

Emily Linane

# Spring

Poem by Gerard Manley Hopkins

SATB

2:45 Minutes

Spring - Gerard Manley Hopkins

Nothing is so beautiful as Spring –

When weeds, in wheels, shoot long and lovely and lush;

Thrush's eggs look little low heavens, and thrush

Through the echoing timber does so rinse and wring

The ear, it strikes like lightnings to hear him sing;

The glassy peartree leaves and blooms, they brush

The descending blue; that blue is all in a rush

With richness; the racing lambs too have fair their fling.

What is all this juice and all this joy?

A strain of the earth's sweet being in the beginning

In Eden garden. – Have, get, before it cloy,

Before it cloud, Christ, lord, and sour with sinning,

Innocent mind and Mayday in girl and boy,

Most, O maid's child, thy choice and worthy the winning.

# Spring

Gerard Manley Hopkins

Emily Linane

Reflectively

*mf*  $\text{♩} = 80$

SOPRANO  
Nothing is so beau-ti - ful Noth - ing beau-ti-ful as Spring

ALTO  
Noth - ing so beau-ti-ful as Spring is so beau-ti-ful as Spring

TENOR  
Nothing Noth - ing Noth - ing is so beau-ti-ful as Spring

BASS  
Nothing beau-ti - ful Noth - ing is so beau-ti-ful as Spring

4

S. *mp* love and lush; *mf* Thrush eggs look

A. *mf* When weeds, in wheels, shoot long and love - ly and lush; look \_\_\_\_\_

T. *mp* shoot long and lush; Thrush eggs

B. *mp* When weeds love - - ly and lush; look

6

S. lit - tle low heav - - ens lit - tle low heav - ens and thrush

A. lit - tle low heav - ens and thrush

T. look lit - tle low lit - tle low heav - ens

B. lit - tle low lit - tle low heav - ens

8 accel. . . . .

