

String Quartet No.1, Op.13

Chris Finlayson

I. Molto moderato

II. Allegro vivace

III. Moderato e calmo

Developed from sketches dated 1991,
completed July 2022

I.

Molto Moderato $\text{♩} = 56$

Violin I

Violin II

Viola

Violoncello

Vln. I

Vln. II

Vla.

Vc.

Vln. I

Vln. II

Vla.

Vc.

mp poco marcato

$> p$

$< mp$

16

Poco meno mosso a tempo

Vln. I

Vln. II

Vla.

Vc.

21

Vln. I

Vln. II

Vla.

Vc.

25

Vln. I

Vln. II

Vla.

Vc.

30

Vln. I

Vln. II arco. 3 mp arco

Vla. mp

Vc.

35

Vln. I

Vln. II

Vla. arco 3 mf f

Vc. mp mf

41

Vln. I f

Vln. II f

Vla.

Vc. ff marcato

Poco tranquillo

Musical score for strings (Vln. I, Vln. II, Vla., Vc.) in 3/2 time. The key signature changes from B-flat major (two flats) to A major (no sharps or flats). Measure 46 starts with a forte dynamic (ff) for all parts. Measures 47-48 show a transition with dynamic markings: ff, f, p, pp, and finally #B. The bassoon part (Vcl.) is present in measure 46, indicated by a bass clef and a bassoon icon.

Musical score for strings (Vln. I, Vln. II, Vla., Vc.) in 2/4 time. The key signature changes from F major (one sharp) to G major (two sharps) at the beginning of measure 50. Measure 50: Vln. I plays a sustained note with a fermata. Measure 51: Vln. II and Vla. play eighth-note patterns with grace notes. Measure 52: Vln. II and Vla. continue their patterns. Measure 53: Vln. II and Vla. play eighth-note patterns with grace notes. Measure 54: Vln. II and Vla. play eighth-note patterns with grace notes. Measure 55: Vln. II and Vla. play eighth-note patterns with grace notes. Measure 56: Vln. II and Vla. play eighth-note patterns with grace notes. Measure 57: Vln. II and Vla. play eighth-note patterns with grace notes. Measure 58: Vln. II and Vla. play eighth-note patterns with grace notes. Measure 59: Vln. II and Vla. play eighth-note patterns with grace notes. Measure 60: Vln. II and Vla. play eighth-note patterns with grace notes. Measure 61: Vln. II and Vla. play eighth-note patterns with grace notes. Measure 62: Vln. II and Vla. play eighth-note patterns with grace notes. Measure 63: Vln. II and Vla. play eighth-note patterns with grace notes. Measure 64: Vln. II and Vla. play eighth-note patterns with grace notes. Measure 65: Vln. II and Vla. play eighth-note patterns with grace notes. Measure 66: Vln. II and Vla. play eighth-note patterns with grace notes. Measure 67: Vln. II and Vla. play eighth-note patterns with grace notes. Measure 68: Vln. II and Vla. play eighth-note patterns with grace notes. Measure 69: Vln. II and Vla. play eighth-note patterns with grace notes. Measure 70: Vln. II and Vla. play eighth-note patterns with grace notes. Measure 71: Vln. II and Vla. play eighth-note patterns with grace notes. Measure 72: Vln. II and Vla. play eighth-note patterns with grace notes. Measure 73: Vln. II and Vla. play eighth-note patterns with grace notes. Measure 74: Vln. II and Vla. play eighth-note patterns with grace notes. Measure 75: Vln. II and Vla. play eighth-note patterns with grace notes. Measure 76: Vln. II and Vla. play eighth-note patterns with grace notes. Measure 77: Vln. II and Vla. play eighth-note patterns with grace notes. Measure 78: Vln. II and Vla. play eighth-note patterns with grace notes. Measure 79: Vln. II and Vla. play eighth-note patterns with grace notes. Measure 80: Vln. II and Vla. play eighth-note patterns with grace notes. Measure 81: Vln. II and Vla. play eighth-note patterns with grace notes. Measure 82: Vln. II and Vla. play eighth-note patterns with grace notes. Measure 83: Vln. II and Vla. play eighth-note patterns with grace notes. Measure 84: Vln. II and Vla. play eighth-note patterns with grace notes. Measure 85: Vln. II and Vla. play eighth-note patterns with grace notes. Measure 86: Vln. II and Vla. play eighth-note patterns with grace notes. Measure 87: Vln. II and Vla. play eighth-note patterns with grace notes. Measure 88: Vln. II and Vla. play eighth-note patterns with grace notes. Measure 89: Vln. II and Vla. play eighth-note patterns with grace notes. Measure 90: Vln. II and Vla. play eighth-note patterns with grace notes. Measure 91: Vln. II and Vla. play eighth-note patterns with grace notes. Measure 92: Vln. II and Vla. play eighth-note patterns with grace notes. Measure 93: Vln. II and Vla. play eighth-note patterns with grace notes. Measure 94: Vln. II and Vla. play eighth-note patterns with grace notes. Measure 95: Vln. II and Vla. play eighth-note patterns with grace notes. Measure 96: Vln. II and Vla. play eighth-note patterns with grace notes. Measure 97: Vln. II and Vla. play eighth-note patterns with grace notes. Measure 98: Vln. II and Vla. play eighth-note patterns with grace notes. Measure 99: Vln. II and Vla. play eighth-note patterns with grace notes. Measure 100: Vln. II and Vla. play eighth-note patterns with grace notes.

54

Vln. I

Vln. II

Vla.

Vc.

59

Vln. I

Vln. II

Vla.

Vc.

f

mp

f

mp

f

mf

64

Vln. I

Vln. II

Vla.

Vc.

mf

f

f

f

68

Vln. I

Vln. II

Vla.

