

for orchestra

Peter McAleer 2000

Tranquillo ♩ = ca 90-96
Quasi senza misura

1st Cl.

2nd Tpt.

3rd Tpt.

Hp

Vla

Vc.

niente *p*

ppp

pp

ppp

ppp

ppp

The musical score is written for six instruments: 1st Clarinet, 2nd Trumpet, 3rd Trumpet, Harp, Violin, and Viola. The score is divided into two measures. The 1st Clarinet part begins with a melodic line in the first measure, marked *niente*, and continues in the second measure, marked *p*. The 2nd Trumpet part has a melodic line in the first measure. The 3rd Trumpet part has a melodic line in the second measure, marked *ppp*. The Harp part has a melodic line in the second measure, marked *pp*. The Violin and Viola parts have melodic lines in both measures, marked *ppp*. The score is written in 3/4 time and features various musical notations including notes, rests, and dynamic markings.

Piu Scherzando
Alla misura

1st Cl.

pp

pp

1 *niente* *pppp* *pp*

2 *niente* *pppp* *pp*

Hns 3 *niente* *ppp* *pp*

4 *niente* *pp*

3rd Tpt

The musical score is for a piece titled "Piu Scherzando" in "Alla misura" time. It features four staves: 1st Clarinet (1st Cl.), 3rd Trumpet (3rd Tpt), and a Horn section (Hns) with four parts (1, 2, 3, 4). The 1st Cl. part starts with a triplet of eighth notes (C4, D4, E4) followed by a half note (F#4), then a quarter note (G4), a dotted quarter note (A4), and a half note (B4). The 3rd Tpt part starts with a half note (C3), followed by a quarter rest, and then a half rest. The Horn section parts 1, 2, 3, and 4 all start with a half rest, followed by a half note (C3), and then a half rest. The dynamics are marked as *pp* (pianissimo) for the 1st Cl. and *pp* (pianissimo) for the Horn section. The tempo is marked as **Piu Scherzando** and the time signature is **Alla misura**.

Hns

Musical score for Horns (Hns) section, measures 1-2. The score is written for four staves. The first staff has a whole rest in measure 2. The second and third staves have a quarter rest in measure 2. The fourth staff continues the melodic line.

Vln I divisi

pp non legato e leggero

Vln II divisi

pp non legato e leggero

Musical score for Violins I and II (Vln I and Vln II) sections, measures 1-4. The score is written for four staves. The first two staves are for Vln I divisi and the last two for Vln II divisi. The tempo and dynamics are marked *pp non legato e leggero*.

[illegible]

Fl. *mf* *p*

Ob. *mf* *p* (non legato) *mf* (non legato)

Cl. *p* (non legato) *mf* *mf* (non legato)

Bsn

Hns *mf* *mf* *mf*

1st Tpt *mf*

Xyl. *mf*

Vln I

Vln II

This musical score is for the piece "The Rose Tree" by John Williams, from the soundtrack of the 1991 film "Beauty and the Beast". The score is arranged for a full orchestra and includes parts for woodwinds, strings, and brass.

Woodwinds: The woodwind section includes Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.). The woodwinds play a melodic line in the first system, with the Flute and Oboe playing a sixteenth-note figure and the Clarinet playing a similar figure. In the second system, the woodwinds play a more complex melodic line, with the Flute and Oboe playing a sixteenth-note figure and the Clarinet playing a similar figure. The woodwinds play a melodic line in the third system, with the Flute and Oboe playing a sixteenth-note figure and the Clarinet playing a similar figure.

Strings: The string section includes Violins (1 and 2), Violas (1 and 2), Cellos (1 and 2), and Double Basses (1 and 2). The strings play a rhythmic pattern in the first system, with the Violins playing a sixteenth-note figure and the other instruments playing a similar figure. In the second system, the strings play a more complex rhythmic pattern, with the Violins playing a sixteenth-note figure and the other instruments playing a similar figure. The strings play a rhythmic pattern in the third system, with the Violins playing a sixteenth-note figure and the other instruments playing a similar figure.

Brass: The brass section includes Trumpets (1, 2, and 3), Trombones (1 and 2), and Tuba/Euphonium. The brass play a melodic line in the first system, with the Trumpets playing a sixteenth-note figure and the other instruments playing a similar figure. In the second system, the brass play a more complex melodic line, with the Trumpets playing a sixteenth-note figure and the other instruments playing a similar figure. The brass play a melodic line in the third system, with the Trumpets playing a sixteenth-note figure and the other instruments playing a similar figure.

Other: The score includes a section for the Horns (Hns.) in the first system, which plays a rhythmic pattern. The score also includes a section for the Tuba/Euphonium in the first system, which plays a rhythmic pattern.

Tempo and Key: The tempo is marked "Allegretto" and the key is "D major".

