

**Malcolm Dedman**

# **String Quartet No. 1**

**1977-79, rev. 2011**

*First Performance given by the AMSTERDAM STRING QUARTET  
at the PURCELL ROOM, LONDON, UK, on 2 February 1980.*

**Duration: 18 mins 50 secs**

# String Quartet No. 1

1.

1977-79, rev. 2011

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Andante, ♩ = 80 - Calmly

5

Musical score for measures 5-9 of String Quartet No. 1. The score is in 4/4 time and features four staves: Violin 1, Violin 2, Viola, and Violoncello. The tempo is Andante (♩ = 80) and the mood is Calmly. The key signature has one flat (B-flat). Measure 5 is marked with a box containing the number 5. The Viola part is marked 'non vib.' and 'pp'. The Violoncello part is marked 'pizz.' and 'p'. The Violin 2 part is marked 'pizz.' and 'f'. The Violoncello part is marked 'arco, sul tasto' and 'pp'. The Violoncello part is marked 'pizz.' and 'mf'.

Musical score for measures 10-14 of String Quartet No. 1. The score is in 4/4 time and features four staves: Violin 1, Violin 2, Viola, and Violoncello. The tempo is Andante (♩ = 80) and the mood is Calmly. The key signature has one flat (B-flat). Measure 10 is marked with a box containing the number 10. The Violin 1 part is marked 'agitato' and 'f'. The Violin 1 part is marked 'p'. The Violin 1 part is marked 'f'. The Violin 1 part is marked 'p < fz'. The Violin 1 part is marked 'f'. The Violin 1 part is marked 'p < fz'. The Violin 1 part is marked 'f'. The Violin 2 part is marked 'arco' and 'p'. The Viola part is marked 'ppp'. The Viola part is marked 'f pp'. The Violoncello part is marked 'arco, sul tasto' and 'ppp'. The Violoncello part is marked 'pizz.' and 'mf'. The Violoncello part is marked 'arco, sul tasto, non vib.'.

Musical score for measures 15-19 of String Quartet No. 1. The score is in 4/4 time and features four staves: Violin 1, Violin 2, Viola, and Violoncello. The tempo is Andante (♩ = 80) and the mood is Calmly. The key signature has one flat (B-flat). Measure 15 is marked with a box containing the number 15. The Violin 1 part is marked 'spiccato' and 'p'. The Violin 1 part is marked 'p'. The Violin 1 part is marked 'p'. The Violin 1 part is marked 'p'. The Violin 1 part is marked 'p'. The Violin 2 part is marked 'sul tasto, non vib.' and 'pp'. The Violin 2 part is marked 'mf'. The Violin 2 part is marked 'pp'. The Viola part is marked 'pizz.' and 'f'. The Viola part is marked 'pp'. The Viola part is marked 'p'. The Violoncello part is marked 'pp'. The Violoncello part is marked 'mf'. The Violoncello part is marked 'pp'.

**Vigorously**  
sul pont. nat.

Vln. 1 *ff*

Vln. 2 pizz. arco, nat. *f* *f* *ff*

Vla. *mf* *f* arco, sul pont. nat. *ff*

Vc. gliss. *f* *ff*

**Calmly** [20] **Agitato**  
non vib.

Vln. 1 *p* *pp < mfz*

Vln. 2 pizz. arco *p* *p*

Vla. *pp* *p*

Vc. sul tasto *pp* pizz. *p*

[25]

Vln. 1 *p* *pp < mfz* *mf* *p* *mf*

Vln. 2 *mf* *p* *mf* *p*

Vla. *mf* *p* *mf* *p*

Vc. arco, non vib. gliss. *p* *pp < mfz* *p*

Musical score for measures 27-29. The score is for Violin 1, Violin 2, Viola, and Violoncello. Measure 27 features a glissando in Vln. 1 with dynamics *p* and *fz*, and *mf* in Vln. 2, Vla., and Vc. Measure 28 continues with glissando in Vln. 1 and *p* in Vln. 2, Vla., and Vc. Measure 29 includes triplets in Vln. 1 and Vc., with dynamics *p*, *pp*, and *p* in Vln. 1, and *mf* and *p* in Vc.

