

Songs of Athena

for dramatic soprano, male chorus, and orchestra
from the opera, Iphigenia in Weimar

music and text by Philip Armstrong

- | | |
|------------------------------------|-------------------|
| 1. The Moment Is Come | (Act III Scene I) |
| 2. The Gaze Of The Other | (Act IV Scene I) |
| 3. A Fine Hoard Of Classical Icons | (Act III Scene V) |
| 4. I Bid Farewell | (Act IV Scene VI) |

The score is written in C (with standard octave transpositions)

Duration: approx. 40 minutes

Draft: August 2015

Act III Scene I

Philip Armstrong

Allegro Moderato $\text{♩} = 76$

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet

Bass Clarinet

Bassoon

Contrabassoon

Horn 1

Horn 2

Trumpet 1

Trumpet 2

Trombone 1

Trombone 2

Tuba

Timpani

Bass Drum

Percussion

Harp

Athena

Violin I

Violin II

Viola

Violoncello

Contrabass

1: B-F, 2: A-D, 3: F-Bb, 4: C-F

1: F, 2: Eb, 3: D, 4: G

Sus. Cym.

DCB/Eb/GA

The mo - ment is come,

Allegro Moderato $\text{♩} = 76$

A

Fl. 1 *f p* *f* *f p* *f*

Fl. 2 *f p* *f* *f p* *f*

Ob. 1 *f p* *f* *f p* *f*

Ob. 2 *f p* *f* *f p* *f*

Cl. *f p* *f* *f p* *f*

B. Cl. *f p* *f* *f* *p* *f p* *f*

Bsn. *f p* *f* *p* *f p* *f*

Cbsn. *f* *p* *f* *f* *p* *f*

Hn. 1 *f p* *f* *f* *p* *f p* *f*

Hn. 2 *f p* *f* *f* *p* *f p* *f*

Tpt. 1 *f p* *f* *f p* *f* *mp* *f* *f p* *f* *f fp*

Tpt. 2 *f p* *f* *f p* *f* *mp* *f* *mp* *f* *f p* *f*

Tbn. 1 *f p* *f* *f p* *f* *mp* *f p* *f* *f fp*

Tbn. 2 *f p* *f* *f p* *f* *mp* *f p* *f*

Tba. *f p* *f* *f p* *f*

Temp. *p* *f* *p* *f*

B. D. *f* *p* *mp* *f* *p* *f*

Dr. *f* *f*

Hp. *p* *f* *mp* *pp* *p* *f* *mp*

A

Ath. the Na - tu - ral Law. The mo - ment is come,

A

Vln I *f p* *f* *f p* *f*

Vln II *f p* *f* *f p* *f*

Vla *f p* *f* *f p* *f*

Vc. *f p* *f* *f p* *f*

Cb. *f* *p* *f* *f* *p* *f*

13

Fl. 1 *p* *mf* *p* *mf* *f* *p*

Fl. 2 *mf* *mf* *f* *p*

Ob. 1 *mf* *p* *mf* *p* *mf* *f* *p*

Ob. 2 *mf* *mf* *f* *p*

Cl. *mf* *p* *mf* *p* *mf* *f* *p*

B. Cl. *mf* *f* *p*

Bsn. *f* *p* *f* *p*

Cbsn. *f* *p*

Hn. 1 *f* *p* *f* *mp* *f* *p*

Hn. 2 *f* *p* *f* *mp* *f* *p*

Tpt. 1 *mf* *f* *fp* *mf* *f* *fp* *f* *f* *p* *f* *mp* *f* *f* *p*

Tpt. 2 *f* *p* *mf* *f* *p* *mf* *f* *p* *mp* *f* *f* *p* *f* *mp* *f* *mp* *f* *f* *p*

Tbn. 1 *mf* *f* *fp* *mf* *f* *fp* *f* *p* *f* *p* *p*

Tbn. 2 *f* *fp* *mf* *f* *fp* *mf* *mp* *f* *p* *p* *p*

Tba. *p* *f* *p* *f* *p* *f* *p*

Timp. *p*

B. D. *mp* *f* *p* *f* *p*

Dr. *f*

Hp. *p*

Ath.