Rehearsal Marks: The score includes rehearsal marks 1, 2, and 3, which are placed at the beginning of the first, second, and third systems, respectively.

Performance Notes: The score includes performance notes such as "mf" (mezzo-forte) and "p" (piano), which indicate the dynamics of the music.

1 Fl. *sf* > ———

2 *sf* >

1 Ob. *sf* >

2 *sf* > ———

1 Cl. *sf* >

2 *sf* >

Hns 1&3 *f*

1st Tpt

2nd Tpt

3rd Tpt *f*

1st Tbn. *p* ——— *f*

2nd Tbn. *p* ——— *f*

Tpt.1 *sf* ——— *f*

Tbn.1

B

Fl. *ff*

Ob. *mf* *ff*

Cl. *f* *ff*

Cbsn *f* *sim.* *f* *ff* *f*

1st Tpt *sf* *p* *f*

2nd Tpt

3rd Tpt

2nd Tbn. *f* *sim.* *f* *ff* *f*

B. Tbn. *f* *sim.* *f* *ff* *f*

Timp. *f* *f* *f* *ff* *f*

Vln I *ff* *martellato*

Vln II *ff* *martellato*

Vla div. *f* *ff* *martellato*

Vc. div. *f* *ff* *martellato*

The first system of the musical score for 'The Kiss' by Franz Liszt. The score includes parts for Cbsn, 1st Tpt, 2nd Tpt, 3rd Tpt, 2nd Tbn., B. Tbn., Timp., and a string section (Vln I, Vln II, Vla, Vc.). The music is in 3/4 time and features a variety of dynamics including sf, p, ff, and martellato.

This page of a musical score is for a symphony, featuring a variety of instruments. The woodwind section includes Flutes (Fl.), Oboes (Ob.), and Clarinets (Cl.). The brass section consists of three Trumpets (1st, 2nd, 3rd Tpt), two Trombones (Tbn 1, Tbn 2), a Baritone Trombone (B.Tbn), and a Tuba (Tba). The percussion section includes Timpani (Timp.), a Tambourine, and a B.D. (Bass Drum). The string section includes Violins I and II (Vln I, Vln II), Violas (Vla), Violoncellos (Vc.), and Double Basses (Db.).

The score is written in 4/4 time. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes. The brass section enters with a powerful fanfare, marked *ff* (fortissimo). The percussion section includes a Tambourine and a B.D. (Bass Drum) playing a rhythmic pattern. The string section provides a steady accompaniment.

The score includes dynamic markings such as *ff* (fortissimo) and *sf* (sforzando). The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes. The brass section enters with a powerful fanfare, marked *ff* (fortissimo). The percussion section includes a Tambourine and a B.D. (Bass Drum) playing a rhythmic pattern. The string section provides a steady accompaniment.

The score is written in 4/4 time. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes. The brass section enters with a powerful fanfare, marked *ff* (fortissimo). The percussion section includes a Tambourine and a B.D. (Bass Drum) playing a rhythmic pattern. The string section provides a steady accompaniment.

87

Picc. *ff*

Fl. *ff*

Ob.

Cl. *ff*

1st Tpt

2nd Tpt

3rd Tpt

1st Tbn.

2nd Tbn.

B. Tbn.

Tba

Timp.

B. D.

Perc.

Vln I *ten.*
(ff sempre, non legato)
ten.

Vln II *ten.*
(ff sempre, non legato)
ten.

Vla *ten.*
(ff sempre, non legato)
ten.

Vc. *ten.*
(ff sempre, non legato)
ten.

Db. *ten.*
(ff sempre, non legato)
ten.

[illegible]

Xyl. 

[illegible]

96

Picc.

Fl.

Cl.

Score for Piccolo (Picc.), Flute (Fl.), and Clarinet (Cl.) staves. The Piccolo staff has a treble clef and a key signature of one flat. It contains six measures of music, with the first four measures marked with *sf* and an accent (>). The Flute staff has a treble clef and a key signature of one flat. It contains six measures of music, with the first four measures marked with *sf* and an accent (>). The Clarinet staff has a treble clef and a key signature of one flat. It contains six measures of music, with the first four measures marked with *sf* and an accent (>).

Xyl.

Score for Xylophone (Xyl.) staff. The staff has a treble clef and a key signature of one flat. It contains six measures of music, with the first four measures marked with *sf* and an accent (>).

Vln I

Vln II

Vla

Vc.

Db.

Score for Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (Db.) staves. The Violin I staff has a treble clef and a key signature of one flat. It contains six measures of music, with the first four measures marked with *ten.* and the last two measures marked with *diminuendo*. The Violin II staff has a treble clef and a key signature of one flat. It contains six measures of music, with the first four measures marked with *ten.* and the last two measures marked with *diminuendo*. The Viola staff has a treble clef and a key signature of one flat. It contains six measures of music, with the first four measures marked with *ten.* and the last two measures marked with *diminuendo*. The Violoncello staff has a bass clef and a key signature of one flat. It contains six measures of music, with the first four measures marked with *ten.* and the last two measures marked with *diminuendo*. The Double Bass staff has a bass clef and a key signature of one flat. It contains six measures of music, with the first four measures marked with *ten.* and the last two measures marked with *diminuendo*.

