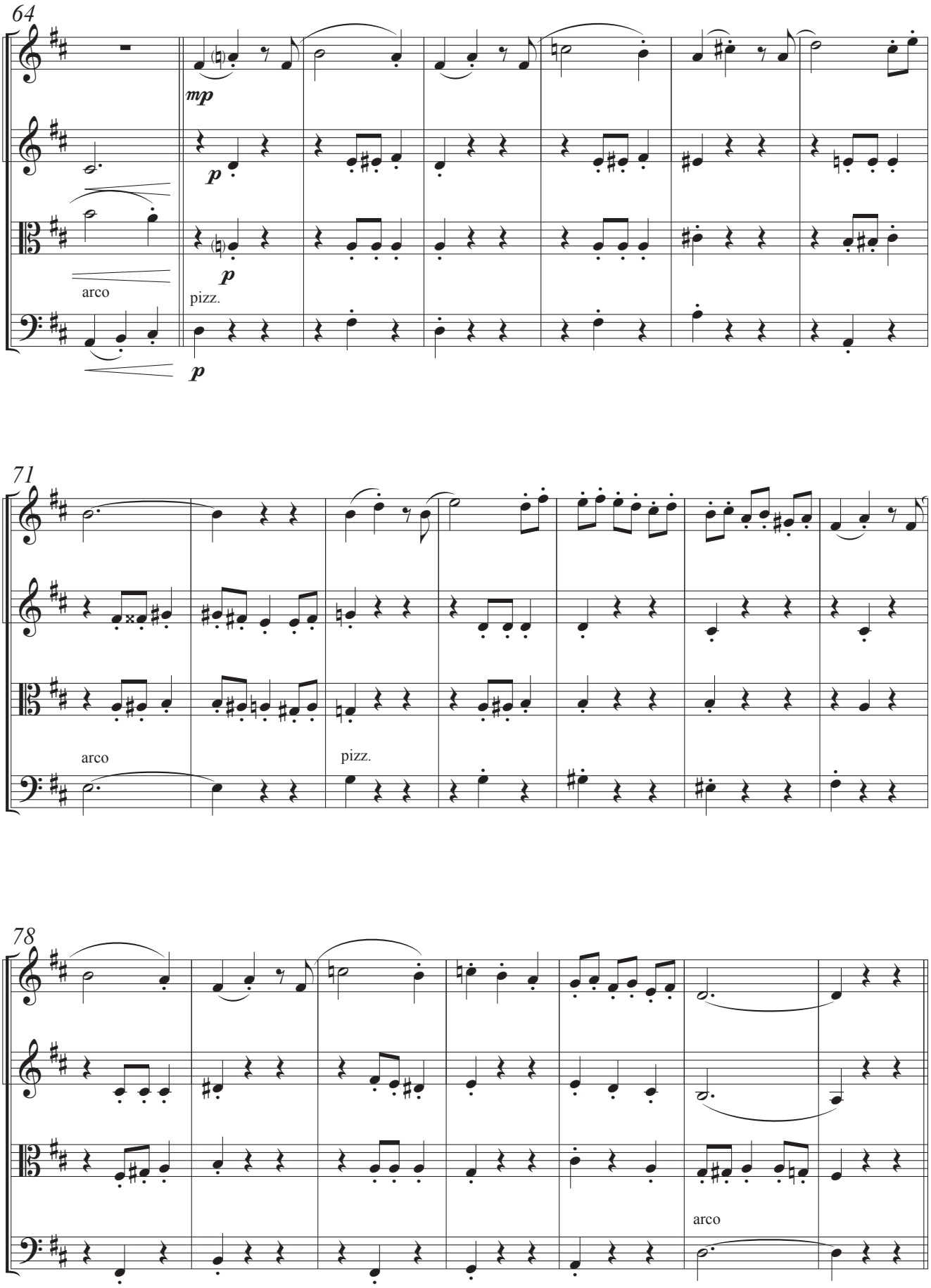
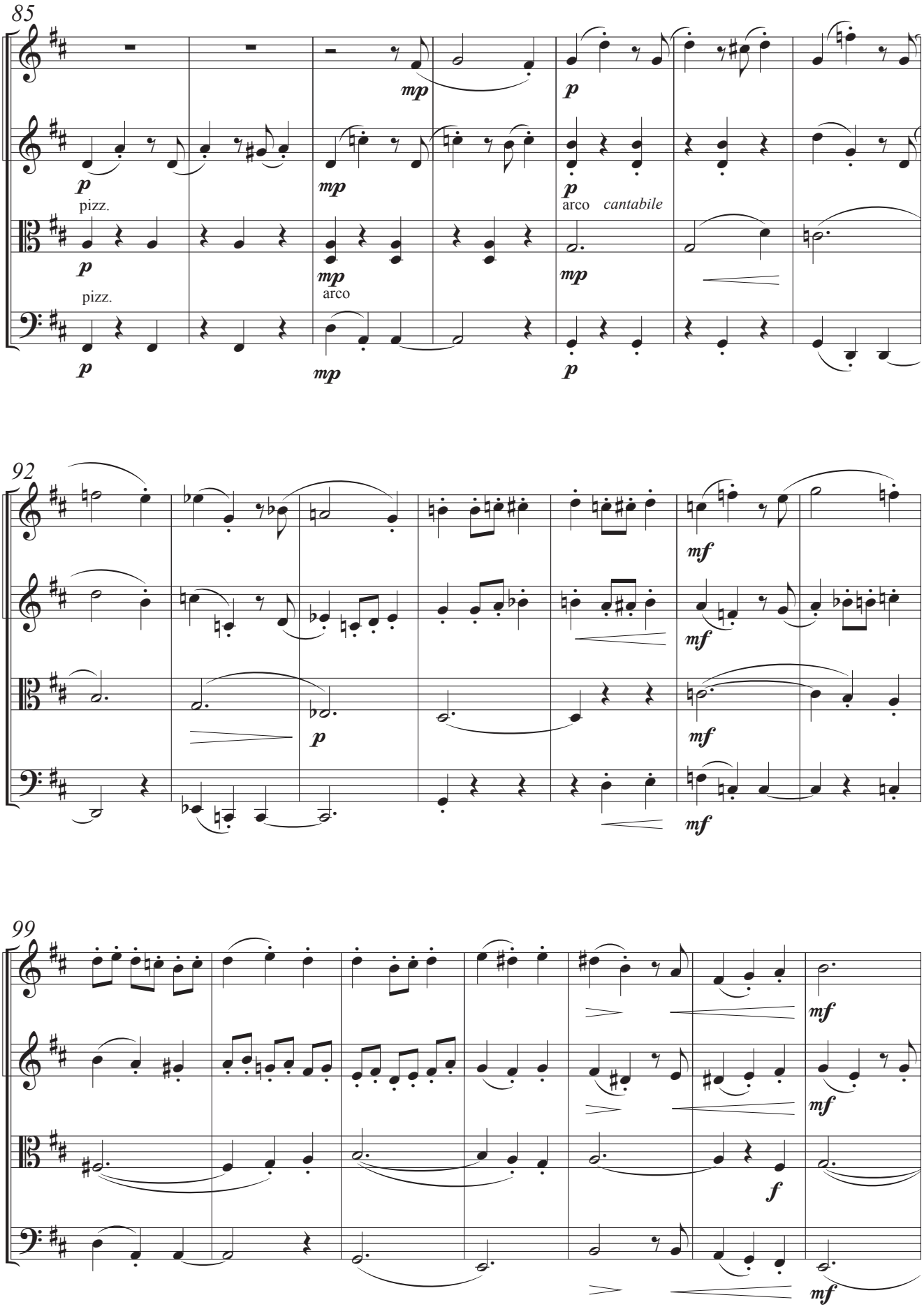
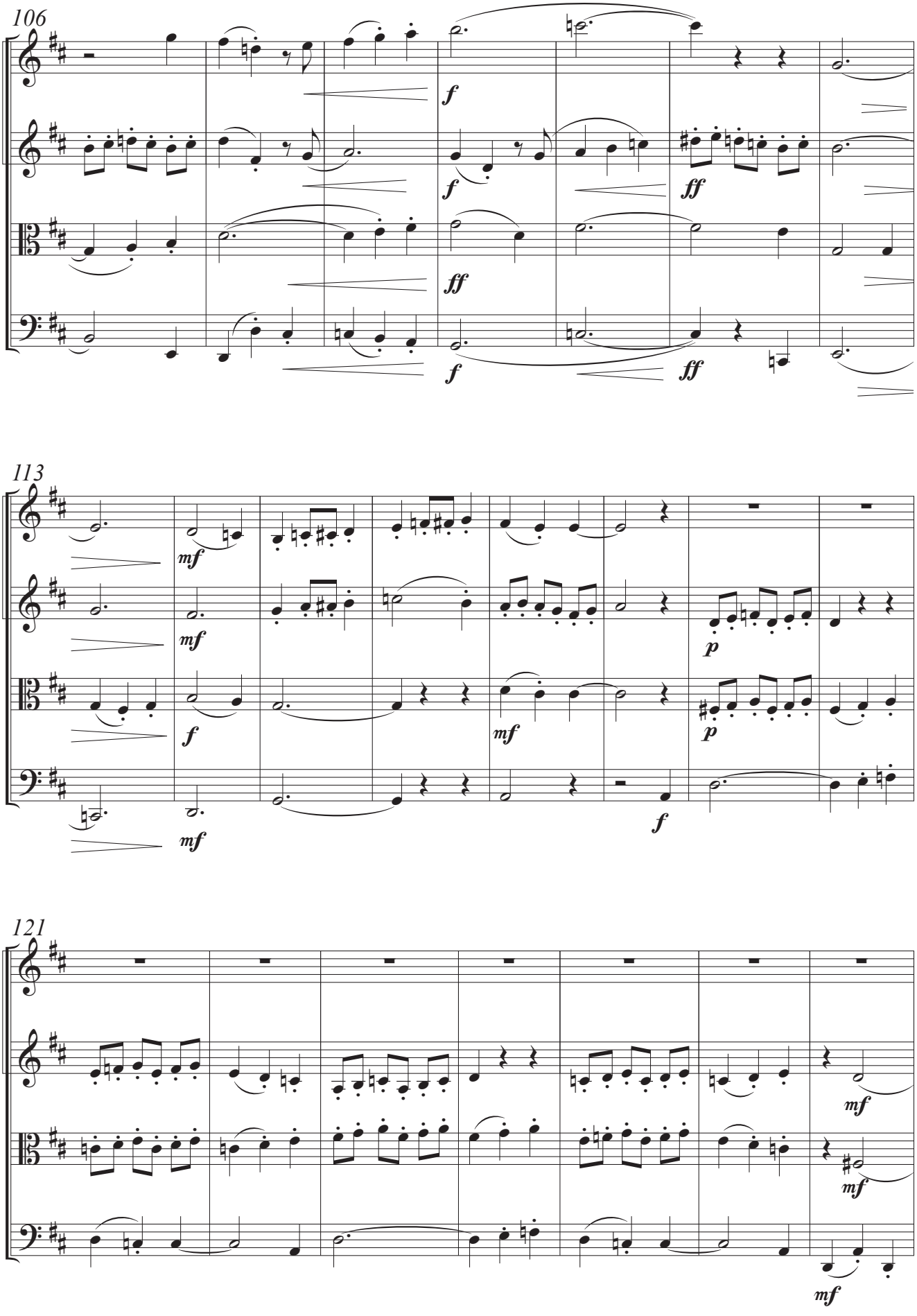


