

**Christopher Beardsley**

**"The Stretched Metre of an Antique Song"**

for Flute, Oboe, Clarinet, Bassoon, Harp,  
Piano and String Quintet

**Christopher Beardsley**  
**"The stretched metre of an antique song"**

**Instrumentation**

Flute  
 Oboe  
 Clarinet in B flat  
 Bassoon  
 Harp  
 Piano  
 2 Violins  
 Viola  
 Cello  
 Double Bass

The score is notated in C

Duration: approximately 8 minutes

**Programme note**

In May (1818) Keats' poem *Endymion: A Poetic Romance* was published. It bore on the title page the motto "The stretched metre of an antique song", a quotation from Shakespeare's Sonnet 17 and reportedly one of Keats' favourite lines from the bard. *Stretched metre* suggests that the metre of the line in old poems was irregular, or perhaps too long, whilst *antique* as well as meaning old, could have a secondary meaning of bizarre, odd, slightly insane. Taking this as a lead the work takes an "ancient" song (Dowland's "My thoughts are winged") and uses it as source material for the piece. The choice of song is deliberate as the opening lines "*My thoughts are wing'd with hopes, my hopes with love, Mount love unto the Moone*" link perfectly with the legend of Endymion and Selene, the goddess of the moon.

"Stretched metre" derives its harmony and melodic lines from the opening four notes of the Dowland song together with the six notes sung to the words "Mount love unto the Moone". The song becomes more distinct as the piece progresses and is quoted in the closing section of the piece, ending on the phrase "Mount love unto the Moone".

"Stretched metre" consists of three main sections interspersed with three brief interludes. Each interlude focuses on the different instrumental groups i.e. woodwind, strings, and piano and harp, and provides the melodic ideas for the subsequent section. The work is prefaced with a short introduction and closes with a short coda.

**Performance note**

The string *ad libitum* sections in the opening section should not synchronise with regard to the tempo in the other parts. They should be played fast but at the player's own chosen speed.

# The stretched metre of an antique song

## Introduction

3

Christopher Beardsley

**Fast, distant ( $\text{♩}=\text{c}144$ )**

Flute      Oboe      Clarinet      Bassoon      Harp

Harp

Piano

Violin I      Violin II      Viola      Violoncello      Double Bass

**Fast, distant ( $\text{♩}=\text{c}144$ )** repeat until cued  
**p ad lib. but fast**

**repeat until cued**  
**p ad lib. but fast**

**repeat until cued**  
**p ad lib. but fast**

**repeat until cued**  
**p ad lib. but fast**

**poco marcato**

4

A Cue for Vn1&2, Va and Vc

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hp. { gliss. gliss. gliss.

Pno.

Vln. 1 when cued, finish the phrase before moving on pizz. repeat until cued

Vln. 2 when cued, finish the phrase before moving on pizz. repeat until cued

Vla. when cued, finish the phrase before moving on pizz. repeat until cued

Vc. when cued, finish the phrase before moving on pizz. repeat until cued

Db.

Fl.

Ob.

Cl.

Bsn.

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

This musical score page contains six systems of music, each with multiple staves. The instruments are grouped into two main sections: woodwind/piano/violin/cello/trombone and brass/strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hp.), and Piano (Pno.). The brass/strings section includes Trombone (Db.) and Double Bass (Vla., Vc.). The strings are further divided into Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Cello (Vc.). The piano part is grouped with the woodwinds. The score features various dynamics such as **p**, **mp**, **mf**, and **f**. The woodwind section has a prominent role, particularly the flute and oboe, with sustained notes and rhythmic patterns. The brass section provides harmonic support, and the strings provide harmonic and rhythmic foundation. The piano part includes glissandos. The page number 5 is located in the top right corner.

Cue for Vn1&2,  
Va and Vc

6

II

Fl.  
Ob.  
Cl.  
Bsn.

This section shows four staves: Flute (G clef), Oboe (G clef), Clarinet (G clef), and Bassoon (C clef). The music consists of sustained notes with grace notes above them, followed by a series of eighth-note pairs. A vertical dashed line marks the cue point for the strings.

heavily strummed l.v. (damp)  
f sf F# G#

Hp.  
Pno.

The Horn (Horn) staff has a dynamic 'f' and a performance instruction 'heavily strummed'. The piano staff has a dynamic 'sf' and a note cluster labeled 'F# G#'. The piano part also features sustained notes with grace notes above them.

sf

Pno.

The piano staff continues with sustained notes and grace notes, with a dynamic 'sf' marking.

when cued, finish the phrase then into pause bar  
when cued, finish the phrase then into pause bar  
when cued, finish the phrase then into pause bar  
when cued, finish the phrase then into pause bar  
sf

Vln. 1  
Vln. 2  
Vla.  
Vc.  
Db.

