

Derek B. Scott

String Quartet No. 1, Op. 17

(1975, rev. 2002 & 2019)

String Quartet in D-flat Major

1. Allegro vivace – Presto

2. Largo

3. Allegro – Allegro vivace

Duration: 14:40

This String Quartet originated as a Sinfonietta for Chamber Orchestra in 1975. A quartet version was made of the second movement in 2002 and the whole work was recomposed for that medium in 2019. The piece was written during a period of study for a higher degree in composition and betrayed an academic character, especially in the first movement, where a twelve-tone technique involving a three-note cell was relentlessly employed. I attempted, in my revision, to soften its angularity and occasional harshness. There is a more human quality to the Largo, and the final movement includes a comic element. I considered designating the key as D-flat major, but although it opens with the dominant seventh of that key and the Finale ends with the tonic, the quartet rarely stays in this tonality for long.

For those who have an interest in arcane structural matters, the opening notes in the first violin followed by those in the viola and cello constitute a twelve-note row. The 12-note row may be thought of as a 3-note row, because it is constructed from a 3-note prime and its transposed permutations: inversion, retrograde inversion, and retrograde (D B-flat E-flat / D-flat F C / G-flat B G / A E G-sharp). The second movement has the 3-note row in the order inversion, prime, retrograde, and retrograde inversion. The third movement states the 12-note row in full in bars 6–9, with the 3-note cells presented in the order they had in the first movement. However, the 3-note retrograde inversion is modified by repeated notes as well as a change in the order of its second and third notes.

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String Quartet, Op. 17

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1975, rev. 2019

1. Allegro vivace

Allegro vivace $\text{d} = 102$

Musical score for the String Quartet, Op. 17, 1. Allegro vivace. The score consists of four staves: Violin I, Violin II, Viola, and Cello. The key signature is common time (no sharps or flats). The dynamics are primarily **f** (fortissimo) and **ff** (fortississimo). The first section includes markings like **saltando** and **3** over groups of notes. Measure 1 starts with **f** for all instruments. Measures 2-3 show sustained notes followed by eighth-note patterns. Measures 4-5 continue with eighth-note patterns. Measures 6-7 show more complex rhythmic patterns with **saltando** and **3**. Measures 8-9 conclude with **ff**.

Continuation of the musical score. The staves are Vln. I, Vln. II, Vla., and Vc. The key signature changes to A major (one sharp). The dynamics are **sfz**, **mp**, and **3**. Measures 1-2 show eighth-note patterns. Measures 3-4 show sixteenth-note patterns with **sfz** and **3**. Measures 5-6 show eighth-note patterns. Measures 7-8 show sixteenth-note patterns with **sfz** and **3**. Measures 9-10 conclude with **sfz**.

Continuation of the musical score. The staves are Vln. I, Vln. II, Vla., and Vc. The key signature changes to D major (two sharps). The dynamics are **p**, **mf**, and **pp**. Measures 1-2 show eighth-note patterns. Measures 3-4 show sixteenth-note patterns with **p** and **3**. Measures 5-6 show eighth-note patterns. Measures 7-8 show sixteenth-note patterns with **p** and **3**. Measures 9-10 conclude with **pp**.

1. Allegro vivace

16

Vln. I
Vln. II
Vla.
Vc.

20

Vln. I
Vln. II
Vla.
Vc.

A

Vln. I
Vln. II
Vla.
Vc.

1. Allegro vivace

3

31

Vln. I: *f* arco

Vln. II: *f* arco

Vla.: *f* arco

Vc.: *f*

36

Vln. I: *p*

Vln. II: *p*

Vla.: *p*

Vc.: *p*

41

Vln. I: *f*

Vln. II: *f*

Vla.: *f*

Vc.: *f*

1. Allegro vivace

46

Vln. I
Vln. II
Vla.
Vc.

51

B

Vln. I
Vln. II
Vla.
Vc.

58

Vln. I
Vln. II
Vla.
Vc.