[illegible]

104

Picc.

1st Fl.

f

p

1st Tpt

f

p

Vln I

Vln II

Vla

Vc.

Db.

p dim.

p sempre dim.

p sempre dim.

p sempre dim.

p sempre dim.

109

Picc.

1st Fl.

1st Tpt

Vln I

Vln II

Vla

Vc.

Db.

109

Picc.

1st Fl.

1st Tpt

Vln I

Vln II

Vla

Vc.

Db.

p

pp *mf*

p *mf*

pp *mf*

pp *ppp*

pp *ppp*

pp *pp*

pp

114

Picc.

Fl.

Cl.

Vln I

Vln II

Vla

unis.

p *f* *p* *f* *p* *pp*

D

pp *leggiere* *pp* *leggiere* *pp* *leggiere*

2

Fl.

Cl.

Picc.

p

pp leggiero

pp leggiero

pp leggiero

pp leggiero

pp leggiero

mf

f

f

p

mf

pp leggiero

f

pp leggiero

f

p

mf

senza vib.

(solo) pizz.

Fl.

Cl.

Vln I

pp *leggiero*

pp *leggiero*

pp *leggiero*

pp *leggiero*

p

p

f p

The musical score is written for three instruments: Flute (Fl.), Clarinet (Cl.), and Violin I (Vln I). The Flute and Clarinet parts are in the upper staves, and the Violin I part is in the lower staff. The Flute and Clarinet parts feature a melodic line with a long slur across the first four measures, followed by a rest and a final note in the fifth measure. The Violin I part has a similar melodic line with a long slur across the first four measures, followed by a rest and a final note in the fifth measure. The score includes dynamic markings: *pp* *leggiero* for the woodwinds and *p*, *f*, *p* for the violin.

Fl.

Cl.

Vln I

Vln II
tutti
div.

Vla
div.

f

tutti: arco; con sord.

pp *leggiere* con sord.

pp *leggiere* con sord.

pp *leggiere* con sord.

pp *leggiere* con sord.

p

pp *leggiere*

The musical score is written for five instruments: Flute (Fl.), Clarinet (Cl.), Violin I (Vln I), Violin II (Vln II), and Viola (Vla). The Flute and Clarinet parts are at the top, each with two staves. The Violin I part is on a single staff, while Violin II, Viola, and a divided Viola part are grouped together at the bottom, each with two staves. The score is divided into measures by vertical bar lines. The Flute and Clarinet parts feature melodic lines with slurs and ties. The Violin I part begins with a forte (*f*) dynamic and a 'tutti: arco; con sord.' instruction. The Violin II, Viola, and divided Viola parts enter with a piano (*pp*) dynamic and a 'leggiere' (light) instruction, also marked 'con sord.' (con sordina). The Viola part has a crescendo leading to a mezzo-forte (*p*) dynamic. The divided Viola part continues with the piano (*pp*) and 'leggiere' instruction.

Fl.

pp *leggiero*

pp *leggiero*

pp *leggiero*

pp *leggiero*

Hp

pp *leggiero*

Xyl.

pp *leggiero*

Vib.

senza vib.

pp *leggiero*

Vln I

p *f p* *pp*

Vln II

Vla

Fl.

Musical score for Flute (Fl.). The staff contains five measures of music. The first measure has a whole rest. The second measure begins with a piano (p) dynamic marking. The melody consists of eighth and sixteenth notes, some with accents. The key signature has one sharp (F#).

Hp

Musical score for Harp (Hp). The staff contains one measure of music with a melodic line in the treble clef and a whole rest in the bass clef.

Xyl.

Musical score for Xylophone (Xyl.). The staff contains one measure of music with a whole rest.

Vib.

Musical score for Vibraphone (Vib.). The staff contains one measure of music with a whole rest.

Db.

Musical score for Double Bass (Db.). The staff contains five measures of music. The first measure is marked "solo" and "mf". The melody consists of eighth and sixteenth notes, some with accents. The key signature has two flats (Bb, Eb).

Fl.

1
Oboe

2

1
Clarinet

2

f

f

f

f

strepitoso

strepitoso

strepitoso

strepitoso

Vln I

f

strepitoso

senza sord.

Vln II

f *strepitoso*

Vc.

f

f

f

f

Db.

f

f

f

Ob.

Cl.

Vln I

Vln II

Vc.

Vla

Vc. unis.

senza sord.

unis.

