

**Malcolm Dedman**

# **Spirals**

**for Flute, Clarinet in B<sub>b</sub> and Piano**

**2012**

***Clarinet part written in its appropriate transposition***

Dedicated to, and written for the **Parhelion Trio**

**Duration: 59 seconds**

# Spirals

for Flute, Clarinet in B $\flat$  and Piano

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Allegro,  $J = 120$

Flute

Clarinet in B $\flat$

Piano

5

Fl.

Cl.

Pno.

10

Fl. *p*

Cl. *p*

Pno. *p*

15

Fl. *p*

Cl. *p*

Pno. *p*

*mf*

*f*

Fl. *ff*

Cl. *ff*

Pno. *f*

20

Fl. ff

Cl.

Pno. ff

(8)---1

8va f

Fl. -

Cl.

Pno. ff mf

(8)

25

Fl. f

Cl.

Pno. f

Musical score for Flute (Fl.), Clarinet (Cl.), and Piano (Pno.) in 4/4 time.

**Measures 30-34:**

- Flute (Fl.):** Starts with a dynamic ***ff***, followed by a sustained note with a fermata. Then a series of sixteenth-note patterns with ***ff*** dynamics.
- Clarinet (Cl.):** Sustained notes with ***ff*** dynamics.
- Piano (Pno.):** Sixteenth-note patterns with ***f*** dynamics, transitioning to ***ff***.

**Measures 35-39:**

- Flute (Fl.):** Sixteenth-note patterns with a dynamic ***f***.
- Clarinet (Cl.):** Eight-note patterns with a dynamic ***f***.
- Piano (Pno.):** Sixteenth-note patterns with a dynamic ***p***.

**Measures 40-44:**

- Flute (Fl.):** Sixteenth-note patterns with a dynamic ***p***.
- Clarinet (Cl.):** Sixteenth-note patterns with a dynamic ***p***.
- Piano (Pno.):** Sixteenth-note patterns with a dynamic ***pp***.