1. Allegro vivace

5

65

Vln. I

Vln. II

Vla.

Vc.

pizz.
arco

70

Vln. I

Vln. II

Vla.

Vc.

arco
mf
pizz.
pizz.
pizz.
mf
mf
mf
mf

75

Vln. I

Vln. II

Vla.

Vc.

ff
ff
ff
ff

1. Allegro vivace

C

Vln. I
Vln. II
Vla.
Vc.

87

Vln. I
Vln. II
Vla.
Vc.

92

Vln. I
Vln. II
Vla.
Vc.

1. Allegro vivace

7

98

D

Vln. I

Vln. II

Vla.

Vc.

mf

mp

mf

3

arc

mf

103

Vln. I

Vln. II

Vla.

Vc.

mf

mf

3

mf

108

Vln. I

Vln. II

Vla.

Vc.

mf

f

f

3

f

3

1. Allegro vivace

113

E

Vln. I
Vln. II
Vla.
Vc.

118

Vln. I
Vln. II
Vla.
Vc.

123

Vln. I
Vln. II
Vla.
Vc.

1. Allegro vivace

9

128

Vln. I

Vln. II

Vla.

Vc.

ff

sffz

ff

sffz

sffz

sffz

sffz

133

Vln. I

Vln. II

Vla.

Vc.

sffz

sffz

sffz

sffz

sffz

sffz

138

F

Vln. I

Vln. II

Vla.

Vc.

pizz.

pizz.

mp

mp

1. Allegro vivace

143

Vln. I

Vln. II pizz. *mp*

Vla. arco *mf*

Vc. arco

148

Vln. I

Vln. II pizz. *p*

Vla. arco *f*

Vc. *fp*

153

Vln. I *ff*

Vln. II *f*

Vla. *ff*

Vc. *f*

1. Allegro vivace

11

158

G Presto ($\text{d} = 112$)

Vln. I

Vln. II

Vla.

Vc.

leggiero

pp

leggiero

pp

leggiero

pp

p

p

163

Vln. I

Vln. II

Vla.

Vc.

p

p

p

p

168

Vln. I

Vln. II

Vla.

Vc.

arcò

pp

pp

p

arco

sul pont.

pp^3

pp

ord.

pp

ord.

pp

ord.

pp

1. Allegro vivace

173

Vln. I sul pont.

Vln. II *3* sul pont.

Vla. *3* sul pont.

Vc. *pp* *3* sul pont.

ord. sul pont. *3* *pp*

ord. sul pont. *3* *pp*

sul pont. *3* *pp*

178

Vln. I *3* **H** ord.

Vln. II *3* *mp* ord.

Vla. *3* *mp* ord.

Vc. *mp* ord.

183

Vln. I *pizz.*

Vln. II *3* *mp* *pizz.*

Vla. *3* *p* *mp* *pizz.*

Vc. *mp* *p* *mp* *pizz.* *p* *pp* *p*

2. Largo

Derek B Scott
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Largo $\text{♩} = 64$

Violin I Sul G - - - - -

Violin II - - - - -

Viola Sul C - - - - -

Cello Sul C - - - - -

Vln. I 8 *sul pont.* **p** *senza cresc.* *sul pont.* **p** *senza cresc.* **p** *sempre*

Vln. II - - - - -

Vla. *sul pont.* **p** *senza cresc.* - - - - -

Vc. - - - - -

Vln. I 13 - - - - -

Vln. II - - - - -

Vla. **p** *sempre* - - - - -

Vc. - - - - -

A

17 Vln. I *ord.* *pp*

Vln. II *ord.* *pp*

Vla. *ord.* *pp*

Vc.

20 Vln. I *poco*

Vln. II *rubato*

Vla. *p*

Vc.

23 Vln. I *bo.*

Vln. II

Vla.

Vc. *mp*

B

27

Vln. I

Vln. II

Vla.