The musical score for page 29 features five systems of staves. The first system contains four staves: two for Oboes (Ob.), two for Clarinets (Cl.), and two for Violins (Vln I and Vln II). The second system contains two staves: Violins (Vln I and Vln II) and Violoncello (Vc.). The third system contains two staves: Violoncello (Vc.) and Viola (Vla). The fourth system contains two staves: Viola (Vla) and Violoncello (Vc. unis.). The fifth system contains two staves: Violoncello (Vc. unis.) and Viola (Vla). The score is written in 3/4 time and includes various musical notations such as notes, rests, and dynamic markings.

Picc.
 1
 Fl.
 2
 Cl.
 1
 2
 Hns
 1&3
 2&4

f non legato
f non legato
f non legato
f non legato
f non legato
f non legato

Tbn 1 
Tbn 2 

Violins I and II, Viola, and Violoncello (Vc.)

Violins I: Melodic line with many accents.

Violins II: Short melodic phrase.

Viola: Rhythmic pattern of eighth notes with accents and dynamic markings (*sf*, *sf>*).

Violoncello (Vc.): Rhythmic pattern of eighth notes with accents and dynamic markings (*sf*, *sf>*).

168

Picc.

Fl.

Cl.

1&3

Hns

2&4

1st Tbn.

2nd Tbn.

f non legato

f

f

f

Vla

Vc.

f non legato

f non legato

172

Picc.

f

Fl.

Cl.

Hns

1st Tbn.

2nd Tbn.

f

f

pp

pp

B.Tbn

Tba

pp

F

Vla

pp subito

Vc.

pp subito

F

Bassoon
1&2

f

1st Tbn.
2nd Tbn.
B. Tbn.
Tba

Timp.

Vln 1

Vla
Vc.

Ob. 1 *p poco a poc cresc.*

Ob. 2 *p poco a poc cresc.*

Cl. 1 *mp poco a poc cresc.*

Cl. 2 *mp poco a poc cresc.*

Bsn 1 & 2 *mf*

Tpt 1 *mf poco a poc cresc.*

1st Tbn. *pp*

2nd Tbn. *pp*

B. Tbn. *pp*

Tba *pp*

Timp. *mf*

Vln I *poco a poc cresc.*

Vln II

Vla *a niente*

Vc.

Db.

Vln 2 *f cresc.*

Vla *f*

Vc. *f*

Db. *f*

Ob.
più f
ff

Cl.
più f
ff

Bsn.
ff

Picc.
ff

Fl.
1
2
ff

Bsn div.
1
2
ff

Hns
ff

1st Tpt
più f
ff

2nd Tpt
più f
ff

1st Tbn.
2nd Tbn.
B. Tbn.
Tba.
Timp.

Vln I
più f
ff

Vln II
più f
ff

Vla
ff

Vc.
f

Db.

36

Picc.

Fl.

Ob.

Cl.

Bsn

Hns

1st Tpt

2nd Tpt

3rd Tpt

1st Tbn.

2nd Tbn.

B. Tbn.

Tba

Timp.

Vln I

Vln II

Vla

Vc.

Db.

B.D.

Cymbal

Perc.

ff

cresc.

f

p

pp

ff

divisi

divisi

ff

ff

195 **G**

Picc.

Fl.

Ob.

Cl.

Bsn

Hns

1st Tpt

2nd Tpt

3rd Tpt

1st Tbn.

2nd Tbn.

B. Tbn.

Tba

Timp.

B. D.

Perc.

G

Vln I

Vln II

Vla

Vc.

Db.

*subito **pp** non legato e leggiero*

cresc.

*subito **pp** non legato e leggiero*

cresc.

*subito **pp** non legato e leggiero*

cresc.

*subito **pp** non legato e leggiero*

cresc.

Picc. *mf*

1 Fl. *mf*

2 *mf*

1 Ob. *mf*

2 *mf*

Cl. *mf*

1st Bsn *mf*

Hns *mf*

Vln I *f* unis.

Vln II unis.

204

Picc.

Fl.

Ob.

Hns

mp

mp

mp

mp

Vln 1

pp
(non leggiero)

Vln 2

pp
(non leggiero)

209

Picc.

Fl.

Ob.

Cl.

Hns

This musical score page contains measures 209 through 212. The instruments are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Horns (Hns). The key signature has one flat (B-flat), and the time signature is 4/4. Measures 209 and 210 feature a complex woodwind texture with sixteenth-note patterns in the Piccolo, Flute, Oboe, and Clarinet, while the Horns play a steady eighth-note accompaniment. Measure 211 shows a shift in the woodwind patterns, with the Piccolo and Flute playing more active roles. Measure 212 concludes the section with a final woodwind flourish and a sustained horn accompaniment.