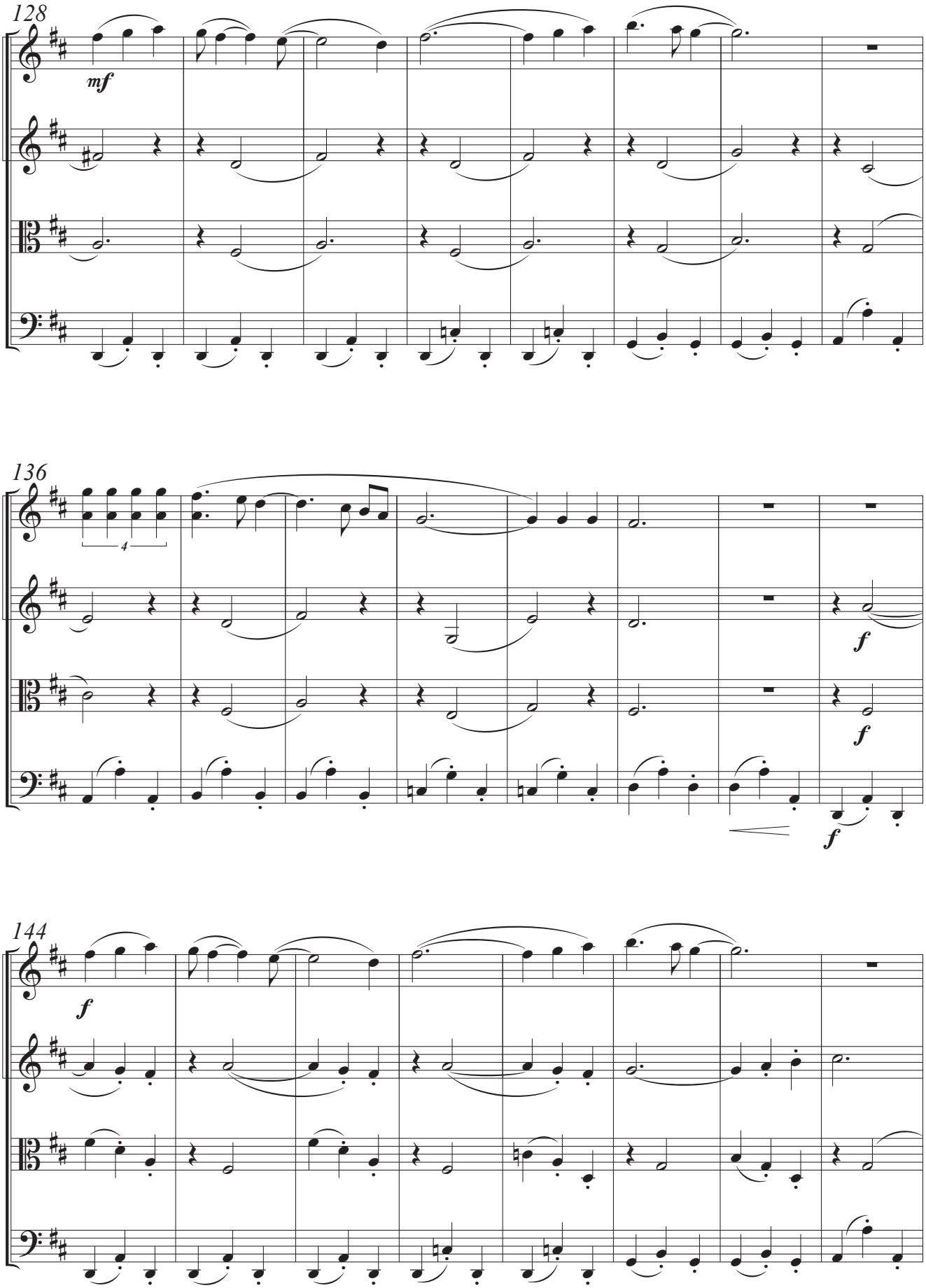

23
30
p
mp
pizz.
37
mf
arco

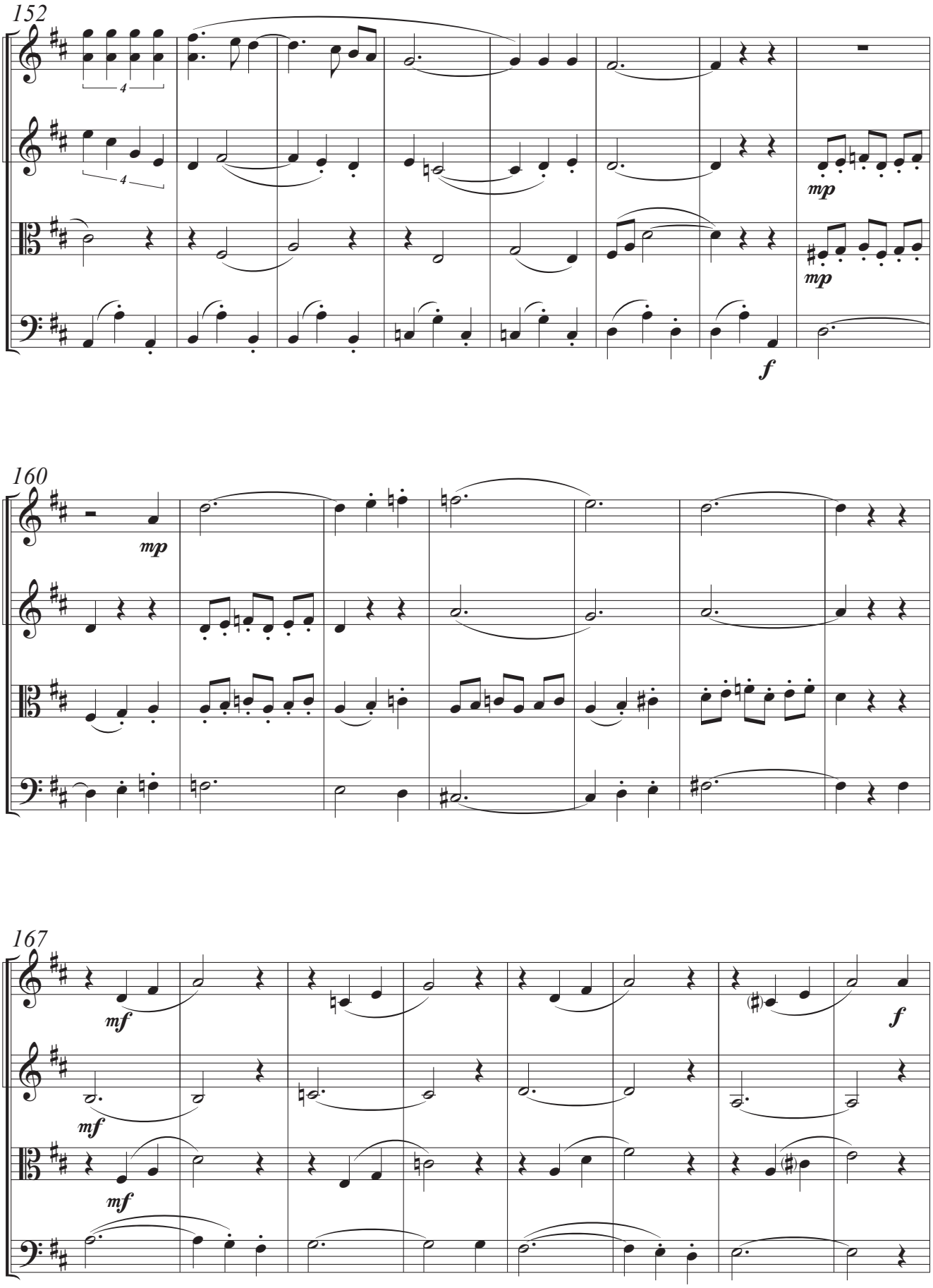

44
pizz.
arco
51
57
mp
p
p
pizz.
p

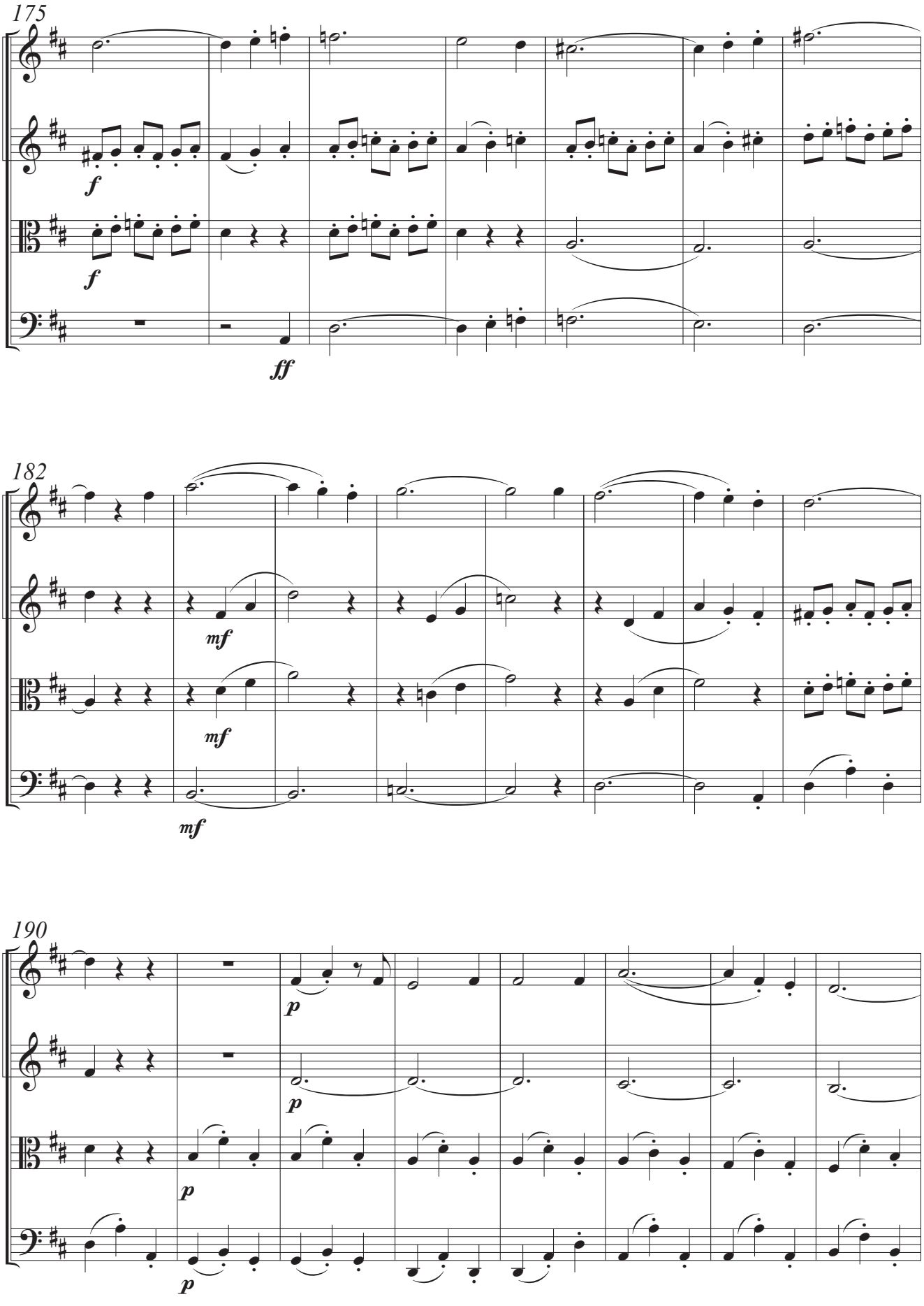

64
mp
p
p
arco
pizz.
p
71
arco
pizz.
78
arco


85
mp
p
pizz.
arco
cantabile
92
mf
99
f


106
f
f
ff
f
ff
113
mf
mf
f
mf
mf
p
p
f
121
mf
mf
mf


128
mf
136
4
f
f
f
144
f

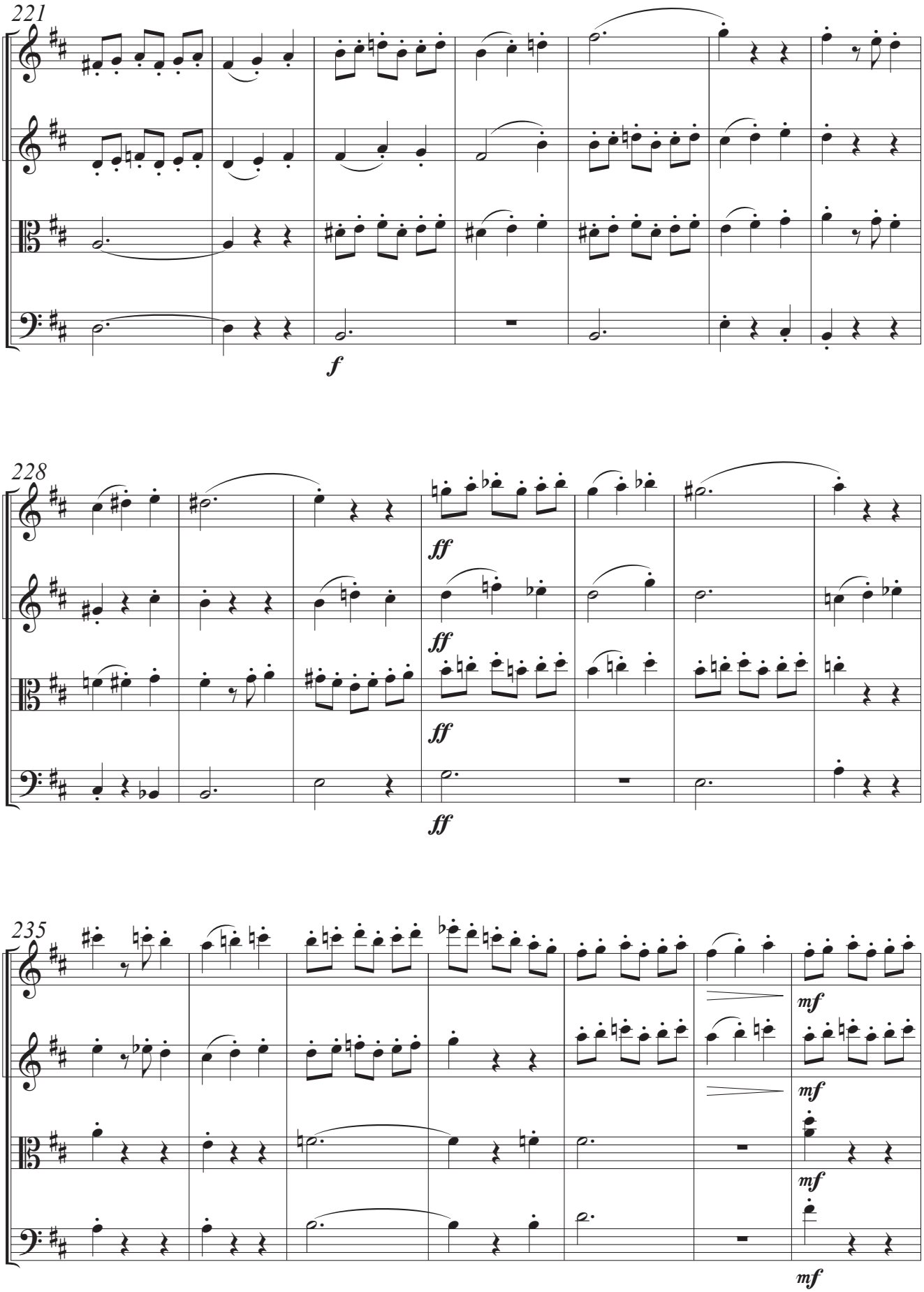

152
4
4
mp
mp
f
160
mp
167
mf
mf
mf
f


175
f
f
ff
182
mf
mf