Vln I *f* *p*

Vln II *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Cb. *f* *p*

B

Fl. 1 *f* *p* *mf* *p* *mf* *p*

Fl. 2 *f* *mf* *mf* *p*

Ob. 1 *f* *mf* *p* *mf* *p* *mf* *p* *mp*

Ob. 2 *f* *mf* *mf* *p* *mp*

Cl. *f* *mf* *p* *mf* *p* *mp*

B. Cl. *f* *mf*

Bsn. *f*

Cbsn. *f*

Hn. 1 *f* *f fp* *mf* *f fp* *mf* *f fp* *mf*

Hn. 2 *f* *f fp* *mf* *f fp* *mf* *f fp* *mf*

Tpt. 1 *f* *f fp* *mf* *f fp* *mf* *f fp* *mf*

Tpt. 2 *f* *f fp* *mf* *f fp* *mf* *f fp* *mf*

Tbn. 1 *f*

Tbn. 2 *f*

Tba. *f* *p* *f* *p* *f* *p*

Temp. *f*

B. D. *f*

Dr. *f*

Hp. *f* *p*

B

Ath. the Na - tu - ral Law. And thus A - the - na de - scends from the sky.

B

Vln I *f* *div.* *f*

Vln II *f* *div.* *f*

Vla *f* *div.* *f*

Vc. *f*

Cb. *f*

25

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

B. D.

Dr.

Hp.

Ath.

Vln I

Vln II

Vla

Vc.

Cb.

Here is now; now is here, the mo - ment true. A pris - tine won - der of gen - tl - ness, yet,

f fp *mf* *f fp* *mf* *f fp* *mf* *f fp* *mf* *f fp* *mf*

mp *p*

f fp *mf* *f fp* *mf* *f fp* *mf* *f fp* *mf*

f fp *mf* *f fp* *mf* *f fp* *mf* *f fp* *mf*

C

31

Fl. 1 *mf* *mf*

Fl. 2 *mf* *mf*

Ob. 1 *mf* *p* *mf* *p* *mf*

Ob. 2 *mf* *mf*

Cl. *mf* *p* *mf* *p* *mf*

B. Cl. *mf* *mf*

Bsn. *f* *p* *f* *p* *f* *p*

Cbsn. *f* *p* *f* *p* *f* *p*

Hn. 1 *mf* *f* *fp* *mf*

Hn. 2 *f* *fp* *mf* *f* *fp* *mf*

Tpt. 1 *f* *fp* *mf*

Tpt. 2 *mf* *f* *fp* *mf*

Tbn. 1 *f* *fp* *mf* *f* *fp* *mf* *f* *fp* *mf*

Tbn. 2 *f* *fp* *mf* *f* *fp* *mf* *f* *fp* *mf*

Tba. *f* *p* *f* *p* *f* *p*

Temp. *p* *mf* *p* *mf* *p* *mf*

B. D. *f* *p* *f* *p* *f* *p*

Dr. *f* *p* *f* *p* *f* *p* *f* *p*

C₂

Hp. *f* *p* *f* *p* *f* *p*

C

Ath. Found - er - ing a - mid scep - tic pa - ra dox,

Vln I

Vln II *p* *p* *p*

Vla *p* *p* *p*

Vc. *f* *p* *f* *p* *f* *p*

Cb. *f* *p* *f* *p* *f* *p*

36

Fl. 1 *p* *mp* *mf*

Fl. 2 *p* *mp* *mf*

Ob. 1 *p* *mp* *mf*

Ob. 2 *p* *mp* *mf*

Cl. *p* *mp* *mf*

B. Cl. *p* *mf* *p* *p* *mf* *p*

Bsn. *p* *mf* *p* *mf*

Cbsn.

Hn. 1 *p* *mf* *p*

Hn. 2 *p* *mf* *p*

Tpt. 1

Tpt. 2

Tbn. 1 *p*

Tbn. 2 *mf* *p*

Tba. *fp* *fp*

Timp.

B. D. (tr)

Dr.

Hp. *mf* *p* *mf* *p*

Ath. *mf* *mp*
The sub - ject shall sub - mit to the O - ther, Is comm - an - ded to du - ty from out - side,

Vln I *f* *p* *f* *p* *f* *p* *f* *p*

Vln II *f* *p* *f* *p* *f* *p* *f* *p*

Vla. *mf*

Vc. *fp* *f* *p* *f* *p*

Cb. *pizz.* *mf* *f* *p* *f* *p*

D

40

Fl. 1 *p* *mp* *mp*

Fl. 2 *p* *mp* *mp*

Ob. 1 *p* *mp* *mp*

Ob. 2 *p* *mp* *mp*

Cl. *p* *mp* *mp*

B. Cl. *p* *mf* *p*

Bsn. *p*

Cbsn.

Hn. 1 *p* *mf* *p*

Hn. 2 *p* *mf* *p*

Tpt. 1

Tpt. 2

Tbn. 1 *mf* *ff* *mf* *ff* *mf* *ff*

Tbn. 2 *mf* *ff* *mf* *ff* *mf*

Tba.

Timp. *p* *f*

B. D. *p* *f*

Dr.

Hp.