The string section (Violin 1, Violin 2, Viola, Cello) plays sustained notes with grace notes above them, ending with a dynamic 'sf'. The Double Bass (Db) provides harmonic support with sustained notes and grace notes.

**B**

16 Light, delicate ( $\text{♩}=120$ )

Hp.

Pno.

**B**

Light, delicate ( $\text{♩}=120$ )

Db.

Hp.

Pno.

**C**

20 C $\flat$  B $\flat$  C $\natural$  D $\flat$  B $\natural$  F $\sharp$

Hp.

Pno.

**D**

25 D $\natural$  E $\flat$  — *mp* D $\sharp$  E $\sharp$  F $\sharp$  G $\sharp$  A $\natural$  P G $\natural$  B $\flat$  *ff*

Hp.

Pno.

29 f pp D $\flat$  D $\natural$  E $\flat$  A $\sharp$  B $\natural$

Hp.

Pno.

**E**

## Canto 1

8

**Agitated** ( $\text{d} = \text{c}66$ )

Fl.  $\frac{3}{8}$  f

Ob.  $\frac{3}{8}$

Cl.  $\frac{3}{8}$  f

Bsn.  $\frac{3}{8}$  f

Hp.  $\frac{3}{8}$  f

Pno.  $\frac{3}{8}$  f

**E****Agitated** ( $\text{d} = \text{c}66$ )

Vln. 1  $\frac{3}{8}$  f arco

Vln. 2  $\frac{3}{8}$  f gliss.

Vla.  $\frac{3}{8}$  f gliss.

Vc.  $\frac{3}{8}$  f arco

D.  $\frac{3}{8}$  f

gliss.

pizz.

F

40

Fl.

Ob.

Cl.

Bsn.

Hp.

Pno.

*Solo*

*mf*

*p*

*p*

*3*

F

trem.

*gliss.*

(non trem.)

*p*

(non trem.)

*p*

(non trem.)

*mf*

*p*

arco

*mf*

arco

*mf*

*p*

47

Fl.

Ob.

Cl.

Bsn.

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*p*

*mf* 3 *p*

*mf* 3 *p*

*mf* 3 *p*

*mf* 3 *p*

*pizz.*

*mf* — *p*

E A  $\natural$

Fl. *mf*

Ob.

Cl.

Bsn.

Hp. *mf* E♭ F♯ A♭ B♭ *f*

Pno.

Vln. 1

Vln. 2 pizz. *mf*

Vla.

Vc. *mf* arco

Db. *mf*

This musical score page contains six systems of music. The first system (measures 53-56) features Flute, Oboe, Clarinet, and Bassoon. The Flute has eighth-note patterns with grace notes and dynamic markings '3' and 'mf'. The Oboe and Clarinet play eighth-note patterns with '3' markings. The Bassoon rests. The second system (measures 57-60) features Double Bass and Double Bassoon. The Double Bass plays eighth-note patterns with '3' markings and rests. The Double Bassoon rests. The third system (measures 61-64) features Double Bass and Double Bassoon. The Double Bass plays eighth-note patterns with '3' markings and rests. The Double Bassoon rests. The fourth system (measures 65-68) features Double Bass and Double Bassoon. The Double Bass plays eighth-note patterns with '3' markings and rests. The Double Bassoon rests. The fifth system (measures 69-72) features Double Bass and Double Bassoon. The Double Bass plays eighth-note patterns with '3' markings and rests. The Double Bassoon rests. The sixth system (measures 73-76) features Double Bass and Double Bassoon. The Double Bass plays eighth-note patterns with '3' markings and rests. The Double Bassoon rests. The piano part is present in the first four systems but silent in the last two. The strings (Violin 1, Violin 2, Cello, Double Bass) begin in measure 69 with sustained notes followed by rhythmic patterns. The violins play pizzicato with dynamic 'mf'. The cello and double bass play with弓 (arco) with dynamic 'mf'.

12

**G**

58

Fl. f

Ob. f

Cl. f

Bsn.

Hp. gliss. B⁹ gliss. gliss.

Pno. f

**G**

Vln. 1

Vln. 2 arco f

Vla. f

Vc. f

Db. f

Musical score page 13, featuring ten staves of music for various instruments. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hr.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Cello (Vcl.), and Double Bass (Db.). The music is in common time, with measures numbered 63 through 73. The instrumentation and dynamics change throughout the page, with prominent entries from the Flute, Oboe, Clarinet, Bassoon, Horn, and Piano.