Musical score for measures 30-32. Measure 30 starts with a box containing the number 30. Vln. 1 has a five-note slur with dynamics *mf* and *pp*, and a glissando with *fz* and *mf*. Vln. 2, Vla., and Vc. have dynamics *p*, *pp*, and *fz*. Measure 31 continues with *mf* in Vln. 2 and Vc. Measure 32 features a *p* dynamic in Vln. 1 and *mf* in Vln. 2, Vla., and Vc.

Musical score for measures 33-35. Measure 33 includes triplets in Vln. 1 with dynamics *mf*, *p*, *mf*, and *p*, and *mf* and *p* in Vln. 2, Vla., and Vc. Measure 34 continues with *mf* and *p* in Vln. 1, and *f* in Vln. 2, Vla., and Vc. Measure 35 starts with a box containing the number 35, featuring a five-note slur in Vc. with dynamics *mf* and *p*, and a glissando in Vc.

Più mosso,  
♩ = 92

Vln. 1  
Vln. 2  
Vla.  
Vc.

Dynamic markings: *fz*, *mf*, *p*, *mf*, *f*, *ff*, *poco vib.*

Measure numbers: 37, 38, 39, 40

Tempo: *Più mosso*, ♩ = 92

Instrumentation: Vln. 1, Vln. 2, Vla., Vc.

Key signature: Two sharps (F# and C#)

Time signature: 3/4

Measure 37: Vln. 1 has a triplet of eighth notes. Vln. 2 and Vla. have chords. Vc. has a triplet of eighth notes.

Measure 38: Vln. 1 has a triplet of eighth notes. Vln. 2 and Vla. have chords. Vc. has a triplet of eighth notes.

Measure 39: Vln. 1 has a triplet of eighth notes. Vln. 2 and Vla. have chords. Vc. has a triplet of eighth notes.

Measure 40: Vln. 1 has a triplet of eighth notes. Vln. 2 and Vla. have chords. Vc. has a triplet of eighth notes.

Vln. 1  
Vln. 2  
Vla.  
Vc.

Dynamic markings: *p*, *mf*, *pp*, *mf*, *p*

Measure numbers: 40, 41, 42, 43, 44

Tempo: *Più mosso*, ♩ = 92

Instrumentation: Vln. 1, Vln. 2, Vla., Vc.

Key signature: Two sharps (F# and C#)

Time signature: 3/4

Measure 40: Vln. 1 has a triplet of eighth notes. Vln. 2 has a triplet of eighth notes. Vla. has a triplet of eighth notes. Vc. has a triplet of eighth notes.

Measure 41: Vln. 1 has a triplet of eighth notes. Vln. 2 has a triplet of eighth notes. Vla. has a triplet of eighth notes. Vc. has a triplet of eighth notes.

Measure 42: Vln. 1 has a triplet of eighth notes. Vln. 2 has a triplet of eighth notes. Vla. has a triplet of eighth notes. Vc. has a triplet of eighth notes.

Measure 43: Vln. 1 has a triplet of eighth notes. Vln. 2 has a triplet of eighth notes. Vla. has a triplet of eighth notes. Vc. has a triplet of eighth notes.

Measure 44: Vln. 1 has a triplet of eighth notes. Vln. 2 has a triplet of eighth notes. Vla. has a triplet of eighth notes. Vc. has a triplet of eighth notes.

Vln. 1  
Vln. 2  
Vla.  
Vc.

Dynamic markings: *p*, *mf*, *p*, *mf*, *p*, *p*, *mf*, *p*, *mf*, *p*

Measure numbers: 45, 46, 47, 48

Tempo: *Più mosso*, ♩ = 92

Instrumentation: Vln. 1, Vln. 2, Vla., Vc.

Key signature: Two sharps (F# and C#)

Time signature: 3/4

Measure 45: Vln. 1 has a triplet of eighth notes. Vln. 2 has a triplet of eighth notes. Vla. has a triplet of eighth notes. Vc. has a triplet of eighth notes.

Measure 46: Vln. 1 has a triplet of eighth notes. Vln. 2 has a triplet of eighth notes. Vla. has a triplet of eighth notes. Vc. has a triplet of eighth notes.

Measure 47: Vln. 1 has a triplet of eighth notes. Vln. 2 has a triplet of eighth notes. Vla. has a triplet of eighth notes. Vc. has a triplet of eighth notes.

