

33

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in Bb 1

Cl. in Bb 2

Bsn 1

Bsn 2

F. Hn in F 1

F. Hn in F 2

F. Hn in F 3

F. Hn in F 4

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn 1

Tbn 2

Tbn 3

Tba

Timp.

B. Dr.

Cl. Cym.

Xyl.

T.

Vib.

Hr.

Vin I

Vin II

Via

Vc.

D. B. (c)

ppp p ppp mf mf più pesante mf più pesante mp mp mp mp

42

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in Bb 1

Cl. in Bb 2

Bsn 1

Bsn 2

To Cbsn

F. Hn in F 1

F. Hn in F 2

F. Hn in F 3

F. Hn in F 4

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn 1

Tbn 2

Tbn 3

Tba

Timp.

B. Dr.

Cl. Cym.

Xyl.

T.

Vib.

Hp.

Vln I

Vln II

Vla

Vcl

D. B. (c)

50

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in Bb 1

Cl. in Bb 2

Bsn 1

Cbsn

F. Hn in F 1

F. Hn in F 2

F. Hn in F 3

F. Hn in F 4

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn 1

Tbn 2

Tbn 3

Tba

Timp.

B. Dr.

Cl. Cym.

Xyl.

T.

Vib.

Hp.

1

Vln I

2

1

Vln II

2

1

Vla

2

1

Vc.

2

D. B. (c)

B

B

B

This page of the musical score, titled "STREAMING2", is page 8 of the document. It features a large, semi-transparent watermark reading "PREMIUM" diagonally across the center. The score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Picc. (Piccolo)
- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- Cl. in Eb 1 (Clarinet in E-flat 1)
- Cl. in Eb 2 (Clarinet in E-flat 2)
- Bsn 1 (Bassoon 1)
- Cbsn (Contrabassoon)
- F. Hn in F 1 (French Horn in F 1)
- F. Hn in F 2 (French Horn in F 2)
- F. Hn in F 3 (French Horn in F 3)
- F. Hn in F 4 (French Horn in F 4)
- Tpt in Bb 1 (Trumpet in B-flat 1)
- Tpt in Bb 2 (Trumpet in B-flat 2)
- Tpt in Bb 3 (Trumpet in B-flat 3)
- Tpt in Bb 4 (Trumpet in B-flat 4)
- Tbn 1 (Tuba 1)
- Tbn 2 (Tuba 2)
- Tbn 3 (Tuba 3)
- Tba (Trombone)
- Timp. (Timpani)
- B. Dr. (Bass Drum)
- Cl. Cym. (Cymbal)
- Xyl. (Xylophone)
- T. (Tam-tam)
- Vib. (Vibraphone)
- Hp. (Harp)
- Vin I (Violin I)
- Vin II (Violin II)
- Via (Viola)
- Vc. (Violoncello)
- D. B. (c) (Double Bass)

The score includes various musical notations such as dynamics (e.g., *f*, *ff*, *f* \rightarrow *p* \rightarrow *ff*), articulation (accents, slurs), and performance instructions like "arco" for the double bass. The music is written in a 4/4 time signature.

This page contains the musical score for the 'STREAMING2' section, page 10. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. in E♭ 1, Cl. in E♭ 2, Bsn 1, Bsn 2, F. Hn in F 1, F. Hn in F 2, F. Hn in F 3, F. Hn in F 4, Tpt in E♭ 1, Tpt in E♭ 2, Tpt in E♭ 3, Tpt in E♭ 4, Tbn 1, Tbn 2, Tbn 3, Tba, Timp., B. Dr., Cl. Cym., Xyl., T., Vib., Hr., Vin I (1 and 2), Vin II (1 and 2), Via (1 and 2), Vc. (1 and 2), and D. B. (1 and 2). The score features various musical notations including notes, rests, dynamics (p, f, mf), and articulation marks. A large, semi-transparent watermark reading 'PREVIEW' is overlaid diagonally across the center of the page.

104

Picc. *pp* *p* *p*

Fl. 1 *pp* To A. Fl.

A. Fl. 2

Ob. 1 *pp*

Ob. 2

Cl. in Bb 1

Cl. in Bb 2

Bsn 1

Bsn 2

F. Hn in F 1

F. Hn in F 2

F. Hn in F 3

F. Hn in F 4

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn 1

Tbn 2

Tbn 3

Tba

Timp.

B. Dr.

Cl. Cym.

Xyl. *pp*

T.

Vib. *pp*

Hp.

Vin I *p* *mp* *p* *pp* *pp* *mf* *p* *mf*

Vin II *p* *mp* *p* *pp* *pp* *pp* *pp* *pp*

Via *mp* *p* *pp* *pp* *pp* *pp* *pp*

Vc. *pp* *pp*

D. B. (c) *pp*

D. B. (b) *pp*

140

Picc.