Measure 63:

- Flute (Fl.): Playing eighth-note pairs, dynamic *f*.
- Oboe (Ob.): Rests.
- Clarinet (Cl.): Playing eighth-note pairs, dynamic *f*.
- Bassoon (Bsn.): Rests.
- Horn (Hr.): Rests.
- Piano (Pno.): Rests.
- Violin 1 (Vln. 1): Rests.
- Violin 2 (Vln. 2): Rests.
- Cello (Vcl.): Rests.
- Double Bass (Db.): Rests.

Measure 64:

- Flute (Fl.): Rests.
- Oboe (Ob.): Playing eighth-note pairs, dynamic *f*.
- Clarinet (Cl.): Playing eighth-note pairs, dynamic *f*.
- Bassoon (Bsn.): Playing eighth-note pairs, dynamic *f*.
- Horn (Hr.): Rests.
- Piano (Pno.): Rests.
- Violin 1 (Vln. 1): Rests.
- Violin 2 (Vln. 2): Rests.
- Cello (Vcl.): Rests.
- Double Bass (Db.): Rests.

Measure 65:

- Flute (Fl.): Rests.
- Oboe (Ob.): Playing eighth-note pairs, dynamic *f*.
- Clarinet (Cl.): Playing eighth-note pairs, dynamic *f*.
- Bassoon (Bsn.): Playing eighth-note pairs, dynamic *f*.
- Horn (Hr.): Rests.
- Piano (Pno.): Rests.
- Violin 1 (Vln. 1): Rests.
- Violin 2 (Vln. 2): Rests.
- Cello (Vcl.): Rests.
- Double Bass (Db.): Rests.

Measure 66:

- Flute (Fl.): Rests.
- Oboe (Ob.): Playing eighth-note pairs, dynamic *f*.
- Clarinet (Cl.): Rests.
- Bassoon (Bsn.): Rests.
- Horn (Hr.): Rests.
- Piano (Pno.): Rests.
- Violin 1 (Vln. 1): Rests.
- Violin 2 (Vln. 2): Rests.
- Cello (Vcl.): Rests.
- Double Bass (Db.): Rests.

Measure 67:

- Flute (Fl.): Rests.
- Oboe (Ob.): Playing eighth-note pairs, dynamic *f*.
- Clarinet (Cl.): Rests.
- Bassoon (Bsn.): Rests.
- Horn (Hr.): Rests.
- Piano (Pno.): Rests.
- Violin 1 (Vln. 1): Rests.
- Violin 2 (Vln. 2): Rests.
- Cello (Vcl.): Rests.
- Double Bass (Db.): Rests.

Measure 68:

- Flute (Fl.): Rests.
- Oboe (Ob.): Playing eighth-note pairs, dynamic *f*.
- Clarinet (Cl.): Rests.
- Bassoon (Bsn.): Rests.
- Horn (Hr.): Rests.
- Piano (Pno.): Rests.
- Violin 1 (Vln. 1): Rests.
- Violin 2 (Vln. 2): Rests.
- Cello (Vcl.): Rests.
- Double Bass (Db.): Rests.

Measure 69:

- Flute (Fl.): Rests.
- Oboe (Ob.): Playing eighth-note pairs, dynamic *f*.
- Clarinet (Cl.): Rests.
- Bassoon (Bsn.): Rests.
- Horn (Hr.): Rests.
- Piano (Pno.): Rests.
- Violin 1 (Vln. 1): Rests.
- Violin 2 (Vln. 2): Rests.
- Cello (Vcl.): Rests.
- Double Bass (Db.): Rests.

Measure 70:

- Flute (Fl.): Rests.
- Oboe (Ob.): Playing eighth-note pairs, dynamic *f*.
- Clarinet (Cl.): Rests.
- Bassoon (Bsn.): Rests.
- Horn (Hr.): Rests.
- Piano (Pno.): Rests.
- Violin 1 (Vln. 1): Rests.
- Violin 2 (Vln. 2): Rests.
- Cello (Vcl.): Rests.
- Double Bass (Db.): Rests.

Measure 71:

- Flute (Fl.): Rests.
- Oboe (Ob.): Playing eighth-note pairs, dynamic *f*.
- Clarinet (Cl.): Rests.
- Bassoon (Bsn.): Rests.
- Horn (Hr.): Rests.
- Piano (Pno.): Rests.
- Violin 1 (Vln. 1): Rests.
- Violin 2 (Vln. 2): Rests.
- Cello (Vcl.): Rests.
- Double Bass (Db.): Rests.

Measure 72:

- Flute (Fl.): Rests.
- Oboe (Ob.): Playing eighth-note pairs, dynamic *f*.
- Clarinet (Cl.): Rests.
- Bassoon (Bsn.): Rests.
- Horn (Hr.): Rests.
- Piano (Pno.): Rests.
- Violin 1 (Vln. 1): Rests.
- Violin 2 (Vln. 2): Rests.
- Cello (Vcl.): Rests.
- Double Bass (Db.): Rests.