Measure 48: Vln. 1 has a triplet of eighth notes. Vln. 2 has a triplet of eighth notes. Vla. has a triplet of eighth notes. Vc. has a triplet of eighth notes.

50

Violin 1: *p* *mf* *p*  
Violin 2: *p* *mf* *p*  
Viola: *p* *mf* *p* *mf*  
Violoncello: *p* *mf* *p* *mf* *p* *mf*

Measures 50-54. Violin 1 and 2 play a melodic line with dynamics *p*, *mf*, and *p*. Viola and Violoncello play a bass line with triplets and dynamics *p*, *mf*, *p*, *mf*, *p*, *mf*. Measure 50 has a *V* marking above the first violin.

55

Violin 1: *f* *mf* *f* *mf* *f*  
Violin 2: *mf* *mf* *f*  
Viola: *f* *mf* *f* *p* *mf* *f* *poco vib.*  
Violoncello: *p* *mf* *f*

Measures 55-59. Violin 1 has a triplet of eighth notes marked *espress. (vib.)* above it. Dynamics range from *f* to *mf*. Viola has a *poco vib.* marking above it. Measure 55 has a *V* marking above the first violin.

60

Violin 1: *mf* *f* *mf*  
Violin 2: *f* *mf* *f*  
Viola: *f* *mf* *f*  
Violoncello: *f* *mf* *f* *p* *f* *mf*

Measures 60-64. Dynamics range from *f* to *mf*. Measure 60 has a *V* marking above the first violin.

Vln. 1 *f mf > p mf p* poco accel.

Vln. 2 *mf pp*

Vla. *mf f mf pp*

Vc. *f > mf f mf pp*

65 **A tempo, ♩ = 92** poco vib. V.

Vln. 1 *pp*

Vln. 2 *mf f pp*

Vla. *mf f p pp* con sord. *f p pp*

Vc. *pp mp* con sord. *espress. V (vib.)*

70

Vln. 1 *p pp p pp p pp*

Vln. 2 *p pp p pp p pp*

Vla. *p*

Vc. *pp p pp*

75

Vln. 1 *pp* *p* *pp*

Vln. 2 *pp* *p* *pp*

Vla. *pp* *p* *pp*

Vc. *pp* *mp* *pp* *mp*

80

*poco rit.* *Tempo primo*, ♩ = 80

Vln. 1 *ppp* *f* *mf* *fz* *f* *mf*

Vln. 2 *ppp* *f* *mf* *fz* *f* *mf*

Vla. *senza sord.* *non vib.* *f* *mf* *f* *mf* *f* *mf*

Vc. *pp* *senza sord.* *non vib.* *f*

85

Vln. 1 *fz* *f* *mf* *fz* *f* *mf*

Vln. 2 *f* *mf* *fz* *f* *mf* *fz*

Vla. *f* *mf* *f* *mf*

Vc. *mf* *fz* *f* *mf*



Musical score for measures 85-88, featuring four staves: Vln. 1, Vln. 2, Vla., and Vc. The score includes dynamic markings such as *f*, *mf*, *fz*, and *gliss.*, along with articulation marks like accents and slurs. Measure 85 shows Vln. 1 with triplets and glissandos, Vln. 2 with a glissando, Vla. with a slur, and Vc. with a glissando. Measure 86 continues with similar textures. Measure 87 features Vln. 1 with a *fz* marking and Vln. 2 with a *f* marking. Measure 88 concludes with Vln. 1 and Vln. 2 playing triplets and glissandos, Vla. with a triplet, and Vc. with a glissando.

Musical score for measures 89-91, featuring four staves: Vln. 1, Vln. 2, Vla., and Vc. A measure number '90' is boxed above the first staff. The score includes dynamic markings such as *f*, *mf*, *fz*, *ffz*, and *p*, along with articulation marks like accents and slurs. Measure 89 shows Vln. 1 with triplets and glissandos, Vln. 2 with a glissando, Vla. with a slur, and Vc. with a *fz* marking. Measure 90 continues with similar textures. Measure 91 features Vln. 1 with a *ffz* marking and Vln. 2 with a *p* marking.

