

Derek B. Scott

String Quartet No. 1, Op. 17

(1975, rev. 2002 & 2019)

String Quartet in D-flat Major

1. Allegro vivace – Presto

2. Largo

3. Allegro – Allegro vivace

Duration: 14:30

This String Quartet originated as a Sinfonietta for Chamber Orchestra in 1975. A quartet version was made of the second movement in 2002 and the whole work was recomposed for that medium in 2019. The piece was written during a period of study for a higher degree in composition and, at first, betrayed too much of an academic character, especially in the first movement, where a twelve-tone technique involving a three-note cell was relentlessly employed. I attempted, in my revision, to soften its angularity and occasional harshness. There is a more human quality to the Largo, and the final movement includes a comic element. I considered designating the key as D-flat major, but although it opens with the dominant seventh of that key and the Finale ends with D-flat chord, the quartet rarely sits in this tonality.

For those who have an interest in arcane structural matters, the opening notes in the first violin followed by those in the viola and cello constitute a twelve-note row. The 12-note row may be thought of as a 3-note row, because it is constructed from a 3-note prime and its transposed permutations: inversion, retrograde inversion, and retrograde (D, B-flat, E-flat / D-flat, F, C / G-flat, B, G / A, E, G-sharp). The second movement has the 3-note row in the order inversion, prime, retrograde, and retrograde inversion. The third movement states the 12-note row in full in bars 6–9, with the 3-note cells presented in the order they had in the first movement. However, the 3-note retrograde inversion is modified by repeated notes as well as a change in the order of its second and third notes.

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String Quartet, Op. 17

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1975, rev. 2019

1. Allegro vivace

Allegro vivace $\text{♩} = 102$

[illegible]

7

Vln. I

Vln. II

Vla.

Vc.

saltando

sfz

sfz

mp

p

sfz

sfz

mp

p

[illegible]

17

Vln. I

Vln. II

Vla.

Vc.

f *f* *f* *mf*

f *mf* *f* *f* *mf*

f *mf* *f* *f*

f *f* *mf*

22

Vln. I

Vln. II

Vla.

Vc.

f *mf* *mf* *mf*

sfz *sfz* *mf* *mf*

f *sfz* *mf* *mf*

f *pizz.* *arco* *mf*

27

Vln. I

Vln. II

Vla.

Vc.

f *ff* *ff* *ff* *f* *f*

f *ff* *ff* *ff* *f* *f*

f *ff* *ff* *p* *p* *f*

ff *ff* *ff* *p* *f*

pizz. *pizz.* *arco*

33

Vln. I *f* *f* *f*

Vln. II *f*

Vla. *f* *f* *f* *sfz*

Vc. *f* *f* *f* *sfz*

38

Vln. I *p*

Vln. II *p* 3

Vla. *p* 3

Vc. *p* 3

43

Vln. I *f* *f* *f* *f* *f*

Vln. II *f*

Vla. *f*

Vc. *f* *f* *f*

48

Vln. I

Vln. II

Vla.

Vc.

f

sfz

mf

mf

53

B

Vln. I

Vln. II

Vla.

Vc.

p

f

f

f

p

59

Vln. I

Vln. II

Vla.

Vc.

p

mf

fp

mp

mf

fp

mf

65

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mf

pizz.

pizz.

arco

arco

3

3

71

arco

pizz.

Vln. I

Vln. II

Vla.

Vc.

3

mf

mf

mf

mf

mf

76

Vln. I

f arco

Vln. II

ff

Vla.

arco

ff

Vc.

f

ff

C

Vln. I
sfp *p* *mp*

Vln. II
sfp *p* *mp*

Vla.
sfp *p* *mp*

Vc.
sfp *mp*

87

Vln. I
mp *mp* *p*

Vln. II
p

Vla.
mp *mp* *p*

Vc.
mf *mp* *p*

92

Vln. I
p

Vln. II
p

Vla.
mp *p*

Vc.
pizz. *p*

98 **D**

Vln. I

Vln. II

Vla.

Vc.

mp *mp* *mf*

arco

mf

103

Vln. I

Vln. II

Vla.

Vc.

mf *mf* *mf* *mf*

108

Vln. I

Vln. II

Vla.

Vc.

mf *f* *f* *f*

E

System 1 (Measures 113-118):

- Vln. I:** Starts at measure 113. Dynamics: *sfz*, *sfz*, *sfz*, *sfz*, *f* (triplets).
- Vln. II:** Starts at measure 114. Dynamics: *sfz*, *sfz*, *sfz*, *sfz*, *f* (pizz., arco).
- Vla.:** Starts at measure 114. Dynamics: *sfz*, *sfz*, *sfz*, *sfz*, *f* (triplets).
- Vc.:** Starts at measure 113. Dynamics: *sfz*, *sfz*, *sfz*, *sfz*, *f* (triplets).