Vln I
 Vln II
 Vla
 Vln 1
 Vln 2
 Vc.
 div.
 Db.
 div.

pp
mf non legato
mf non legato
mf non legato
mf non legato

H

Ob. 1
Ob. 2
Cl. 1
Cl. 2

Tpts

1
2
3

H

Vln I
Vln II
Vc.
Db.

42

Picc

Fl.1

mf

mf

mf

Ob.

Cl.

1&3

Hns

2&4

pp

pp

1st Tpt

2nd Tpt

3rd Tpt

1st Tbn.

2nd Tbn.

pp

pp

Vln I

Vln II

[illegible]

Fl. 1 *ff*
 Fl. 2 *ff*
 Ob. *pp* *f* *sfz* *f*
 Cl. *pp* *f* *sfz* *ff*
 Bsn 1
 Bsn 2
 Hns 1&3 *f poco a poco crescendo* *à 2*
 Hns 2&4 *f crescendo* *à 2*
 2nd Tpt *mf*
 Tpt 1 *pp* *f* *ff*
 Tpt 3 *pp* *f*
 Tbn 1 *f*
 Tbn 2 *f*
 B.Tbn *f*
 Tba *f*
 Timp
 Vln I *f poco a poco crescendo*
 Vln II *f*
 Vla *(non legato)*
 Vc. (9th)

The score is for page 44 of a musical work. It features a woodwind section with Flutes 1 and 2, Oboe, Clarinet, Bassoon 1 and 2, Horns 1&3 and 2&4, and a brass section with Trumpets 1, 3, and 2nd Trumpet, Trombones 1, 2, and Bass Trombone/Tuba. The string section includes Violins I and II, Viola, and Cello. The percussion section includes Timpani. The woodwinds and brass play complex, rhythmic patterns with various dynamics including *pp*, *f*, *sfz*, and *ff*. The horns play a *f poco a poco crescendo* pattern. The strings provide a steady accompaniment, with the Viola marked *(non legato)*. The Cello part ends with a *(9th)* marking.

This page of the musical score is divided into two systems. The first system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hns), Trumpets (1st, 2nd, 3rd Tpt), Trombones (1st, 2nd, B., Tbn.), Tuba (Tba), and Timpani (Timp.). The second system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (Db.). The score is written in 4/4 time and features a variety of musical notations, including dynamic markings such as *ff* (fortissimo) and articulations like *martellato* (staccato). The woodwinds and brass sections play complex rhythmic patterns, while the strings provide a steady accompaniment. The percussion section, including the timpani, adds to the overall texture with rhythmic accents.

238

Picc.



Musical staff for Piccolo, measures 238-242. The staff contains a melodic line with eighth and sixteenth notes, starting with a half rest in measure 238. Dynamics include *p subito* and *crescendo* starting in measure 240.

Fl.



Musical staff for Flute, measures 238-242. The staff contains a melodic line with eighth and sixteenth notes, starting with a half rest in measure 238. Dynamics include *ff* in measure 238 and *p subito* and *crescendo* starting in measure 240.

Ob.



Musical staff for Oboe, measures 238-242. The staff contains a melodic line with eighth and sixteenth notes, starting with a half rest in measure 238. Dynamics include *ff* in measure 238 and *p subito* and *crescendo* starting in measure 240.

Cl.



Musical staff for Clarinet, measures 238-242. The staff contains a melodic line with eighth and sixteenth notes, starting with a half rest in measure 238. Dynamics include *ff* in measure 238 and *p subito* and *crescendo* starting in measure 240.

Bsn.



Musical staff for Bassoon, measures 238-242. The staff contains a melodic line with eighth and sixteenth notes, starting with a half rest in measure 238. Dynamics include *ff* in measure 238 and *p subito* and *crescendo* starting in measure 240.

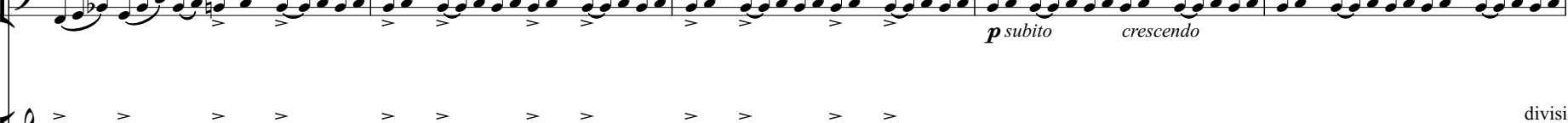
1&3

Hns



Musical staff for Horns 1&3, measures 238-242. The staff contains a melodic line with eighth and sixteenth notes, starting with a half rest in measure 238. Dynamics include *p subito* and *crescendo* starting in measure 240. The staff ends with the word *divisi*.

2&4



Musical staff for Horns 2&4, measures 238-242. The staff contains a melodic line with eighth and sixteenth notes, starting with a half rest in measure 238. Dynamics include *p subito* and *crescendo* starting in measure 240. The staff ends with the word *divisi*.