Ath. *mf* *mf* *mf* *mf* *mf* *mf*

Is or - dered to e - thi - cal a - gen - cy. The trans - fixed shall seek ri - tual o - bla - tion. This is the time - ho - noured o - bli - ga - tion;

Vln I *pp* *f* *pp*

Vln II *pp* *p*

Vla *mf*

Vc. *mf* *arco div.*

Cb. *mf*

D

D

Iphigenia in Weimar

F Allegro Moderato $\text{♩} = 68$

64

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

B. D.

Dr.

Hp.

F Allegro Moderato $\text{♩} = 68$

Ath.

Bound-less tri-bute to ten-der age; I say, Hon-our to those who per-form the du-ty, Ho-nour___ to this young fe-llow's

F Allegro Moderato $\text{♩} = 68$

Vln I

Vln II

Vla

Vc.

Cb.

[illegible]

G

G

Philip Armstrong

I

93

Fl. 1 *p* *mf* *p*

Fl. 2 *p*

Ob. 1 *p* *mf* *p*

Ob. 2 *p*

Cl. *mp* *p*

B. Cl. *mp* *p* *mf* *p* *mf* *p* *mf*

Bsn. *p* *f*

Cbsn. *p* *f*

Hn. 1 *mp*

Hn. 2 *mp*

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

B. D.

Dr.

Hp. *p*

I

Ath. not be for - go - tten, the heart - break. Let it not be un - said that long a - go *mp*

Vln I *p* *mf* *p* *mf* *p* *mf* *p*

Vln II *p* *mf* *p* *mf* *p* *mf* *p*

Vla. *p* *mf* *p*

Vc. *mf* *p* *mf* *p* *mf* *p*

Cb. *mf* *p* *mf* *p*

Iphigenia in Weimar

K Allegro Moderato ♩ = 76

K Allegro Moderato ♩ = 76

Iphigenia in Weimar

[illegible]

Iphigenia in Weimar

146

O

Fl. 1 *f p f p mf p mf p*

Fl. 2 *f p f mf mf p*

Ob. 1 *f p f mf p mf p mf p*

Ob. 2 *f p f mf mf p*

Cl. *f p f mf p mf p mf p mp*

B. Cl. *f p f mf*

Bsn. *f p f*

Cbsn. *f p f*

Hn. 1 *f p f f fp mf f fp mf f fp mf*

Hn. 2 *f p f f fp mf f fp mf f fp mf*

Tpt. 1 *f p f f fp mf f fp mf f fp mf*

Tpt. 2 *f p f f fp mf f fp mf f fp mf*

Tbn. 1 *p f*

Tbn. 2 *p f*

Tba. *f p f p f p f p*

Temp. *p f*

B. D. *f p f*

Dr. *f*

Hp. *p f p*

Ath. *f* **O**
Will O - res - tes wa - llow in deep re - gret Like Pe - lops, and like his own dear mo - ther? Or

Vln I *f p* **O** *f* *div.*

Vln II *f p* *div.*

Vla. *f p* *div.*

Vc. *f p*

Cb. *f p f*

152

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

B. D.

Dr.

Hp.

Ath.

Vln I

Vln II

Vla

Vc.

Cb.

mp

mp

mp

f

fp

fo - llow this pa - ter - nal wis - dom,

Thus en - dowed of King A - ga - mem - non,

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Act IV Scene I

Philip Armstrong

Adagio ♩ = 68

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet

Bass Clarinet

Bassoon

Contrabassoon

Horn 1

Horn 2

Trumpet 1

Trumpet 2

Trombone 1

Trombone 2

Tuba

Timpani 1: G, 2: E, 3: B, 4: A

Bass Drum

Percussion Snare drum

Harp DCB/EFGA

Athena

Tenor

Bass

Violin I

Violin II

Viola div. 3

Violoncello

Double Bass

Iphigenia in Weimar

A

Fl. 1 *p* *f* *mp* *mf*

Fl. 2 *p* *f* *mp*

Ob. 1 *f* *mp*

Ob. 2 *f* *mp*

Cl. *mp* *p*

B. Cl. *mp* *p*

Bsn. *mp* *p*

Cbsn. *mp* *p*

Hn. 1 *f* *mp* *f* *mp*

Hn. 2 *f* *f*

Tpt. 1 *mf* *f* *mp* *mf* *f* *mp* *mf*

Tpt. 2 *mf* *f* *mp* *mf* *f* *mp* *mf*

Tbn. 1 *f* *mp* *f* *mp*

Tbn. 2 *mf* *f* *mp* *f*

Tba. *mf* *f* *mp* *mf* *mf*

Timp. *f* *mp*

B. D. *f* *mp*

Dr. *p* *f* *p* *f* *p* *f*

Hp. *mp* *mp*

A

Ath. *f* *mp* *f* *mp* *f* *mp* *f*

The gaze of the Oth - er is re - con - dite. It is not else - where, not part of the self; It is

T.