Vc.

f

sul pont.

dim.

p

sul pont.

p

cantabile

f

f

dim.

p

32

Vln. I

Vln. II

Vla.

Vc.

ord.

36

Vln. I

Vln. II

Vla.

Vc.

ff

mf

mf

ff

39

Vln. I

Vln. II

Vla.

Vc.

sffz ff

espressivo

sffz fff

sf sf sf

sffz ff

sffz ff

41

Vln. I

Vln. II

Vla.

Vc.

C

44

Vln. I

Vln. II

Vla.

Vc.

melancolico

p

ff

pp pp pp pp

3 3 3 3 3 3 3 3

pp pp pp pp

49

Vln. I

Vln. II

Vla.

Vc.

52

Vln. I

Vln. II

Vla.

Vc.

55

Vln. I

Vln. II

Vla.

Vc.

57

Vln. I

Vln. II

Vla.

Vc.

p

mp

espressivo

6 6 6 6 6 6

59

Vln. I

Vln. II

Vla.

Vc.

cresc.

cresc.

6 6 6 6 6 6

6 6

cresc.

61

Vln. I

Vln. II

Vla.

Vc.

mf

pizz.

f

Musical score for strings (Vln. I, Vln. II, Vla., Vc.) in 2/4 time. The key signature is one sharp. Measure 63: Vln. I plays eighth-note pairs, Vln. II and Vla. play eighth-note chords, Vc. plays eighth-note pairs. Measure 64: All parts play eighth-note chords. Measure 65: All parts play eighth-note chords.

Musical score for strings (Vln. I, Vln. II, Vla., Vc.) in 6/8 time. The score shows measures 65 through 68. The parts are as follows:

- Vln. I:** Playing eighth-note patterns.
- Vln. II:** Playing eighth-note patterns with slurs and grace notes.
- Vla.:** Playing eighth-note patterns.
- Vc.:** Playing eighth-note patterns, with the instruction "Pizz." in measure 68.

Measure numbers 6, 6, 6, 6 are indicated above the staves.

69

Vln. I

Vln. II

Vla.

Vc.

Pizz.

arco

mf

p

pp

f

73

Vln. I

Vln. II

Vla.

Vc.

poco rall.

sul tasto

c

pp

8

8

8

poco rall.

sul tasto

c

pp

c

pp

poco rall.

pp

E

con sord.

Sul G

83

Vln. I

Vln. II

Vla.

Vc.

E con sord.
Sul G -----

con sord.

p

con sord.

p

con sord.

p

F

89

Vln. I

Vln. II

Vla.

Vc.

F

pp

pp

pp

rall.

96

Vln. I

Vln. II

Vla.

Vc.

pp

rall.

rall.

3 Allegro ma non troppo

Allegro ($\text{d} = 62$)Derek B. Scott
1975, revd 2019

Violin I

Violin II

Viola

Cello

Vln. I

Vln. II

Vla.

Vc.

Vln. I

Vln. II

Vla.

Vc.

3 Allegro ma non troppo

23

14

Vln. I

Vln. II

Vla.

Vc.

18

Vln. I

Vln. II

Vla.

Vc.

22

Vln. I

Vln. II

Vla.

Vc.

3 Allegro ma non troppo

24

24

Vln. I
Vln. II
Vla.
Vc.

A

28

Vln. I
Vln. II
Vla.
Vc.

32

Vln. I
Vln. II
Vla.
Vc.

3 Allegro ma non troppo

25

36

Vln. I

Vln. II

Vla.

Vc. arco pizz. arco f

40

Vln. I pizz. arco f 3 3 mf

Vln. II ff f 3 pizz. arco mf

Vla. ff pizz. arco f 3

Vc. ff pizz. arco f 3

B

44

Vln. I p 3 3

Vln. II p 3 3

Vla. pizz. arco 3 3

Vc. pizz. arco p

3 Allegro ma non troppo

26

48

Vln. I
Vln. II
Vla.
Vc.

51

Vln. I
Vln. II
Vla.
Vc.