mf
190
p
p
p
p

198

206

213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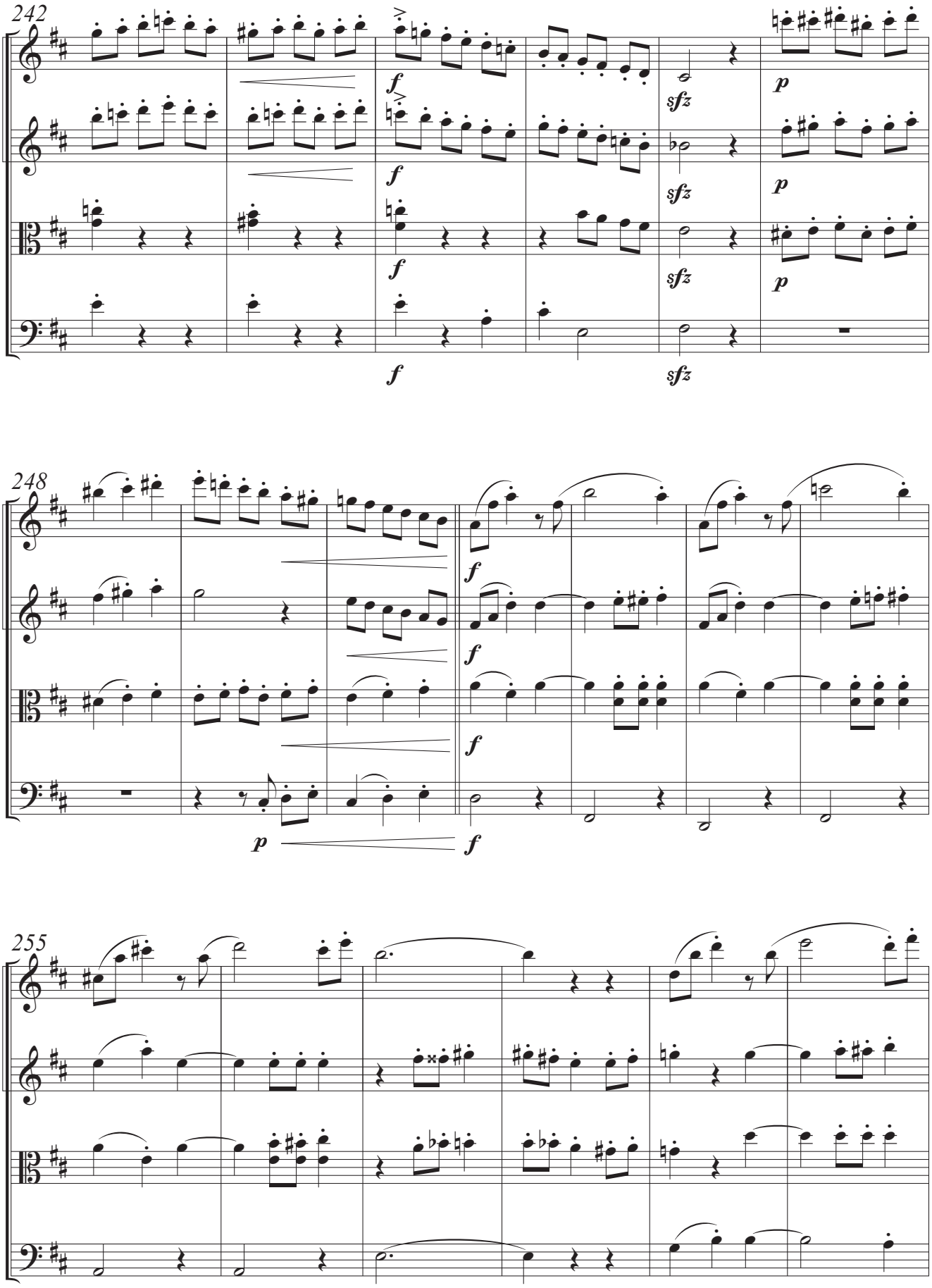
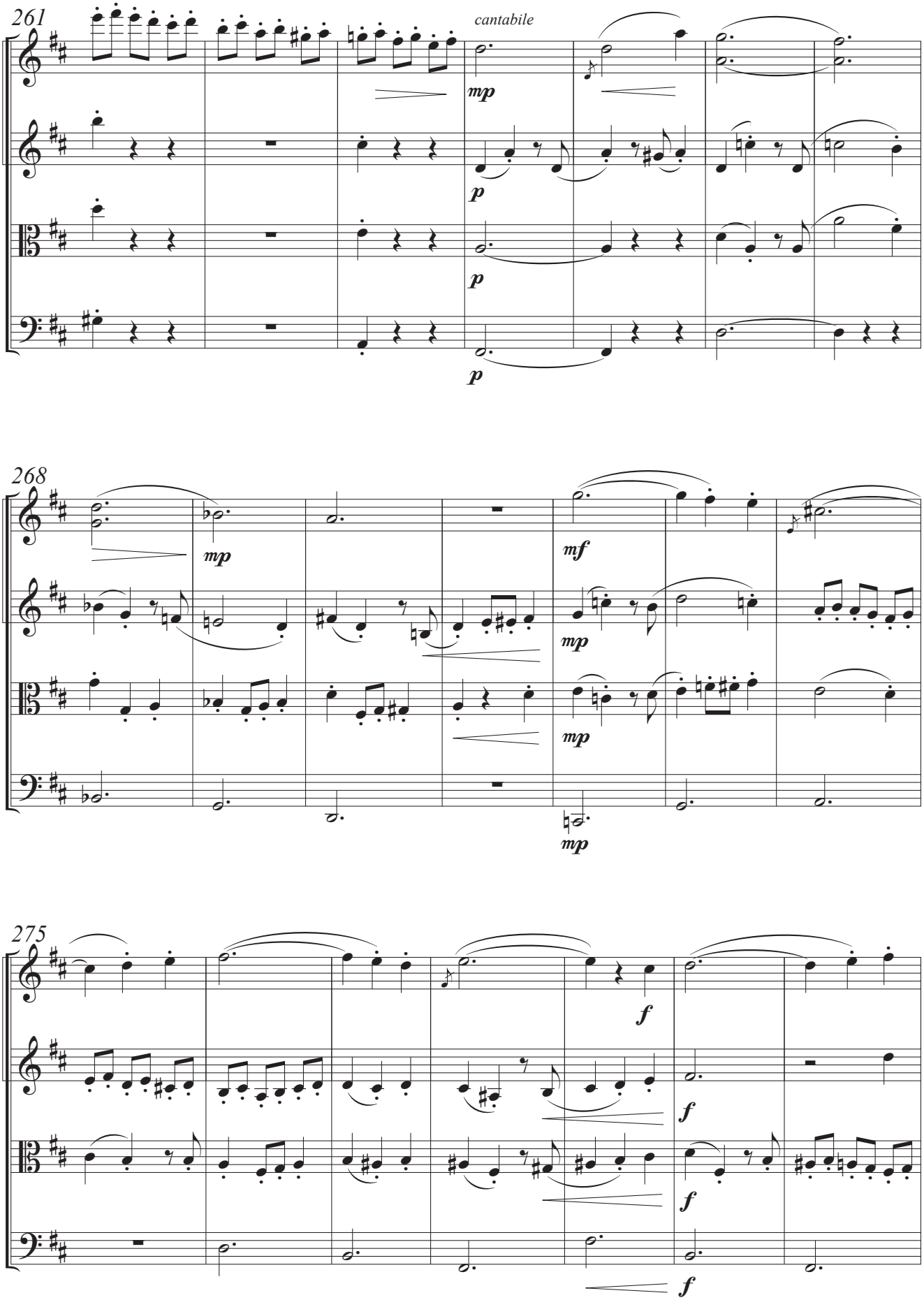
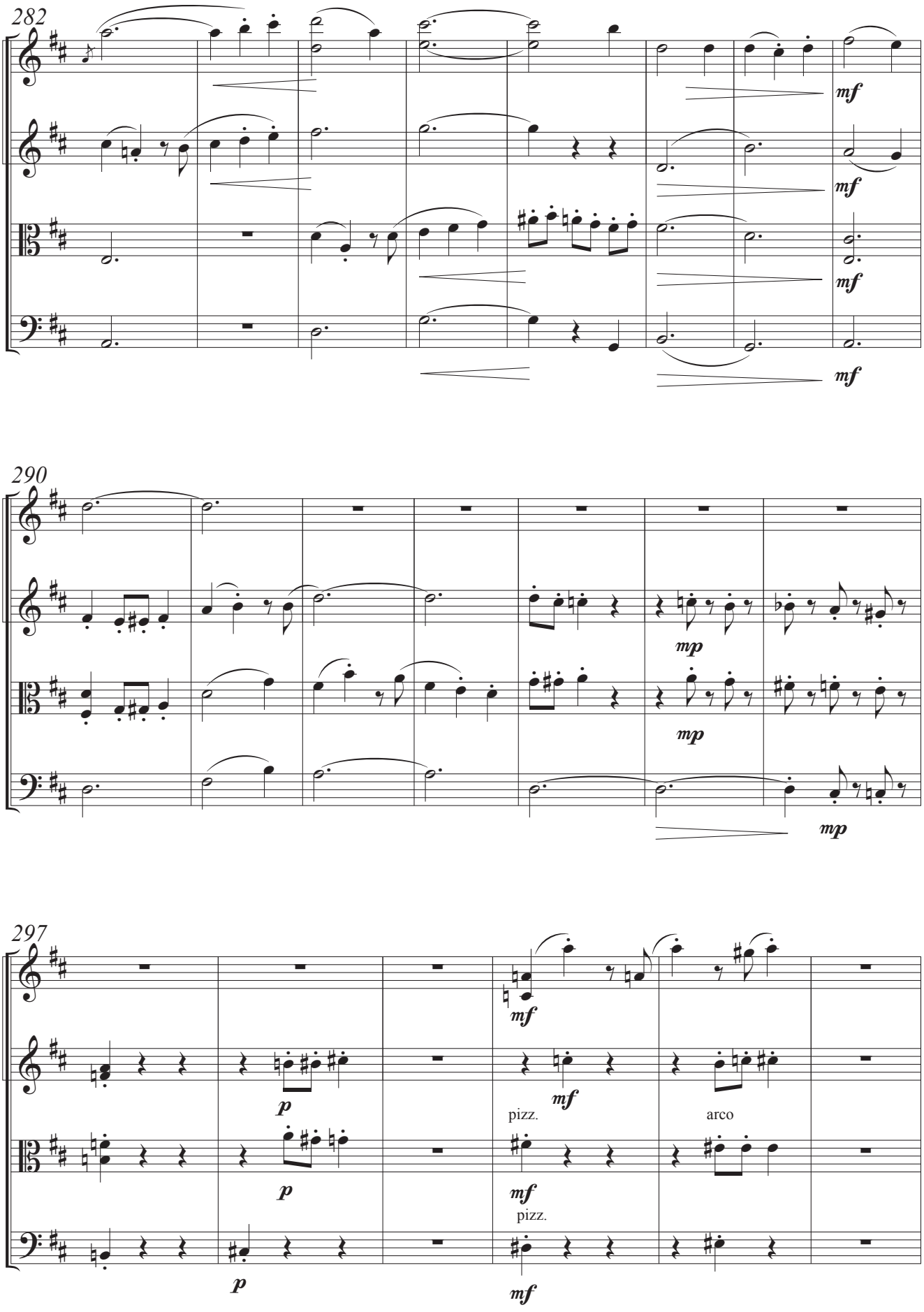
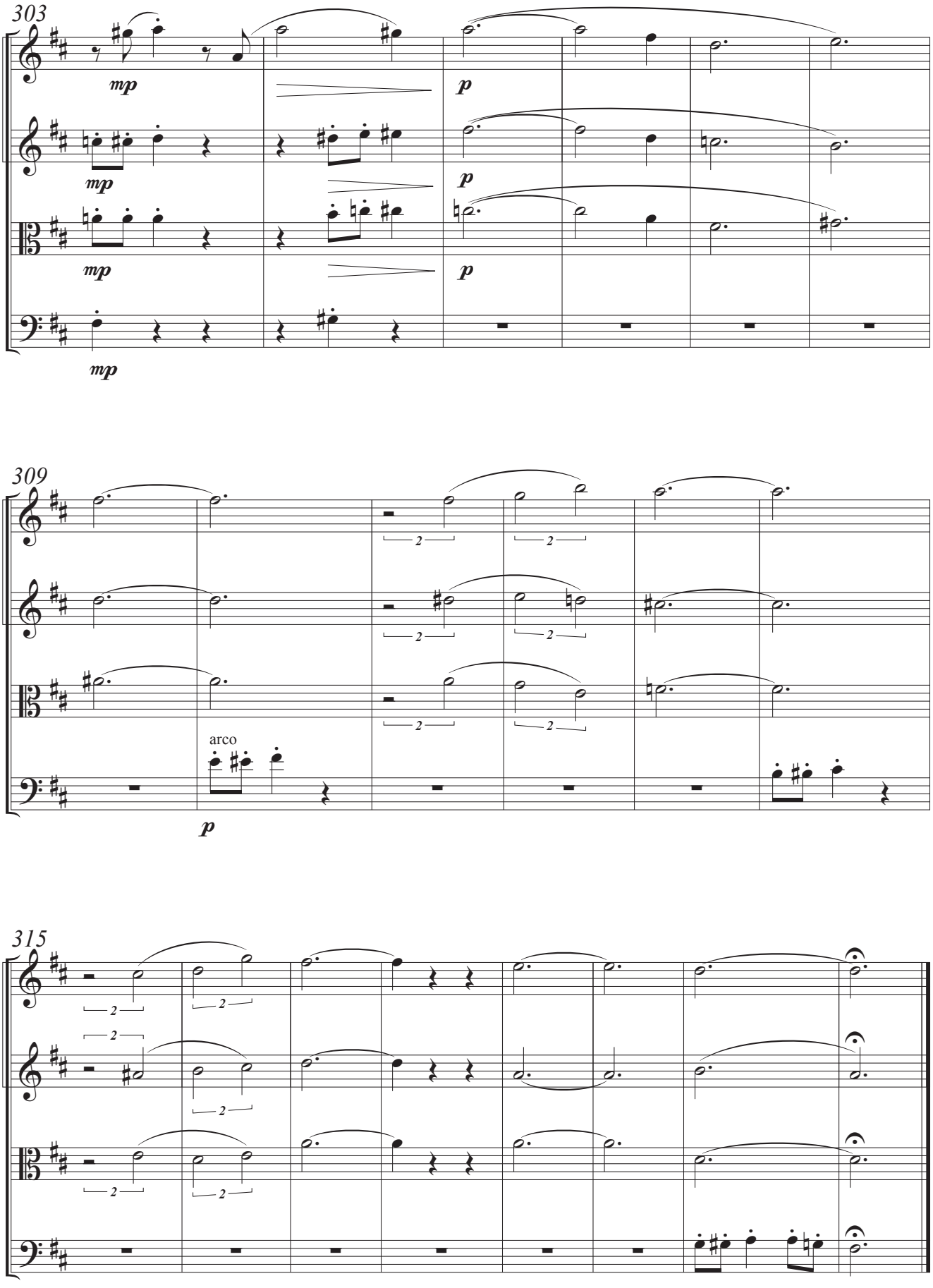
f
228
ff
ff
ff
ff
235
mf
mf
mf
mf


242
f
sfz
p
248
f
p
255


261
cantabile
mp
p
p
p
268
mp
mf
mp
mp
mp
275
f
f
f
f


282
mf
mf
mf
mf
290
mp
mp
mp
297
mf
p
mf
pizz.
arco
p
mf
pizz.
p
mf


303
mp
p
309
arco
315
rit.