B.

A

Vln I *f* *mp* *f* *mp*

Vln II *f* *mp* *f* *mp*

Vla *f* *mp* *f* *mp*

Vc. *f* *mp*

Cb. *f* *mp*

B

Fl. 1 *f* *mp* *mf*

Fl. 2 *f* *mp*

Ob. 1 *f* *mp*

Ob. 2 *f* *mp*

Cl. *mp* *p*

B. Cl. *mp* *p*

Bsn. *mp* *p* *f*

Cbsn. *mp* *p*

Hn. 1 *f* *mp* *f* *mp*

Hn. 2 *f* *f*

Tpt. 1 *f* *mp* *mf* *f* *mp* *mf*

Tpt. 2 *f* *mp* *mf* *f* *mp* *mf*

Tbn. 1 *f* *mp* *f* *mp*

Tbn. 2

Tba. *mf* *mf*

Timp.

B. D. *f* *f*

Dr. *p* *f* *p* *f*

Hp. *mp* *mp*

Ath. *mp* *f* *mp*

in - fi-nite and it is no-where. There is a charge of di-li-gent vir - tue. There is a charge of care, of de -

T.

B.

B

Vln I *f* *mp* *mf* *f* *mp* *mf*

Vln II *f* *mp* *f* *mp*

Vla *f* *mp* *f* *mp*

Vc.

Cb.

26

Fl. 1 *f* *mp*

Fl. 2 *f* *mp*

Ob. 1 *p*

Ob. 2 *p*

Cl. *mp* *p*

B. Cl. *p*

Bsn. *mp* *p*

Cbsn.

Hn. 1 *f* *mp*

Hn. 2 *f*

Tpt. 1 *f* *mp*

Tpt. 2 *f* *mp*

Tbn. 1 *f* *mp*

Tbn. 2

Tba.

Timp.

B. D. *f* *3*

Dr. *mf*

Hp. *mp*

Ath. *mf* *mp* *mf* *f* *mp*

vo - tion. There is no imm - u - ni-ty from yield - ing. Will this man, who su - mmoned A - the - na forth To lend him cou rage, al - so step for - ward?

T.

B.

Vln I *f* *mp* *mp* *mp* *mp*

Vln II *f* *mp* *mp* *mp* *mp*

Vla. *f* *mp* *pp* *p* *mf* *mp* *pp* *p* *mf* *mp* *pp* *p*

Vc. *mp* *pp* *p* *mf* *mp* *pp* *p* *mf* *mp* *pp* *p*

Cb. *mp* *pp* *p* *mf* *mp* *pp* *p*

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35

Fl. 1 *mf* *p*

Fl. 2 *mf* *p*

Ob. 1 *mf* *p*

Ob. 2 *mf* *p*

Cl. *mf* *p* *mf* *p*

B. Cl. *p* *mf*

Bsn. *mp*

Cbsn. *mp*

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp. *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp*

B. D. *mp* *p*

Dr. *mp*

Hp. *p*

Ath. *mp* *mf* *f*

noth - ing oth - er than the Oth - er, The eth - i - cal by phen - o - men - al thought. I am - pon - sor of civ - i - liz - a - tion, Of law and jus - tice, of li - cit war - fare. My

T.

B.

Vln I *p* *mp* *p* *mp* *p* *mp* *mp* *p*

Vln II *p* *mp* *p* *mp* *p* *mp* *mp* *p*

Vla. *pizz.* *arco* *p* *mp* *p* *mp* *p* *mp*

Vc. *pizz.* *arco* *arco - scratch tone* *mp* *mp* *mp* *mp* *mp*

Cb. *col legno battuto* *gliss.* *mp* *mp* *mp* *mp*

Iphigenia in Weimar

Iphigenia in Weimar

55

F

Fl. 1 *p* *mf* *p* *mf* *p*

Fl. 2 *mf* *p* *mf* *p*

Ob. 1 *mf* *p*

Ob. 2 *mf* *p*

Cl. *p* *mf*

B. Cl. *p* *mf*

Bsn. *mp*

Cbsn. *mp*

Hn. 1 *mp* *f*

Hn. 2 *mp* *f*

Tpt. 1 *mp* *f*

Tpt. 2 *mp* *f*

Tbn. 1

Tbn. 2

Tba. *p* *mf* *p*

Temp. *pp* *mp* *pp* *mp* *pp*

B. D. *p* *f* *mp* *p* *mp* *p*

Dr. *f* *mp* *mp* *mp* *mp* *mp*

Hp. *p* *mp* *p*

Ath. *mp* *f* *mp* *mp* *mp*

Tri-umph where be - fore there was mi - se - ry? This is the Na - tu - ral Law of Gai - a, She who is pri - mor - di - al di - e - ty.

