

STREAMING2

symphonic scherzo

PETER McALEER

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in Bb 1

Clarinet in Bb 2

Bassoon 1

Bassoon 2

French Horn in F 1

French Horn in F 2

French Horn in F 3

French Horn in F 4

Trumpet in Bb 1

Trumpet in Bb 2

Trumpet in Bb 3

Trumpet in Bb 4

Trombone 1

Trombone 2

Trombone 3

Tuba

Timpani

Bass Drum

Clash Cymbal

Xylophone

Tamtam

Vibraphone

Harp

Violin I

Violin II

Viola

Violoncello

Double Bass (c)

Tranquillo $\text{♩} = 96$
Quasi ad libitum

pp *mp* *pp* *pp* *mp* *pp* *pp* *mp* *pp* *pp* *mf* *pp*
Quasi ad libitum

pp *pp* *mf*

Tranquillo $\text{♩} = 96$
Quasi ad libitum

p *pp* *mf* *p*
Quasi ad libitum *pp* *ppp* *p* *ppp*
Quasi ad libitum *pp* *p* *pp*
Quasi ad libitum *pp* *p* *pp*
pp *p* *pp*

pp *p* *pp* *pp*

pp

Alia misura
pppp *Alia misura*
pppp *Alia misura*
pppp

[illegible]

[illegible]

42

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in B♭ 1

Cl. in B♭ 2

Bsn 1

Bsn 2

To Cbsn

F. Hn in F 1

F. Hn in F 2

F. Hn in F 3

F. Hn in F 4

Tpt in B♭ 1

Tpt in B♭ 2

Tpt in B♭ 3

Tpt in B♭ 4

Tbn 1

Tbn 2

Tbn 3

Tba

Timp.

B. Dr.

Cl. Cym.

Xyl.

T

Vib.

Hp

Vln I

Vln II

Vla

Vc.

D. B. (c)

50

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in Bb 1

Cl. in Bb 2

Bsn 1

Cbsn

F. Hn in F 1

F. Hn in F 2

F. Hn in F 3

F. Hn in F 4

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn 1

Tbn 2

Tbn 3

Tba

Timp.

B. Dr.

Cl. Cym.

Xyl.

T

Vib.

Hp

Vln I 1

Vln I 2

Vln II 1

Vln II 2

Vla 1

Vla 2

Vc. 1

Vc. 2

D. B. (c)

f *ff* *p* *f* *pp* *mf* *f* *p* *f* *pp* *f* *p* *f*

B **B**

This page of a musical score, likely for a symphony, features a variety of instruments. The top section includes woodwinds: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet in B-flat 1 (Cl. in Bb 1), Clarinet in B-flat 2 (Cl. in Bb 2), Bassoon 1 (Bsn 1), and Contrabassoon (Obsn). The middle section includes brass: French Horn in F 1 (F. Hn in F 1), French Horn in F 2 (F. Hn in F 2), French Horn in F 3 (F. Hn in F 3), French Horn in F 4 (F. Hn in F 4), Trumpet in B-flat 1 (Tpt in Bb 1), Trumpet in B-flat 2 (Tpt in Bb 2), Trumpet in B-flat 3 (Tpt in Bb 3), Trumpet in B-flat 4 (Tpt in Bb 4), Trombone 1 (Tbn 1), Trombone 2 (Tbn 2), Trombone 3 (Tbn 3), and Tuba (Tba). The bottom section includes percussion: Timpani (Timp.), Bass Drum (B. Dr.), Cymbal (Cl. Cym.), Xylophone (Xyl.), Triangle (T), Vibraphone (Vib.), and Harp (Hp). The string section at the bottom includes Violin I 1 (Vln I 1), Violin I 2 (Vln I 2), Violin II 1 (Vln II 1), Violin II 2 (Vln II 2), Viola 1 (Vla 1), Viola 2 (Vla 2), Violoncello 1 (Vc. 1), Violoncello 2 (Vc. 2), and Double Bass (D. B. (c)). The score is written in 3/4 time and features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamics such as *f*, *ff*, *mf*, and *p*. The page number 59 is visible in the top left corner.