III. Andante

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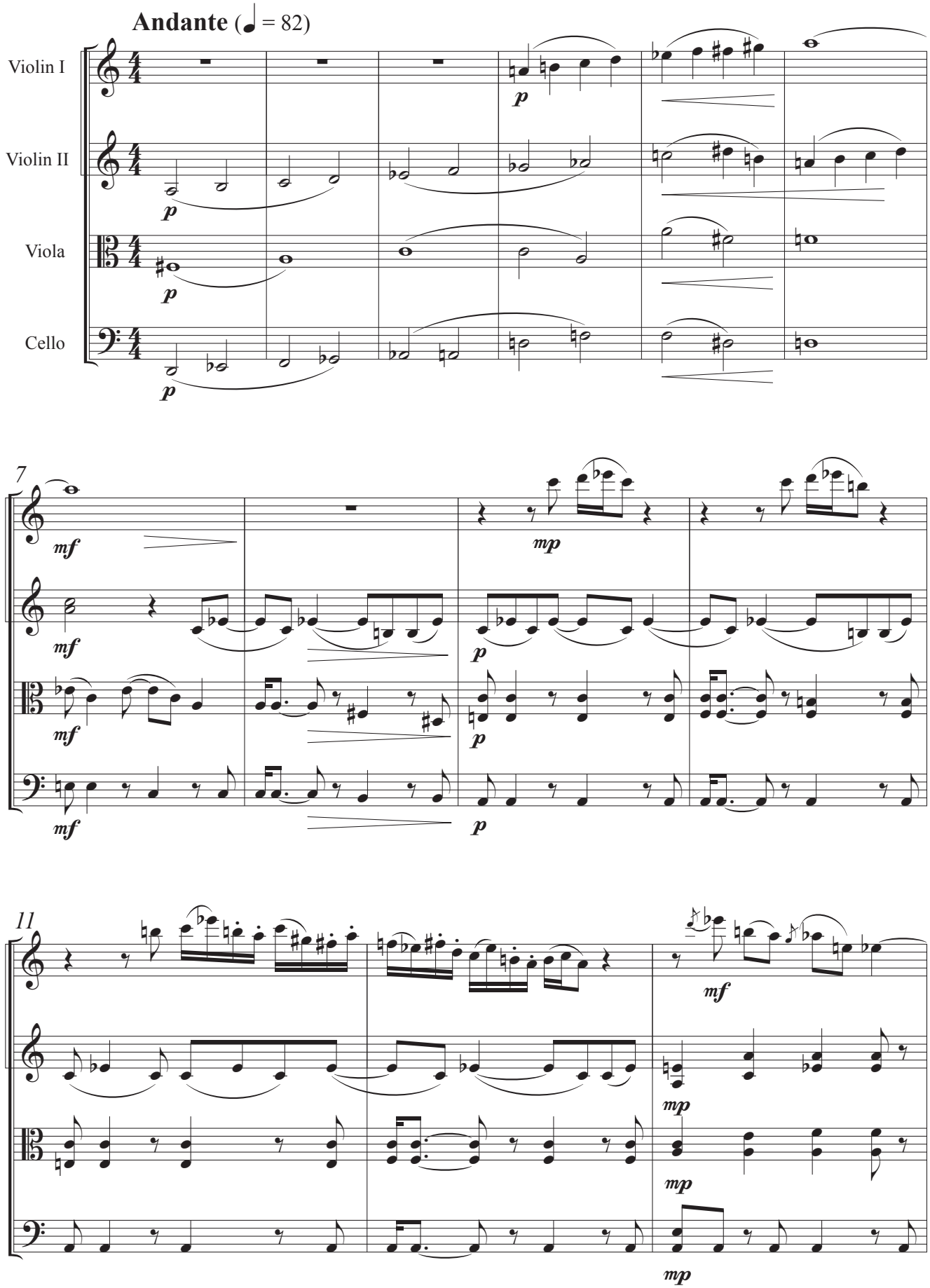
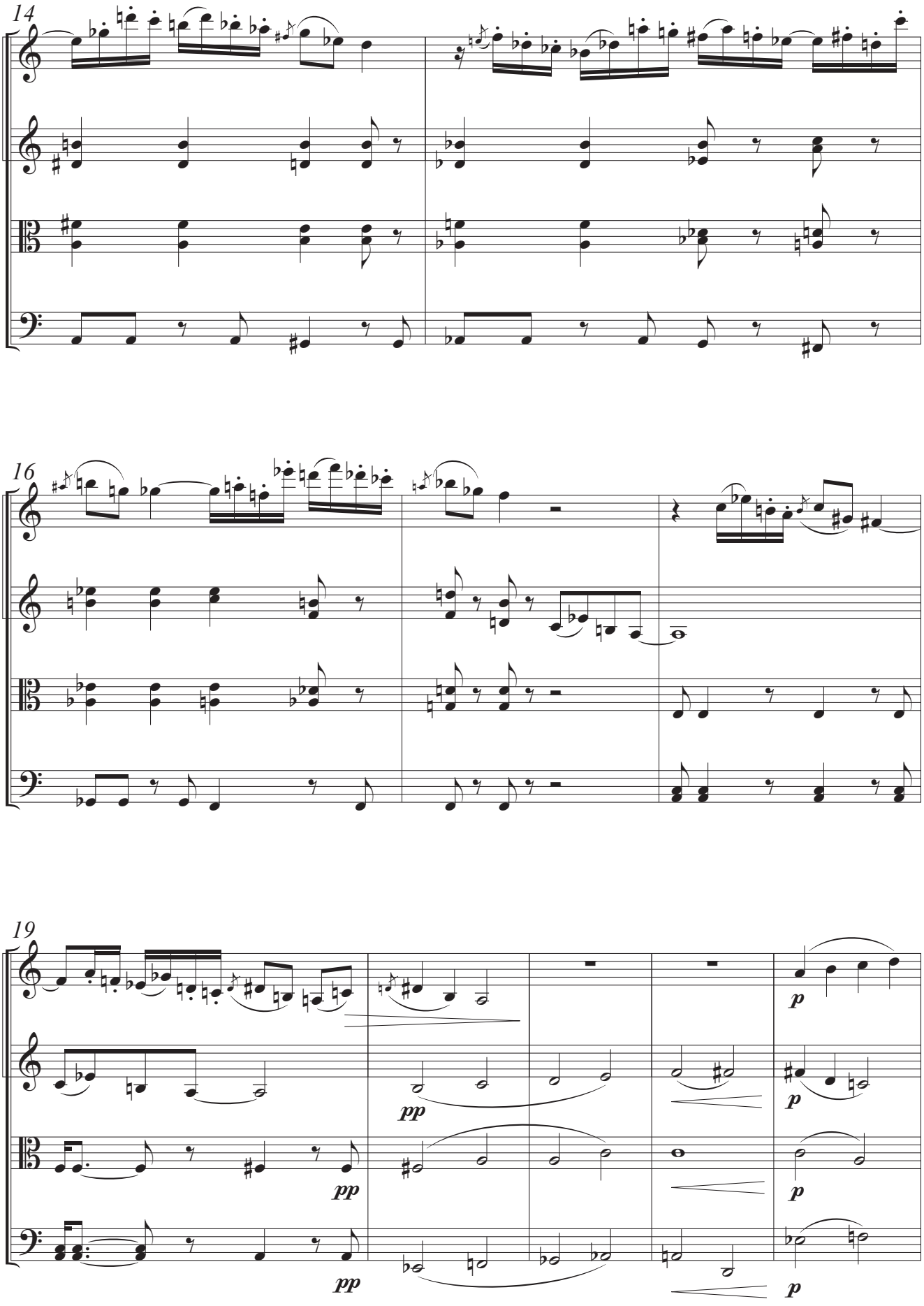
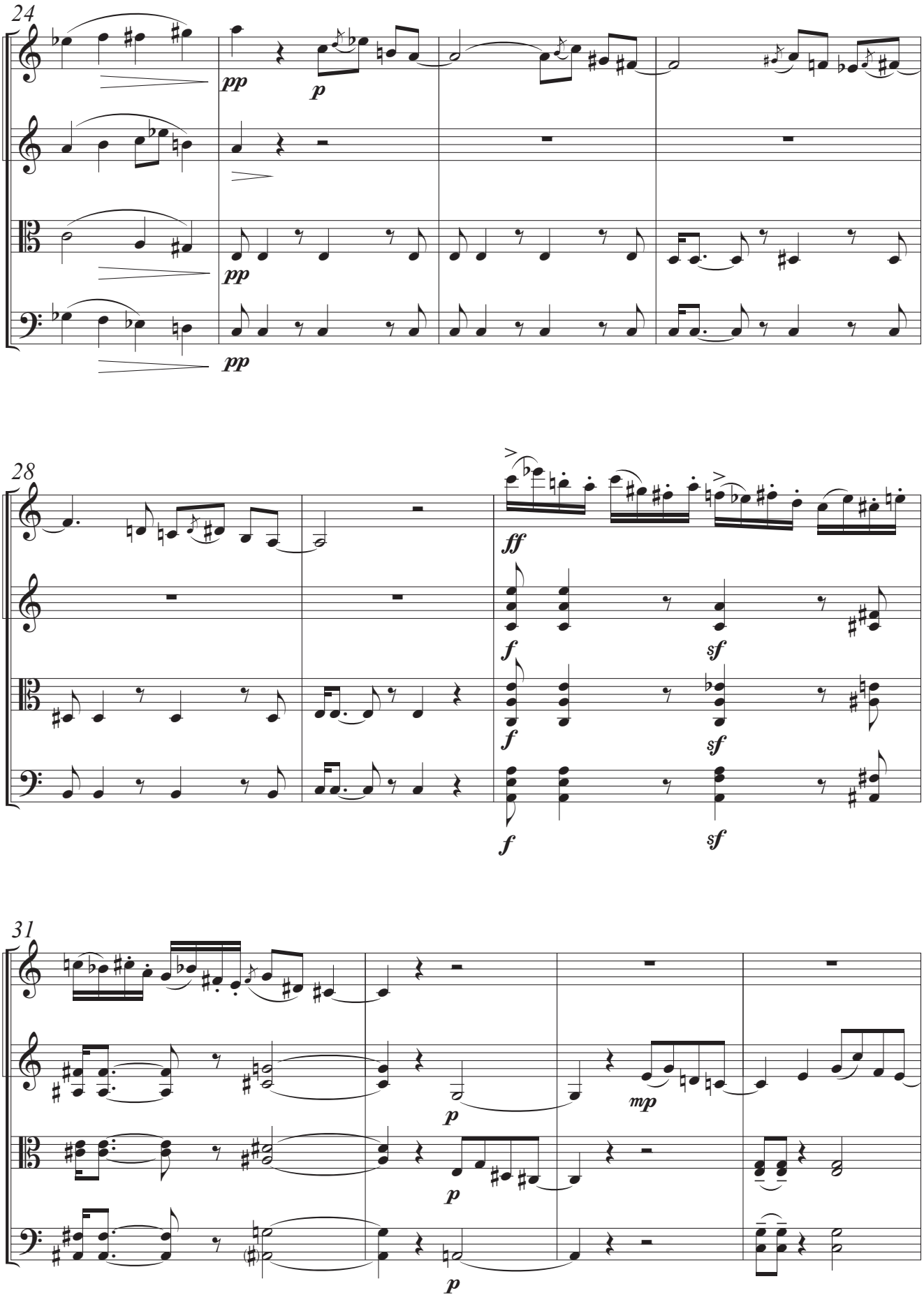
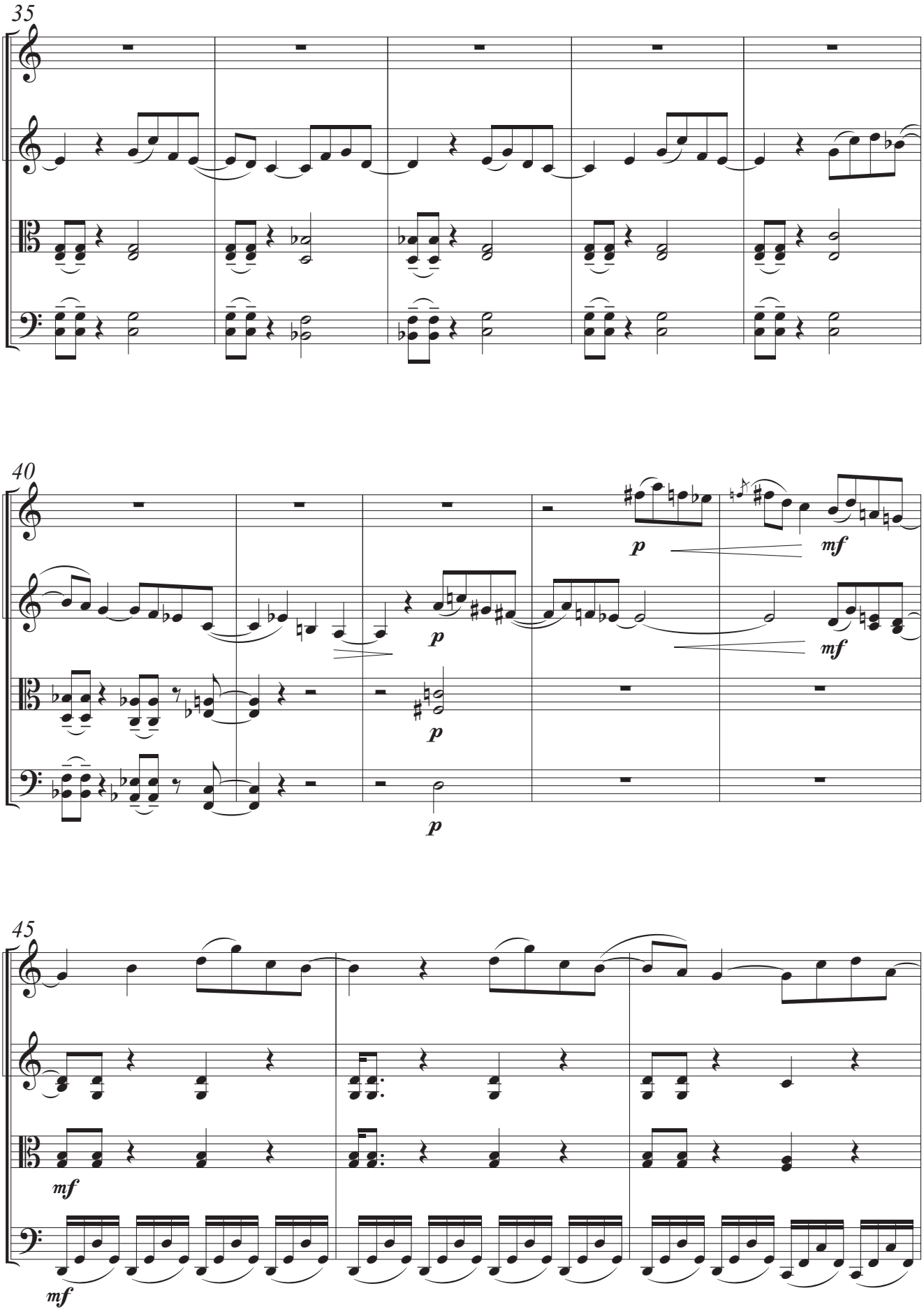