Fl. 1

Fl. 2 To Fl.

Ob. 1

Ob. 2

Cl. in Eb 1

Cl. in Eb 2

Bsn 1

Bsn 2

F. Hn in F 1

F. Hn in F 2

F. Hn in F 3

F. Hn in F 4

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn 1

Tbn 2

Tbn 3

Tba

Timp.

B. Dr.

Cl. Cym.

Xyl.

T.

Vib.

Hr.

Vln I

Vln II

Vla.

Vc. 1

Vc. 2

D. B. (c) 1

D. B. (c) 2

arco

f

mf

f

148

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in Eb 1

Cl. in Eb 2

Bsn 1

Bsn 2

F. Hn in F 1

F. Hn in F 2

F. Hn in F 3

F. Hn in F 4

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn 1

Tbn 2

Tbn 3

Tba

Timp.

B. Dr.

Cl. Cym.

Xyl.

T.

Vib.

Hp.

Vln I

Vln II

Vla

1

Vc

2

D. B. (c)

This page contains the musical score for the 17th page of the 'STREAMING2' orchestral work. The score is for measures 148 through 154. The instruments listed on the left are: Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet in Eb 1, Clarinet in Eb 2, Bassoon 1, Bassoon 2, French Horn in F 1, French Horn in F 2, French Horn in F 3, French Horn in F 4, Trumpet in Bb 1, Trumpet in Bb 2, Trumpet in Bb 3, Trumpet in Bb 4, Trombone 1, Trombone 2, Trombone 3, Tuba, Timpani, Bass Drum, Cymbal, Xylophone, Triangle, Vibraphone, Harp, Violin I, Violin II, Viola, Violoncello 1, Violoncello 2, and Double Bass (C). The woodwind and string parts are active, with various dynamics such as *f* (forte), *mf* (mezzo-forte), and *p* (piano) indicated. A large, semi-transparent watermark '© Peter McAleer' is overlaid diagonally across the page.

162

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in Eb 1

Cl. in Eb 2

Bsn 1

Bsn 2

F. Hn in F 1

F. Hn in F 2

F. Hn in F 3

F. Hn in F 4

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn 1

Tbn 2

Tbn 3

Tba

Timp.

B. Dr.

Cl. Cym.

Xyl.

T.

Vib.

Hr.

Vln I

Vln II

Via

Vcl.

D. B. (c)

f

f

f

To Cl. in Bb

To Cl. in Bb

Bsn

f

f

Strepitoso

Strepitoso

f

f

f

f

menacingly

pp

menacingly

pp

menacingly

pp

menacingly

pp

f

f

F

F

F

pp

pp

p

pp

pp

pp

169

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in Bb 1

Cl. in Bb 2

Bsn 1

Bsn 2

F. Hn in F 1

F. Hn in F 2

F. Hn in F 3

F. Hn in F 4

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn 1

Tbn 2

Tbn 3

Tba

Timp.

B. Dr.

Cl. Cym.

Xyl.

T.

Vib.

Hp.

Vin I

Vin II

Via

Vc.

D. B. (c)

p

f

mp

mf

ff

178

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in Bb 1

Cl. in Bb 2

Bsn 1

Bsn 2

F. Hn in F 1

F. Hn in F 2

F. Hn in F 3

F. Hn in F 4

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn 1

Tbn 2

Tbn 3

Tba

Timp.

B. Dr.

Cl. Cym.

Xyl.

T.

Vib.

Hp.

Vin I

Vin II

Vla

Vcl.

D. B. (C)

185 **G**

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in Bb 1

Cl. in Bb 2

Bsn 1

Bsn 2

F. Hn in F 1

F. Hn in F 2

F. Hn in F 3

F. Hn in F 4

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn 1

Tbn 2

Tbn 3

Tba

Timp.

B. Dr.

Cl. Cym.

Xyl.

T.

Vib.

Hr.

Vin I 1

Vin I 2

Vin II 1

Vin II 2

Vla.

Vc.

D. B. (c)

ff

mf

ppp

mf

192

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. in Bb 1 To Cl. in Eb

Cl. in Bb 2 To Cl. in Eb *mf*

Bsn 1 *mf*

Bsn 2 *mf*

F. Hn in F 1 *mf*

F. Hn in F 2 *mf*

F. Hn in F 3 *mf*

F. Hn in F 4 *mf*

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn 1

Tbn 2

Tbn 3

Tba

Timp.

B. Dr.

Cl. Cym.

Xyl.

T.

Vib.

Hp.

