

Christopher Beardsley

Striding Dales
for orchestra

CHRISTOPHER BEARDSLEY
STRIDING DALES

Instrumentation

3 Flutes (3rd doubling Piccolo)
2 Oboes
3 Clarinets in B flat (3rd doubling Bass Clarinet)
2 Bassoons

4 French Horns in F
2 Trumpets in B flat
2 Trombones
Bass Trombone
Tuba

Timpani

Percussion (2 players)
Percussion 1 Glockenspiel
Tambourine
Percussion 2 Suspended Cymbal
Wood Block
Percussion shared between Percussion 1 and 2
Triangle
Bass Drum

Piano

Strings

Duration: 14 minutes

Striding Dales was composed as part of the PRS Foundation/Making Music/spnm “Adopt-a-Composer” scheme for the Settle Orchestral Society in the year 2002/2003.

Striding Dales was first performed by the Settle Orchestral Society conducted by Howard Rogerson at Christ Church, Skipton on June 21st 2003

Striding Dales

CHRISTOPHER BEARDSLEY²
(2003)

Slowly, broadly (♩=c60)

Flute 1.2
Flute 3 (Piccolo)
Oboe 1.2
Clarinet 1.2
Clarinet 3 (Bass Clarinet)
Bassoon 1.2
Horn 1.2
Horn 3.4
Trumpet 1.2
Trombone 1.2
Bass Trombone
Tuba
Timpani
Percussion 1
Glockenspiel
Percussion 2
Bass Drum
Piano

II

Vln. I
Vln. II
Vla.
Vc.
Db.

sempre pp
gliss.
mf firmly
mf
f

A
Same speed, tranquil (♩=c60)

Musical score for woodwinds and brass instruments. The instruments listed on the left are Fl. 1.2, Ob. 1.2, Cl. 1.2, Bsn. 1.2, Hn. 1.2, Hn. 3.4, Tpt. 1.2, Tbn. 1.2, and B. Tbn. Tuba. The score features long, sustained notes with dynamic markings of *p* and *f*. Fingerings and breath marks are indicated throughout. The woodwinds and brass parts are arranged in a similar fashion, with some instruments (like the Horns and Trombones) having multiple staves.

Musical score for Glockenspiel (P1 Glock.) and Piano (Pno.). The Glockenspiel part features triplet patterns with a dynamic marking of *p gently*. The Piano part features a complex texture with triplets and arpeggiated chords, also marked *p gently*. The piano part includes a *Ped.* (pedal) marking.

A
Same speed, tranquil (♩=c60)

Musical score for string instruments: Vln. I, Vln. II, Vla., Vc., and Db. The score is characterized by glissando passages, indicated by the word *gliss.* and slanted lines. Dynamic markings include *p* and *sempre p*. Performance instructions such as "move gradually to sul tasto" and "move to sul tasto" are present. The strings play sustained notes with glissando effects.

B **C**

Fl. 1.2

Ob. 1.2

Cl. 1.2

Bsn. 1.2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1.2

Timp.

P1 Glock.

Pno.

B **C**

Vln. I

Vln. II

Vla.

Vc.

Db.

31

Slightly slower

Fl. 1.2 *f* *p gently* Piccolo

Fl. 3 (Picc.) *p gently*

Ob. 1.2 *f*

Cl. 1.2 *f* *p gently* Clarinet

Cl. 3 *p gently*

Bsn. 1.2 *p* *f* *p gently*

Hn. 1 *p* *f* *ff*

Hn. 2 *p* *f* *ff*

Hn. 3 *p* *f* *ff*

Hn. 4 *p* *f* *ff*

Tpt. 1.2 *f* *ff*

Tbn. 1.2 *p* *f* *ff* *gliss.* *gliss.*

B. Tbn. Tuba *p* *f* *ff*

Timp. *f* *ff*

P1 Glock. *p gently*

P2 B. D. Bass Drum *p* *f* *ff* To Suspended Cymbal

Pno. *p gently*

Vln. I *f* *gliss.* *pp* non div.

Vln. II *f* *gliss.* *pp*

Vla. *f* *gliss.* *pp*

Vc. *p* *f* *pp* *nat.* *gliss.*

Db. *f* *gliss.* *nat.*

Slightly slower

D

37 A tempo, with a growing sense of urgency (♩=c60)

Fl. 1.2

Fl. 3 (Picc.) *p*

Ob. 1.2

Cl. 1 *p fluid*

Cl. 2 *p fluid*

Cl. 3 *p fluid*

Bsn. 1 *p fluid*

Bsn. 2 *p fluid*

Hn. 1 Solo *mf gently*

Hn. 2

Hn. 3.4

Tpt. 1.2

Tbn. 1.2

B. Tbn.

Tba.

