

String Quartet N° 1

Rosalie Coopman
2014

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Duration: 4'

Performance notes:

Trills: they are always a semitone above

Tremolos: are very dense

Vibrato: performers can use their own vibrato, though ensuring is not too wide.

S.P. Sul Ponticello

S.T. Sul Tasto

P.O. Ordinary position

* On **long held notes** bow changes should always be imperceptible and independent from other players.

* **Diminuendos** without a dynamic at the end are played *quasi al niente*.

36 40

Vln. 1

Vln. 2

Vla.

Vc.

S.P.

pp

44 45 50

Vln. 1

Vln. 2

Vla.

Vc.

S.T.

P.O.

mf

Pizz.

Arco

Calmo

54 55 Arco

Vln. 1

Vln. 2

Vla.

Vc.

Arco

p *mp* *p*

60 G.P.

Vln. 1

Vln. 2

Vla.

Vc.

p *pp* *p* *ppp*