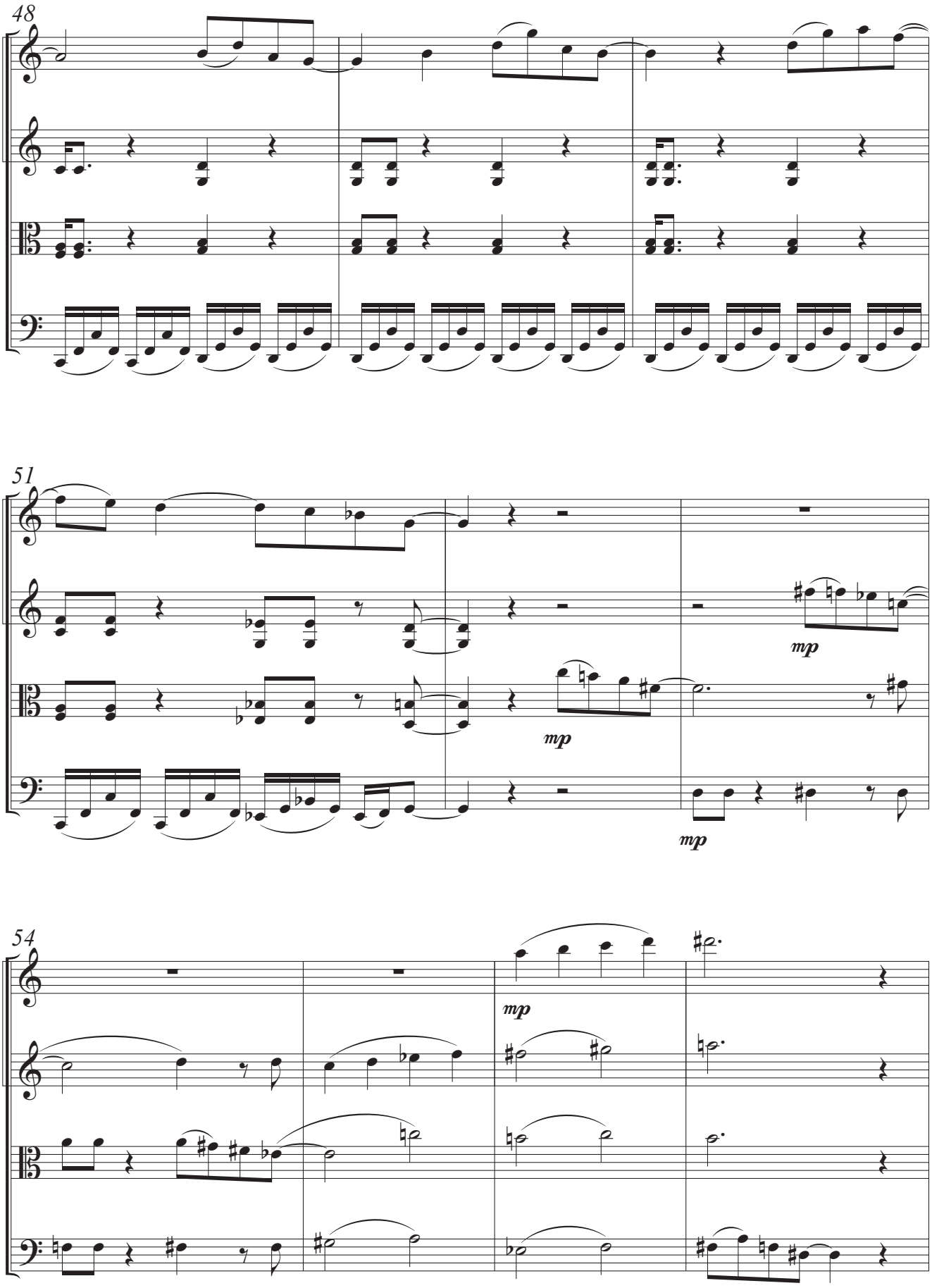
III. Andante

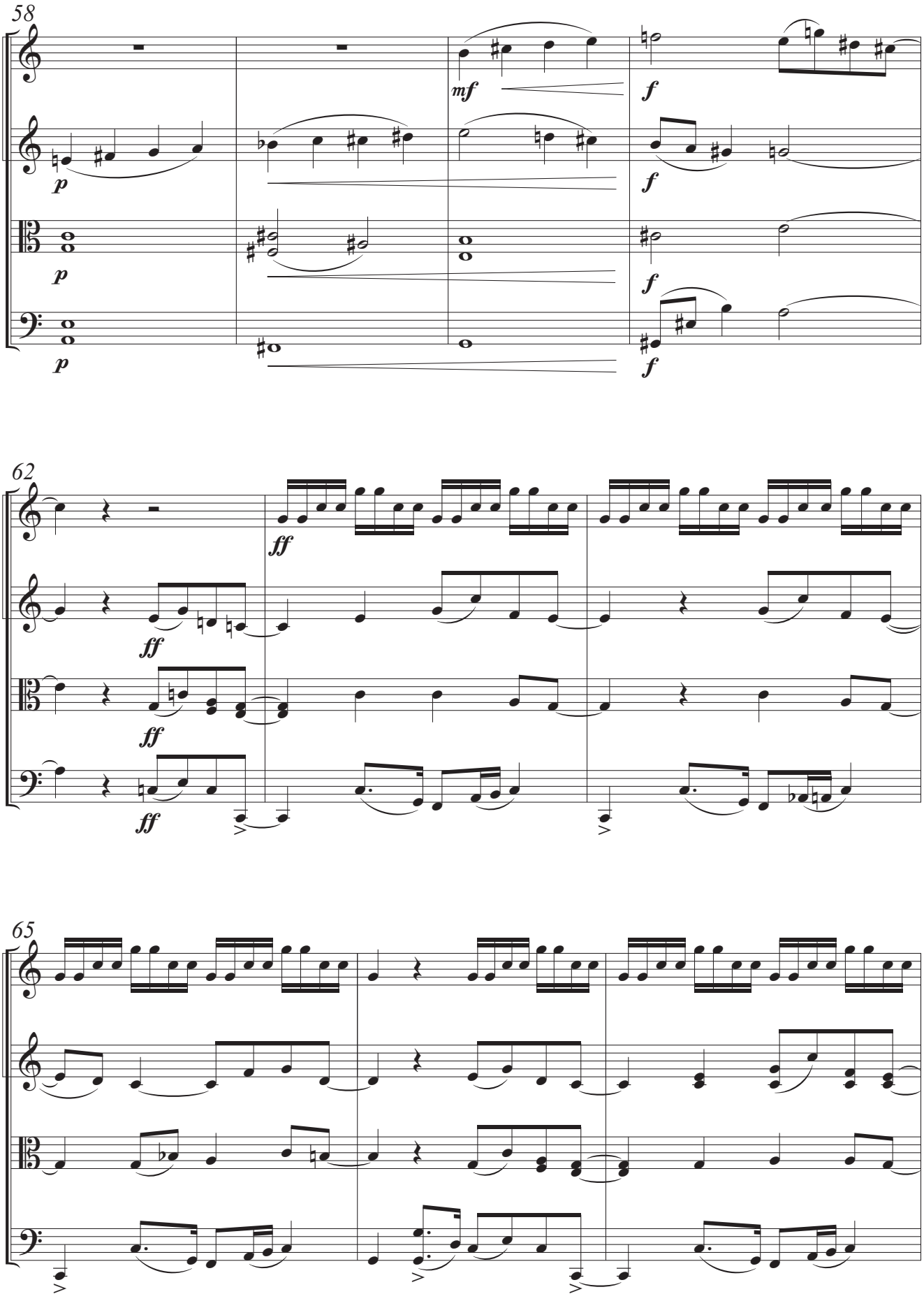


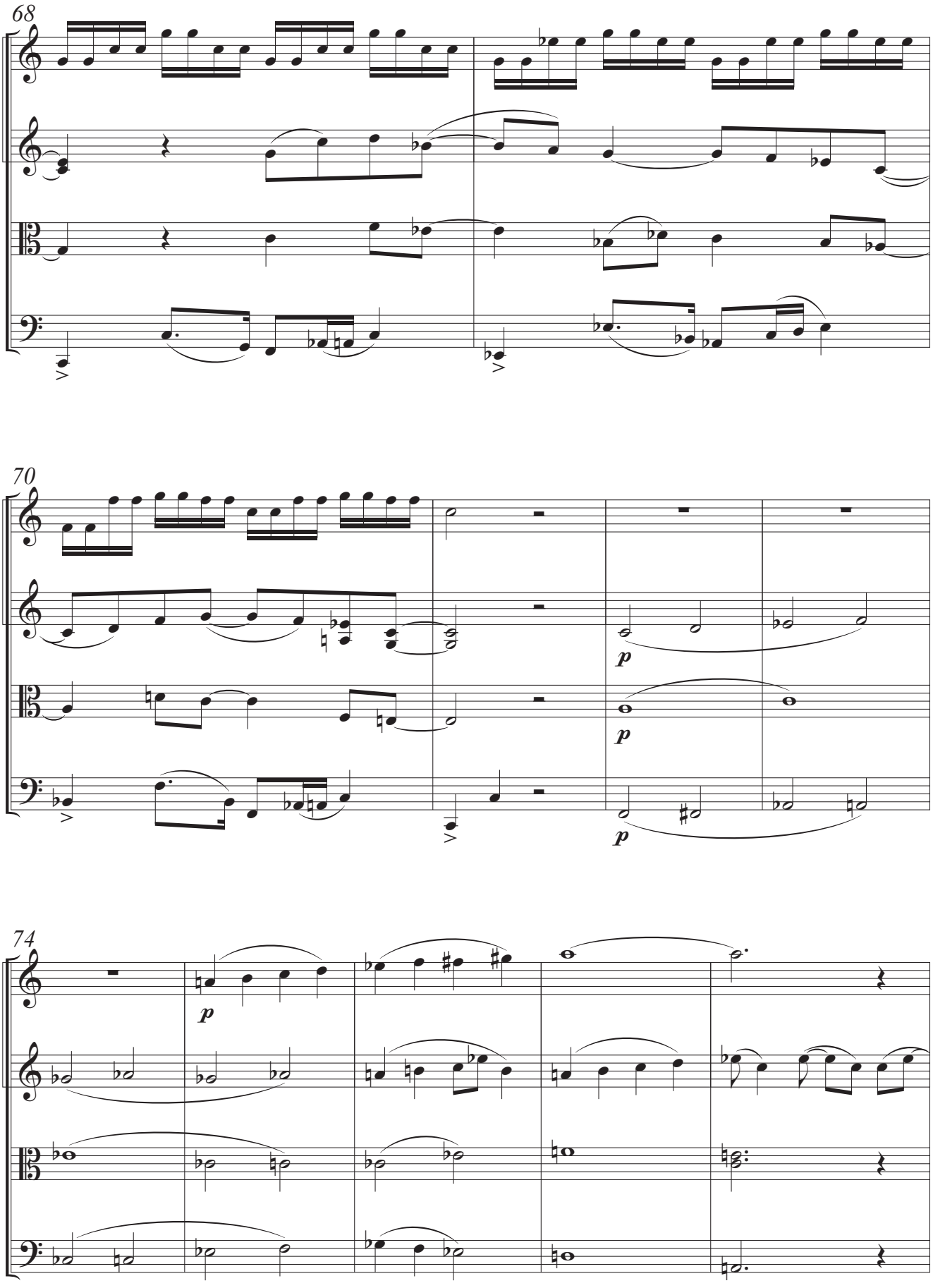

24
pp
p
pp
pp
28
ff
f
sf
f
sf
f
sf
31
p
mp
p
p

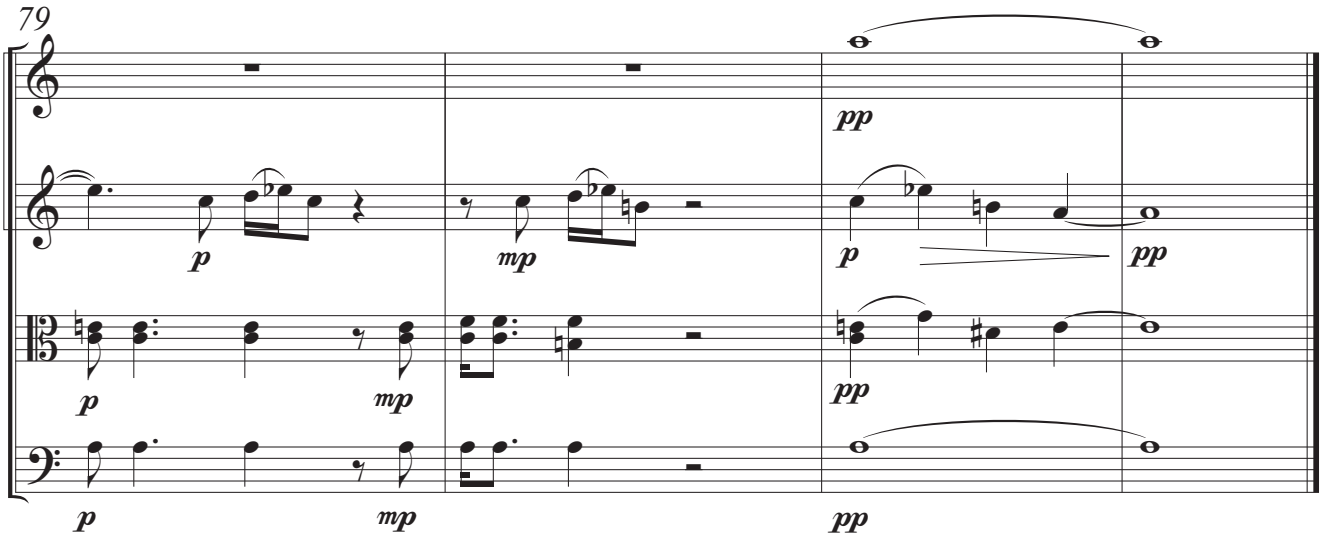