Timp. *p*

P1 Glock. *p*

Suspended Cymbal with metal beater drawn quickly across cymbal from dome to edge

P2 S.C. *p*

Pno.

D

A tempo, with a growing sense of urgency (♩=c60) non div.

Vln. I *pp*

Vln. II

Vla.

Vc.

Db. *pp*

39

Fl. 1.2
Fl. 3 (Picc.)
Ob. 1.2
Cl. 1
Cl. 2
Cl. 3
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1.2
Tbn. 1.2
B. Tbn.
Tba.
Timp.
P1 Glock.
P2 S.C.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.

p
p
p
p
p
p
mf
p
p
pp
pp

41

Fl. 1.2

Fl. 3 (Picc.)

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1.2

Tbn. 1.2

B. Tbn.

Tba.

Timp.

P1 Glock.

P2 S.C.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

p fluid

p

mf

Solo

p

p

pp

pp

pp

pp

44

Fl. 1
Fl. 2
Fl. 3 (Picc.)
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3.4
Tpt. 1.2
Tbn. 1.2
B. Tbn.
Tba.
Timp.
P1 Glock.
P2 S.C.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.

p fluid
p fluid
Solo
mf
p
p
p
pp
pp

Detailed description: This is a page of a musical score for an orchestra, starting at measure 44. The score is arranged in a system of staves. The instruments listed on the left are: Flute 1, Flute 2, Flute 3 (Piccolo), Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Horns 3 and 4, Trumpets 1 and 2, Trombones 1 and 2, Tuba, Timpani, Percussion 1 (Glockenspiel), Percussion 2 (Snare Drum), Piano, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score shows various musical notations including notes, rests, slurs, and dynamic markings. Key dynamic markings include *p fluid*, *Solo*, *mf*, *p*, and *pp*. The piano part features a *ped.* marking. The strings play sustained notes with *pp* dynamics.

47

Fl. 1 *mf*

Fl. 2

Fl. 3 (Picc.) *p*

Ob. 1 *p*

Ob. 2 *p*

Cl. 1 *mf*

Cl. 2 *p*

Cl. 3 *p* To Bass Clarinet

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Tbn. 1.2

B. Tbn. Tuba

P1 Glock.

P2 S.C.

Vln. I *p* gliss.

Vln. II *p* pizz.

Vla. *p* pizz.

Vc. *p* pizz. *mp*

Db. *p* pizz. *mp*

E Fast, lively (♩=c120)

51 $\frac{1}{b}$ $\frac{2}{b}$

Fl. 1.2 *mf*

Fl. 3 (Picc.) *mf*

Ob. 1 *mf* *mf*

Ob. 2 *mf* *mf*

Cl. 1.2 *mf*

Bsn. 1 *mf* *mf* *mf*

Bsn. 2 *mf* *mf* *mf*

Hn. 1.2 *mf* *mf*

Hn. 3.4

Tpt. 1.2 *mf* *mf*

Tbn. 1.2 *mf* *mf*

B. Tbn. Tuba

P1 Glock. *mf*

P2 S.C. metal beater as before *mf*

Pno. *mf*

E Fast, lively (♩=c120)

Vln. I *mf*

Vln. II *mf* *arco*

Vla. *mf* *arco*

Vc. *mf* *arco*

Db.

F

55

Fl. 1.2

Fl. 3 (Picc.)

Ob. 1.2

Cl. 1.2

Bsn. 1.2

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Tbn. 1.2

B. Tbn.

Tba.

Pno.

F

Vln. I

Vln. II

Vla.

Vc.

Db.

