

Malcolm Dedman

Spectrum

for Solo Vibraphone

1975 rev. 2013

Duration: 4 mins 30 secs

Copyright © 2013 by Malcolm Dedman

Spectrum

for Solo Vibraphone

1975 rev. 2013

Performing Notes

Box Notation: Bars with stemless notes in a box cancel any previous time signature.

The given notes are to be played in random order, the durations varying at random between the two given values. The number at the top of each box represents the approximate number of notes to be played before moving onto the next box or bar.

Follow the given dynamic values, as normal.

Malcolm Dedman

Moderato, ♩ = 112
Motor ON throughout
Hard Sticks

Vibraphone

See note on page 2

5

10

1.v.

6

Allegro, ♩ = 132
Soft Sticks

trem.

15

Musical score for measures 18-24. The music is in 5/8 time. Measure 20 is boxed. Dynamics include *f*, *ff*, *p*, and *ff*. Pedal markings are $\frac{1}{2}$ Ped. and Ped. A fermata is placed over measure 20.

Tempo primo, ♩ = 112

Musical score for measures 25-30. The music is in 4/4 time. Measure 25 is boxed. Dynamics include *pp*, *f*, *mf*, and *p sempre*. Pedal markings are Ped. and Ped. A fermata is placed over measure 25.

Note: For all tremolos between bars 23 and 38, use two sticks in RH and two sticks in both hands from bar 31. Play tremolos as rapidly as possible.

Musical score for measures 31-34. The music is in 4/4 time. Measure 30 is boxed. Dynamics include *ppp* and *p*. A fermata is placed over measure 30.

Musical score for measures 35-38. The music is in 4/4 time. Measure 35 is boxed. Dynamics include *p*, *f*, *p*, *p*, *f*, *p*, *p*, *f*, *p*, *mf*, *p*, and *p*. A fermata is placed over measure 35.

Musical score for measures 39-42. The music is in 3/4 time. Dynamics include *mf*, *p*, *p sempre*, *p*, *mf*, *p*, *ff*, *f*, and *ff*. A fermata is placed over measure 39.

40

Hard Sticks

Note: the two notes linked by a bracket ([]) are damped by sticks, and always played together.

Allegro, ♩ = 132

Tempo primo, ♩ = 112

55

Allegro, ♩ = 132

60