1st Tpt



Musical staff for Trumpet 1, measures 238-242. The staff contains a melodic line with eighth and sixteenth notes, starting with a half rest in measure 238. Dynamics include *p subito* and *crescendo* starting in measure 240.

2nd Tpt



Musical staff for Trumpet 2, measures 238-242. The staff contains a melodic line with eighth and sixteenth notes, starting with a half rest in measure 238. Dynamics include *p subito* and *crescendo* starting in measure 240.

3rd Tpt



Musical staff for Trumpet 3, measures 238-242. The staff contains a melodic line with eighth and sixteenth notes, starting with a half rest in measure 238. Dynamics include *p subito* and *crescendo* starting in measure 240.

1st Tbn.



Musical staff for Trombone 1, measures 238-242. The staff contains a melodic line with eighth and sixteenth notes, starting with a half rest in measure 238. Dynamics include *ff* in measure 238 and *p subito* and *crescendo* starting in measure 240.

2nd Tbn.



Musical staff for Trombone 2, measures 238-242. The staff contains a melodic line with eighth and sixteenth notes, starting with a half rest in measure 238. Dynamics include *ff* in measure 238 and *p subito* and *crescendo* starting in measure 240.

B. Tbn.



Musical staff for Baritone Trombone, measures 238-242. The staff contains a melodic line with eighth and sixteenth notes, starting with a half rest in measure 238. Dynamics include *ff* in measure 238 and *p subito* and *crescendo* starting in measure 240.

Tba



Musical staff for Tuba, measures 238-242. The staff contains a melodic line with eighth and sixteenth notes, starting with a half rest in measure 238. Dynamics include *ff* in measure 238 and *p subito* and *crescendo* starting in measure 240.

Timp.



Musical staff for Timpani, measures 238-242. The staff contains a rhythmic line with eighth and sixteenth notes, starting with a half rest in measure 238. Dynamics include *ff* in measure 238 and *p subito* and *crescendo* starting in measure 240.

Vln I



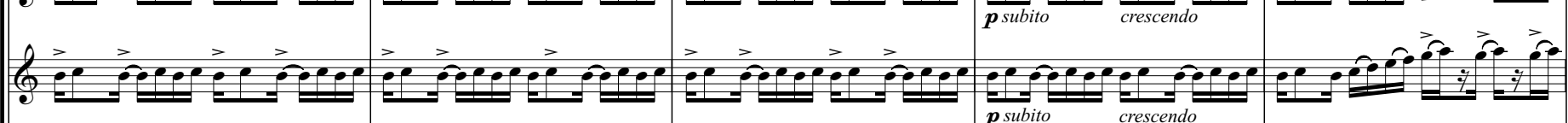
Musical staff for Violin I, measures 238-242. The staff contains a melodic line with eighth and sixteenth notes, starting with a half rest in measure 238. Dynamics include *p subito* and *crescendo* starting in measure 240.

Vln II



Musical staff for Violin II, measures 238-242. The staff contains a melodic line with eighth and sixteenth notes, starting with a half rest in measure 238. Dynamics include *p subito* and *crescendo* starting in measure 240.

Vla



Musical staff for Viola, measures 238-242. The staff contains a melodic line with eighth and sixteenth notes, starting with a half rest in measure 238. Dynamics include *p subito* and *crescendo* starting in measure 240.

Vc.



Musical staff for Violoncello, measures 238-242. The staff contains a melodic line with eighth and sixteenth notes, starting with a half rest in measure 238. Dynamics include *p subito* and *crescendo* starting in measure 240.

Db.



Musical staff for Double Bass, measures 238-242. The staff contains a melodic line with eighth and sixteenth notes, starting with a half rest in measure 238. Dynamics include *p subito* and *crescendo* starting in measure 240.

243

Picc.

Fl.

Ob.

Cl.

Bsn.

Hns.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

B. Tbn.

Tba.

Timp.

B.D.

Perc.

Tambourine

Vln I

Vln II

Vla

Vc.

Db.

ff

f cresc.

divisi

247 **I**

Picc. *ff* *non legato*

1st Fl. *ff* *non legato*

1st Cl. *ff* *non legato*

Hns. *ff*

1st Tpt. *ff*

2nd Tpt. *ff* *non legato*

3rd Tpt. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *ff*

B. D. *ff*

Perc. Cymbal (l.v.) *ff*

I

Vln I div. *ff* *sonore* *tenuto* (*ff* *sempre, non legato*)

Vln II div. *ff* *sonore* *tenuto* (*ff* *sempre, non legato*) *ten.*

Vla div. *ff* *sonore* *tenuto* (*ff* *sempre, non legato*) *ten.*

Vc. div. *ff* *sonore* *tenuto* (*ff* *sempre, non legato*) *ten.*

Db. div. *ff* *sonore* *tenuto* (*ff* *sempre, non legato*) *ten.*

ff *sonore* (*ff* *sempre, non legato*)

252

Picc.