Measure 73:

- Flute (Fl.): Rests.
- Oboe (Ob.): Playing eighth-note pairs, dynamic *f*.
- Clarinet (Cl.): Rests.
- Bassoon (Bsn.): Rests.
- Horn (Hr.): Rests.
- Piano (Pno.): Rests.
- Violin 1 (Vln. 1): Rests.
- Violin 2 (Vln. 2): Rests.
- Cello (Vcl.): Rests.
- Double Bass (Db.): Rests.

**H**

69

Fl. *p* 3 3 3

Ob. *p* 3 3 3

Cl. *p* 3 3 3

Bsn. *p* 3 3 3

4 8 3 8

4 8 3 8

4 8 3 8

*p*

Hp.

F $\natural$  A $\flat$  ***p*** D $\flat$  A $\sharp$  B $\flat$  (harm.)

Pno.

*p*

3 3 3 3

*p*

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

**H**

Vln. 1

*p*

4 8 3 8

Vln. 2

*p*

4 8 3 8

Vla.

Vc.

pizz. 3 3

*p*

D $\flat$ .

pizz. 3 3

*p*



83

Fl.

Ob.

Cl. *sub p*

Bsn. *sub p*

Hp. E $\natural$  *mf*

Pno.

f

ff

ff

f

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f

ff

f

f

f

pizz.

f

ff

f

Musical score page 89 featuring ten staves of music for a symphony orchestra. The instruments are arranged as follows:

- Flute (F1.):** Playing eighth-note patterns with dynamic *f* and 3/8 time.
- Oboe (Ob.):** Playing sustained notes.
- Clarinet (Cl.):** Playing sustained notes.
- Bassoon (Bsn.):** Playing sustained notes.
- Horn (Hpt.):** Playing sustained notes. The first measure shows notes D $\sharp$ , E $\flat$ , F $\sharp$ , G $\sharp$ . The second measure starts with a dynamic *f*.
- Piano (Pno.):** Playing sixteenth-note patterns with dynamic *f*.
- Violin 1 (Vln. 1):** Playing sustained notes.
- Violin 2 (Vln. 2):** Playing sustained notes.
- Cello (Vcl.):** Playing eighth-note patterns with dynamic *f* and 3/8 time.
- Double Bass (Db.):** Playing sustained notes. The dynamic *f* is indicated at the beginning of the measure.

Performance instructions include *gliss.* (glissando) over a range of notes and *arco* (bowing) on the double bass.

18

94

**J**

Fl.

Ob.

Cl.

Bsn.

Hp.

F♯ G♭ A♭

**p**

Pno.

**J**

Vln. 1

Vln. 2

Vla.

Vc.

Db.

slightly accent the start of each trem.

slightly accent the start of each trem.



20

113

F1.

Ob.

Cl.

Solo Bsn.

Bsn.

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

**K**

120

Fl.

Ob.

Cl.

Bsn.

Hp. C $\flat$  B $\flat$

Pno.

Vln. 1

Vln. 2 gliss.

Vla. gliss.

Vc.

D $\flat$ .

Flute (Fl.): Measures 1-4 play eighth-note patterns. Measure 5 starts with a sixteenth-note pattern followed by eighth-note pairs. Dynamics:  $mp$ ,  $p$ ,  $p$ . Measure 6 has eighth-note pairs. Dynamics:  $p$ ,  $p$ . Measure 7 has eighth-note pairs. Dynamics:  $p$ ,  $poco$ . Measure 8 has eighth-note pairs. Dynamics:  $p$ ,  $poco$ .

Oboe (Ob.): Measures 1-4 play eighth-note pairs. Measure 5 starts with a sixteenth-note pattern followed by eighth-note pairs. Dynamics:  $mp$ ,  $p$ ,  $p$ . Measure 6 has eighth-note pairs. Dynamics:  $p$ ,  $poco$ . Measure 7 has eighth-note pairs. Dynamics:  $p$ ,  $poco$ .

Clarinet (Cl.): Measures 1-4 play eighth-note pairs. Measure 5 starts with a sixteenth-note pattern followed by eighth-note pairs. Dynamics:  $mp$ ,  $p$ ,  $p$ . Measure 6 has eighth-note pairs. Dynamics:  $p$ ,  $Solo$ ,  $mf$ . Measure 7 has eighth-note pairs. Dynamics:  $p$ ,  $poco$ . Measure 8 has eighth-note pairs. Dynamics:  $p$ ,  $poco$ .

Bassoon (Bsn.): Measures 1-4 play eighth-note pairs. Measure 5 starts with a sixteenth-note pattern followed by eighth-note pairs. Dynamics:  $mp$ ,  $p$ ,  $p$ . Measure 6 has eighth-note pairs. Dynamics:  $p$ ,  $poco$ . Measure 7 has eighth-note pairs. Dynamics:  $p$ ,  $poco$ .