Musical score for measures 92-94, featuring four staves: Vln. 1, Vln. 2, Vla., and Vc. The score includes dynamic markings such as *p*, *mf*, and *fz*, along with articulation marks like accents and slurs. Measure 92 shows Vln. 1 with a *p* marking and Vln. 2 with a *p* marking. Measure 93 continues with similar textures. Measure 94 concludes with Vln. 1 and Vln. 2 playing triplets and glissandos, Vla. with a triplet, and Vc. with a glissando.

Musical score for measures 95-98, featuring four staves: Vln. 1, Vln. 2, Vla., and Vc. The score includes dynamic markings such as *mf*, *p*, *f*, *fz*, and *gliss.*, along with articulation marks like accents and slurs. Measure 95 contains a 5-measure slur in Vln. 1. Measure 96 features a 3-measure slur in Vln. 1 and a 7-measure slur in Vla. Measure 97 includes a 5-measure slur in Vln. 2. Measure 98 has a 3-measure slur in Vln. 1 and a 3-measure slur in Vc.

Musical score for measures 99-102, featuring four staves: Vln. 1, Vln. 2, Vla., and Vc. The score includes dynamic markings such as *p*, *fz*, *mf*, *f*, and *gliss.*, along with articulation marks like accents and slurs. Measure 99 has a 3-measure slur in Vln. 1. Measure 100 features a 5-measure slur in Vla. Measure 101 includes a 3-measure slur in Vln. 1 and a 3-measure slur in Vln. 2. Measure 102 has a 3-measure slur in Vln. 1 and a 3-measure slur in Vc.

Musical score for measures 103-106, featuring four staves: Vln. 1, Vln. 2, Vla., and Vc. The score includes dynamic markings such as *f*, *ff*, and *ffz*, along with articulation marks like accents and slurs. Measure 103 has a 3-measure slur in Vln. 1. Measure 104 features a 3-measure slur in Vln. 2. Measure 105 includes a 3-measure slur in Vln. 1 and a 3-measure slur in Vln. 2. Measure 106 has a 3-measure slur in Vln. 1 and a 3-measure slur in Vc.

Vigorously

Violin 1: *ff*, *sul pont.*, *nat.*

Violin 2: *ff*, *f*, *ff*, *sul pont.*, *nat.*

Viola: *ff*, *f*, *ff*, *sul pont.*, *nat.*

Violoncello: *ff*, *sul pont.*, *nat.*

Calmly

Violin 1: *p*, *pp*, *rit.*, *attacca*

Violin 2: *pp*, *p*, *pp*

Viola: *p*, *pp*

Violoncello: *pp*, *pizz.*, *f*

105

2.

Adagio, ♩ = 60 Like a Viol Consort

110

Tempo primo, ♩ = 80

Violin 1: *con sord.*, *minimum vibrato*, *pp*, *p*, *pp*, *pp*, *p*, *pp*

Violin 2: *con sord.*, *minimum vibrato*, *pp*, *p*, *pp*, *pp*, *p*, *pp*

Viola: *f*, *pp*, *minimum vibrato*, *pp*

Violoncello: *arco*, *minimum vibrato*, *pp*

rit. 115 Adagio, ♩ = 60 120

Vln. 1  
Vln. 2  
Vla.  
Vc.

Tempo primo rit. Adagio 125

Vln. 1  
Vln. 2  
Vla.  
Vc.

130 accel.

Vln. 1  
Vln. 2  
Vla.  
Vc.

135

$\text{♩} = 88$  rit.  $\text{♩} = 60$  accel.

Vln. 1 *mf* *pp*

Vln. 2 *mf* *pp* senza sord.

Vla. *p* *mf* *p* *pp* senza sord. pizz.

Vc. *p* *mf* *p* *pp*

Più mosso,  $\text{♩} = 112$  140

Vln. 1 senza sord. pizz. *p* *f*

Vln. 2 pizz. *f*

Vla. *f*

Vc. *f*

rit. Adagio arco, sul tasto trem. 145 nat.

Vln. 1 *pp* *ppp* *p* *pp*

Vln. 2 *pp*

Vla. *pp* arco con sord. *pp* *p*

Vc. *p* arco con sord. *pp* *p* 3

150

Vln. 1 *p*

Vln. 2 arco *pp* *p*

Vla. *pp* *p* *mp* *p*

Vc. *pp* *p* *mp* *p*

155

Vln. 1 *mf* *pp* 8va accel.

