

here is the ocean,

Serenely, ethereal mm. J = c.90-100

SH Santos
Words: e. cummings & G. Eminson

Solo Soprano Here is the o - cean this
Soprano (Undulating with the rise and fall of the melody)
Alto p
Alto p
Tenor p
Tenor p
Bass p
Bass p

Solo n light say that both pre - cise ly be yond ei ther were
Soprano
Soprano
Alto
Alto
Tenor
Tenor
Bass
Bass

2

Dark, haunting

Solo da - rkness
Soprano
Soprano
Alto
Alto
Tenor
Tenor
Bass
Bass

Solo in da - rkness our - selves go mind in
Soprano
Soprano
Alto
Alto
Tenor
Tenor
Bass
Bass

44

Solo

sp you would dis - a - ppear un - real - ly

S *p* ca - re in du - reri se mal - ta la ma - luri *crzacc.* un - real -

A *p* ca - re in du - reri se mal - ta la ma - luri sar a - tir - na des -

A *p* ca - re in du - reri se mal - ta la ma - luri sar a - tir - na des -

T *p* ca - re in du - reri se mal - ta la ma - luri sar a - tir - na des -

T *p* ca - re in du - reri se mal - ta la ma - luri sar a - tir - na des -

B *p* ca - re in du - reri se mal - ta la ma - luri sar a - tir - na des -

B *p* ca - re in du - reri se mal - ta la ma - luri sar a - tir - na des -

30

Solo

-ly pas this pla - net

S *p* cu bra - te de va - luri un - der - stand un - der stand

A *p* cu bra - te de va - luri un - der - stand un - der stand

A *p* cu bra - te de va - luri un - der - stand un - der stand

T *p* cu bra - te de va - luri un - der - stand un - der stand

T *p* cu bra - te de va - luri un - der - stand un - der stand

B *p* cu bra - te de va - luri un - der - stand un - der stand

B *p* cu bra - te de va - luri un - der - stand un - der stand

Hauunting, hollow, breathly

56

Solo

un - der - stand un - der - stand *mf* for gets the un - tire

S *mf* un - der - stand un - der - stand

A *mf* un - der - stand un - der - stand

A *mf* un - der - stand un - der - stand

T *mf* un - der - stand un - der - stand

T *mf* un - der - stand un - der - stand

B *mf* un - der - stand un - der - stand

B *mf* un - der - stand un - der - stand

57

Solo

and per - tu - al sea

S *mf* a - toi - stiu - ion - ten dea - su - pra

A *mf* a - toi - stiu - ion - ten dea - su - pra

A *mf* a - toi - stiu - ion - ten dea - su - pra

T *mf* a - toi - stiu - ion - ten dea - su - pra

T *mf* a - toi - stiu - ion - ten dea - su - pra

B *mf* a - toi - stiu - ion - ten dea - su - pra

B *mf* a - toi - stiu - ion - ten dea - su - pra

58

Solo

un - der - stand un - der - stand *f* un - der - stand

S *f* un - der - stand un - der - stand

A *f* un - der - stand un - der - stand

A *f* un - der - stand un - der - stand

T *f* un - der - stand un - der - stand

T *f* un - der - stand un - der - stand

B *f* un - der - stand un - der - stand

B *f* un - der - stand un - der - stand

Dark, hauunting

91

Solo

sf dis - solve re - in - ter - grate *cr/acc.* bee - kom

S

A

A

T

T

B

B

96

Solo

f through me *sf*

S

A

A

T

T

B

B

102

Solo

through me through me

S

A

A

T

T

B

B

107

Solo

through me through me

S

A

A

T

T

B

B

96

Solo

f through me *sf*

S

A

A

T

T

B

B

100

Solo

through me through me

S

A

A

T

T

B

B

102

Solo

through me through me

S

A

A

T

T

B

B

107

Solo

through me through me

S

A

A

T

T

B

B

116

Solo
me through me

116 117 118 119 120 121 122



123

Solo
p On - ly by you my heart al - ways moves

(breathily, detached and dying away)

123 124 125 126 127 128 129

The Brazen Bells of Midnight

Slow, haunting $\text{♩} = c. 70$

SH Santos
Words: G. Emmeson

Soprano *p* The bra - zen bells of mid - night up - on the dark - ness toll But *p* (mysterious)

Alto *p* The bra - zen bells of mid - night up - on the dark - ness toll But *p* (mysterious)

Tenore *p* The bra - zen bells of mid - night up - on the dark - ness toll But *p* (mysterious)

Basso *p* The bra - zen bells of mid - night up - on the dark - ness toll But *p* (mysterious)

2

S. *mp* stand be - tween and nei - ther to the one. nor to the o - ther. lean (mysterious)

A. *mp* stand be - tween and nei - ther to the one. nor to the o - ther. lean (mysterious)

T. *mp* stand be - tween and nei - ther to the one. nor to the o - ther. lean (mysterious)

B. *mp* stand be - tween and nei - ther to the one. nor to the o - ther. lean (mysterious)

S. *mp* sleep, life's cus - tom a - gent won't take from me his dole. Down paths so ma - ny fol - low and *spp* (serene)

A. *mp* sleep, life's cus - tom a - gent won't take from me his dole. Down paths so ma - ny fol - low and *spp* (serene)

T. *mp* sleep, life's cus - tom a - gent won't take from me his dole. Down paths so ma - ny fol - low and *spp* (serene)

B. *mp* sleep, life's cus - tom a - gent won't take from me his dole. Down paths so ma - ny fol - low and *spp* (serene)

S. *mp cresc.* death when all con - si - dered re - sem - bles life in - deed. While in my heart the ba - lance - does Re - vel (confident)

A. *mp cresc.* death when all con - si - dered re - sem - bles life in - deed. While in my heart the ba - lance - does Re - vel (confident)

T. *mp cresc.* death when all con - si - dered re - sem - bles life in - deed. While in my heart the ba - lance - does Re - vel (confident)

B. *mp cresc.* death when all con - si - dered re - sem - bles life in - deed. While in my heart the ba - lance - does Re - vel (confident)