61 **G**

Fl. 1 *mf*

Fl. 3 (Picc.) *mf*

Ob. 1 Solo (with Trt.1) *mf*

Cl. 1 *f* *mf*

Cl. 2 *f* *mf*

Cl. 3 (B. Cl.) Bass Clarinet *f* *mf*

Bsn. 1 *mf*

Hn. 1 Solo *f* *mf*

Hn. 3 *f* *mf*

Tpt. 1.2 *f* *mf* 1. Solo (with Ob.1) *f* *mf*

Tbn. 1.2 *f* *mf*

B. Tbn. *f* *mf*

Tba. *f* *mf*

P1 Glock. *mf*

Vln. I **G** non div. *mf*

Vln. II *mf*

Vla. non div. *mf*

Vc. *mf*

Db. *mf*

65

Fl. 1
mf

Fl. 3 (Picc.)
mf

Ob. 1

Cl. 1
mf

Cl. 2
mf

Bsn. 1
mf poco marcato

Bsn. 2
mf poco marcato

Hn. 1

Tpt. 1

Tpt. 2
mf

Tbn. 1
mf *p*

Tbn. 2
mf *p*

B. Tbn.
mf *p*

Tba.
mf *p*

Pl Glock.
mf

Vln. I
mf

Vln. II
mf

Vla.
mf

Vc.
mf poco marcato

Db.
mf poco marcato

H Boisterous

This page of a musical score, numbered 16, contains measures 69 through 71. The score is for a full orchestra and includes the following parts: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Piccolo) (Fl. 3 (Picc.)), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Bass Clarinet) (Cl. 3 (B.Cl.)), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hn. 1), Horn 3 (Hn. 3), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Percussion 1 (P1 Glock.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Measure 69 begins with a *mf* dynamic. Measure 70 continues with *mf* dynamics for several instruments. Measure 71 is marked with a forte (*f*) dynamic and the instruction "Boisterous". The woodwinds and strings play sustained notes, while the brass instruments (Cl. 1, Cl. 2, Bsn. 1, Bsn. 2, Tpt. 1, Tpt. 2, P1 Glock.) play rhythmic patterns. The strings (Vln. I, Vln. II, Vla., Vc., Db.) play a rhythmic accompaniment with triplets. The score includes various musical notations such as slurs, accents, and dynamic markings.

72

Fl. 1
Fl. 2
Fl. 3 (Picc.)
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Cl. 3 (B.Cl.)
Bsn. 1
Bsn. 2
Hn. 1
Hn. 3
Tpt. 1
Tpt. 2
P2 B. D. Bass Drum
Vln. I
Vln. II
Vla.
Vc.
Db.

I

76

Fl. 1.2 *f*

Fl. 3 (Picc.) *To Flute*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1.2 *f*

Cl. 3 (B.Cl.)

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1.2 *f*

Hn. 3.4

Tpt. 1.2 *f*

Tbn. 1.2 *f*

B. Tbn. *f poco marcato*

Tba. *f poco marcato*

Timp. *mf poco a poco cresc.*

P2 B. D. *To Suspended Cymbal*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f poco marcato*

Db. *f poco marcato*

J

79

Fl. 1.2
Ob. 1.2
Cl. 1.2
Bsn. 1.2
Hn. 1.2
Hn. 3.4
Tpt. 1.2
Tbn. 1.2
B. Tbn.
Tba.
Timp.

J

Vln. I
Vln. II
Vla.
Vc.
Db.



84

Vln. I
Vln. II
Vla.
Vc.
Db.

90

Fl. 1.2

Ob. 1.2

Cl. 1.2

Cl. 3 (B.Cl.)

Vln. I

Vln. II

Vla.

Vc.

Db.

K

f *strident*

a2

non div.

f

95

Fl. 1.2

Ob. 1.2

Cl. 1.2

Cl. 3 (B.Cl.)

Bsn. 1

Hn. 1.2

Tpt. 1.2

Vln. I

Vln. II

Vla.

Vc.

Db.

f

a2

f

a2

f

L

99

Fl. 1 *f*

Fl. 2 *f*

Fl. 3 *f*
Flute

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 (B.Cl.) *f*

Bsn. 1 *f*

Bsn. 2 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Tba. *f*

Vln. I *f*

Vln. II *f*

Vla. non div. *f*

Vc. *f*

Db. *f*

poco marcato

L

103 **M**

Fl. 1 *f*

Fl. 2 *f*

Fl. 3 To Piccolo

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 (B.Cl.) *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1.2

Tpt. 1 flutter *f*

Tpt. 2 flutter *f*

Tbn. 1 flutter *f*

Tbn. 2 flutter *f*

B. Tbn.

Tba.

P2 Suspended Cymbal *f* To Bass Drum **M**

S.C.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc.

Db.

107

Fl. 1.2

Ob. 1.2 *a2* *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 (B.Cl.) *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Hn. 1.2 *f*

Tpt. 1.2 *f*

Tbn. 1.2 *f*

B. Tbn. *f*

Tba. *f*

Timp. *f*

P2 Bass Drum *f*

B. D. *f*

Vln. I *ff* (non div.)

