

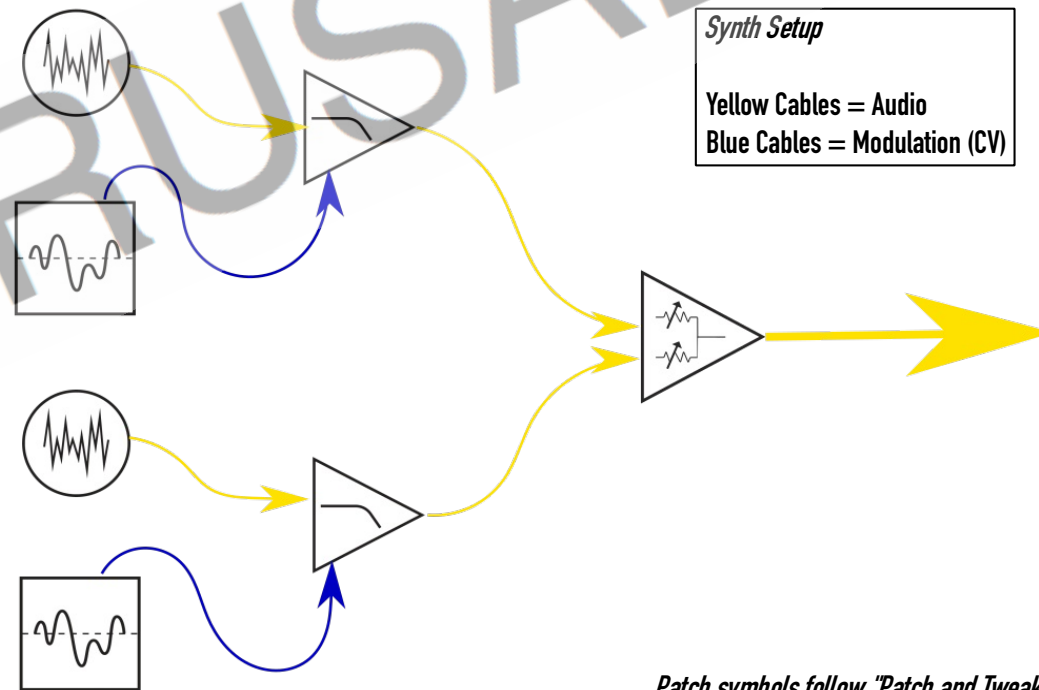
Tenor Saxophone
Electric Guitar
Synthesizer

Duration 2'42'

States of Matter: III - Gas

Phillip Matty

Delay and Reverb applied to both electric guitar and Tenor Sax:
Delay Pedal settings: Delay approx 200ms, Mix 50%, Repeat 30-40%
Reverb Pedal settings: Large Room / Small Hall, Mix 50%



Patch symbols follow "Patch and Tweak"

FOR PERUSAL USE ONLY

States of Matter: III - Gas

Phillip Matty

The score is divided into two systems. The first system includes Tenor Saxophone, Electric Guitar, and Synth. The Tenor Saxophone part begins with a rest for 8", followed by a "Free Improvisation" section with a melodic line of six notes (G4, A4, B4, C5, B4, A4) over 30". The Electric Guitar part has a rest for 8" and a single note at the end. The Synth part features a signal flow diagram with two oscillators and two filters feeding into a mixer, with a yellow arrow pointing to the right.

The second system includes Tenor Saxophone, Electric Guitar, and Tape. The Tenor Saxophone part has a rest for 25", followed by a rest for 15", and then a melodic line of five notes (G4, A4, B4, C5, B4) over 5". The Electric Guitar part begins with a rest for 4", followed by a "Free Improvisation" section with a melodic line of five notes (G4, A4, B4, C5, B4) over 35", and then a rest for 5". The Tape part is a simple horizontal line.

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6 **Moderato** + Delay pedal -Delay pedal +Reverb +Delay Pedal

Ten. Sax.

E. Gtr.

Tape

13

Ten. Sax.

E. Gtr.

Tape

17 - Delay Pedal -Delay Pedal

Ten. Sax.

E. Gtr.

Tape

22

Ten. Sax.

E. Gtr.

Tape

let ring

30

Ten. Sax.

E. Gtr.

Tape

let ring - sim.

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