[illegible]

[illegible]

This page of a musical score, likely for a symphony, contains the following elements:

- Instrumentation:** The score includes parts for Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet in E-flat 1 (Cl. in Eb 1), Clarinet in E-flat 2 (Cl. in Eb 2), Bassoon 1 (Bsn 1), Contrabassoon (Cbsn), French Horn in F 1 (F. Hn in F 1), French Horn in F 2 (F. Hn in F 2), French Horn in F 3 (F. Hn in F 3), French Horn in F 4 (F. Hn in F 4), Trumpet in B-flat 1 (Tpt in Bb 1), Trumpet in B-flat 2 (Tpt in Bb 2), Trumpet in B-flat 3 (Tpt in Bb 3), Trumpet in B-flat 4 (Tpt in Bb 4), Trombone 1 (Tbn 1), Trombone 2 (Tbn 2), Trombone 3 (Tbn 3), Tuba (Tba), Timpani (Timp.), Bass Drum (B. Dr.), Cymbal (Cl. Cym.), Xylophone (Xyl.), Triangle (T.), Vibraphone (Vib.), Harp (Hp), Violin I (Vin I), Violin II (Vin II), Viola (Vla), Violoncello (Vc.), Double Bass (D. B. (c)), and a second Double Bass part.
- Rehearsal Mark:** A rehearsal mark labeled 'C' is present at the beginning of the Piccolo part and is repeated throughout the score.
- Dynamic Markings:** The score includes various dynamic markings such as *ff* (fortissimo), *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo), indicating the volume and intensity of the music.
- Notation:** The score uses standard musical notation, including staves, clefs, notes, rests, and articulation marks.

90

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in E♭ 1

Cl. in E♭ 2

Bsn 1

Bsn 2

F. Hn in F 1

F. Hn in F 2

F. Hn in F 3

F. Hn in F 4

Tpt in B♭ 1

Tpt in B♭ 2

Tpt in B♭ 3

Tpt in B♭ 4

Tbn 1

Tbn 2

Tbn 3

Tba

Timp.

B. Dr.

Cl. Cym.

Xyl.

T

Vib.

Hp

Vin I

Vin II

Via

Vc.

D. B. (c)

[illegible]

104

Picc. *pp* *p* *p*

Fl. 1 *pp*

A. Fl. 2

Ob. 1 *pp*

Ob. 2

Cl. in B♭ 1

Cl. in B♭ 2

Bsn 1

Bsn 2

F. Hn in F 1

F. Hn in F 2

F. Hn in F 3

F. Hn in F 4

Tpt in B♭ 1

Tpt in B♭ 2

Tpt in B♭ 3

Tpt in B♭ 4

Tbn 1

Tbn 2

Tbn 3

Tba

Timp.

B. Dr.

Cl. Cym.

Xyl. *pp*

T

Vib. *pp*

Hp

Vin I 1 *p* *mp* *p* *pp* *pp* *mf* *p* *mf*

Vin I 2 *p* *mp* *p* *pp* *pp* *mf* *p* *mf*

Vin II 1 *p* *mp* *p* *pp* *pp* *pp* *pp*

Vin II 2 *mp* *p* *pp* *pp* *pp* *pp* *pp*

Via 1 *mp* *p* *pp* *pp* *pp* *pp* *pp*

Via 2 *p* *pp* *pp* *pp* *pp* *pp*

Vc. 1 *pp* *pp*

Vc. 2 *pp* *pp*

D. B. (c) 1 *pp*

D. B. (c) 2 *pp*

[illegible]

131

Picc.