Vln. 2 *mf* *pp*

Vla. *mf* *p*

Vc. *mf* *p*

160

$\text{♩} = 88$  rit.  $\text{♩} = 60$  accel.

Vln. 1 *p* *pp* 8va

Vln. 2 *p* *pp*

Vla. *mf* *p* senza sord. pizz. *pp* senza sord.

Vc. *mf* *p* senza sord.

Più mosso, ♩ = 112

165

rit.

Adagio

(8)

Vln. 1 *f* *pp*

Vln. 2 *f* *pp*

Vla. *f* *pp* *ppp* arco, sul tasto trem.

Vc. *p* *f* *pp* pizz.

170

Vln. 1 *ppp* arco, sul tasto trem.

Vln. 2 *ppp* arco, sul tasto trem.

Vla. *pp* arco

Vc. *ff* arco

Vigorously, ♩ = 80

Vln. 1 *f* *ff* *fff* sul pont. nat.

Vln. 2 *ff* *fff* sul pont. nat.

Vla. *f* *ff* *fff* sul pont. nat.

Vc. *f* *ff* *fff* sul pont. nat.

175 180 *attacca*

Vln. 1  
Vln. 2  
Vla.  
Vc.

*fffp* *fff*

**3.**

**Allegro, ♩ = 144 Like a Dance**

185

Vln. 1  
Vln. 2

*mf* *f* *mf*

190

Vln. 1  
Vln. 2  
Vla.  
Vc.

*f* *mp* *mf* *mp*

*pizz.* *f* *p* *(arco)* *mp*

195

Vln. 1  
Vln. 2  
Vla.  
Vc.

*mf* *pizz.* *mf* *arco* *f* *f* *mf*

*f* *mf*



200

pizz. *mf* *f* *rit.*

Vln. 1

Vln. 2

Vla. *più f* *f* *f* *p*

Vc. *f* *p*

A tempo 205

Vln. 1 *pp* *p*

Vln. 2 *pp* *p*

Vla. *pp* *p*

Vc. *pp* *p*

210

poco rit. *mf* *p* *f* *arco*

Meno mosso,  $\text{♩} = 120$

Vln. 1 *mf* *p* *f*

Vln. 2 *mf* *mf* *f* *arco*

Vla. *mf* *p* *f*

Vc. *mf* *p* *f*

215

Vln. 1 *mf* *cresc.* *sim.*

Vln. 2 *mf* *cresc.*

Vla. *mf* *cresc.*

Vc. *mf* *cresc.*

220

**A tempo, ♩ = 120**

*accel.* **♩ = 144**

Vln. 1 *ff* *sim.* *sul pont. nat.*

Vln. 2 *ff* *sul pont. nat.*

Vla. *ff* *sul pont. nat.*

Vc. *ff* *sul pont. nat.*

225

**Allegro, ♩ = 144**

Vln. 1 *nat.* *ff* *mf* *più f*

Vln. 2 *nat.* *ff* *mf* *più f*

Vla. *nat.* *ff* *mf* *più f*

Vc. *nat.* *ff* *mf* *più f* *cresc.*

230

Vln. 1 *f* *ff* *8va* *3* *sul pont.* *nat.* *3* *sul pont.*

Vln. 2 *f* *ff* *3* *sul pont.* *nat.* *3* *sul pont.*

Vla. *f* *ff* *3* *sul pont.* *nat.* *3* *sul pont.*

Vc. *ff*

235

Vln. 1 *to nat.* *nat.* *8va* *3* *rit.* *fff*

Vln. 2 *to nat.* *nat.* *3* *fff*

Vla. *to nat.* *nat.* *3* *fff*

Vc. *3* *fff*

240

**Allegro, ♩ = 144**

Vln. 1 *pp*

Vln. 2 *p* *V* *pp*

Vla. *p* *V*

Vc. *pp* *p*

245

Vln. 1  
Vln. 2  
Vla.  
Vc.

250

Vln. 1  
Vln. 2  
Vla.  
Vc.

255 260

Vln. 1  
Vln. 2  
Vla.  
Vc.