1st Fl.

1st Cl.

2nd Tpt

Vln I

Vln II

Vla

Vc.

Db.

Picc.

Fl.1

Cl.1

50

257

Picc.

ff

1st Fl.

1st Cl.

This musical score shows three staves for measures 257, 258, and 259. The Piccolo staff (top) begins with a forte (ff) dynamic and plays a series of eighth notes with beams, mostly on a single pitch with some grace notes. The First Flute staff (middle) plays a similar eighth-note pattern, often in harmony with the piccolo. The First Clarinet staff (bottom) plays a descending eighth-note scale. In measure 259, the Piccolo and First Flute parts end with a fermata and a repeat sign, while the First Clarinet part continues with a few more notes before also ending with a fermata.

The image displays a musical score for the song "The Rose Tree." The score is written for five instruments: Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (Db.). The music is in 2/4 time and features a key signature of one sharp (F#). The score is divided into four measures. The first measure shows the initial entry of the instruments. The second measure continues the melody. The third measure features a crescendo leading to a fortissimo (ff) dynamic. The fourth measure concludes the phrase with a final fortissimo (ff) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs, as well as dynamic markings like *f* and *ff*.

Violins I and II, Viola, Violoncello, and Double Bass parts, measures 1-4. The score shows a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamics include *ff*, *mf*, *meno ff*, *mp*, and *f*. The key signature has one flat (B-flat), and the time signature is 4/4.

Picc. *f* poco staccato *dim.*

Fl.2 *f* poco staccato *dim.*

Cl.2 *f* poco staccato *dim.*

Vln I *mp f* *p* *f* *pp* *mp*

Vln II *p* *f* *mf* *pp* *mp*

Vla *p* *f* *mf* *pp* *mp*

Vc. *mf* *pp* *mp*

Db. *mp* *f*

270

Picc.

2nd Fl.

2nd Cl.

p

p

p

53

Picc. *mp dim*

Fl.2 *mp dim*

Cl.2 *mp dim*

This musical score is for a string ensemble, featuring Violins I and II, Viola, Violoncello (Vc.), and Double Bass (Db.). The score is written for five systems of staves. The first system includes Violins I and II, Viola, and Violoncello. The second system includes Violins I and II, Viola, and Double Bass. The third system includes Violins I and II, Viola, and Double Bass. The fourth system includes Violins I and II, Viola, and Double Bass. The fifth system includes Violins I and II, Viola, and Double Bass. The score is in 4/4 time and features a variety of musical notations, including dynamics (f, mf), articulation (accents, slurs), and phrasing. The Violins I and II parts are in treble clef, the Viola part is in alto clef, and the Violoncello and Double Bass parts are in bass clef. The score is a page from a larger manuscript, with the page number 100 visible in the top right corner.

275 **J**

Picc. *p*

1

Fl. *p*

2 *p*

2nd Cl. *p*

Hp *p*

J

Vln I *pp*

Vln II *p* *pp*

Vla *p* *pp*

Vc. div. *ppp* *f* *ppp* *f p*

2nd Fl.

Fl.

1

2

ppp

ppp

Hp

Vln II

Vla

Vc.

ppp

ppp

ppp

f

ppp

ppp

f p

ppp

The musical score for page 55 is arranged in a system with six staves. The 2nd Flute staff at the top contains rests and melodic fragments. The Flute staff (1 and 2) shows a first part with a *ppp* dynamic and a second part with a *ppp* dynamic. The Harp staff features arpeggiated figures. Violin II and Viola staves have *ppp* dynamics. The Violoncello staff has a complex passage with dynamics *f*, *ppp*, *f p*, and *ppp*. A vertical dashed line is on the right.

Fl.



Flute part notation, measures 1-4. The music is in 2/4 time and features a melodic line with eighth and sixteenth notes, including some accidentals.

Tpt 1

con sord.



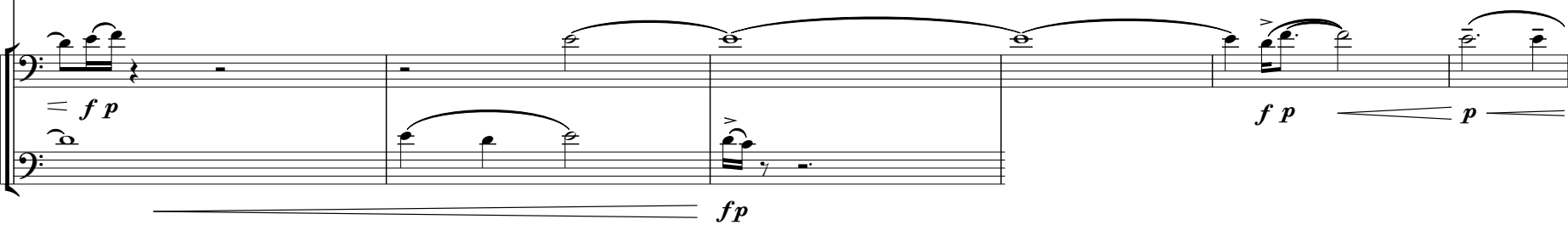
Trumpet 1 part notation, measures 1-4. The music is in 2/4 time and features a melodic line with eighth and sixteenth notes, including some accidentals. The dynamic *pp* is indicated.