T.

B.

F

Vln I *mp* *f* *p* *mp* *p*

Vln II *mp* *f* *p* *mp* *p*

Vla. *mp* *f* *pizz.* *arco* *p*

Vc. *pp* *pizz.* *arco* *mp* *mp*

Cb. *mp* *col legno battuto* *gliss.* *mp*

60

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

B. D.

Dr.

Hp.

Ath.

T.

B.

Vln I

Vln II

Vla.

Vc.

Cb.

Moth - er God - dess, be - ne - fac - tor of life. Herspaw - ing was great, As was her wis - dom. She knew:

65 **G**

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

B. D.

Dr.

Hp.

Ath.

T.

B.

G

Vln I

Vln II

Vla

Vc.

Cb.

mf

mf *p*

mf *p*

mf *p*

mp

p *f* *mp*

f *mp*

f *mp*

f *mp*

mp *f*

mp *f*

mp *f*

mp *f*

mp *f*

mp *f*

if rights be - came e - le - va - ted A - bove charge of res - pon - si - bi - li - ty, If fee - ble coun - ter-weight is brought to bear A-against

Philip Armstrong

72

Fl. 1 *mp* *mp* *mp* *mp*

Fl. 2 *mp* *mp* *mp*

Ob. 1 *mp* *mp* *mp*

Ob. 2 *mp* *mp* *mp*

Cl. *mp* *mp* *mp*

B. Cl. *p* *mp*

Bsn. *p* *mp*

Cbsn. *p* *mp*

Hr. 1 *p* *mp*

Hr. 2 *p* *mp*

Tpt. 1

Tpt. 2

Tbn. 1 *p* *mp*

Tbn. 2 *p* *mp*

Tba. *p* *mp* *p*

Timp.

B. D.

Dr.

Hp. *mp* *pp* *p* *mp* *pp* *p* *mp* *pp* *mp* *pp*

Ath. *mf* *f*

T. *mf* *f*

B.

Vln I *p* *pizz.* *arco* *p* *pizz.* *arco* *p* *pizz.* *arco* *p*

Vln II *p* *p* *p* *p*

Vla. *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp*

Vc. *pp* *p* *mp* *pp* *p* *mp* *pp* *p* *mp* *pp*

Cb. *mp* *pp* *p* *mp* *pp* *p* *mp* *pp* *p* *mp* *pp*

Iphigenia in Weimar

Philip Armstrong

apt - ly. He off - ered his child - ren for the de - light of might - y de - i - ties. He watched them grow to a - dor - a - ble youth. Of

76

Fl. 1 *mp* *mp* *mp* *mp*

Fl. 2 *mp* *mp* *mp* *mp*

Ob. 1 *mp* *mp* *mp*

Ob. 2 *mp* *mp*

Cl. *p* *mp*

B. Cl. *p* *mp*

Bsn. *p* *mp*

Cbsn. *p* *mp*

Hr. 1 *p* *mp*

Hr. 2 *p* *mp* *p*

Tpt. 1

Tpt. 2

Tbn. 1 *p* *mp*

Tbn. 2 *p* *mp*

Tba. *p* *mp*

Timp.

B. D. *p* *f* *mp* *p* *f* *mp*

Dr. *mp* *f* *mp* *f* *mp*

Hp. *pp*

Ath. *mf* *mp* *f* *mp*

T.

B.

Vln I *mp* *f* *mp* *f*

Vln II *mp* *f* *mp* *f*

Vla. *mp* *f* *mp* *f*

Vc.

Cb. *pp*

I

I

I

beau - ti - ous bloom, then slew them at the al - tar. He di - se - vered and con - sumed of them all. De-me ter, Hes - ti - a, He - ra,

Iphigenia in Weimar

84

Fl. 1 *f* *mp* *mp* *mp*

Fl. 2 *mp* *mp* *mp* *mp*

Ob. 1 *mp* *mp*

Ob. 2 *p*

Cl. *p*

B. Cl. *p* *mp*

Bsn. *p* *mp*

Cbsn.

Hn. 1 *p* *mp*

Hn. 2 *p* *mp*

Tpt. 1 *f*

Tpt. 2 *f*

Tbn. 1 *p* *mp*

Tbn. 2 *p* *mp*

Tba. *p* *mp* *p*

Timp. *f*

B. D.

Dr.