System 2 (Measures 119-122):

- Vln. I:** Starts at measure 119. Dynamics: *f* (triplets).
- Vln. II:** Starts at measure 119. Dynamics: *f* (triplets).
- Vla.:** Starts at measure 119. Dynamics: *sfz*, *sfz* (triplets).
- Vc.:** Starts at measure 119. Dynamics: *sfz*, *sfz* (triplets).

System 3 (Measures 123-126):

- Vln. I:** Starts at measure 123. Dynamics: *f*, *f*, *f*, *f*, *ff* (triplets).
- Vln. II:** Starts at measure 123. Dynamics: *f*, *f*, *f*, *f*, *ff* (triplets).
- Vla.:** Starts at measure 123. Dynamics: *sfz*, *sfz*, *ff*, *ff* (triplets).
- Vc.:** Starts at measure 123. Dynamics: *sfz*, *sfz*, *ff* (triplets).

127

Vln. I

Vln. II

Vla.

Vc.

ff

sffz

ff

sffz

ff

sffz

ff

sffz

132

Vln. I

Vln. II

Vla.

Vc.

sffz

sffz

sffz

sffz

sffz

sffz

sffz

sffz

3

137

Vln. I

Vln. II

Vla.

Vc.

sffz

sffz

pizz.

mp

F

Vln. I

Vln. II

Vla.

Vc.

pizz.

arco

mp

mf

arco 3

149

Vln. I

Vln. II

Vla.

Vc.

pizz.

arco

p

f

fp

p

f

p

155

stridente

G Presto (♩ = 112)

Vln. I

Vln. II

Vla.

Vc.

ff

f

f

leggiere

pp

leggiere

pp

leggiere

pp

Musical score for measures 172-176. The score includes staves for Vln. I, Vln. II, Vla., and Vc.

- Vln. I:** Measures 172-176 are mostly rests.
- Vln. II:**
 - Measure 172: *sul pont.*, *pp*, triplet eighth notes.
 - Measure 173: *ord.*, *pp*, eighth notes.
 - Measure 174: *sul pont.*, triplet eighth notes.
 - Measure 175: Triplet eighth notes.
 - Measure 176: Rest.
- Vla.:**
 - Measure 172: Rest.
 - Measure 173: *ord.*, *pp*, eighth notes.
 - Measure 174: *sul pont.*, triplet eighth notes.
 - Measure 175: Triplet eighth notes.
 - Measure 176: Triplet eighth notes.
- Vc.:**
 - Measure 172: *ord.*, *pp*, eighth notes.
 - Measure 173: *sul pont.*, eighth notes.
 - Measure 174: *ord.*, eighth notes.
 - Measure 175: *sul pont.*, eighth notes.
 - Measure 176: Triplet eighth notes.

177 ord. sul pont. **H** ord. *mp* ord.

Vln. I *pp* *mp*

Vln. II *pp* *mp*

Vla. *pp* *mp*

Vc. *mp*

182 *mp* *p* *mp* *p* *mp*

Vln. I *mp*

Vln. II *p* *mp*

Vla. *p* *mp*

Vc. *mp*

187 pizz. *pp* pizz. *pp* pizz. *pp*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *p* *pp* *p*

2. Largo

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(1975, rev. 2019)Largo $\text{♩} = 64$

Violin I *Sul G* *mf* *Sul D*

Violin II *mf*

Viola *mf*

Cello *mf*

Vln. I *7* *p* *sul pont.* *senza cresc.*

Vln. II *p* *sul pont.* *p senza cresc.*

Vla. *p* *sul pont.* *senza cresc.* *cantabile*

Vc. *f*

Vln. I *12* *p sempre*

Vln. II *sempre*

Vla. *p sempre*

Vc. *f*

A

16

Vln. I

Vln. II

Vla.

Vc.

ord.

pp

ord.

pp

ord.

pp

19

Vln. I

Vln. II

Vla.

Vc.

mp

rubato

p

p

poco

23

Vln. I

Vln. II

Vla.

Vc.

mp

B

27

Vln. I

Vln. II

Vla.

Vc.

f

dim.

p

sul pont.

f

dim.

p

cantabile

f

dim.

p

32

Vln. I

Vln. II

Vla.

Vc.

ord.

ord.

36

Vln. I

Vln. II

Vla.

Vc.

mf

mf

ff

ff

V

41

Vln. I

Vln. II

Vla.

Vc.

49

Vln. I

Vln. II

Vla.

Vc.

pp

52

Vln. I

Vln. II

Vla.

Vc.

mp

p espressivo

55

Vln. I

Vln. II

Vla.

Vc.

[illegible]

61

Vln. I

mf

Vln. II

mf

Vla.

mf

Vc.

mf

f

Pizz.

71

Vln. I

Vln. II

Vla.

Vc.

mp

Pizz.

arco

mf

p

pp

poco rall.

f

mp

pp

75

Vln. I

Vln. II

Vla.

Vc.

p

sul tasto

pp

sul tasto

pp

accel.

80

Vln. I

Vln. II

Vla.