Vln. II *ff* (non div.)

Vla. *ff* (non div.)

Vc. *f* *ff* (non div.)

Db. *f* *ff* (non div.)

110

Fl. 1.2 *ff* *a2*

Ob. 1.2 *ff* *(b)*

Cl. 1.2 *ff* *a2* *(b)*

Cl. 3 (B.Cl.) *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Hn. 1 *ff* *non dim.*

Hn. 2 *ff* *non dim.*

Hn. 3 *ff* *non dim.*

Hn. 4 *ff* *non dim.*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tbn. 1.2

B. Tbn.

Tba.

P1 Glock. *ff* To Tambourine

P2 B. D. *f* To Triangle

Pno. *ff*

Vln. I *ff* *trem.* *non dim.*

Vln. II *ff* *trem.* *non dim.*

Vla. *ff* *trem.* *non dim.*

Vc. *ff* *trem.* *non dim.*

Db. *ff* *trem.* *non dim.*

Red.

N

O

115 **Tempo primo, lazily** (♩=c60)

Fast, scurrying (♩=c120)

Fl. 1 *sempre p*

Fl. 2 *sempre p*

Ob. 1 *sempre p*

Ob. 2 *sempre p*

Cl. 1 *sempre p*

Cl. 2 *sempre p*

Hn. 1 *stop 3*
p distant

Hn. 2 *stop*
p distant

Hn. 3 *stop 3*
p distant

Hn. 4 *stop*
p distant

Tpt. 1 *con sord.*
p distant

Tpt. 2 *con sord.*
p distant

Tbn. 1 *con sord.*
p distant

Tbn. 2 *con sord.*
p distant

B. Tbn. *con sord.*
p distant

Tba. *con sord.*
p distant

N

O

Tempo primo, lazily (♩=c60)

Fast, scurrying (♩=c120)

Vla. *sul tasto*
p distant

Vc. *sul tasto*
p distant

Db. *sul tasto*
p distant

P

Lazily (♩=c60)

122

Fl. 1

Fl. 2

Fl. 3 (Picc.)

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

P1 Tamb.

P2 Tri.

Pno.

p distant

p distant

f

p distant

p distant

p distant

p distant

p distant

p distant

p distant

f

f

Picc.

Tambourine

Triangle

Q

Scurrying (♩=c120)

128

Fl. 1

Fl. 2

Fl. 3 (Picc.)

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

P1 Tamb.

P2 Tri.

Pno.

p

p

f

p

p

p

p

p

p

p

p

f

f

8va

To Glockenspiel

To Wood Block

R

132 Slow (♩=c60) Lively (♩=c120)

Fl. 1 *p scurrying* *f* *mf* *mp*

Fl. 2 *p scurrying* *f* *mf* *mp*

Fl. 3 (Picc.)

Ob. 1 *p scurrying* *f*

Ob. 2 *p scurrying* *f*

Cl. 1 *p scurrying* *f* *mf* *mp*

Cl. 2 *p scurrying* *f*

Cl. 3 (B.Cl.) *To Clarinet*

Bsn. 1 *sf harsh* *f* *mf* *mp*

Pno. *f*

R

Slow (♩=c60) nat. Lively (♩=c120)

Vc. *sf harsh nat.* *f* *mf* *mp* *pizz.*

Db. *sf harsh*

S

139 rit. Solo rit. Slightly slower, tempo rubato

Fl. 1 *p* *p* *p*

Fl. 2 *p*

Fl. 3 (Picc.) *p* *p* *p* *To Flute*

Ob. 1 *p* *pp*

Ob. 2 *p* *pp*

Cl. 1 *p*

Bsn. 1 *p*

P1 Glock. *p*

Pno. *p* *p* *p* *(loco)*

poco a poco accel. ----- > Lively (♩=c120)

146

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

P1
Glock.

p

f

p

p

p



153

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Flute

p

p

p

p

p

T

158

Fl. 1

Fl. 2

Fl. 3 To Piccolo

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1.2 open

Hn. 3.4 open

Tpt. 1.2 senza sord.

Tbn. 1.2 a2 senza sord.

B. Tbn. senza sord.

Tba. senza sord.

f powerful

Pno.

f powerful

T

Vln. I

Vln. II

Vla. nat.

Vc. arco

Db.

f

f powerful

163

Hn. 1.2
Hn. 3.4
Tpt. 1.2
Tbn. 1.2
B. Tbn. Tuba
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.