Horn (Horn): Measures 1-4 play eighth-note pairs. Measure 5 starts with a sixteenth-note pattern followed by eighth-note pairs. Dynamics:  $mp$ ,  $C\sharp B\sharp$ . Measure 6 has eighth-note pairs. Dynamics:  $p$ ,  $poco$ .

Piano (Pno.): Measures 1-4 play eighth-note pairs. Measure 5 starts with a sixteenth-note pattern followed by eighth-note pairs. Dynamics:  $mp$ ,  $p$ ,  $poco$ .

Violin 1 (Vln. 1): Measures 1-4 play eighth-note pairs. Measure 5 starts with a sixteenth-note pattern followed by eighth-note pairs. Dynamics:  $p$ ,  $p$ . Measure 6 has eighth-note pairs. Dynamics:  $p$ ,  $poco$ . Measure 7 has eighth-note pairs. Dynamics:  $p$ ,  $poco$ .

Violin 2 (Vln. 2): Measures 1-4 play eighth-note pairs. Measure 5 starts with a sixteenth-note pattern followed by eighth-note pairs. Dynamics:  $p$ ,  $gliss.$ ,  $p$ . Measure 6 has eighth-note pairs. Dynamics:  $p$ ,  $poco$ . Measure 7 has eighth-note pairs. Dynamics:  $p$ ,  $poco$ .

Cello (Vla.): Measures 1-4 play eighth-note pairs. Measure 5 starts with a sixteenth-note pattern followed by eighth-note pairs. Dynamics:  $p$ ,  $gliss.$ ,  $p$ . Measure 6 has eighth-note pairs. Dynamics:  $p$ ,  $poco$ . Measure 7 has eighth-note pairs. Dynamics:  $p$ ,  $poco$ .

Double Bass (Db.): Measures 1-4 play eighth-note pairs. Measure 5 starts with a sixteenth-note pattern followed by eighth-note pairs. Dynamics:  $p$ ,  $p$ .

128

Fl.  $p \frac{3}{8} \frac{3}{8} \frac{3}{8}$   $mp$

Ob.

Cl.  $tr \frac{3}{8} \frac{3}{8}$   $mp$   $p$   $mp \frac{3}{8} \frac{3}{8}$   $p$

Bsn.  $tr \frac{3}{8} \frac{3}{8}$   $p$   $poco$

Hp.  $mp$   $mp$   $mf$

Pno.  $mp$   $mp$   $pp$

Vln. 1  $mp$   $pp$

Vln. 2  $tr \frac{3}{8} \frac{3}{8}$   $p$   $pp$

Vla.  $tr \frac{3}{8} \frac{3}{8}$   $p$   $mp$

Vc.  $pizz.$   $p$   $pp$   $pizz.$

D.  $p$   $pp$

L

## Interlude

23

138 **Slow ( $\text{♩}=\text{c}60$ )**

Fl. Ob. Cl. Bsn. Hp.

Pno.

Vln. 1 Vln. 2 Vla. Vc. Db.

**L Slow ( $\text{♩}=\text{c}60$ )**



141

Fl. Ob. Cl. Bsn.

## Canto 2

**M**

145 Calm ( $\text{♩} = \text{c}72$ )

Fl.

Ob.

Cl.

Bsn.

Hp.

Pno.

This section contains five staves for Flute, Oboe, Clarinet, Bassoon, and Horn. The first four instruments play eighth-note patterns with dynamic markings *ppp*, while the Horn plays sixteenth-note patterns with dynamic *p*. The bassoon has a sustained note at the beginning.

Pno.

This section shows two staves for the piano. The top staff features eighth-note chords with dynamic *p* and a triplet marking. The bottom staff has sustained notes.

**M**

Calm ( $\text{♩} = \text{c}72$ )

Vln. 1

Vln. 2

Vla.

Vc.

Db.

This section includes five staves. The Violins play eighth-note patterns with dynamics *p* and *ppp*, and markings *sul tasto* and *solo*. The Cello uses arco and pizzicato techniques, while the Double Bass and Viola provide harmonic support with sustained notes and dynamics *p* and *ppp*.

N

152

Fl.

Ob.

Cl.

Bsn.

Hp.

Pno.

p      ppp      p

p

Pno.

3      3      3      3

3      3      3      3

p      p

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Nat.

sul tasto

p

O

159

Fl.

Ob.

Cl.

Bsn.

Hp.

p

Hp.

p C♯ C♯ D♯ E♯ F♯

Pno.

p

O

Vln. 1

Vln. 2

Vla.

Vc.