A. Fl. 1

A. Fl. 2

Ob. 1

Ob. 2

Cl. in E $\flat$ 1

Cl. in E $\flat$ 2

Bsn 1

Bsn 2

F. Hn in F 1

F. Hn in F 2

F. Hn in F 3

F. Hn in F 4

Tpt in B $\flat$ 1

Tpt in B $\flat$ 2

Tpt in B $\flat$ 3

Tpt in B $\flat$ 4

Tbn 1

Tbn 2

Tbn 3

Tba

Timp.

B. Dr.

Cl. Cym.

Xyl.

T

Vib.

Hp

Vln I

Vln II

Vla

Vc. 1

Vc. 2

D. B. (c) 1

D. B. (c) 2

E

To Fl.

pp

mf

This image shows a page from a musical score, likely for a symphony or concert band. The page is numbered 140 in the top left corner. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings.

The woodwind section includes staves for Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet in E-flat 1 (Cl. in E♭ 1), Clarinet in E-flat 2 (Cl. in E♭ 2), Bassoon 1 (Bsn 1), Bassoon 2 (Bsn 2), Four Horns (F. Hn in F 1, F. Hn in F 2, F. Hn in F 3, F. Hn in F 4), Three Trumpets (Tpt in B♭ 1, Tpt in B♭ 2, Tpt in B♭ 3), and a fourth Trumpet (Tpt in B♭ 4). The brass section includes three Trombones (Tbn 1, Tbn 2, Tbn 3) and a Tuba (Tba). The percussion section includes Timpani (Timp.), Snare Drum (B. Dr.), Cymbals (Cl. Cym.), Xylophone (Xyl.), and Tom-toms (T). The string section includes Violins I and II (Vin I, Vin II), Viola (Vla), Violoncello 1 (Vc. 1), Violoncello 2 (Vc. 2), Double Basses (D. B. (c) 1, D. B. (c) 2), and Harp (Hp).

The score features various musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A section of the string part is marked *arco*, indicating that the strings are to be played with bows. The score is written in a standard musical notation with a key signature of one flat (B-flat) and a common time signature (C).

148

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in E♭ 1

Cl. in E♭ 2

Bsn 1

Bsn 2

F. Hn in F 1

F. Hn in F 2

F. Hn in F 3

F. Hn in F 4

Tpt in B♭ 1

Tpt in B♭ 2

Tpt in B♭ 3

Tpt in B♭ 4

Tbn 1

Tbn 2

Tbn 3

Tba

Timp.

B. Dr.

Cl. Cym.

Xyl.

T

Vib.

Hp

Vln I

Vln II

Vla

1

Vc.

2

1

D. B. (c)

2

162

Picc.

Fl. 1

Fl. 2

f

Ob. 1

Ob. 2

Cl. in E♭ 1

f

Cl. in E♭ 2

f

Bsn 1

Bsn 2

F. Hn in F 1

F. Hn in F 2

Strepitoso

f

F. Hn in F 3

Strepitoso

F. Hn in F 4

f

Tpt in B♭ 1

Tpt in B♭ 2

Tpt in B♭ 3

Tpt in B♭ 4

Tbn 1

f

Tbn 2

f

Tbn 3

Tba

Timp.

B. Dr.

Cl. Cym.

Xyl.

T

Vib.

Hp

Vln I

Vln II

Vla

Vc.

D. B. (c)

F

To Cl. in B♭

To Cl. in B♭

Bsn

f

menacingly

pp

menacingly

pp

menacingly

pp

menacingly

pp

p

f

F

pp

pp

p

pp

169

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in B♭ 1

Cl. in B♭ 2

Bsn 1

Bsn 2

F. Hn in F 1

F. Hn in F 2

F. Hn in F 3

F. Hn in F 4

Tpt in B♭ 1

Tpt in B♭ 2

Tpt in B♭ 3

Tpt in B♭ 4

Tbn 1

Tbn 2

Tbn 3

Tba

Timp.

B. Dr.

Cl. Cym.

Xyl.

T

Vib.

Hp

Vln I

Vln II

Vla

Vc.