168

U

Hn. 1.2
Hn. 3.4
Tpt. 1.2
Tbn. 1.2
B. Tbn. Tuba
Pno.
Vla.
Vc.
Db.

V

182 Urgent, rhythmic

Fl. 3 (Picc.) *p*

Cl. 1 *p fluid*

Cl. 2 *p fluid*

Cl. 3 *p fluid* Clarinet

Bsn. 1 *p fluid*

Bsn. 2 *p fluid*

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Tbn. 1 Solo *mf*

Tbn. 2

B. Tbn.

Tba.

Timp. *p* *pp*

P1 Glock. *p*

Pno. *p*

V

Urgent, rhythmic

Vln. I *p ma poco marcato*

Vln. II *p ma poco marcato*

Vla. *p ma poco marcato*

Vc. *p ma poco marcato*

Db. *p ma poco marcato*

Red.

186

Fl. 3 (Picc.) *p*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p* To Bass Clarinet

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1 Solo *mf*

Hn. 4 *p*

Tbn. 1

Tba.

Timp. *p* *pp* *gliss.*

P1 Glock. *p*

Pno. *p*

Vln. I

Vln. II

Vla.

Vc.

Db.

190

Fl. 3 (Picc.) *p*

Ob. 1 *p fluid* *p*

Ob. 2 *p fluid* *p*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1

Hn. 4

Tbn. 1 Solo *p* *p*

Tba. *mf*

Timp. *gliss.* *p* *pp*

P1 Glock. *p*

Pno. *p* *Ped.*

Vln. I *sempre p*

Vln. II *sempre p*

Vla.

Vc.

Db.

195

Fl. 1
Fl. 2
Fl. 3 (Picc.)
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 2
Tbn. 1
Tba.
Timp.
P1 Glock.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.

p
p
p
p
p
p
pp
p
Red.
sempre p
sempre p
sempre p
sempre p
sempre p

Detailed description: This page of a musical score covers measures 195 to 198. It features a large ensemble of instruments. The woodwind section includes three flutes (Fl. 1, 2, 3), two oboes (Ob. 1, 2), two clarinets (Cl. 1, 2), two bassoons (Bsn. 1, 2), and a horn (Hn. 2). The brass section consists of two tubas (Tbn. 1, 2) and a trombone (Tba.). Percussion includes timpani (Timp.), a piccolo glockenspiel (P1 Glock.), and piano (Pno.). The string section includes two violins (Vln. I, II), a viola (Vla.), a cello (Vc.), and a double bass (Db.). The score is written in a common time signature. Dynamics are indicated by *p* (piano) and *pp* (pianissimo). The string section is marked *sempre p* (sempre piano). The piano part includes a *Red.* (ritardando) marking. The woodwinds and brass parts feature various melodic lines, some with slurs and accents. The percussion parts provide rhythmic accompaniment.

199 **W**

Fl. 1 *mf* *f strident*

Fl. 2 *mf* *f strident*

Fl. 3 (Picc.) *mf*

Ob. 1.2 a2 *mf*

Cl. 1 *p* *mf* *mf*

Cl. 2 *p* *mf*

Bsn. 1 *mf* *mf*

Bsn. 2

Hn. 2

Tpt. 1.2 1. 2. *mf* *f* a2 *mf*

Tbn. 1.2 1. 2. *mf* *f*

B. Tbn. *mf* *f*

Tba. *mf* *f*

Timp. *mf*

P1 Glock. *mf* *mf*

P2 W.B. *mf*

W

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf* *mf* *mf*

Db. *mf*

203

Fl. 1 *mf*

Fl. 2 *mf*

Fl. 3 (Picc.) *mf*

Ob. 1.2 *f*

Cl. 1 *mf*

Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Tpt. 1.2 *f*

Tbn. 1.2 *mf*

B. Tbn. Tuba *mf*

P1 Glock. *mf*

P2 W.B. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

207

X Boisterous

Fl. 1 *mf* *f marcato*

Fl. 2 *f marcato*

Fl. 3 (Picc.) *mf* *f marcato*

Ob. 1 *f marcato*

Ob. 2 *f marcato*

Cl. 1 *mf* *f marcato*

Cl. 2 *mf* *f marcato*

Cl. 3 (B.Cl.) *f marcato*
Bass Clarinet

Bsn. 1 *f marcato*

Bsn. 2 *f marcato*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tbn. 1,2 *f*

B. Tbn. Tuba *f*

Timp. *f*

P1 Glock. *mf* *f* To Triangle

P2 W.B. *mf* *f* To Bass Drum

X Boisterous

Vln. I *mf* *f marcato*

Vln. II *mf* *f marcato*

Vla. *mf* *f marcato*

Vc. *f marcato*

Db. *f marcato*

211

Fl. 1. 2
Fl. 3 (Picc.)
Ob. 1. 2
Cl. 1. 2
Cl. 3 (B. Cl.)
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tbn. 1. 2
B. Tbn. Tuba
Vln. I
Vln. II
Vla.
Vc.
Db.