Hp



Harp part notation, measures 1-4. The music is in 2/4 time and features a melodic line with eighth and sixteenth notes, including some accidentals. The dynamic *ppp* is indicated.

Vc.



Violoncello part notation, measures 1-4. The music is in 2/4 time and features a melodic line with eighth and sixteenth notes, including some accidentals. The dynamic *f p* is indicated.

1st Tpt

2nd Tpt

con sord.

pp

(con sord.)

ppp

pp

Hp

ppp

Vla.

unis.
sul pont.

ppp non staccato

Vc.

mf

f p

ppp

p

The musical score is arranged in a system with five staves. The top two staves are for the 1st and 2nd Trumpets. The 2nd Trumpet part begins with a melodic line marked 'con sord.' and 'pp'. The 1st Trumpet part enters later with a similar melodic line marked '(con sord.)', 'ppp', and 'pp'. The Harp (Hp) part features a continuous arpeggiated figure in the right hand, marked 'ppp'. The Viola (Vla.) part enters with a melodic line marked 'unis. sul pont.' and 'ppp non staccato'. The Violoncello (Vc.) part is in the bottom two staves, featuring a melodic line with dynamics 'mf', 'f p', and 'ppp', and a sustained bass line with dynamics 'p' and 'ppp'.

Picc. *p*

Fl.1 *p*

Cl.1 *p*

1st Tpt *con sord.*

2nd Tpt *pp*

3rd Tpt *pp*

Vc. *f p* *f* *ppp*

304

Picc.

1st Fl.

K

ppp

1st Tpt

2nd Tpt

3rd Tpt

pp

senza sord.

pp

senza sord.

pp

Hp

ppp

K

Vla

ppp

Vc. div.

p

p

f p

pp

Cl. *pp* *a niente* Cl.2 *pp*

1st Tpt

2nd Tpt

3rd Tpt *pp*

Hp *ppp*

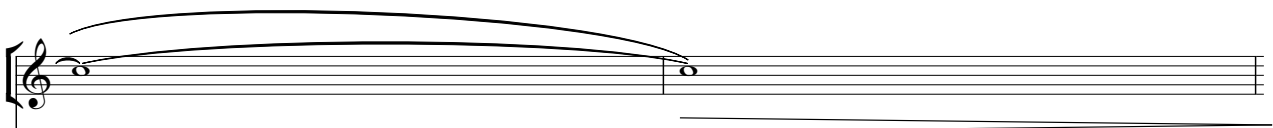
Vla *ppp*

Vc. *ppp*

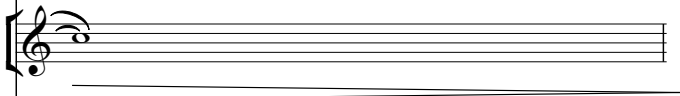
This musical score page, numbered 60, contains staves for Clarinet (Cl.), Clarinet 2 (Cl.2), 1st Trumpet (1st Tpt), 2nd Trumpet (2nd Tpt), 3rd Trumpet (3rd Tpt), Harp (Hp), Viola (Vla), and Violoncello (Vc.). The Clarinet parts feature a long melodic line with trills and triplets, marked *pp* and *a niente*. The Trumpets have sustained notes with some melodic movement, with the 3rd Tpt marked *pp*. The Harp has a short triplet figure marked *ppp*. The Viola and Violoncello parts have sustained notes marked *ppp*. The score is written in a key with one flat and 4/4 time.

[illegible]

1st Cl.



1st Tpt



Vln I

poco a poco sul pont.



Vln I

poco a poco sul pont.



Vln II

poco a poco sul pont.



Vln II

poco a poco sul pont.



Violin I and Violin II musical score, measures 1-3. The score is written for two violins, Vln I and Vln II, in treble clef. The key signature has one flat (B-flat). The time signature is 4/4. The music features a melodic line in the upper voice and a supporting line in the lower voice. The first measure contains a melodic phrase starting on G4, moving up stepwise to B4, then down to A4, G4, and F4. The second measure continues the melodic line, starting on E4, moving up to F4, G4, A4, and B4. The third measure concludes the phrase with a whole note G4. The text "a niente" is written below the staff in the third measure.

Vln I

Vln II

a niente

a niente

a niente

a niente