

STREAMING2

symphonic scherzo

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[illegible]

Fl. 1 *Alla misura* **ppp** **f**

Fl. 2 *Alla misura* **ppp** **f**

Ob. 1 *Alla misura* **ppp** **f**

Ob. 2 *Alla misura* **ppp** **f**

Cl. in B♭ 1 *Alla misura* **ppp** **f**

Cl. in B♭ 2 *Alla misura* **ppp** **f**

mf **pp** **pp** **f**

F. Hn in F 1 **f**

F. Hn in F 2 **f**

F. Hn in F 3 **f**

F. Hn in F 4 **f**

Vin I **ppppp** molto leggero

Vin I **ppppp** molto leggero

Vin II **ppppp** molto leggero

Vin II **ppppp** molto leggero

Ob. 1

Ob. 2

Cl. in Bb 1

Cl. in Bb 2

Bsn 1

Bsn 2

Tpt in Bb 1

35

Vln I

Vln II

Vla

Vc.

43

Fl. 1



Fl. 2



Ob. 1



Ob. 2



Cl. in Bb 1



Cl. in Bb 2



Bsn 1



Bsn 2



Tpt in Bb 1



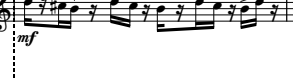
Tpt in Bb 2



Tpt in Bb 3



Tpt in Bb 4



Xyl.



1

Vln I



2

Vln I



1

Vln II



2

Vln II



1

Vla



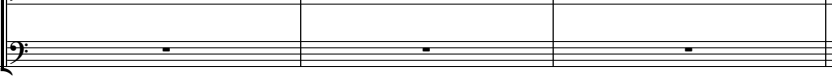
2

Vla



1

Vc.



2

Vc.



To Cbsn

51

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in B♭ 1

Cl. in B♭ 2

Tpt in B♭ 1

Tpt in B♭ 2

Tpt in B♭ 3

Tpt in B♭ 4

Tbn 1

Tbn 2

ff

f

pp

mf

p

f

B

59

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in Bb 1

Cl. in Bb 2

F. Hn in F 1

F. Hn in F 2

F. Hn in F 3

F. Hn in F 4

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn 1

Tbn 2

B. Tbn.

[illegible]

[illegible]

This page of the musical score is divided into two systems. The top system includes the Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, Fl. 2), Oboes 1 and 2 (Ob. 1, Ob. 2), Clarinets in Bb 1 and 2 (Cl. in Bb 1, Cl. in Bb 2), and three Trumpets in Bb (Tpt in Bb 1, Tpt in Bb 2, Tpt in Bb 3). The bottom system includes the Xylophone (Xyl.), Vibraphone (Vib.), and a full string section (Violins I and II, Violas, Violas, Cellos, Double Basses, and Double Basses/Contrabasses). The score is written in 2/4 time and includes dynamic markings such as *f*, *mf*, *p*, and *ff*. The page number 91 is visible in the top left corner.

98

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf* To A. Fl.

Ob. 1 *mf*

Ob. 2

Cl. in E♭ 1 *mf* To Cl. in B♭

Cl. in E♭ 2 *mf* To Cl. in B♭

Xyl. *mf*

Vib. *mf*

1 *mf* *p* *mf* *p*

Vln I 2 *p* *mf* *mp* *p* *mp*

Vln II 1 *p* *mf* *mp* *p* *mp*

2 *p* *mf* *mp* *p* *mp*

Vla 1 *p* *mf* *mp* *p* *mp*

2 *mp* *p* *mp*

Vc. 1 *pp* *mp* *p* *mp*

2 *pp* *mp* *p* *mp*

D. B. (c) 1 *pp* *mp* *p* *mp*

2 *pp* *mp* *p* *mp*

This musical score is for the 'The Swan' movement from the Suite for Piano, Op. 20, by Camille Saint-Saëns. The score is arranged for a full orchestra and includes the following instruments and parts:

- Picc.** (Piccolo): Part 105, starting with a melodic line in the right hand.
- Fl. 1** (Flute 1): Part 106, playing a melodic line in the right hand.
- Ob. 1** (Oboe 1): Part 107, playing a melodic line in the right hand.
- Xyl.** (Xylophone): Part 108, playing a rhythmic pattern in the right hand.
- Vib.** (Vibraphone): Part 109, playing a rhythmic pattern in the right hand.
- Vln I** (Violin I): Part 110, playing a melodic line in the right hand.
- Vln II** (Violin II): Part 111, playing a melodic line in the right hand.
- Vla** (Viola): Part 112, playing a melodic line in the right hand.
- Vc.** (Violoncello): Part 113, playing a melodic line in the right hand.
- D. B. (c)** (Double Bass): Part 114, playing a melodic line in the right hand.

The score is written in 3/4 time and features a variety of musical notations, including dynamics (e.g., *pp*, *p*, *mf*, *mp*), articulation (e.g., accents, slurs), and performance instructions (e.g., "To A. Fl."). The score is presented in a single system, with each instrument's part on a separate staff.