Hp. *p* *mp* *pp* *p* *mp* *pp* *p*

Ath. *p* *mf*

in - sight. Sec - ret - ly, fur - tive - ly, in de - fi - ance, She gave birth to a - no - ther son, to Zeus. She kept him from a vo - ra - cious fa - ther. The

T.

B.

Vln I *pizz.* *arco* *p* *p* *p*

Vln II *p* *p* *p*

Vla. *mp* *pp* *mp* *pp* *mp* *pp* *mp*

Vc. *p* *mp* *pp* *p* *mp* *pp* *p* *mp* *pp* *p*

Cb. *p* *mp* *pp* *p* *mp* *pp* *p* *mp* *pp* *p*

89

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2

Cl. *mp*

B. Cl. *p* *mp*

Bsn. *p* *mp*

Cbsn. *p* *mp*

Hn. 1 *p* *mp*

Hn. 2 *p* *mp* *p*

Tpt. 1

Tpt. 2

Tbn. 1 *p* *mp*

Tbn. 2 *p* *mp*

Tba. *p* *mp*

Timp.

B. D.

Dr.

Hp. *mp* *pp* *mp* *pp* *p* *mp* *pp*

Ath. *f* *mf* *f*

boy grew to might - y strength far from sight. Un - til at last, he de - posed his fore - bear and forced the dis - gorg - ing of the

T.

B.

Vln I *p* *pizz.* *arco* *p* *pizz.* *arco* *p*

Vln II *p* *p*

Vla. *pp* *mp* *pp* *mp* *pp*

Vc. *mp* *pp* *p* *mp* *pp* *p* *mp* *pp*

Cb. *mp* *pp* *p* *mp* *pp* *p* *mp* *pp*

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K

K

Philip Armstrong

Iphigenia in Weimar

109

L

Fl. 1 *mf* *p* *f* *mp*

Fl. 2 *mf* *p* *f* *mp*

Ob. 1

Ob. 2

Cl.

B. Cl. *mp* *mp* *p*

Bsn. *mp*

Cbsn. *mp*

Hn. 1 *mp* *f* *mp* *f* *mp*

Hn. 2 *mp* *f* *f* *f*

Tpt. 1 *mp* *mf* *f* *mp* *mf* *f*

Tpt. 2 *mp* *mf* *f* *mp* *mf* *f*

Tbn. 1 *mp* *f* *mp* *f*

Tbn. 2 *mp* *mf* *f* *mp* *f*

Tba. *mp* *mf* *f* *mp* *mf*

Timp. *f* *mp*

B. D.

Dr. *mp* *p* *f* *p* *f*

Hp. *mp* *D♭B♭/G♭A♭*

L

Ath. *f* *mp* *f*

The re - ver - sal_____ of the sanc - ti - fied_____ rites,_____ The re - vi - val_____

T. *mp* clean-ses these gifts to the O - ther_____

T. *mp* clean-ses these gifts to the O - ther_____

B. *mp* clean-ses these gifts to the O - ther_____

B. *mp* clean-ses these gifts to the O - ther_____

L

Vln I *f* *mp* *f*

Vln II *f* *mp* *f*

Vla *mp* *f* *mp* *mf* *f*

Vc. *f* *mp*

Cb. *mp* *f* *mp*

115

Fl. 1 *mf* *f* *mp*

Fl. 2 *f* *mp*

Ob. 1 *mp* *f* *mp*

Ob. 2 *mp* *f* *mp*

Cl. *mp* *p*

B. Cl. *mp* *p*

Bsn. *mp* *p* *mp*

Cbsn. *mp* *p* *mp*

Hn. 1 *f* *mp* *f* *mp*

Hn. 2 *f* *f*

Tpt. 1 *mp* *mf* *f* *mp* *mf* *f* *mp*

Tpt. 2 *mp* *mf* *f* *mp* *mf* *f* *mp*

Tbn. 1 *mp* *f* *mp* *f* *mp*

Tbn. 2

Tba. *mf* *mf*

Timp.

B. D. *f* *f*

Dr. *p* *f* *p* *f*

Hp. *mp* *mp*

Ath. *mp* *f* *mp* *f*

of Zeus pre-ty child- ren, Un - do - ing of the bless- ed off - er ings, The dark - est, ca- la - mi- tous tra - ge dy In all

T.

B.

Vln I *mp* *f* *mp* *mf* *f* *mp*

Vln II *mp* *f* *mp* *f* *mp*

Vla. *mf* *f* *mf* *f*

Vc.

Cb.