Vc.

f

rit.

Tempo primo

con sord.

mf

E con sord.
Sul G

Vln. I *p*

Vln. II *p* con sord.

Vla. *p*

Vc. *p* con sord.

F

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

rall.

Vln. I *pp*

Vln. II *rall.*

Vla. *rall.*

Vc. *rall.*

3 Allegro ma non troppo

Allegro (♩ = 62)

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Violin I

f *saltando* *mf poco rit.* *3*

Violin II

f *saltando* *mf poco rit.* *3*

Viola

f *saltando* *mf poco rit.* *3*

Cello

f *mf poco rit.* *3* *p*

Vln. I

p *saltando* *3* *f* *3*

Vln. II

p *saltando* *3* *f* *3*

Vla.

p *f* *3*

Vc.

f *3*

Vln. I

p *3* *f* *3*

Vln. II

p *3* *f* *3*

Vla.

p *f* *3*

Vc.

p *f*

3 Allegro ma non troppo

24

14

Vln. I

Vln. II

Vla.

Vc.

sfz

f ³

p

sfz

f ³

p ³

sfz

sfz

17

Vln. I

Vln. II

Vla.

Vc.

p

f

p ³

f

f ³

f

22

Vln. I

Vln. II

Vla.

Vc.

p ³

pp

pp

pp

26 A

Vln. I

Vln. II

Vla.

Vc.

mp

p

p

p

30

Vln. I

Vln. II

Vla.

Vc.

p

mf

mf

mf

34

Vln. I

Vln. II

Vla.

Vc.

mf

mf

pizz.

arco

pizz.

3 Allegro ma non troppo

26

38

Vln. I

Vln. II

Vla.

Vc.

f *ff* *f* *f*

arco

pizz.

arco

f *ff* *f* *f*

42

Vln. I

Vln. II

Vla.

Vc.

mf *mf* *p* *p*

arco

pizz.

arco

p *p* *p* *p*

B

46

Vln. I

Vln. II

Vla.

Vc.

f *f* *p* *p*

arco

pizz.

arco

f *f* *p* *p*

50

Vln. I

Vln. II

Vla.

Vc.

f *sfz*

arco

Measures 50-53. Vln. I and II play triplets of eighth notes. Vla. plays a triplet of eighth notes. Vc. plays a triplet of eighth notes. Dynamics include *f*, *sfz*, and *arco*.

54

Vln. I

Vln. II

Vla.

Vc.

f *p* *mf* *f*

f *p* *f*

arco

Measures 54-57. Vln. I and II play triplets of eighth notes. Vla. plays a triplet of eighth notes. Vc. plays a triplet of eighth notes. Dynamics include *f*, *p*, *mf*, and *f*. Vc. also has an *arco* section.

C

Vln. I

Vln. II

Vla.

Vc.

p *f*

arco

Measures 58-61. Vln. I and II play triplets of eighth notes. Vla. plays a triplet of eighth notes. Vc. plays a triplet of eighth notes. Dynamics include *p* and *f*. Vc. also has an *arco* section.

3 Allegro ma non troppo

28

61

Vln. I

Vln. II

Vla.

Vc.

mf

p

mp

mf

65

Vln. I

Vln. II

Vla.

Vc.

mf

mf

f

D

Vln. I

Vln. II

Vla.

Vc.

f

f

f

73

Vln. I

Vln. II

Vla.

Vc.

ff *3*

ff *3*

ff *3*

ff

3

77

Vln. I

Vln. II

Vla.

Vc.

ff *3*

3

3

3

E

81

Vln. I

Vln. II

Vla.

Vc.

sffz *3*

sffz *3*

sffz

sffz

sffz

sffz

sffz

sffz

3 Allegro ma non troppo

30

86

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mf

90

Vln. I

Vln. II

Vla.

Vc.

mf

p

p

p

pizz.

94

Vln. I

Vln. II

Vla.

Vc.

pp

pp

pp

98 **Allegro vivace** ♩ = 102

Vln. I *ff* *mf* *poco rit.*

Vln. II *ff* *mf* *poco rit.*

Vla. *ff* *mf* *poco rit.*

Vc. arco *ff* *mf* *poco rit.* pizz. *f*

103

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. arco *mf* *f*

108

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

3 Allegro ma non troppo

32

113

Vln. I *mf* *p* *p* *p* *p*

Vln. II *mf* *p* *p* *p* *p*

Vla. *mf* *p* *p* *p* *p*

Vc. *mf* *p* *p* *p* *p*

118

Vln. I *p* *p* *f*

Vln. II pizz. *p* arco *mp* *mf* *f*

Vla. *p* *mf* *mf* *mf* *f*

Vc. pizz. *p* arco *f*

123

Vln. I *f* *f* *f* *f*

Vln. II *f* *f* *f* *f*

Vla. *f* *f* *f* *f*

Vc. *f* *f* *f* *f*

127

Vln. I

Vln. II

Vla.

Vc.

ff

sfz