III. Andante




48
51
mp
mp
mp
54
mp


58
mf
f
p
62
ff
65


68
70
p
p
p
74
p


79
pp
p
mp
p
pp
p
mp
pp
p
mp
pp

IV. Allegro Barbaro

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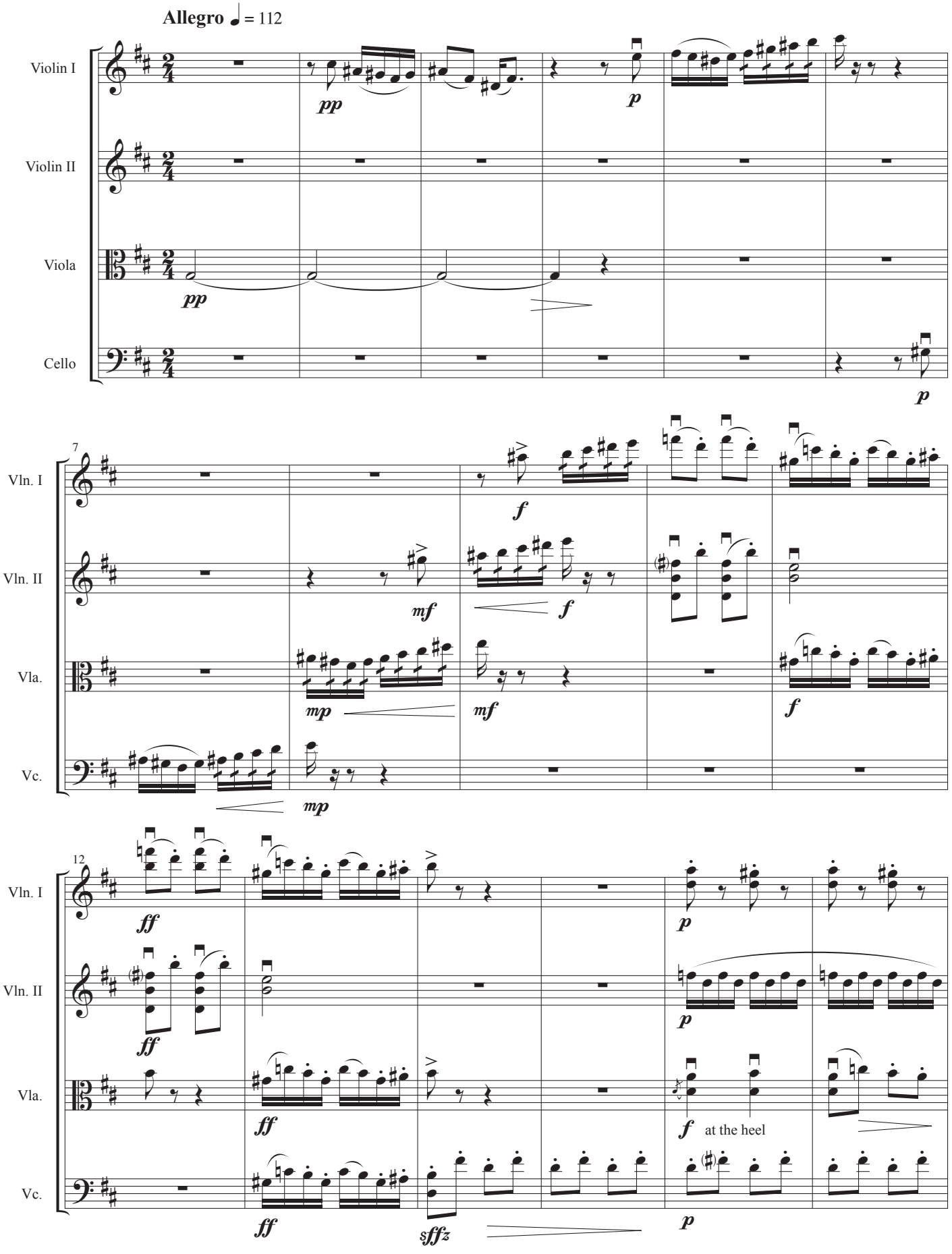