S. Through the e-cho-ing tim-ber the e-cho-ing e-cho-ing e-cho-ing

A. Through the e-cho-ing tim-ber

T. Through tim - ber

B. Through tim - ber Through tim - ber

10 ♩=70

S. *mp*  
 does so rinse Through the e - cho-ing tim-ber e -

A. *mp*  
 rinse and wring the e - cho-ing tim-ber the e - cho

T. *mp*  
 does so rinse and wring the e-cho-ing tim -

B. *mp*  
 rinse and wring the e-cho-ing tim - ber

Slower

12

S. *sf* *mp*  
 cho-ing rinse and wring the ear, strikes like light-nings to hear him sing; The

A. *sf* *mp*  
 does so rinse and wring the ear, strikes like light-nings to hear him sing; The

T. *sf*  
 ber rinse and wring strikes like light-nings to hear him sing;

B. *sf*  
 does so rinse and wring strikes like light-nings to hear him sing;

S. glass - y pear tree gleams\_ and blooms,

A. glass - y pear tree gleams\_ and blooms, *mp* they brush The de scen-ding

T. <sub>8</sub> gleams\_ and blooms, *mp* they brush they brush The de scen-ding

B. *mf* *mp* they brush they brush The de scen-ding

19 *mp* *accel.* *f*

S. blue; blue blue

A. *f* *mf* blue; that blue is all\_\_\_ in a rush with richness with rich-ness;

T. *f* *mf* blue; that blue all\_\_\_ in a rush with rich-ness with rich ness

B. *f* blue;

22 *mf*

S. with rich-ness with rich-ness; with rich-ness with rich-ness;

A. *f*  
blue blue

T. *f*  
blue blue blue blue

B. *f*  
blue blue with rich-ness with rich-ness;

24 *f*

S. with rich-ness with rich-ness; blue blue blue

A. *mp*  
blue blue with rich-ness with rich-ness;

T. *mp*  
blue blue with rich-ness with rich-ness;

B. with rich-ness with rich-ness;

26

S. *blue rich-ness with rich - ness; blue blue*

A. *with rich-ness with rich-ness; blue blue with rich-ness;*

T. *with rich-ness blue blue with rich-ness;*

B. *blue blue*

28

S. *blue blue with rich-ness the rac -*

A. *with rich-ness with rich - ness; with rich-ness the rac -*

T. *with rich-ness with rich - ness; with rich-ness the rac -*

B. *with rich-ness with rich - ness; with rich-ness the\_\_*



30  $\text{♩} = 70$  *mf* *p*

S. ing lambs too have their fling. What is all this juice and all this joy?\_

A. ing lambs too have their fling. joy?

T. <sub>8</sub> ing lambs too have their fling. What is all this juice

B. *mf* *p*  
What is all this juice and all this joy?\_

33 *mf*

S. joy?\_ A strain

A. and all this joy?\_

T. <sub>8</sub> What is all this juice joy?\_ A strain on the

B. *mf* *p*  
What is all this juice and all this joy?\_

36 *mf* *mp* *p*

S. on earth's\_\_\_\_ sweet\_\_\_\_\_ Have, get,

A. *mf* *p*  
In E-den gar - den. Have, get,

T. *p*  
earth's sweet be-ing in the be - gin - ing In E-den gar - den. Have, get,

B. *mf* *p*  
strain on earth's sweet Have

39 *p* *mf* *f* *mp*

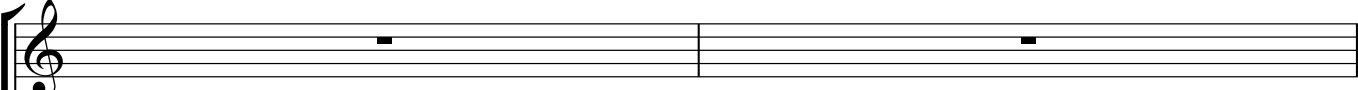
S. be-fore it cloy, Be-fore it cloud Christ, Lord be-fore it cloy,


A. *mf* *f*  
be-fore it cloy, Christ, Lord


T. *f*  
be - fore Christ, Lord

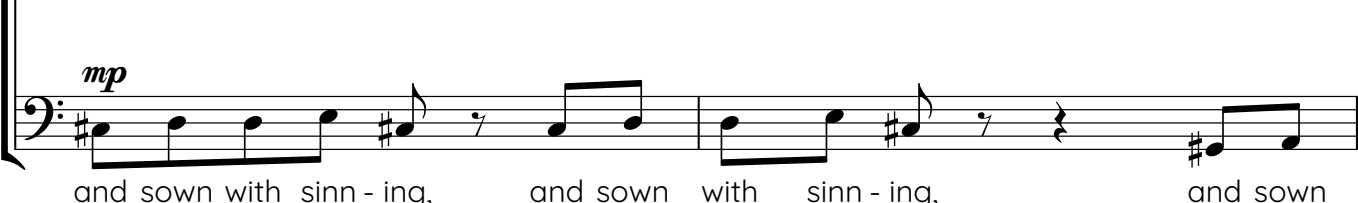
B. *f*  
be - fore Christ, Lord

42


S. 


A. *mp*  

 and sown with sinn - ing, and sown with sinn -

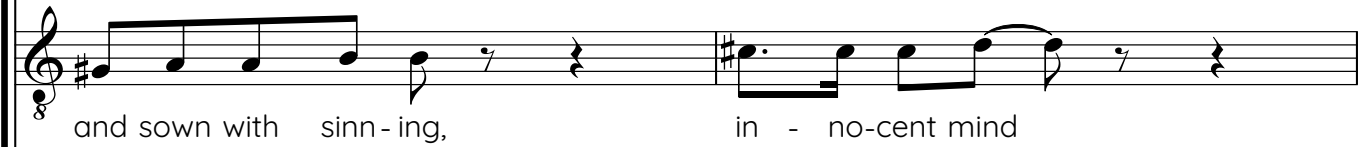
T. *mp*  

 and sown with sinn - ing, and sown with sinn - ing,


B. *mp*  

 and sown with sinn - ing, and sown with sinn - ing, and sown

44

S. 
 in - no-cent mind

A. 
 ing, in - no-cent mind

T. 
 and sown with sinn - ing, in - no-cent mind

B. 
 with sinn - ing, in - no-cent mind in - no-cent mind

12 46  $\text{♩}=50$

S. *p* *mf* *f*  
in - no - cent girl and boy Most O maid's child, thy choice and worth - y the winn - ing.

A. *p* *mf* *f*  
Most O maid's child, thy choice and worth - y the winn - ing.

T. *p* *mf* *f*  
in - no - cent girl and boy Most O maid's child, thy choice and worth - y the winn - ing.

B. *p* *mf* *f*  
Most O maid's child, thy choice and worth - y the winn - ing.

The image shows a musical score for four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score is in 4/4 time with a tempo of quarter note = 50. The key signature has one sharp (F#). The lyrics are: "in - no - cent girl and boy Most O maid's child, thy choice and worth - y the winn - ing." The dynamics are marked as *p* (piano), *mf* (mezzo-forte), and *f* (forte). The Soprano and Tenor parts have the full lyrics, while the Alto and Bass parts have a shorter line of lyrics. The Alto part starts with a whole rest in the first measure. The Bass part starts with a quarter rest in the first measure. The score ends with a double bar line and repeat dots.