122

Fl. 1 *mf* *f* *mp*

Fl. 2 *f* *mp*

Ob. 1

Ob. 2

Cl. *mp* *p*

B. Cl. *mp* *p*

Bsn. *p* *f*

Cbsn. *p*

Hr. 1 *f* *mp*

Hr. 2 *f*

Tpt. 1 *mf* *f* *mp*

Tpt. 2 *mf* *f* *mp*

Tbn. 1 *f* *mp*

Tbn. 2

Tba. *mf* *mp* *mp* *mp*

Timp. *pp* *mp* *pp* *mp* *pp*

B. D. *f* *3*

Dr. *p* *f* *mp* *3* *5*

Hp. *mp* *5*

Ath. *mf* *mp*

mea - sure - ment of an - ti - qui ty. Gai - a mourned the loss for the high - er realms.

T.

B.

Vln I *mf* *f* *mp*

Vln II *mp* *f* *mp*

Vla. *mf* *f* *pp*

Vc. *p*

Cb.

M

M

M

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151

P

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

B. D.

Dr.

Hp.

Ath.

T.

T.

B.

B.

Vln I

Vln II

Vla.

Vc.

Cb.

mp *f* *mf* *p* *pp* *tr* *3* *5* *8* *arco* *pizz.* *col legno battuto*

Feed - ing in the sil - ent and sub merged depths, And im - par - ted to her child great wis - dom. Tan - ta - lus di vined sac - red truth, a sense Of Gai - an law.

beyed, the law must be o beyed. And those stood with in. And those stood with in. must And those stood with in. must have And those stood with in. must have ful -

P

mp *f* *mf* *p* *pp* *tr* *3* *5* *8* *arco* *pizz.* *col legno battuto*

156

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

B. D.

Dr.

Hp.

Ath.

T.

T.

B.

B.

Vln I

Vln II

Vla

Vc.

Cb.

mp *mf* *p* *pp* *f* *gliss* *3*

There was ob - li - ga - tion To re - veal an - cient learn - ing to the gods. He would off - er Pe - lops to the al - tar. With

must have ful - fil - ment, Driv - ing the blades in - to bare skin,

have ful - fil - ment, *mf* Driv - ing the blades in - to bare skin,

ful - fil - ment, *mf* Driv - ing the blades in - to bare skin,

fil - ment, *mf* Driv - ing the blades in - to bare skin,

mp *p* *mp* *mp* *p* *mp* *p* *mp* *pp*

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164

Fl. 1 *mp* *f* *mp*

Fl. 2 *mp* *mp* *mp*

Ob. 1 *mp* *mp*

Ob. 2 *mp* *p* *mp*

Cl. *p* *p*

B. Cl. *mp*

Bsn. *mp*

Cbsn. *mp*

Hn. 1 *mf*

Hn. 2 *mp*

Tpt. 1 *f*

Tpt. 2 *f*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tba. *mp* *p*

Timp. *mp* *f*

B. D.

Dr. *p* *f*

Hp. *p* *mp* *pp* *mp* *pp* *mp*

Ath. *f* *mf* *p*
 gods, As Cro - nus had once be - fore done the same. De - me-ter ate ____ of her fill, shoul - der first. She was con -

T.

B. *mp* *f*
 Bring the trea - sured o - ffer - ings be - fore us.

Vln I *p* *pizz.* *arco* *p* *pizz.* *arco* *p* *pizz.* *arco*

Vln II *p* *p* *p*

Vla. *mp* *pp* *mp* *pp* *mp* *pp*

Vc. *mf* *p* *mp* *pp* *p* *mp* *pp* *p* *mp* *pp*

Cb. *mf* *p* *mp* *pp* *p* *mp* *pp* *p* *mp* *pp*

168

Fl. 1 *mp* *mp*

Fl. 2 *mp* *mp*

Ob. 1 *mp*

Ob. 2 *mp*

Cl. *mp*

B. Cl. *p* *mp*

Bsn. *p* *mp*

Cbsn.

Hr. 1 *p* *mp*

Hr. 2 *p* *mp*

Tpt. 1

Tpt. 2

Tbn. 1 *p* *mp*

Tbn. 2 *p* *mp* *mp*

Tba. *p* *mp* *p*

Timp.

B. D.

Dr.

Hp. *pp* *p* *mp* *pp* *mp*

Ath. *mf* *f* *f*
 sumed by her fath-er be-fore, And re-lished the ex - tract; she swooned with joy. Hes - ti - a.

T.