Db.

nat.

p

nat.

p

(Solo)

nat.

p

pizz.

nat.

p

pizz.

p

Fl.

Ob.

Cl.

Bsn.

Hp. D $\natural$  G $\sharp$  A $\natural$  C $\sharp$

Pno. 3 3 3 3

Vln. 1 pp sul tasto nat. mf

Vln. 2 pp sul tasto nat. mf

Vla. mp mf

Vc. p mf

D $\flat$

This musical score page contains six systems of music for various instruments. The top system features woodwind instruments (Flute, Oboe, Clarinet, Bassoon) and a Double Bass. The middle system includes a Horn and a Piano. The bottom system consists of strings (Violin 1, Violin 2, Viola, Cello, Double Bass). Measure 165 starts with woodwind entries followed by piano chords. Measure 166 shows woodwind sustained notes and piano chords. Measure 167 continues with woodwind entries and piano chords. Measure 168 concludes with woodwind entries and piano chords. Various dynamics (p, mf, pp, mp) and performance instructions (sul tasto, nat.) are indicated throughout the measures. Measure 166 includes harmonic analysis labels: D $\natural$  G $\sharp$  A $\natural$  C $\sharp$ .

**P**

172

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p* *p*

Hp. *p* C♯ A♯ A♯ G♯ D♯

Pno.

This section shows five staves. The first four staves (Flute, Oboe, Clarinet, Bassoon) play eighth-note patterns. The Bassoon has dynamic markings *p* and *p*. The Horn staff (Horn 1) has a sixteenth-note pattern with dynamic *p* and pitch markings C♯, A♯, A♯, G♯, D♯. The Pno. staff is empty.

**P**

sul pont.

Vln. 1 *pp*

sul pont.

Vln. 2 *pp*

Vla.

Vc. *p* *p*

Db. *p* *p*

This section shows five staves. The Violin 1 and Violin 2 staves play eighth-note patterns with dynamics *pp* and *pp*. The Viola staff is empty. The Cello (Vc.) and Double Bass (Db.) staves play eighth-note patterns with dynamics *p* and *p*.

178 Q

Fl.

Ob.

Cl.

Bsn.

Hp.

C♯ D♭ E♭ F♭      f      près de la table      E♯ F♯      p nat.

Pno.

Q

Vln. 1

Vln. 2

Vla.

Vc.

Db.

30

186

**R**

Fl.

Ob.

Cl.

Bsn.

Hp.

Pno.

*ppp*

*ppp*

*ppp*

*ppp*

**R**

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

*p*

*arco*

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

194

Fl.

Ob.

Cl.

Bsn.

Hp. D $\natural$  F $\natural$  ***pp*** (harm.)

Pno. ***ppp*** sul tasto

Vln. 1 ***ppp*** sul tasto

Vln. 2 ***ppp*** sul tasto

Vla. ***ppp*** sul tasto

Vc. (Solo) ***p*** pizz. ***(p)*** arco sul tasto ***ppp***

D $\flat$ .

**S**

204

rit.

Fl.

Ob.

Cl.

Bsn.

Hp. C $\sharp$  E $\flat$  A $\sharp$  B $\natural$   
(non harm.)  
(harm.)

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D $\flat$ .

This musical score page contains six systems of music. The first system features Flute, Oboe, Clarinet, and Bassoon parts, each with a single eighth note followed by a rest. The second system includes Bassoon/Horn parts; the top part has a dynamic marking of **pp**, while the bottom part has **(harm.)**. The third system shows a piano part with a dynamic of **pp** and a ritardando instruction. The fourth system consists of Violin 1, Violin 2, Cello, and Double Bass parts, all with rests. The fifth system includes Bassoon/Horn parts with dynamic markings of **p** and **nat.**. The sixth system features Bassoon/Horn parts with dynamic markings of **pp** and **nat.**.

**T**

Slow ( $\text{♩}=\text{c}60$ )

# Interlude

211

Vln. 1       $\text{p}$  *sempre senza vibrato*

Vln. 2       $\text{p}$  *sempre senza vibrato*

Vla.            nat.

Vc.             $\text{p}$  *sempre senza vibrato*  
(non trem.)

Db.             $\text{p}$  *sempre senza vibrato*

33

$\text{p}$  *sempre senza vibrato*

Musical score for orchestra, page 15, measures 215-216. The score includes parts for Vln. 1, Vln. 2, Vla., Vc., and Db. Measure 215 starts with a dynamic of  $\text{f}$ . Measures 215-216 show a rhythmic pattern of eighth and sixteenth notes with grace notes, accented by slurs and triplets. Measure 216 concludes with a dynamic of  $\text{f}$ .