D. B. (c)

p

pp

f

mp

ff

Cl. in B♭

Cl. in B♭

[illegible]

This page of a musical score is for a symphony, featuring a variety of instruments. The instruments listed on the left include Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet in B-flat 1 (Cl. in Bb 1), Clarinet in B-flat 2 (Cl. in Bb 2), Bassoon 1 (Bsn 1), Bassoon 2 (Bsn 2), French Horn in F 1 (F. Hn in F 1), French Horn in F 2 (F. Hn in F 2), French Horn in F 3 (F. Hn in F 3), French Horn in F 4 (F. Hn in F 4), Trumpet in B-flat 1 (Tpt in Bb 1), Trumpet in B-flat 2 (Tpt in Bb 2), Trumpet in B-flat 3 (Tpt in Bb 3), Trumpet in B-flat 4 (Tpt in Bb 4), Trombone 1 (Tbn 1), Trombone 2 (Tbn 2), Trombone 3 (Tbn 3), Tuba (Tbn 4), Timpani (Timp.), Percussion (B. Dr., Cl. Cym., Xyl., T., Vib.), and Harp (Hp.).

The score is written in a key signature of one flat (B-flat) and a common time signature (C). It includes dynamic markings such as *ff* (fortissimo), *mf* (mezzo-forte), and *ppp* (pianissimo). A rehearsal mark 'G' is placed at the beginning of the first system of the Piccolo part.

The Piccolo part begins with a measure of rest, followed by a series of eighth notes. The Flute 1 part begins with a measure of rest, followed by a series of eighth notes. The Flute 2 part begins with a series of eighth notes, marked *ff*. The Oboe 1 and Oboe 2 parts begin with a series of eighth notes. The Clarinet in B-flat 1 and Clarinet in B-flat 2 parts begin with a series of eighth notes. The Bassoon 1 and Bassoon 2 parts begin with a series of eighth notes, marked *ff*. The French Horn in F 1, French Horn in F 2, French Horn in F 3, and French Horn in F 4 parts begin with a series of eighth notes, marked *ff*. The Trumpet in B-flat 1, Trumpet in B-flat 2, Trumpet in B-flat 3, and Trumpet in B-flat 4 parts begin with a series of eighth notes, marked *ff*. The Trombone 1, Trombone 2, Trombone 3, and Tuba parts begin with a series of eighth notes, marked *ff*. The Timpani part begins with a series of eighth notes, marked *ff*. The Percussion part begins with a series of eighth notes, marked *ff*. The Harp part begins with a series of eighth notes, marked *ff*.

The score continues with various musical notations, including rests, notes, and dynamic markings. The instruments are arranged in a standard orchestral layout, with the Piccolo at the top and the Strings at the bottom.

192

Picc.

mf

Fl. 1

mf

Fl. 2

mf

Ob. 1

mf

Ob. 2

mf

Cl. in B♭ 1

To Cl. in E♭

Cl. in B♭ 2

mf

To Cl. in E♭

Bsn 1

mf

Bsn 2

mf

F. Hn in F 1

mf

F. Hn in F 2

mf

F. Hn in F 3

mf

F. Hn in F 4

mf

Tpt in B♭ 1

Tpt in B♭ 2

Tpt in B♭ 3

Tpt in B♭ 4

Tbn 1

Tbn 2

Tbn 3

Tba

Timp.

B. Dr.

Cl. Cym.

Xyl.

T

Vib.

Hp

Vin I

pp

mf > *p*

1

pp

2

pp

Via

Vc.

D. B. (c)

[illegible]

[illegible]

215

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in E♭ 1

Cl. in E♭ 2

Bsn 1

Bsn 2

F. Hn in F 1

F. Hn in F 2

F. Hn in F 3

F. Hn in F 4

Tpt in B♭ 1

Tpt in B♭ 2

Tpt in B♭ 3

Tpt in B♭ 4

Tbn 1

Tbn 2

Tbn 3

Tba

Timp.