Detailed description of the musical score: This page contains the musical notation for measures 211 through 214. The score is arranged in a standard orchestral format with multiple staves. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) features complex rhythmic patterns, including triplets and sixteenth-note runs. The brass section (Horns, Trumpets, Trombones) provides harmonic support with sustained notes and rhythmic figures. The strings (Violins, Viola, Violoncello, Double Bass) play a steady accompaniment. The score includes various musical notations such as slurs, ties, and dynamic markings like 'f' (forte). The key signature has one sharp (F#) and the time signature is 2/2.

215

Fl. 1.2

Fl. 3 (Picc.)

Ob. 1.2

Cl. 1.2

Cl. 3 (B.Cl.)

Bsn. 1

Bsn. 2

Hn. 1.2

Hn. 3.4

Tpt. 1

Tpt. 2

Tbn. 1.2

B. Tbn. Tuba

Vln. I

Vln. II

Vla.

Vc.

Db.

a2

f

Y

219

Fl. 1.2
Fl. 3 (Picc.)
Ob. 1.2
Cl. 1.2
Cl. 3 (B.Cl.)
Bsn. 1.2
Hn. 1.2
Hn. 3.4
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn. Tuba
Timp.
P1 Tri.
P2 B. D.
Pno.

Y

Vln. I
Vln. II
Vla.
Vc.
Db.

trem.
non trem.
gliss.
f
p
dancing
non trem.
gliss.
f
non trem.
f
non trem.
f

rit.

(♩=c84) 43

223

Fl. 1.2

Fl. 3 (Picc.)

Ob. 1.2

Cl. 1.2

Cl. 3 (B.Cl.)

Bsn. 1.2

Hn. 1.2

Hn. 3.4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn. Tuba

P1 Tri.

Pno.

To Tambourine

rit.

(♩=c84)

Vln. I

Vln. II

Vla.

Vc.

Db.



Scherzando (♩=c110 (♩=c220))

(2+3)

(← ♩ = ♩ → sempre)

(2+3)

226

Fl. 1.2 *p*

Fl. 3 (Picc.) *p*

Ob. 1 *p* *mf light, dancing*

Ob. 2 *p* *mf light, dancing*

Cl. 1 *p* *mf light, dancing*

Cl. 2 *p* *mf light, dancing*

Cl. 3 (B.Cl.) *p*

Bsn. 1 *mf light, dancing*

Bsn. 2 *mf light, dancing*

Hn. 1.2 *mf light*

Hn. 3 *mf light*

Hn. 4 *mf light*

Tbn. 1 *p*

Tbn. 2 *p*

B. Tbn. Tuba *p*



Scherzando (♩=c110 (♩=c220))

(2+3)

(← ♩ = ♩ → sempre)

(2+3)

Vln. I *p* *mf* *mf light, dancing*

Vln. II *p* *mf* *mf light, dancing*

Vla. *p* *mf* *mf light, dancing*

Vc. *mf light, dancing*

Db. *mf light, dancing*

233

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1.2

Hn. 3

Hn. 4

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

f

arco

(Play low note if C extension available)

AA

(3+2)

240

Fl. 1 *f* *(mp)* *pp*

Fl. 2 *f* *(mp)* *pp*

Ob. 1 *f* *(mp)* *pp* *mf light, dancing*

Ob. 2 *f* *(mp)* *pp* *mf light, dancing*

Cl. 1 *mf light, dancing*

Cl. 2 *mf light, dancing*

Cl. 3 (B.Cl.)