[illegible]

124

A. Fl. 1

A. Fl. 2

pp

pp

Ob. 1

Ob. 2

pp

pp

To Cl. in Eb

To Cl. in Eb

Cl. in Bb 1

Cl. in Bb 2

pp

pp

Xyl.

pp

Vib.

pp

Hp

pp

1

Vln II

2

non vib.

1

Vla

pppp

non vib.

2

pppp

133

E

A. Fl. 1

p

p

p

p

To Fl.

A. Fl. 2

p

p

p

To Fl.

Vib.

Hp

E

D. B. (c) 2

mf

mf

mf

mf

mf

1

Vc.

2

D. B. (c) 1

mf

mf

Violin I: *ord.*, *f*

Violin II: *unis.*, *f*

142

Vc.

1

mf

mf

f

f

2

mf

mf

f

f

D. B. (c)

1

mf

mf

f

2

mf

mf

f

This page of the musical score is for measures 149 through 154. It features the following instruments and parts:

- Oboes (Ob. 1, Ob. 2):** Both parts play a melodic line with grace notes and slurs, marked with a *f* (forte) dynamic.
- Clarinets (Cl. in E♭ 1, Cl. in E♭ 2):** Both parts play a similar melodic line with grace notes and slurs, marked with a *f* dynamic.
- Flutes (Fl. 1, Fl. 2):** Both parts are marked with a *f* dynamic and play a melodic line with grace notes and slurs.
- Horns (F. Hn in F 1, F. Hn in F 2, F. Hn in F 3, F. Hn in F 4):** The first two parts play a melodic line with grace notes and slurs, marked with a *f* dynamic. The last two parts are marked with a *f* dynamic and play a similar melodic line.
- Violins (Vln I, Vln II):** Both parts play a melodic line with grace notes and slurs, marked with a *f* dynamic.
- Viola (Via):** The part is marked with a *f* dynamic and plays a melodic line with grace notes and slurs.
- Cellos (Vc. 1, Vc. 2):** Both parts play a melodic line with grace notes and slurs, marked with a *p* (piano) dynamic.
- Double Basses (D. B. (c) 1, D. B. (c) 2):** Both parts play a melodic line with grace notes and slurs, marked with a *p* dynamic.

The score includes a rehearsal mark '150' at the beginning of the page. The music is written in a key signature of one flat (B♭) and a 4/4 time signature. The dynamics range from *f* (forte) to *p* (piano).

[illegible]

[illegible]

This page of a musical score is for a symphony, featuring a variety of instruments. The score is written in a standard musical notation with a key signature of one flat (B-flat) and a common time signature (C). The instruments listed on the left include Flute 1 and 2, Oboe 1 and 2, Clarinet in B-flat 1 and 2, Bassoon 1 and 2, French Horn in F 1, 2, 3, and 4, Trumpet in B-flat 1, 2, 3, and 4, Trombone 1, 2, and 3, Tuba, Timpani, Violin I and II, Viola, Cello, and Double Bass. The score includes dynamic markings such as *p* (piano), *f* (forte), *ff* (fortissimo), *mp* (mezzo-piano), and *pp* (pianissimo). A rehearsal mark 172 is present at the beginning of the Bassoon 1 and 2 staves. The score is a page from a larger work, as indicated by the page number 172 at the top left.

This page of the musical score is for a symphony, featuring a variety of instruments. The top section includes Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet in Bb 1 (Cl. in Bb 1), Clarinet in Bb 2 (Cl. in Bb 2), Bassoon 1 (Bsn 1), and Bassoon 2 (Bsn 2). The middle section includes French Horn in F 1 (F. Hn in F 1), French Horn in F 2 (F. Hn in F 2), French Horn in F 3 (F. Hn in F 3), French Horn in F 4 (F. Hn in F 4), Trumpet in Bb 1 (Tpt in Bb 1), Trumpet in Bb 2 (Tpt in Bb 2), Trumpet in Bb 3 (Tpt in Bb 3), Trumpet in Bb 4 (Tpt in Bb 4), Trombone 1 (Tbn 1), Trombone 2 (Tbn 2), Trombone 3 (Tbn 3), Tuba (Tba), and Timpani (Timp.). The bottom section includes Violin I (Vin I), Violin II (Vin II), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B. (c)). The score includes dynamic markings such as *ff*, *p*, and *f*, and a rehearsal mark **G**. The page number 180 is visible in the top left corner.

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. in Bb 1 *mf*

Cl. in Bb 2 *mf*

Bsn 1 *mf*

Bsn 2 *mf*

F. Hn in F 1 *mf*

F. Hn in F 2 *mf*

F. Hn in F 3 *mf*

F. Hn in F 4 *mf*

To Cl. in Eb

To Cl. in Eb

197

Vln I 1 *mf*

Vln I 2 *mf*

Vln II 1 *mf*

Vln II 2 *mf*

unis.

unis.

[illegible]

[illegible]

[illegible]

219

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in E♭ 1

Cl. in E♭ 2

F. Hn in F 1

F. Hn in F 2

Picc. Tpt in B♭

Tpt in B♭ 2

Tpt in B♭ 3

Tbn 1

Tbn 2

Tbn 3

Tba

Timp.