B. Dr.

Cl. Cym.

Xyl.

T

Vib.

Hp

Vln I

Vln II

Vla

Vcl.

D. B. (c) 1

D. B. (c) 2

223

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in E♭ 1

Cl. in E♭ 2

Bsn 1

Bsn 2

F. Hn in F 1

F. Hn in F 2

F. Hn in F 3

F. Hn in F 4

Tpt in B♭ 1

Tpt in B♭ 2

Tpt in B♭ 3

Tpt in B♭ 4

Tbn 1

Tbn 2

Tbn 3

Tba

Timp.

B. Dr.

Cl. Cym.

Xyl.

T.

Vib.

Hp

Vin I

Vin II

Vla

Vc.

1

D. B. (c)

2

231

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in E♭ 1

Cl. in E♭ 2

Bsn 1

Bsn 2

F. Hn in F 1

F. Hn in F 2

F. Hn in F 3

F. Hn in F 4

Tpt in B♭ 1

Tpt in B♭ 2

Tpt in B♭ 3

Tpt in B♭ 4

Tbn 1

Tbn 2

Tbn 3

Tba

Timp.

B. Dr.

Cl. Cym.

Xyl.

T

Vib.

Hp

Vln I

Vln II

Vla

Vc.

D. B. (c)

[illegible]

[illegible]

261

Picc. *mp* *p*

Fl. 1 *p*

Fl. 2 *mp* *p*

Ob. 1

Ob. 2

Cl. in B♭ 1

Cl. in B♭ 2 *mf*

Bsn 1

Bsn 2

F. Hn in F 1

F. Hn in F 2

F. Hn in F 3

F. Hn in F 4

Tpt in B♭ 1

Tpt in B♭ 2

Tpt in B♭ 3

Tpt in B♭ 4

Tbn 1

Tbn 2

Tbn 3

Tba

Timp.

B. Dr.

Cl. Cym.

Xyl.

T

Vib.

Hp

Vin I *p* *f* *mf* *pp* *pp*

Vin II *p* *f* *mf* *pp* *p* *pp*

Via *f* *mf* *pp* *p* *pp*

Vc. *f* *pp* *ppp* *f*

D. B. (c) *pp* *pp*

264

Picc.

A. Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in B $\flat$ 1

Cl. in B $\flat$ 2

Bsn 1

Bsn 2

F. Hn in F 1

F. Hn in F 2

F. Hn in F 3

F. Hn in F 4

Tpt in B $\flat$ 1

Tpt in B $\flat$ 2

Tpt in B $\flat$ 3

Tpt in B $\flat$ 4

Tbn 1

Tbn 2

Tbn 3

Tba

Timp.

B. Dr.

Cl. Cym.

Xyl.

T

Vib.

Hp

Vln I

Vln II

Vla 1

Vla 2

Vc.

D. B. (c) 1

D. B. (c) 2

293

Picc.

A. Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in B♭ 1

Cl. in B♭ 2

Bsn 1

Bsn 2

F. Hn in F 1

F. Hn in F 2

F. Hn in F 3

F. Hn in F 4

Tpt in B♭ 1

Tpt in B♭ 2

Tpt in B♭ 3

Tpt in B♭ 4

Tbn 1

Tbn 2

Tbn 3

Tba

Timp.

B. Dr.

Cl. Cym.

Xyl.

T

Vib.

Hp

Vln I

Vln II

Vla

Vc.

D. B. (c) 1

D. B. (c) 2

303

Picc.

A. Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in Bb 1

Cl. in Bb 2

Bsn 1

Bsn 2

F. Hn in F 1

F. Hn in F 2

F. Hn in F 3

F. Hn in F 4

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn 1

Tbn 2

Tbn 3

Tba

Timp.

B. Dr.

Cl. Cym.

Xyl.

T

Vib.

Hp

Vin I

Vin II

Vla

Vc.

D. B. (c) 1

D. B. (c) 2