

Durration: approx 2' 15"

Sporadic

For Andy

Four mallet marimba writing with a rubber mallet
on the far left to play the almglocken and crotales

FOR PERUSAL USE ONLY

Phillip Matty

Sporadic

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$\text{♩} = 180$

Crotales
Almglocken
Marimba

Mar.

Crot.
Alm.
Mar.

Mar.

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23

Crot.

Alm.

Mar.

28

Mar.

35

Mar.

44

Mar.

52

Crot.

Mar.

This page contains five systems of musical notation. The first system (measures 23-25) features three staves: Crotal (treble clef), Almond (bass clef), and Marimba (bass clef). The second system (measures 28-30) shows the Marimba staff with dynamics *f*, *p*, *f*, and *pp*. The third system (measures 35-37) shows the Marimba staff with dynamics *fff*, *p*, and *ff*. The fourth system (measures 44-46) shows the Marimba staff with dynamics *pp* and *ff*. The fifth system (measures 52-54) features two staves: Crotal and Marimba. The music includes various rhythmic patterns and rests. A large, semi-transparent watermark reading "FOR PAPER USE ONLY" is overlaid across the page.