Bsn. 1 *f heavy* *mf light, dancing*

Bsn. 2 *f heavy*

Hn. 1.2 *f heavy* *mf light*

Hn. 3 *f heavy* *mf light*

Hn. 4 *f heavy* *mf light*

Tbn. 1 *f heavy*

Tbn. 2 *f heavy*

B. Tbn. *f heavy*

Tba. *f heavy*

Timp. *f heavy*

P1 Tamb. *f* **Tambourine**

P2 W.B. *f* **Woodblock** **To Suspended Cymbal**

Pno. *f heavy*

Vln. I *f* *pizz.* *arco* *mf light, dancing*

Vln. II *f* *pizz.* *arco* *mf light, dancing*

Vla. *f* *pizz.* *arco* *mf light, dancing*

Vc. *f* *pizz.* *arco* *mf light, dancing*

Db. *f* *pizz.* *arco* *mf light, dancing*

AA

(3+2)

246

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1.2

Hn. 3

Hn. 4

Vln. I

Vln. II

Vla.

Vc.

Db.

f

(b)

f

Detailed description: This page of a musical score contains measures 246 through 250. It features a woodwind section with two flutes (Fl. 1 and Fl. 2), two oboes (Ob. 1 and Ob. 2), two clarinets (Cl. 1 and Cl. 2), two bassoons (Bsn. 1 and Bsn. 2), and three horns (Hn. 1.2, Hn. 3, and Hn. 4). The woodwinds play melodic lines with various articulations and dynamics, including a forte (*f*) section. The brass section consists of three horns, each playing a rhythmic pattern of eighth notes. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.), all playing a consistent eighth-note accompaniment. The score is divided into two systems by a double bar line between measures 248 and 249. The key signature has one sharp (F#) and the time signature is 2/4. Measure numbers 246, 247, 248, 249, and 250 are indicated at the end of each staff line.

252

BB
(2+3)

Fl. 1

Fl. 2

Fl. 3
(Picc.)

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3
(B.Cl.)

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1.2

Tbn. 1.2

B. Tbn.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Db.

260

CC

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3 (B.Cl.)

Bsn. 1

Bsn. 2

Hn. 1

Hn. 3

B. Tbn.

Tba.

P2 S.C. Suspended Cymbal

CC

Vln. I

Vln. II

Vla.

Vc.

Db.

DD

(3+2+2)

Musical score for woodwinds and percussion. The score is divided into two systems. The first system includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1, 2, and 3 (Bass Clarinet), Bassoon 1, Horns 1 and 2, Trumpets 1 and 2, and Timpani. The second system includes Percussion 1 (Tambourine) and Percussion 2 (Small Cymbal). The score features complex rhythmic patterns with frequent time signature changes (7/8, 3/4, 7/8, 3/4). Dynamics range from *p* (piano) to *f* (forte). The woodwinds play melodic lines with various articulations, while the percussion provides rhythmic accompaniment.

DD

(pizz.)

(3+2+2)

Musical score for strings. The score is divided into two systems. The first system includes Violins I and II, Viola, Violoncello (Cello), and Double Bass. The second system includes Percussion 1 (Tambourine) and Percussion 2 (Small Cymbal). The score features complex rhythmic patterns with frequent time signature changes (7/8, 3/4, 7/8, 3/4). Dynamics range from *mf* (mezzo-forte) to *f* (forte). The strings play melodic lines with various articulations, including *pizz.* (pizzicato) and *gliss.* (glissando). The percussion provides rhythmic accompaniment.

274

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3
(B.Cl.)

Bsn. 1.2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

P1
Tamb.

P2
S.C.

Vln. I

Vln. II

Vla.

Vc.

Db.

f

f

f

f

a2

f

mf

mf

To Woodblock

gliss.

EE

279 (3+2)

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3 (B.Cl.)

Bsn. 1,2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1

EE

Vln. I

Vln. II

Vla.

Vc.

Db.

f

f bell-like

arco

(3+2)

(trem.) (non trem.)

(trem.) (non trem.)

(trem.) (non trem.)

arco

f

f

285

Fl. 1
Fl. 2
Fl. 3 (Picc.)
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Cl. 3 (B.Cl.)
Bsn. 1
Bsn. 2
Hn. 1.2
Hn. 3.4
Tpt. 1.2
Tbn. 1.2
B. Tbn. Tuba
Timp.
P1 Tamb.
P2 W.B.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.

f *mf* *p*

Woodblock

B.T. Tb.