265

rit. A tempo

Vln. 1 *ff* *f* *mf* *p* *pp*  
 Vln. 2 *ff* *f* *mf* *p*  
 Vla. *ff* *f* *mf* *p* *pp*  
 Vc. *ff* *f* *p*

270

Vln. 1 *pp*  
 Vln. 2 *pp*  
 Vla. *pp*  
 Vc. *pp*

rit. **Meno mosso, ♩ = 120**  
con sord. non trem.

275

Vln. 1 *sempre pp*  
 Vln. 2 *sempre pp*  
 Vla.  
 Vc.

Musical score for measures 280-284. The score is for four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.).

- Vln. 1:** Treble clef, playing a melodic line with various accidentals.
- Vln. 2:** Treble clef, playing a melodic line with various accidentals.
- Vla.:** Bass clef, playing a pizzicato line with triplets. Markings include "pizz." and "sempre pp".
- Vc.:** Bass clef, playing a melodic line with a quintuplet. Marking includes "p".

Musical score for measures 285-289. The score is for four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.).

- Vln. 1:** Treble clef, playing a melodic line. Markings include "8va", "cresc.", and "mf".
- Vln. 2:** Treble clef, playing a melodic line. Markings include "cresc." and "mf".
- Vla.:** Bass clef, playing a line with triplets and a glissando. Markings include "arco" and "mf".
- Vc.:** Bass clef, playing a line with a quintuplet and a glissando. Marking includes "mf".

Musical score for measures 290-294. The score is for four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.).

- Vln. 1:** Treble clef, playing a melodic line. Markings include "f", "ff", "p", and "senza sord.". A dynamic change to "p" occurs at measure 292.
- Vln. 2:** Treble clef, playing a melodic line. Markings include "f", "ff", "p", and "con sord.". A dynamic change to "p" occurs at measure 292.
- Vla.:** Bass clef, playing a line with triplets. Markings include "f", "ff", and "pizz. p".
- Vc.:** Bass clef, playing a line with a glissando and triplets. Markings include "f", "ff", and "mf".

290

(8)

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc. *p*

295

Vln. 1 *f p*

Vln. 2 *f p*

Vla. *arco*  
*mf*

Vc. *mf*

Vln. 1 *f* *ff*

Vln. 2 *p* *f* *ff* *senza sord.*

Vla. *f* *mf* *f* *ff*

Vc. *f* *mf* *f* *ff*

300

Musical score for measures 300-304. The score is in 4/4 time and features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.).  
- Vln. 1: Starts with a five-note quintuplet (f), followed by a half rest, then a series of eighth notes (mf), and ends with a triplet (f).  
- Vln. 2: Starts with a half rest, then eighth notes (mf), followed by eighth notes (f), and ends with a triplet (f).  
- Vla.: Starts with eighth notes (mf), followed by eighth notes (f), and ends with glissando eighth notes (f).  
- Vc.: Starts with a five-note quintuplet (f), followed by a half rest, then eighth notes (mf), and ends with eighth notes (f).

305

Musical score for measures 305-309. The score continues with four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.).  
- Vln. 1: Starts with eighth notes (f), followed by eighth notes (ff), then eighth notes (mf), and ends with glissando eighth notes (f).  
- Vln. 2: Starts with eighth notes (ff), followed by eighth notes (f), and ends with glissando eighth notes (mf).  
- Vla.: Starts with eighth notes (ff), followed by eighth notes (f), and ends with glissando eighth notes (mf).  
- Vc.: Starts with eighth notes (ff), followed by eighth notes (mf), then eighth notes (f), and ends with glissando eighth notes (più f).

Vigorously, ♩ = 80

Musical score for measures 310-314. The score continues with four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.).  
- Vln. 1: Starts with eighth notes (ff) and a glissando, then sul ponticello (sul pont.) eighth notes with triplets.  
- Vln. 2: Starts with eighth notes (ff), then sul ponticello (sul pont.) eighth notes with triplets.  
- Vla.: Starts with eighth notes (ff), then sul ponticello (sul pont.) eighth notes with triplets.  
- Vc.: Starts with eighth notes (ff) and a glissando, then sul ponticello (sul pont.) eighth notes with triplets.