54

Vln. I
Vln. II
Vla.
Vc.

C

Musical score for section C. The score consists of four staves: Vln. I, Vln. II, Vla., and Vc. The key signature changes from C major to E major (two sharps) at the beginning of the section. Measure 1 starts with a rest for Vln. I. Measures 2-3 show rhythmic patterns with grace notes and slurs. Measures 4-5 continue with similar patterns, with dynamic markings *p*, *f*, and *p*. Measures 6-7 show more complex patterns with slurs and dynamics *arco* and *f*. Measures 8-9 conclude with a dynamic *f*.

Continuation of the musical score for section C. The key signature remains E major. Measure 10 starts with a rest for Vln. I. Measures 11-12 show rhythmic patterns with grace notes and slurs. Measures 13-14 continue with similar patterns, with dynamic markings *mf* and *mp*. Measures 15-16 show more complex patterns with slurs and dynamics *mf*. Measures 17-18 conclude with a dynamic *mf*.

D

Musical score for section D. The key signature changes to F major (one sharp). Measure 1 starts with a rest for Vln. I. Measures 2-3 show rhythmic patterns with grace notes and slurs. Measures 4-5 continue with similar patterns, with dynamic markings *f* and *f*. Measures 6-7 show more complex patterns with slurs and dynamics *f*.

3 Allegro ma non troppo

28

71

Vln. I
Vln. II
Vla.
Vc.

ff
ff
ff
ff

75

Vln. I
Vln. II
Vla.
Vc.

79

Vln. I
Vln. II
Vla.
Vc.

ff
sffz
ff
sffz

E

Vln. I

Vln. II

Vla.

Vc.

Musical score for strings (Vln. I, Vln. II, Vla., Vc.) showing measures 87-91. The score includes dynamics (mf) and performance instructions (3).

- Vln. I:** Measures 87-91. Dynamics: mf (measures 90-91). Performance instruction: 3 (measures 87-91).
- Vln. II:** Measures 87-91. Dynamics: mf (measures 90-91). Performance instruction: 3 (measures 87-91).
- Vla.:** Measures 87-91. Dynamics: mf (measures 90-91). Performance instruction: 3 (measures 87-91).
- Vc.:** Measures 87-91. Dynamics: mf (measures 90-91). Performance instruction: 3 (measures 87-91).

Musical score for strings (Vln. I, Vln. II, Vla., Vc.) in 2/4 time. The key signature changes from A major (no sharps or flats) to E major (one sharp). Measure 91: Vln. I and Vln. II play eighth-note pairs. Vla. and Vc. rest. Measure 92: Vln. II and Vla. play sixteenth-note patterns marked *p*. Vln. I rests. Vc. plays eighth-note pairs marked *p*. Measure 93: Vln. II and Vla. play sixteenth-note patterns marked *p*. Vln. I rests. Vc. plays eighth-note pairs marked *pizz.*

3 Allegro ma non troppo

30

95

Vln. I

Vln. II

Vla.

Vc.

pp

pp

pp

arco

pp

99

Vln. I

Vln. II

Vla.

Vc.

ff

ff

ff

ff

mf *poco rit.*

mf *poco rit.*

mf *poco rit.*

pizz.

f

Allegro vivace $\text{d} = 102$

103

Vln. I

Vln. II

Vla.

Vc.

mf *3*

mf *3*

mf

arco

mf *3*

f

f

f

f

3 Allegro ma non troppo

31

107

Vln. I
Vln. II
Vla.
Vc.

III

Vln. I
Vln. II
Vla.
Vc.

115

Vln. I
Vln. II
Vla.
Vc.

3 Allegro ma non troppo

32

119

Vln. I *p*

Vln. II *p* arco *mp*³ *mf*

Vla. *mf*³ *mf* *f*

Vc. arco *f*

123

Vln. I

Vln. II

Vla.

Vc.

127

Vln. I

Vln. II

Vla.

Vc.