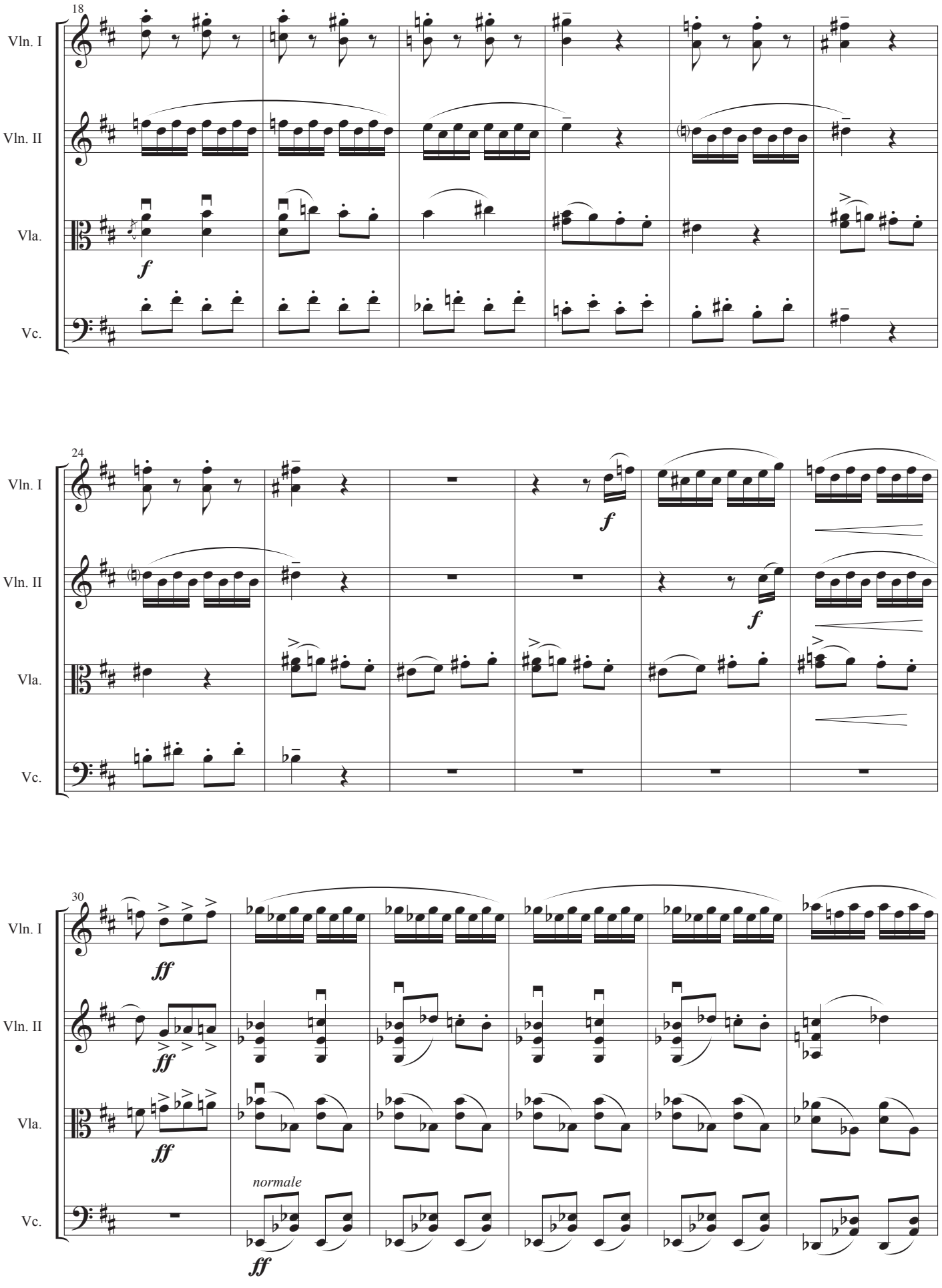
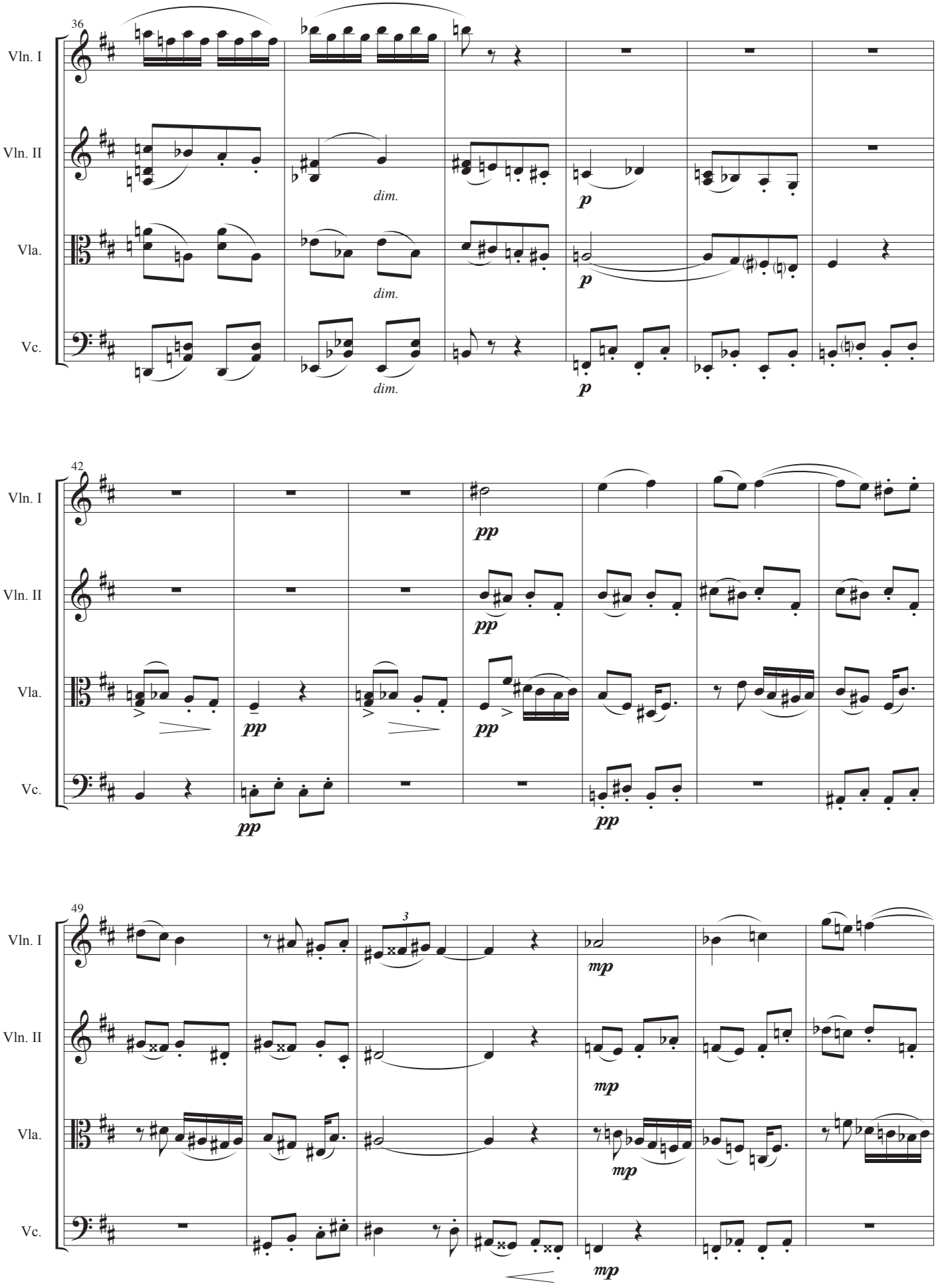
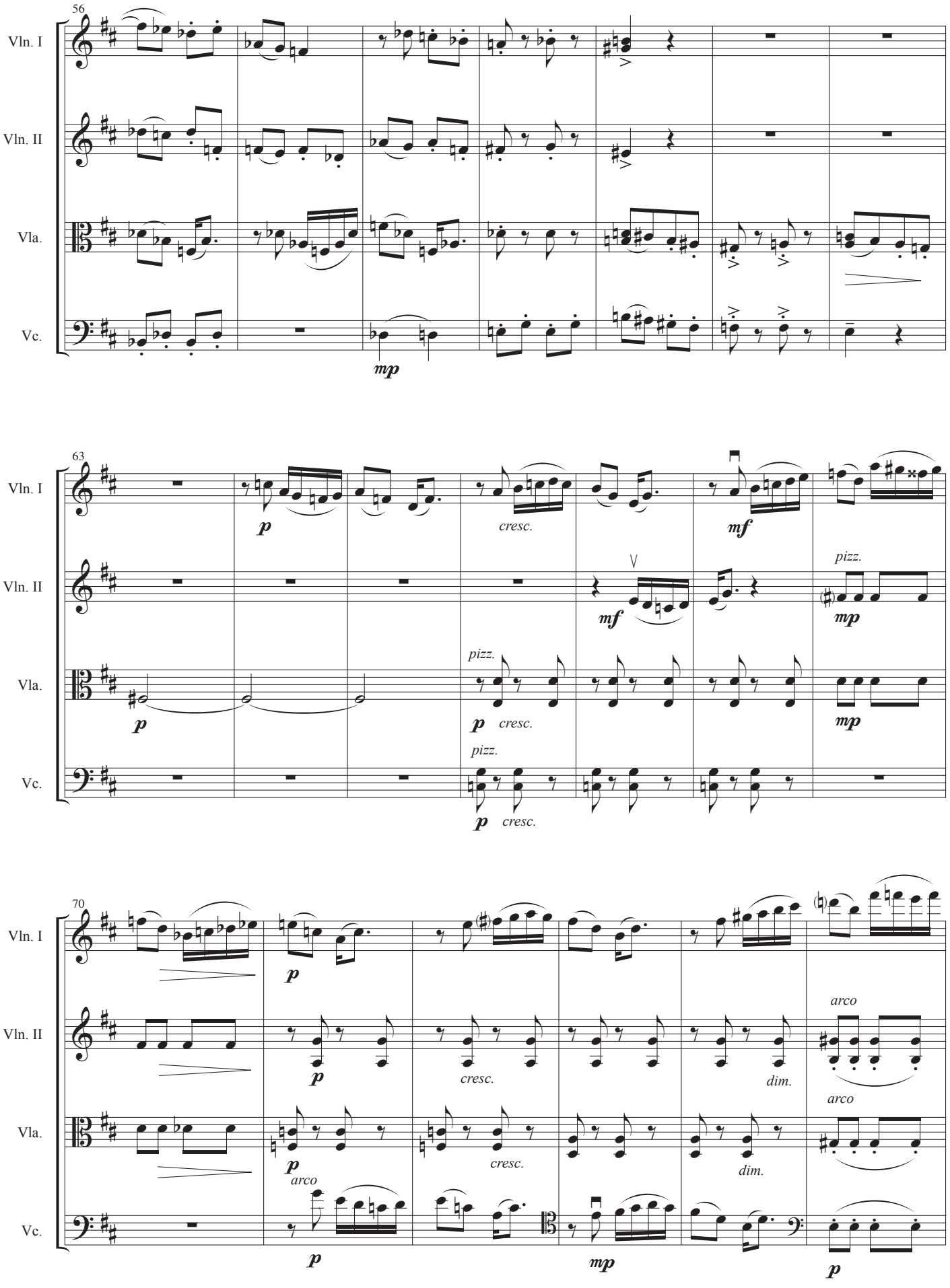
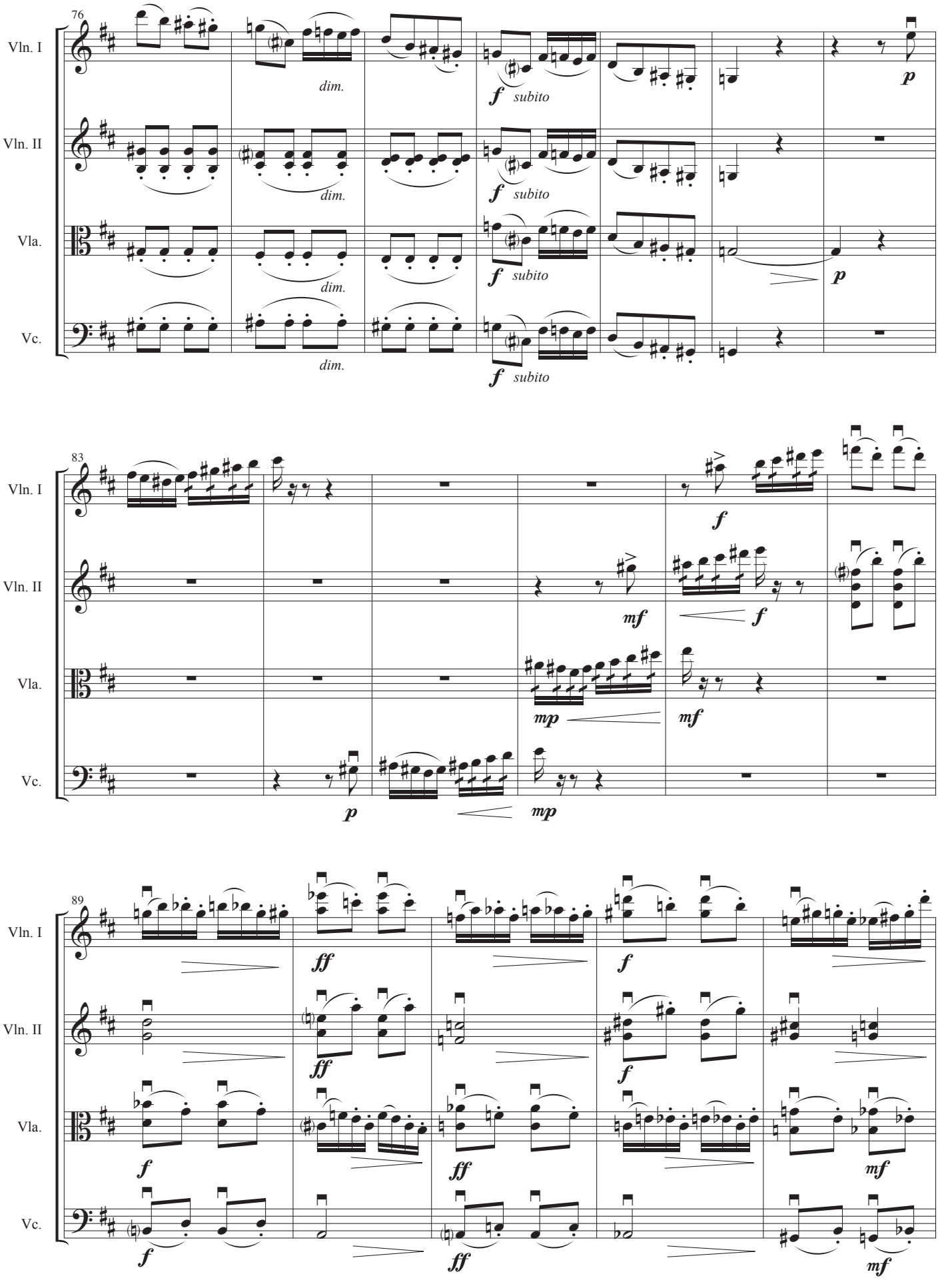
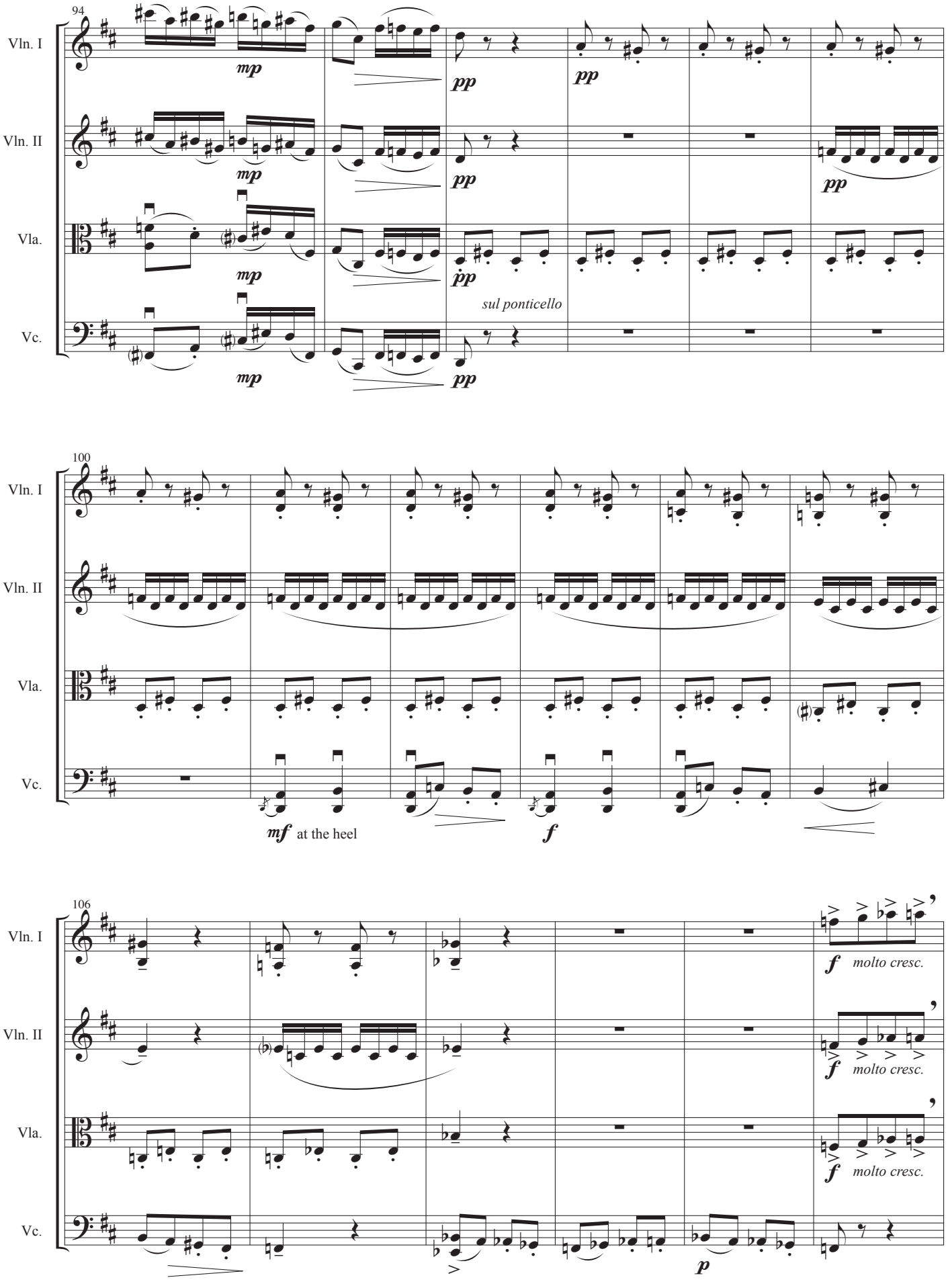