310 *nat.* **Adagio, ♩ = 60**

Vln. 1 *fff*

Vln. 2 *fff*

Vla. *fff*

Vc. *fff*

*f*

315

Vln. 1 *f* *dim.* *p*

Vln. 2 *f* *dim.* *p*

Vla. *f* *dim.* *mp* *p*

Vc. *f* *p*

320 **accel.** **Moderato, ♩ = 80** *sul pont.*

Vln. 1 *pp* *ff*

Vln. 2 *p* *pp* *cresc.*

Vla. *ff* *nat.* *pp*

Vc. *p* *pp* *cresc.*



accel.

Più mosso, ♩ = 100

nat. sul pont.

Vln. 1 *f* *ff*

Vln. 2 *f* *ff* nat.

Vla. *f* *ff* sul pont. nat. sul pont.

Vc. *f* *ff* sul pont.

nat. 335 to nat. nat.

Vln. 1 *fff*

Vln. 2 *fff* nat.

Vla. *fff* nat.

Vc. *fff* nat.

rit. attacca

Vln. 1 *mf*

Vln. 2 *f* sul A

Vla. *f*

Vc. *f*

340 Lento, ♩ = 50 - With feeling of stillness

345

non vib.

*ppp* non vib.

*ppp* non vib.

*ppp* pizz.

*p*

*mf*

*p*

*p*

*mf*

Slurred pizz. means do not separately pluck second note.

350

*ppp*

*ppp*

*ppp* vib.

*ppp*

arco

pizz. 3

arco

pizz.

arco

*pp*

*pp*

*p*

*mf*

*pp*

*p*

*pp*

355

360

*ppp*

*ppp* non vib.

*p*

*ppp* pizz.

*p*

*mp*

*mf*

*p*

Vln. 1 *p* *f* *pp* *pp*  
 Vln. 2 *p* *f* *pp* *pp*  
 Vla. *p* *f* *p* *mf*  
 Vc. *p* *f* *mf* *pp* arco

Vln. 1 *p* *pp* *pp*  
 Vln. 2 *p* *pp*  
 Vla. *p*  
 Vc. *p* *mp* *p* pizz.

Vln. 1 *p* *pp* *p*  
 Vln. 2 *p* *pp* *p*  
 Vla. *mf* *pp* *mf*  
 Vc. *mf* *mp* *p* *pp* *p* *pizz.* *mf* arco

380

Vln. 1 *ppp* *p*

Vln. 2 *ppp* *p*

Vla. *p* *pp* *ppp* *p*

Vc. arco *p* *ppp* pizz. *p* *mf* *f*

385

Vln. 1 *ppp* *ff* *dim.* *pp*

Vln. 2 *ppp* *ff* *dim.* *pp*

Vla. *ppp* *ff* *dim.* *pp*

Vc. *p* *ff* *mf* arco

390

Vln. 1 *ppp* *p*

Vln. 2 pizz. *p* *pp* *p* *mf* *p* *pp*

Vla. *ppp* *ppp* *p*

Vc. *ppp* *ppp* *p*

395

Violin 1: *pp*, *tr*  
Violin 2: *mf*, *p*, *p*, *pp*, *arco*, *pp*  
Viola: *vib.*, *p*, *V*, *mf*, *p*  
Violoncello: *sempre ppp*, *vib.*, *p*, *mf*, *p*

400

Violin 1: *p*, *tr*  
Violin 2: *p*, *pp*, *pizz.*, *p*  
Viola: *mf*, *p*  
Violoncello: *pizz.*, *p*, *mf*, *arco*, *pp*, *mf*

405

Violin 1: *tr*, *pp*, *p*  
Violin 2: *arco*, *pp*, *gliss.*, *tr*, *pizz.*, *p*  
Viola: *pp*, *p*, *mf*  
Violoncello: *p*, *pizz.*, *mf*

Vln. 1 *pp* *p* *pp*

Vln. 2 *mf* *p* *pp*

Vla. *f* *mf* *p* *pp*

Vc. *f* *mf* *p* *pp*

arco

tr

410

Vln. 1 *ppp* *mf* *p*

Vln. 2 *ppp* *mf* *p*

Vla. *ppp* *mf* *p*

Vc. *p* *f* *mf*

pizz.

non vib.

415

Vln. 1 *pp* *f*

Vln. 2 *pp* *f*

Vla. *pp* *f*

Vc. *p* *mf* *pp* *f*

arco

420