Vc.

p

mp

pizz.

mf

mf

mf

72

Vln. I
Vln. II
Vla.
Vc.

mp *p* *f* *mp* *pp*

77

Andante (ca. $\text{d}=74$)

Vln. I
Vln. II
Vla.
Vc.

p *pp* *pizz.*
pp *pizz.*
pp

81

Vln. I
Vln. II
Vla.
Vc.

p *mp* *p*
p *mp* *p*
pp

85 *poco rall.* **Tempo I ($\text{♩}=56$)**

Vln. I

Vln. II arco

Vla. *p marcato* arco

Vc. *p*

90

Vln. I

Vln. II

Vla. pizz. *ppp*

Vc. *pp*

95

Vln. I

Vln. II

Vla.

Vc.

attacca

pppp

pppp

pppp

ppp

II.

10

99 Allegro vivace (♩.=84)

99

Vln. I ff

Vln. II

Vla. pizz.
f
(pizz.)

Vc. f

109

Musical score for strings (Vln. I, Vln. II, Vla., Vc.) in 2/4 time. The score shows dynamic markings such as *f*, *ff*, *fff*, and *arco*. Articulation marks like accents and slurs are also present.

Vln. I

Vln. II

Vla.

Vc.

121

rit. - - - - a tempo

Musical score for strings (Vln. I, Vln. II, Vla., Vc.) showing measures 121-122. The score includes dynamic markings *f*, *(ff)*, and *v*. Measure 121 starts with a forte dynamic from Vln. I. Measure 122 begins with a dynamic *v* and ends with a dynamic *(ff)*.

131

Vln. I

Vln. II

Vla.

Vc.

141

Vln. I

Vln. II

Vla.

Vc.

151

Vln. I

Vln. II

Vla.

Vc.

Musical score for orchestra, page 12, system 161. The score includes parts for Vln. I, Vln. II, Vla., and Vc. The key signature is one sharp. The dynamics and articulations include *f*, *mf*, *p*, and various slurs and grace notes.

183

Vln. I *mp* *f* *ff* *f*

Vln. II *f*

Vla. *f* *ff*

Vc.

192

Vln. I

Vln. II

Vla.

Vc.

201

Vln. I

Vln. II

Vla.

Vc.

210

Vln. I

Vln. II

Vla.

Vc.

14

219

arco rall. a tempo

Vln. I ff arco

Vln. II ff

Vla. ff

Vc. arco

230

Vln. I

Vln. II

Vla.

Vc.

242

Vln. I mf 3

Vln. II f

Vla. f

Vc. arco

f

249

Vln. I
Vln. II
Vla.
Vc.

259

rall. Allegretto

Vln. I
Vln. II
Vla.
Vc.

271

Vln. I
Vln. II
Vla.
Vc.

283

Tempo I (♩=84)

Vln. I

Vln. II

Vla.

Vc.

294

Vln. I

Vln. II

Vla.

Vc.

303

Pesante

Vln. I

Vln. II

Vla.

Vc.

311

Vln. I

Vln. II

Vla.

Vc.

fff ff <

pizz. arco <

ppp pp

324

Vln. I

Vln. II

Vla.

Vc.

p pp < p

pp p

pizz. <

ppp pp

336

Vln. I

Vln. II

Vla.

Vc.

pp <

IV <

arco <

p pp <

ppp ppp

Musical score for strings (Vln. I, Vln. II, Vla., Vc.) showing measures 349-350. The score includes dynamics and a 'rit.' instruction.

Measure 349:

- Vln. I: Rest
- Vln. II: $\text{F}^{\#}$, $\text{A}^{\#}$
- Vla.: $\text{D}^{\#}$, $\text{F}^{\#}$
- Vc.: C , E

Measure 350 (rit.):

- Vln. I: Rest
- Vln. II: $\text{F}^{\#}$, $\text{A}^{\#}$
- Vla.: $\text{D}^{\#}$, $\text{F}^{\#}$
- Vc.: C , E

Musical score for strings (Vln. I, Vln. II, Vla., Vc.) showing measures 356-357. The score includes dynamics, articulations, and a fermata over measure 357.

Measure 356:

- Vln. I: Rest
- Vln. II: $\text{F} \cdot \text{F}$, $\text{F} \cdot \text{F}$, $\text{F} \cdot \text{F}$, $\text{F} \cdot \text{F}$
- Vla.: $\text{F} \cdot \text{F}$, $\text{F} \cdot \text{F}$, $\text{F} \cdot \text{F}$, $\text{F} \cdot \text{F}$
- Vc.: F , F , F , F

Measure 357 (attacca):

- Vln. I: Rest
- Vln. II: $\text{F} \cdot \text{F}$, $\text{F} \cdot \text{F}$, $\text{F} \cdot \text{F}$, $\text{F} \cdot \text{F}$
- Vla.: $\text{F} \cdot \text{F}$, $\text{F} \cdot \text{F}$, $\text{F} \cdot \text{F}$, $\text{F} \cdot \text{F}$
- Vc.: F , F , F , F

III.

19

Moderato e calmo ($\text{♩}=80$)

364 *15ma*

Vln. I *8va*
ppp sotto voce
con sord.
pp

Vln. II *p*

Vla. *3/8*

Vc. *3/8*
(pp)

379 (8)

Vln. I *pp dolce*

Vln. II *pp*
con sord.

Vla. *p*
pp

Vc.

392 *8va*

Vln. I

Vln. II

Vla.

Vc.

406

Vln. I

Vln. II

Vla.

Vc.

pp

p > *pp*

pp

con sord.

Meno mosso

419

Vln. I

Vln. II

Vla.

Vc.

ppp

ppp

ppp

ppp

con sord.

Meno mosso