Vin I *pp* *mf* *p*

Vin II 1 *pp*

Vin II 2 *pp*

Vla.

Vc.

D. B. (c)

This page contains a musical score for 23 different instruments. The instruments listed on the left are: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet in Bb 1, Clarinet in Bb 2, Bassoon 1 (Bsn 1), Bassoon 2 (Bsn 2), French Horn in F 1, French Horn in F 2, French Horn in F 3, French Horn in F 4, Trumpet in Bb 1, Trumpet in Bb 2, Trumpet in Bb 3, Trumpet in Bb 4, Trombone 1 (Tbn 1), Trombone 2 (Tbn 2), Trombone 3 (Tbn 3), Trombone 4 (Tba), Timpani (Timp.), Bass Drum (B. Dr.), Cymbal (Cl. Cym.), Xylophone (Xyl.), Triangle (T.), Vibraphone (Vib.), Harp (Hp.), Violin I (Vin I), Violin II 1 (Vin II 1), Violin II 2 (Vin II 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. B. (c)). The score is written in a standard musical notation with various dynamics such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *pp* (pianissimo). A large, semi-transparent watermark reading 'PRELIMINARY' is overlaid diagonally across the center of the page.

Musical score for orchestra and strings, measures 199-203. Includes staves for Piccolo, Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Timpani, Percussion, Violins, Viola, Violoncello, and Double Bass.

mf (mezzo-forte), *pp* (pianissimo), *mf* (mezzo-forte)

Cl. in E_b 1

Cl. in E_b 2

F. Hn in F 1

F. Hn in F 2

F. Hn in F 3

F. Hn in F 4

Tpt in B_b 1

Tpt in B_b 2

Tpt in B_b 3

Tpt in B_b 4

Tbn 1

Tbn 2

Tbn 3

Tba

Timp.

B. Dr.

Cl. Cym.

Xyl.

T.

Vib.

Hp.

Vln I

Vln II

Vla

Vc. 1

Vc. 2

D. B. (c) 1

D. B. (c) 2

This page contains a musical score for an orchestra, starting at measure 215. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. in Eb 1, Cl. in Eb 2, Bsn 1, Bsn 2, F. Hn in F 1, F. Hn in F 2, F. Hn in F 3, F. Hn in F 4, Tpt in Bb 1, Tpt in Bb 2, Tpt in Bb 3, Tpt in Bb 4, Tbn 1, Tbn 2, Tbn 3, Tba, Timp., B. Dr., Cl. Cym., Xyl., T., Vib., Hp., Vln I, Vln II, Vla., Vc., and D. B. (1, 2). The score features various musical notations such as dynamics (mf, f, pp), articulation (accents), and phrasing slurs. A large, semi-transparent watermark reading 'PREVIEW' is overlaid diagonally across the center of the page.

231

The image displays a page of a musical score for a symphony orchestra, page 28 of 'STREAMING2'. The score is numbered 231 at the top left. It features a variety of instruments, each with its own staff. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. in Eb 1, Cl. in Eb 2, Bsn 1, Bsn 2, F. Hn in F 1, F. Hn in F 2, F. Hn in F 3, F. Hn in F 4, Tpt in Bb 1, Tpt in Bb 2, Tpt in Bb 3, Tpt in Bb 4, Tbn 1, Tbn 2, Tbn 3, Tba, Timp., B. Dr., Cl. Cym., Xyl., T., Vib., Hp., Vin I (1 and 2), Vin II (1 and 2), Via (1 and 2), Vc. (1 and 2), and D. B. (c) (1 and 2). The score is written in a standard musical notation with various dynamics such as *pp*, *f*, *ff*, and *mf*, and articulation marks like accents and slurs. A large, semi-transparent watermark 'STREAMING2' is overlaid diagonally across the page. A small box with the number '1' is located at the top right of the page.

This page contains the musical score for measures 239 through 242. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments included are Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet in E-flat 1 (Cl. in Eb 1), Clarinet in E-flat 2 (Cl. in Eb 2), Bassoon 1 (Bsn 1), Bassoon 2 (Bsn 2), Horn in F 1 (F. Hn in F 1), Horn in F 2 (F. Hn in F 2), Horn in F 3 (F. Hn in F 3), Horn in F 4 (F. Hn in F 4), Trumpet in B-flat 1 (Tpt in Bb 1), Trumpet in B-flat 2 (Tpt in Bb 2), Trumpet in B-flat 3 (Tpt in Bb 3), Trumpet in B-flat 4 (Tpt in Bb 4), Trombone 1 (Tbn 1), Trombone 2 (Tbn 2), Trombone 3 (Tbn 3), Tuba (Tba), Timpani (Timp.), Bass Drum (B. Dr.), Cymbal (Cl. Cym.), Xylophone (Xyl.), Trombone (Tbn), Horn (Hr), Violin 1 (Vln I), Violin 2 (Vln II), Viola (Via), Violoncello (Vc.), and Double Bass (D. B.).