Musical score for strings and double bass, page 218. The score consists of five staves: Vln. 1, Vln. 2, Vla., Vc., and Db. The music is in common time (indicated by two vertical bars at the top left). The key signature changes between measures, indicated by the number 6/8. Measure 1 starts with a dynamic *p*, followed by a forte dynamic *ff*. Measures 2-4 show rhythmic patterns with sixteenth-note groups and grace notes. Measures 5-7 continue the pattern with sixteenth-note groups and grace notes. Measures 8-10 conclude with sixteenth-note groups and grace notes, followed by a dynamic *p* and a forte dynamic *ff*.

Canto 3

34

**U**

Scherzando ( $\text{d} = \text{c}72$ )

Fl.

Ob.

Cl.

Bsn.

Hp. { C $\sharp$  D $\sharp$  G $\sharp$  A $\sharp$

Pno. {

Vln. 1

Vln. 2

Vla.

Vc.

D $\flat$ b.

226

Fl.  $p^3$

Ob.

Cl.  $p^3$

Bsn.  $p^3$

(Solo with Bsn. and D.B)

**V**

Ob.  $p$

Cl.  $p^3$

Bsn.  $p$

(Solo with Ob. and D.B)

Hp.  $mp$

$mf$

D $\natural$

**Pno.**  $p$

$3$

$mp$

**V**

Vln. 1  $p$

$mf$

**Vln. 2**  $p$

$mf$

**Vla.**  $p$

$mf$

**Vc.**  $p$

$mf$

(Solo with Ob. and Bsn.)  
pizz.

**Db.**  $p$

**V**

230

Fl.

Ob.

Cl.

Bsn.

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

D $\sharp$

234

Fl.

Ob.

Cl.

Bsn.

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

**W**

**W**

3

3

3

p

3

p

3

p

mf

A# p

A#

3

3

p

mf

p

mf

p

mf

p

mf

p

3

p

237

Fl.

Ob.

Cl.

Bsn.

Hp.

D $\natural$  B $\flat$

B $\sharp$

D $\flat$  A $\flat$

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

This musical score page contains two systems of music, each consisting of eight measures. The top system (measures 1-4) includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Harp (Hr.). The piano part (Pno.) is also present. Measure 237 begins with a flute entry, followed by oboe and bassoon entries, and a piano harmonic progression. Measures 238-241 continue with woodwind entries and piano chords. Measure 242 concludes with woodwind entries and piano chords. The bottom system (measures 5-8) includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Cello (Vla.), Double Bass (Db.), and Piano (Pno.). Measures 238-241 show violin and cello entries, while double bass entries begin in measure 242. The piano part provides harmonic support throughout the entire section.

241

Fl.

Ob.

Cl.

Bsn.

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

X

*mp*

*p*

*mp*

*p*

*p*

*mp*

*p*

*mp*

*p*

*pp*

*arco*

*p*

40

243

Fl.

Ob.

Cl.

Bsn.

Hp.

D♭

F♭ G♭

Pno.

Vln. 1

Vln. 2

arco

pp

Vla.

Vc.

Db.

This musical score page contains three systems of music. The top system, starting at measure 243, features woodwind instruments (Flute, Oboe, Clarinet, Bassoon) and brass instruments (Horn) playing eighth-note patterns with slurs and dynamic markings (3). The middle system continues with brass instruments and includes a piano part. The piano part has two staves: the upper staff shows eighth-note chords, and the lower staff shows rests. The bottom system features string instruments (Violin 1, Violin 2, Viola, Cello) and Double Bass. Violin 1 and Double Bass play eighth-note patterns with slurs, while Violin 2 uses an arco technique. The violins play eighth-note pairs, and the viola and cello play eighth-note patterns. The double bass plays eighth-note patterns with slurs. Measure numbers 2, arco, and pp dynamic markings are also present in the bottom system.

246

Fl.

Ob.

Cl.

Bsn.

Hp.

Pno.

F♯ G♯ F♯

Vln. 1

Vln. 2

Vla.

Vc.

Db.

arco

pp

arco

pp

42

Y

249

Fl.

Ob. *p*

Cl.

Bsn. *p*

Hp. D $\natural$  F $\flat$

Pno.

Y

Vln. 1

Vln. 2

Vla.

Vc.

Db. *p*

253

**Z**  
( $\leftarrow \text{---} \rightarrow$  ie  $\text{---} = 108$ )

F1. - - - - -

Ob. - - - - -

Cl. - - - - -

Bsn. - - - - -

Hp. F $\natural$  G $\flat$  - - - - -

Pno. - - - - -

Vln. 1 - - - - -

Vln. 2 - - - - -

Vla. - - - - -

Vc. - - - - -

Db. - - - - -

**Z**  
( $\leftarrow \text{---} \rightarrow$  ie  $\text{---} = 108$ )  
pizz.

257

Fl.

Ob.