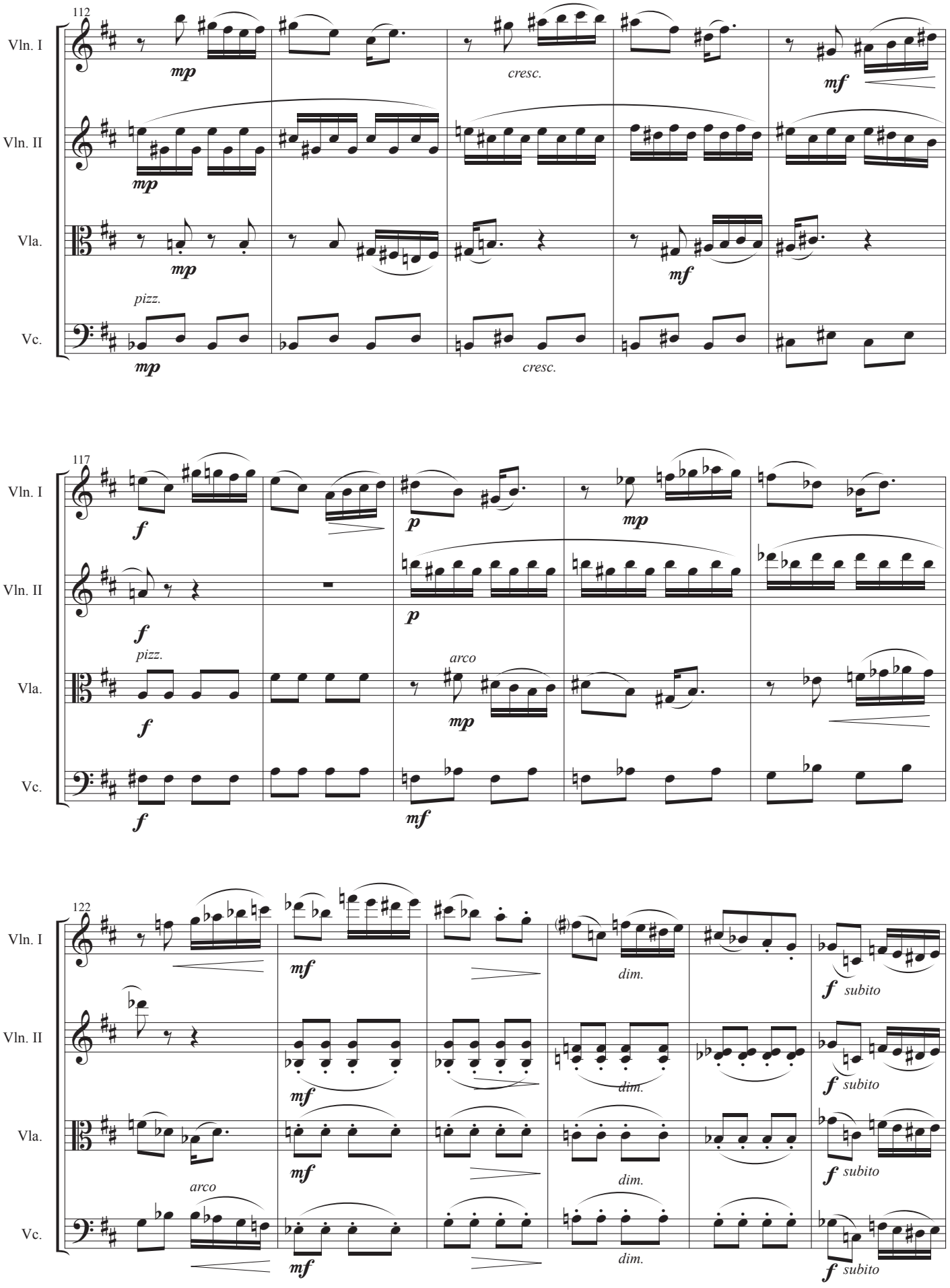

18
Vln. I
Vln. II
Vla.
Vc.
f
24
Vln. I
Vln. II
Vla.
Vc.
f
f
30
Vln. I
Vln. II
Vla.
Vc.
ff
ff
ff
normale
ff

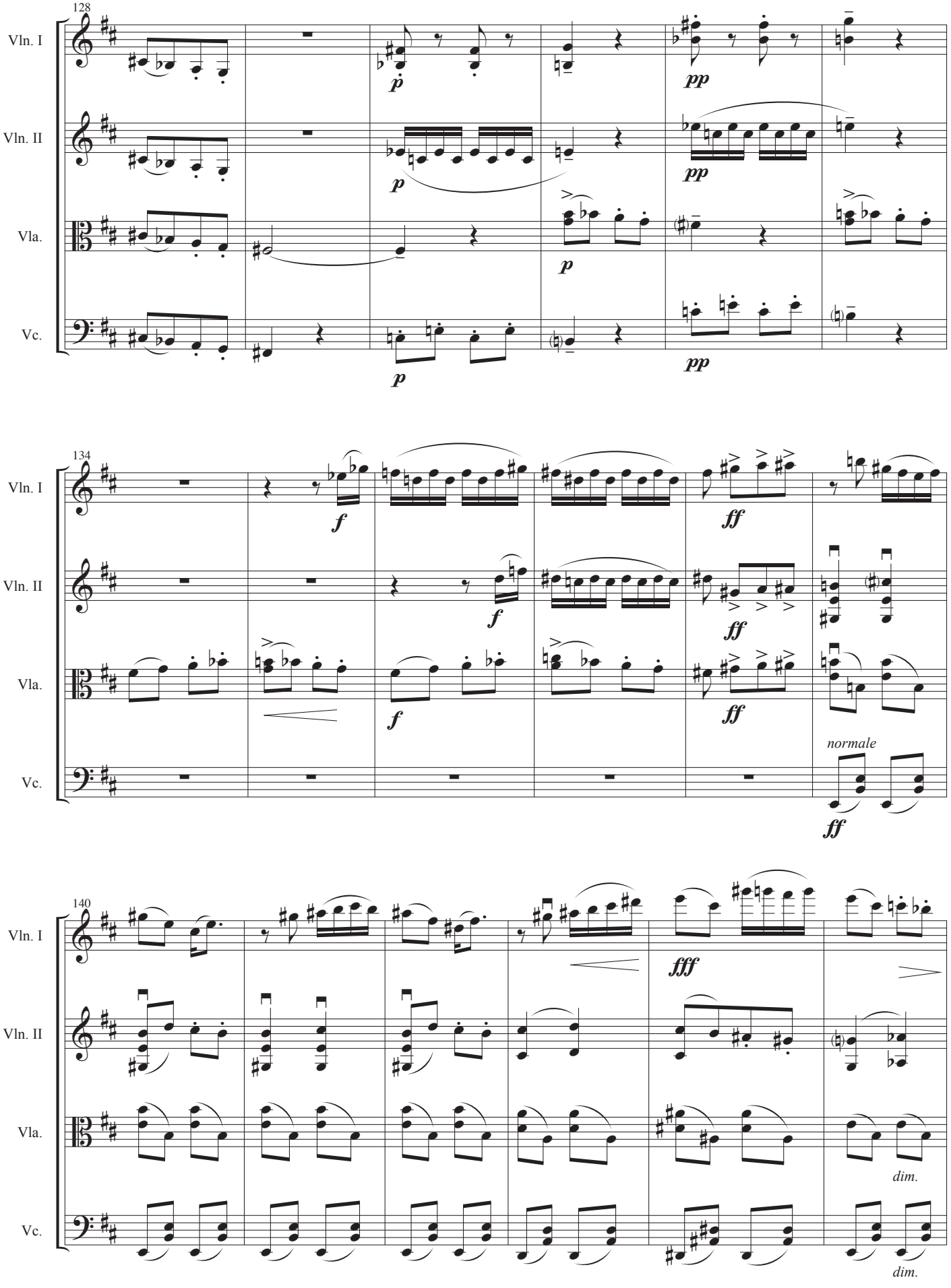

36
Vln. I
Vln. II
Vla.
Vc.
dim.
dim.
dim.
p
p
p
42
pp
pp
pp
pp
pp
pp
49
3
mp
mp
mp
mp

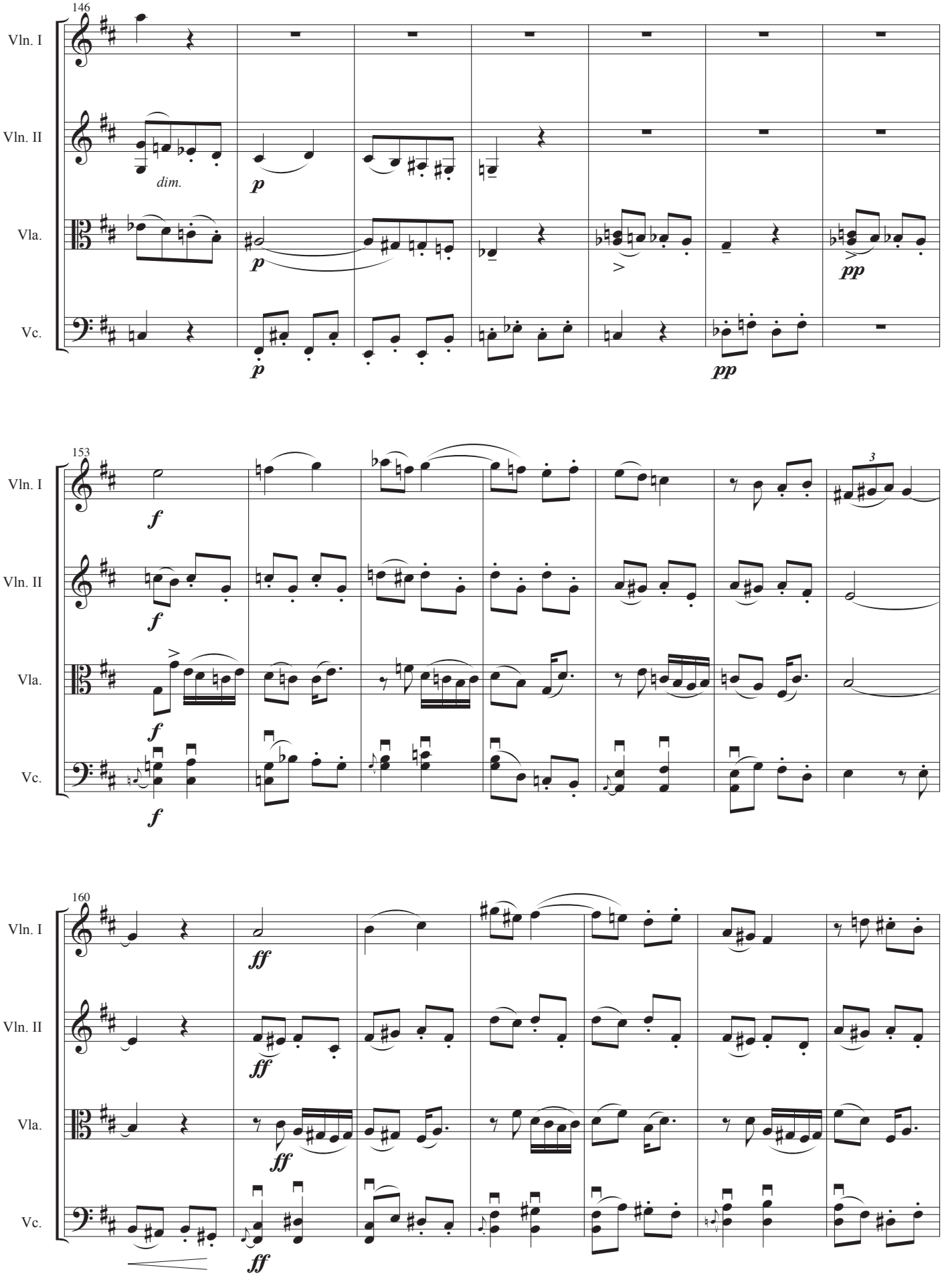

56
Vln. I
Vln. II
Vla.
Vc.
mp
63
p
cresc.
mf
pizz.
mp
70
arco
dim.

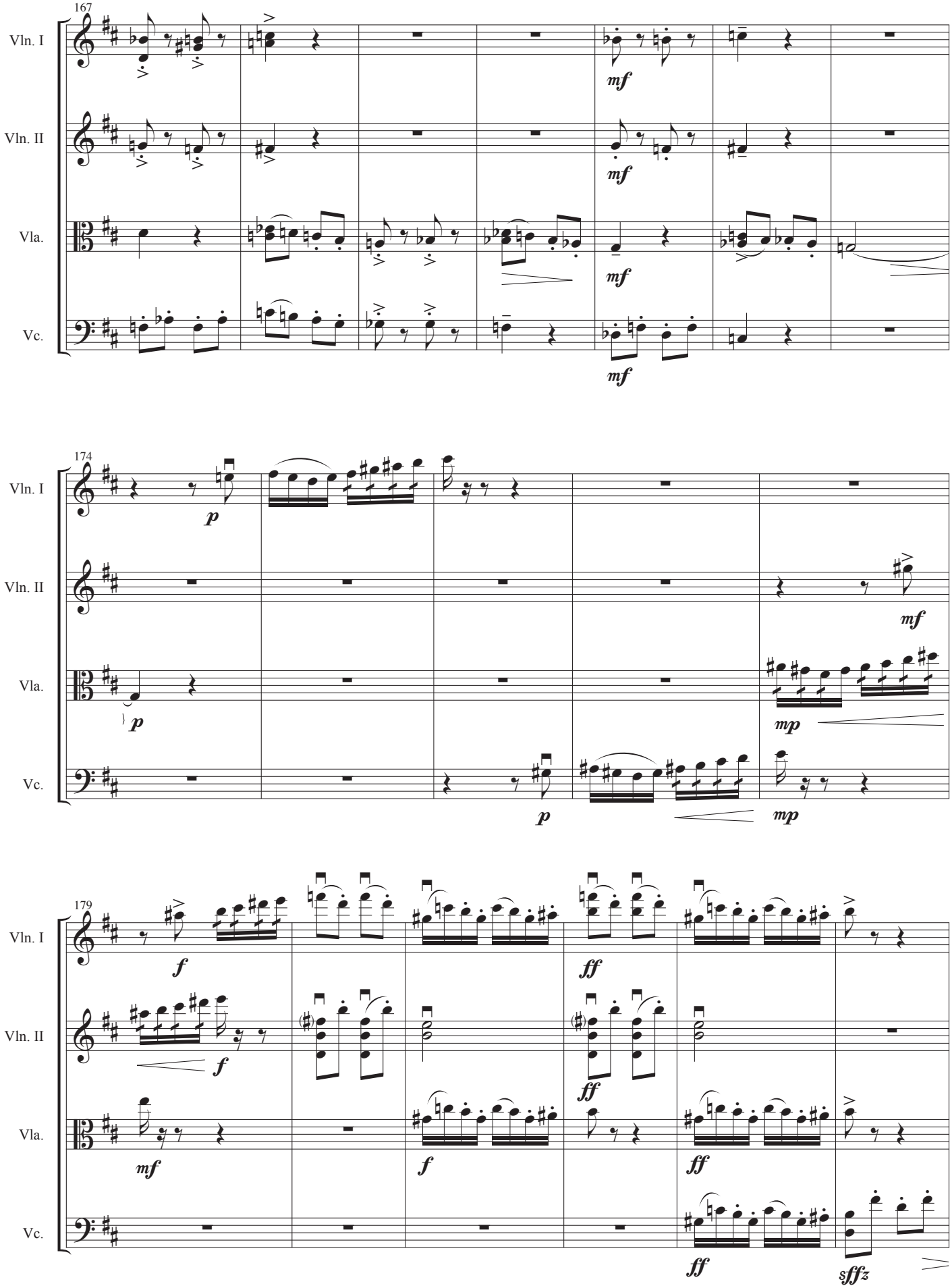

76
Vln. I
Vln. II
Vla.
Vc.
dim.
f subito
p
83
mf
mp
89
ff

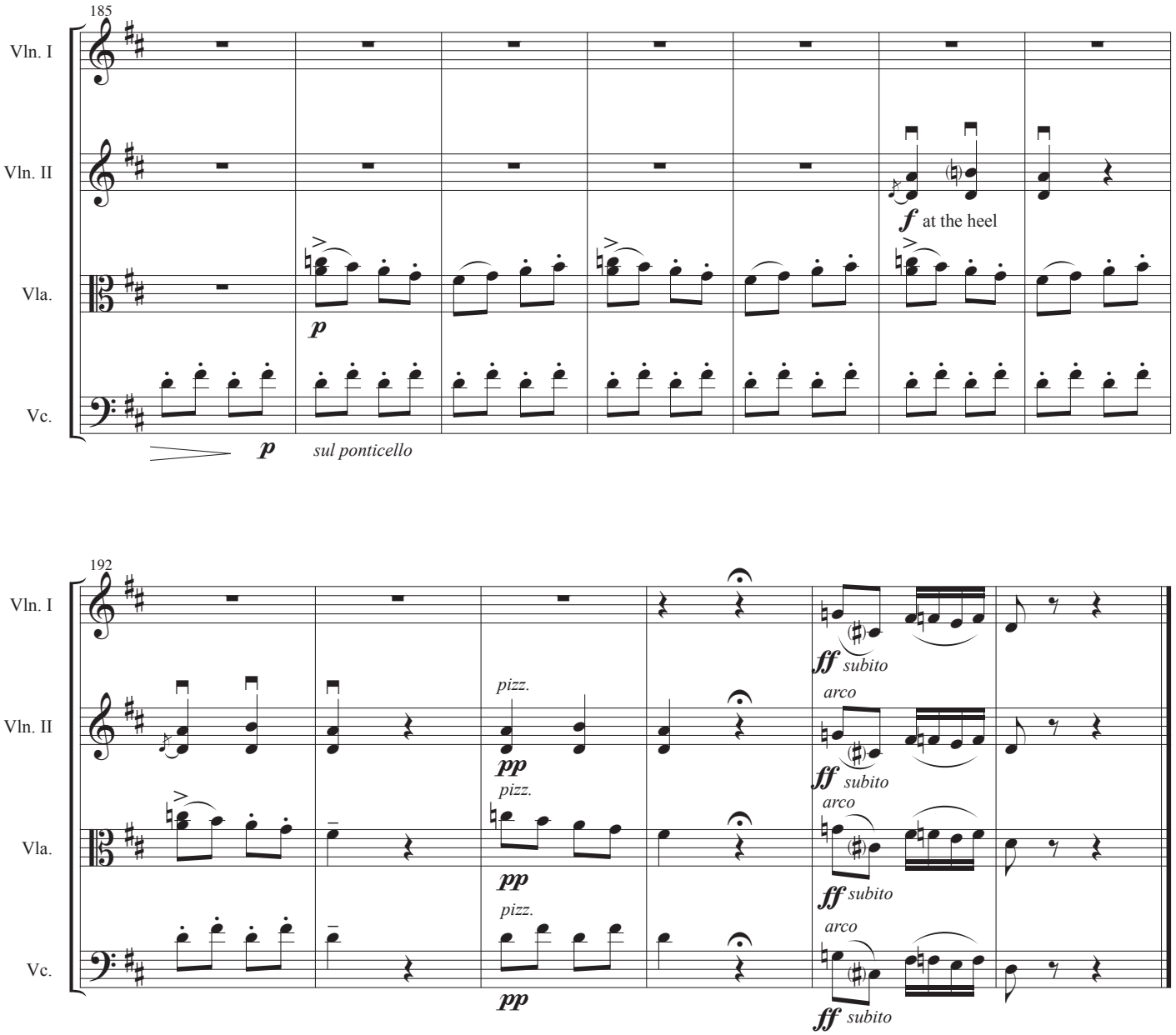

94
Vln. I
Vln. II
Vla.
Vc.
mp
pp
sul ponticello
100
mf at the heel
f
106
molto cresc.
p


112
Vln. I
Vln. II
Vla.
Vc.
mp
cresc.
mf
pizz.
117
f
p
arco
122
dim.
subito


128
Vln. I
Vln. II
Vla.
Vc.
p
pp
134
f
ff
normale
140
fff
dim.


146
Vln. I
Vln. II
Vla.
Vc.
dim.
p
p
p
pp
pp
153
f
f
f
f
3
160
ff
ff
ff
ff


167
Vln. I
Vln. II
Vla.
Vc.
mf
174
p
mp
179
f
ff
sffz


185
Vln. I
Vln. II
Vla.
Vc.
f at the heel
p
p
sul ponticello
192
Vln. I
Vln. II
Vla.
Vc.
ff subito
pizz.
pp
arco
ff subito
pizz.
pp
arco
ff subito
pizz.
pp
arco
ff subito