8^{va} (loco)

FF

Wild, abandoned (♩=c92)

(← ♩-♩ →)

291

Fl. 1 *sub f*

Fl. 2 *sub f*

Fl. 3 (Picc.) *sub f*

Ob. 1 *sub f*

Ob. 2 *sub f*

Cl. 1 *sub f*

Cl. 2 *sub f*

Cl. 3 (B.Cl.) *sub f*

Bsn. 1 *sub f*

Bsn. 2 *sub f*

Hn. 1.2 *sub f bell-like* a2

Hn. 3.4 *sub f bell-like* a2

Tpt. 1.2 *f*

Tbn. 1.2 *f* a2

B. Tbn. Tuba *f*

Timp. *sub f*

P1 Glock. To Glockenspiel *f*

P2 W.B. To Suspended Cymbal

FF

Wild, abandoned (♩=c92)

(← ♩-♩ →)

Vln. I *sub f*

Vln. II *sub f*

Vla. *sub f*

Vc. *sub f*

Db. *sub f*

296 *molto rit.*

Cl. 1
Cl. 2
Cl. 3 (B.Cl.)
Bsn. 1
Bsn. 2
Hn. 1.2
Hn. 3.4
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.

f

Detailed description: This block contains the musical score for woodwinds and percussion from measure 296 to 300. The woodwinds (Cl. 1, 2, 3, Bsn. 1, 2, Hn. 1.2, 3.4, Tbn. 1, 2, B. Tbn., Tba.) play a rhythmic pattern of eighth notes with accents. The percussion (Timp.) has a single measure of eighth notes starting in measure 300, marked with a forte (*f*) dynamic. The tempo is marked *molto rit.* and the time signature is 4/4.

molto rit.

Vln. I
Vln. II
Vla.
Vc.
Db.

f
f
f
f
molto
molto
molto

Detailed description: This block contains the musical score for strings from measure 296 to 300. Violins I and II play a rhythmic pattern of eighth notes with accents, marked with a forte (*f*) dynamic. Violas, Violins, and Double Basses play a melodic line with accents, also marked with a forte (*f*) dynamic. The tempo is marked *molto rit.* and the time signature is 4/4.

GG

304 Slow, tranquil (♩=c60)

Fl. 1.2 *p*

Ob. 1.2 *p*

Cl. 1.2 *p*

Bsn. 1.2

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Tbn. 1.2

B. Tbn. Tuba

Timp. *pp distant* *sempre pp*

P1 Glock. *p*

Pno. *p*

GG

Slow, tranquil (♩=c60)

Vln. I *p* *gliss.*

Vln. II *p* *gliss.*

Vla. *p*

Vc. *p*

Db. *p*

poco rit.

308

This page of a musical score, numbered 308, features a variety of instruments. The woodwind section includes Flute 1 & 2 (Fl. 1.2), Oboe 1 & 2 (Ob. 1.2), Clarinet 1 & 2 (Cl. 1.2), Bassoon 1 & 2 (Bsn. 1.2), Horn 1 & 2 (Hn. 1.2), Horn 3 & 4 (Hn. 3.4), Trumpet 1 & 2 (Tpt. 1.2), Trombone 1 & 2 (Tbn. 1.2), and Baritone Trombone/Tuba (B. Tbn. Tuba). The percussion section includes Timpani (Timp.), Percussion 1 (P1), and Glockenspiel (Glock.). The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The piano part (Pno.) is also present. The score is marked with dynamics such as *pp* (pianissimo) and *p* (piano), and includes performance instructions like *gliss.* (glissando) and *poco rit.* (poco ritardando). The notation includes various note values, rests, and articulation marks.

HH

Slightly slower, delicate

314

Fl. 1 *p*

Fl. 2 *p*

Fl. 3 (Picc.)

Ob. 1 *p*

Ob. 2 *p*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 (B.Cl.) *p*

Bsn. 1 *p*

Bsn. 2 *p*

Tpt. 1 *p*

Tpt. 2 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Timp. *pp*

Detailed description: This block contains the musical notation for woodwinds and brass instruments. It includes staves for Flute 1, Flute 2, Flute 3 (Piccolo), Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Clarinet 3 (Bass Clarinet), Bassoon 1, Bassoon 2, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, and Timpani. The music is marked *p* (piano) and features various melodic lines with slurs and ties. The Timpani part ends with a *pp* (pianissimo) dynamic marking.

HH

Slightly slower, delicate

Vln. I *p* *gliss.*

Vln. II *p* *gliss.*

Vla. *p* *gliss.*

Vc. *p*

Db. *p*

Detailed description: This block contains the musical notation for string instruments. It includes staves for Violin I, Violin II, Viola, Violoncello (Vc.), and Double Bass (Db.). The music is marked *p* (piano) and features melodic lines with slurs and ties. The Violin I and II parts include *gliss.* (glissando) markings. The Viola part also includes a *gliss.* marking.