Cl.

Bsn.

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

mf

mf

p

mf

p

arco

mf

arco

mf

mf

259

Fl.

Ob.

Cl.

Bsn.

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

p

arco

mf

arco

arco

Flute (Fl.) starts with a dynamic *mf*. Oboe (Ob.) and Bassoon (Bsn.) play eighth-note patterns. Clarinet (Cl.) enters with a sustained note followed by sixteenth-note patterns. Double Bass (Bsn.) continues its eighth-note pattern. Horn (Hp.) and Piano (Pno.) play eighth-note patterns with dynamics *mf* and *p*. Violin 1 (Vln. 1) plays eighth-note patterns with *mf* dynamic and *arco* instruction. Violin 2 (Vln. 2) and Viola (Vla.) play eighth-note patterns. Cello (Vc.) starts with a sustained note followed by eighth-note patterns with *mf* dynamic and *arco* instruction. Double Bass (Db.) plays eighth-note patterns with *arco* instruction.

261 rit.

Fl.  $\frac{3}{4}$

Ob.  $\frac{3}{4}$

Cl.  $\frac{3}{4}$

Bsn.  $\frac{3}{4}$

Hp.  $\frac{3}{4}$

C $\natural$  D $\flat$  F $\sharp$  G $\sharp$  *mf*

Pno.  $\frac{3}{4}$

*mf* *p*

Vln. 1  $\frac{3}{4}$

Vln. 2  $\frac{3}{4}$

Vla.  $\frac{3}{4}$

Vc.  $\frac{3}{4}$

D $\flat$ .  $\frac{3}{4}$

rit.

**AA**Moderately ( $\text{♩}=\text{c}80$ )

Coda

47

263

Fl.

Ob.

Cl.

Bsn.

Hp.

Pno.

**AA**Moderately ( $\text{♩}=\text{c}80$ )

Vln. 1

Vln. 2

Vla.

Vc.

D. b.

269

**BB**

This section of the musical score shows staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (H.p.). The music begins with a dynamic **p**. The Flute and Oboe play eighth-note patterns, while the Clarinet and Bassoon provide harmonic support. The Horn enters with sustained notes and grace notes. Measures 269 through 273 are shown.

This section shows staves for Horn (H.p.) and Piano (Pno.). The Horn plays sustained notes with grace notes, and the Piano provides harmonic support with sustained notes and chords. Measures 274 through 278 are shown.

**BB**

This section shows staves for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Cello (Vcl.), Double Bass (Db.), and Trombone (Tbn.). The Violins play eighth-note patterns, and the Cello and Double Bass provide harmonic support. The Trombone enters with sustained notes and grace notes. Measures 279 through 283 are shown.

**CC**

A little slower

49

277

Fl.

Ob.

Cl.

Bsn.

mf

pp

Hp.

Pno.

mf

pp

A musical score for orchestra and piano. The top section includes Flute, Oboe, Clarinet, and Bassoon, each playing eighth-note patterns. The piano section (Horn and Piano) plays sustained notes. Dynamics include *mf* and *pp*. Measure 277 starts with rests, followed by the woodwinds and piano. Measures 278-280 show the woodwinds continuing their patterns and the piano providing harmonic support with sustained notes.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p

p

p

p

p

p

pp

pp

pp

pp

A musical score for orchestra and piano. The strings (Violin 1, Violin 2, Cello, Double Bass) play eighth-note patterns with dynamics *p* and *pp*. The piano section (Horn and Piano) plays sustained notes. Measures 277-280 show the strings and piano working together to create a harmonic foundation.

**CC** A little slower

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p

p

p

p

p

p

pp

pp

pp

pp

A musical score for orchestra and piano. The strings (Violin 1, Violin 2, Cello, Double Bass) play eighth-note patterns with dynamics *p* and *pp*. The piano section (Horn and Piano) plays sustained notes. Measures 277-280 show the strings and piano working together to create a harmonic foundation.

284

Fl. *pp*

Ob. *pp*

Cl. *pp*

Bsn. *pp*

Hp.

Pno.

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc. *pp*

D. b. *pp*

This musical score page consists of two systems of music, each containing multiple staves. The top system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Harp (Hp.). The bottom system includes staves for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Vc.), and Double Bass (Db.). In both systems, most instruments play sustained notes at a dynamic level of *pianissimo* (pp). The Flute, Oboe, Clarinet, Bassoon, and Harp in the top system, as well as the Violin 1, Violin 2, Viola, and Cello in the bottom system, begin with sustained notes. Subsequent measures show them continuing these sustained notes. The Double Bass in the bottom system begins with a sustained note in the first measure and then continues with eighth-note patterns in the subsequent measures. Measure lines separate the two systems. Measure numbers 284 are indicated above the top system.