Vln I

Vln II

Vla

Vcl

1

D. B. (c)

2

Bsn 1

Bsn 2

Tpt in B♭ 4

pp

f

ff

mf

unis.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The page is divided into systems, with each system containing staves for different instruments. The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. in E♭ 1, Cl. in E♭ 2, Bsn 1, Bsn 2, F. Hn in F 1, F. Hn in F 2, Picc. Tpt in B♭, Tpt in B♭ 2, Tpt in B♭ 3, Tpt in B♭ 4, Tbn 1, Tbn 2, Tbn 3, Tba, Timp., Hp., Vin I, Vin II, Vla., Vc., and D. B. (c). The score includes various musical notations, such as notes, rests, and dynamic markings (e.g., *ff*, *pp*, *f*). A rehearsal mark is present at measure 226. The page is numbered 226 in the top left corner.

This page of the musical score is for a large orchestra, featuring a variety of instruments and their parts. The instruments listed on the left include Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, Fl. 2), Oboes 1 and 2 (Ob. 1, Ob. 2), Clarinets in E-flat 1 and 2 (Cl. in E♭ 1, Cl. in E♭ 2), Bassoons 1 and 2 (Bsn 1, Bsn 2), Horns in F 1 and 2 (F. Hn in F 1, F. Hn in F 2), Horn in F 3 and 4 (F. Hn in F 3, F. Hn in F 4), Piccolo Trumpet in B-flat (Picc. Tpt in B♭), Trumpets in B-flat 2, 3, and 4 (Tpt in B♭ 2, Tpt in B♭ 3, Tpt in B♭ 4), Trombones 1, 2, and 3 (Tbn 1, Tbn 2, Tbn 3), Tuba (Tba), Timpani (Timp.), Harp (Hp.), and Strings (Violins I and II, Violas, Violas, Cellos, and Double Basses).

The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *f* (forte) to *ff* (fortissimo). Performance instructions include *molto strepitoso* (very loudly) and *ff* (fortissimo). The score is divided into measures, with a repeat sign at the end of the first measure of each instrument part.

The instruments are arranged in a standard orchestral layout, with the Piccolo and Flutes at the top, followed by the Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Timpani, Harp, and Strings at the bottom. The score is written in a standard musical notation, with notes, rests, and dynamic markings.

240

Picc.

Fl. 1

Fl. 2

Cl. in E♭ 1

Cl. in E♭ 2

Bsn 1

Bsn 2

F. Hn in F 1

F. Hn in F 2

F. Hn in F 3

F. Hn in F 4

Picc. Tpt in B♭

Tpt in B♭ 2

Tpt in B♭ 3

Tpt in B♭ 4

Tbn 1

Tbn 2

Tbn 3

Tba

Cl. Cym.

Xyl.

T

Vib.

Hp

Vln I

2

Vln II

1

2

Vla

1

2

Vc.

1

2

D. B. (c)

1

2

To Cl. in B♭

f

ff

mf

p

247

Picc.

Fl. 1

ff

ff

To Cl. in B $\flat$

Cl. in E $\flat$ 1

ff

F. Hn in F 2

ff

F. Hn in F 3

F. Hn in F 4

To Tpt in B $\flat$

ff

Tpt in B $\flat$ 1

Tpt in B $\flat$ 2

Tpt in B $\flat$ 3

ff

Tpt in B $\flat$ 4

ff

Tbn 1

ff

Tbn 2

ff

Tbn 3

ff

Tba

p

Xyl.

ff

Vib.

ff

Hp

ff

1

Vin I

f

2

ff

1

Vin II

f

2

ff

1

Vla

p

2

ff

1

Vc.

ff

2

p

1

D. B. (C)

ff

2

p

ff

Picc. *f*

Fl. 1

Fl. 2 *f*

Cl. in Bb

Cl. in Bb 2 *f*

254

Vln I 1 *p ff*

Vln I 2 *p ff*

Vln II 1 *p ff*

Vln II 2 *p ff*

Vla 1 *ff*

Vla 2 *ff*

Vc. 1 *p*

Vc. 2 *p*

D. B. (c) 1 *mf*

D. B. (c) 2 *p*

[illegible]

non vib.

ppp

284

J

A. Fl. 1

ppp

ppp

Cl. in B $\flat$

(Quasi ad libitum)

Cl. in B $\flat$ 1

Cl. in B $\flat$ 2

pp

mp

pp

ppp

J

Tpt in B $\flat$ 1

Tpt in B $\flat$ 2

Tpt in B $\flat$ 3

Tpt in B $\flat$ 4

pp

pp

pp

ppp

pp

pp

Hp

ppp

ppp

J

Vla 1

ppp

non vib.

ppp

296

Cl. in B♭ 1
pppp

Cl. in B♭ 2
ppp

Tpt in B♭ 1

Tpt in B♭ 2

Tpt in B♭ 3

Tpt in B♭ 4

Vin I
non vib.
ppppp pppp

Vin II
non vib.
ppppp pppp

Via
unis.
non vib.
ppppp pppp

Vc.
unis.
non vib.
ppppp pppp

fff

fff

fff

fff

fff