The score begins at measure 239. The woodwinds and strings play a complex rhythmic pattern. The brass section, including trumpets, trombones, and tuba, has a more melodic and harmonic role. Dynamics such as *ff* (fortissimo) and *f* (forte) are used throughout. A specific instruction for the second Clarinet in E-flat is noted as "To Cl. in Bb". The score concludes at measure 242 with a final *ff* dynamic marking.

247

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in Eb 1

Cl. in Bb 2

Bsn 1

Bsn 2

F. Hn in F 1

F. Hn in F 2

F. Hn in F 3

F. Hn in F 4

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn 1

Tbn 2

Tbn 3

Tba

Timp.

B. Dr.

Cl. Cym.

Xyl.

T.

Vib.

Hr.

Vin I 1

Vin I 2

Vin II 1

Vin II 2

Vla 1

Vla 2

Vc. 1

Vc. 2

D. B. (c) 1

D. B. (c) 2

ff

f

p

To Cl. in Bb

254

Picc. *f*

Fl. 1

Fl. 2 *f*

Ob. 1

Ob. 2

Cl. in Bb 1

Cl. in Bb 2 *f*

Bsn 1

Bsn 2

F. Hn in F 1

F. Hn in F 2

F. Hn in F 3

F. Hn in F 4

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn 1

Tbn 2

Tbn 3

Tba

Timp.

B. Dr.

Cl. Cym.

Xyl.

T.

Vib.

Hp.

Vin I *p ff p ff mp f p f mf pp mp*

Vin II *p ff p ff mp f p f mf pp mp p*

Vla 1 *p ff mp f p f mf pp mp p*

Vla 2 *p ff mp f p mf pp mp*

Vc. 1 *p ff p*

Vc. 2 *p ff p*

D. B. (c) 1 *mf ff p mp p f*

D. B. (c) 2 *p ff p mp p f*

This page contains a musical score for an orchestra and string ensemble. The instruments listed on the left are:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Cl. in Bb 1
- Cl. in Bb 2
- Bsn 1
- Bsn 2
- F. Hn in F 1
- F. Hn in F 2
- F. Hn in F 3
- F. Hn in F 4
- Tpt in Bb 1
- Tpt in Bb 2
- Tpt in Bb 3
- Tpt in Bb 4
- Tbn 1
- Tbn 2
- Tbn 3
- Tba
- Timp.
- B. Dr.
- Cl. Cym.
- Xyl.
- T.
- Vib.
- Hp.
- Vin I (1 and 2)
- Vin II (1 and 2)
- Vla (1 and 2)
- Vc. (1 and 2)
- D. B. (c) (1 and 2)

The score includes various musical notations such as dynamics (mp, p, mf, pp, f, ppp), articulation (accents, slurs), and phrasing. A large, semi-transparent watermark reading "PREMIERE" is overlaid diagonally across the page.

281

Picc.

A. Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in Bb 1

Cl. in Bb 2

Bsn 1

Bsn 2

Cl. in Bb
(Quasi ad libitum)

ppp

pp

mp

F. Hn in F 1

F. Hn in F 2

F. Hn in F 3

F. Hn in F 4

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn 1

Tbn 2

Tbn 3

Tba

Timp.

pp

pp

pp

ppp

pp

B. Dr.

Cl. Cym.

Xyl.

T.

Vib.

Hp.

ppp

ppp

Vln I

Vln II

1

2

Vc.

1

2

D. B. (c)

D. B. (b)

non vib.

ppp

ppp

293

Picc.

A. Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in Bb 1

Cl. in Bb 2

Bsn 1

Bsn 2

F. Hn in F 1

F. Hn in F 2

F. Hn in F 3

F. Hn in F 4

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn 1

Tbn 2

Tbn 3

Tba

Timp.

B. Dr.

Cl. Cym.

Xyl.

T.

Vib.

Hp.

Vln I

Vln II

Vla.

Vc.

1

D. B. (c)

2

303

Picc.

A. Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in Bb 1

Cl. in Bb 2

Bsn 1

Bsn 2

F. Hn in F 1

F. Hn in F 2

F. Hn in F 3

F. Hn in F 4

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn 1

Tbn 2

Tbn 3

Tba

Timp.

B. Dr.

Cl. Cym.

Xyl.

T

Vib.

Hp

Vin I

Vin II

Via

Vc.

1

D. B. (c)

2