B. *mp* *f*
 Bring the trea - sured o - ffer-ings be - fore us.

Vln I *p* *pizz.* *arco* *p* *pizz.* *arco*

Vln II *p* *p*

Vla. *mp* *pp* *mp* *pp*

Vc. *p* *mp* *pp* *p* *mp* *pp*

Cb. *pp* *p* *mp* *pp* *p* *mp*

172

Fl. 1 *mp* *mp* *mp* *mp*

Fl. 2 *mp* *mp* *mp* *mp*

Ob. 1 *mp* *mp* *mp*

Ob. 2 *mp* *mp*

Cl. *p* *mp* *mp* *mp* *mp*

B. Cl. *p* *mp*

Bsn. *p* *mp*

Cbsn. *p* *mp*

Hr. 1 *p* *mp*

Hr. 2 *p* *mp* *p*

Tpt. 1

Tpt. 2

Tbn. 1 *p* *mp*

Tbn. 2 *p* *mp*

Tba. *p* *mp*

Timp.

B. D.

Dr.

Hp. *pp* *p* *mp* *pp* *mp* *pp* *mp*

Ath. and He - - ra. were de - si - - rous too, E - ven Ha - des and flu - id Po-sei - don. But *mp*

T.

B. *mp* *f*
Bring the trea-sured o - ffer - ings be - fore us.

Vln I *pizz.* *p* *arco* *p* *pizz.* *p* *arco* *p*

Vln II *p* *p* *p* *p*

Vla. *mp* *pp* *mp* *pp* *mp* *pp*

Vc. *p* *mp* *pp* *p* *mp* *pp* *p* *mp* *pp*

Cb. *pp* *p* *mp* *pp* *p* *mp* *pp* *p* *mp*

176

Fl. 1 *mp* *mp* *mp* *f*

Fl. 2 *mp* *mp* *mp* *mp*

Ob. 1 *p* *mp* *p*

Ob. 2 *p* *mp* *p*

Cl. *p*

B. Cl. *mp* *mp* *mp*

Bsn. *mp* *mp* *mp*

Cbsn. *p* *mp*

Hn. 1 *p* *mp*

Hn. 2 *p* *mp*

Tpt. 1 *f*

Tpt. 2 *f*

Tbn. 1 *p* *mp*

Tbn. 2 *p* *mp*

Tba. *p* *mp* *p*

Temp. *p* *mp* *f* *mf* *f* *mf*

B. D.

Dr. *p* *f*

Hp. *pp* *p* *mp* *pp* *p* *mp* *pp*

Ath. *f*

they and the o - ther O - lym - pi - ans Were un - der the do - mi - ni - on of Zeus.

T.

B. *mp* *f*

Bring the trea - sured o - ffer - ings be - fore us.

Vln I *p* *pizz.* *arco* *mp*

Vln II *p* *mp*

Vla. *mp* *pp*

Vc. *p* *mp* *pp* *p* *mp* *pp*

Cb. *pp* *p* *mp* *pp* *p* *mp* *pp*

(b) *tr*

T

181

Fl. 1 *mf* *5* *5*

Fl. 2 *mf* *5* *5*

Ob. 1 *f* *p* *3* *3*

Ob. 2 *f* *p* *p*

Cl. *f* *p* *3* *3* *3* *3*

B. Cl. *p* *3* *3* *3* *3* *3*

Bsn. *p*

Cbsn. *p*

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp. *f* *mf* *f*

B. D.

Dr. *p* *f*

Hp.

Ath. *mp* **T** *f* *mp*

They spurned the mo-ment, the truth of Gai - a - Zeus charged the pu-nish ment of Tan - ta - lus The dis-gorge-ment of

T. *mp* *f*

They spurned the mo-ment, the truth of Gai - a - Zeus charged the pu-nish ment of Tan - ta - lus

B. *mp*

Bring Bring Bring Bring

T

Vln I *f* *mp* *3* *mp* *3* *mp*

Vln II *f* *mp* *3* *mp* *3* *mp*

Vla. *mp* *pp* *p < mf* *mp* *pp* *p < mf* *mp* *pp* *p < mf* *mp* *pp* *p < mf* *mp* *pp*

Vc. *mp* *pp* *p < mf* *mp* *pp* *p < mf* *mp* *pp* *p < mf* *mp* *pp* *p < mf* *mp* *pp*

Cb. *mp* *pp* *p < mf* *mp* *pp* *p < mf* *mp* *pp* *p < mf* *mp* *pp* *p < mf* *mp* *pp*

gliss *tr* *gliss* *tr* *gliss* *tr* *gliss* *tr* *gliss* *tr* *gliss* *tr* *gliss* *tr*

186

Fl. 1 *p* *mf* *p* *mf* *p*

Fl. 2 *p* *mp* *p* *mf* *p*

Ob. 1 *mf* *p*

Ob. 2 *mf* *p*

Cl. *p* *mf*

B. Cl. *p* *mf*

Bsn. *p* *mf*

Cbsn. *p* *mf*

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba. *mp* *pp* *mp* *pp* *mp*

Timp. *pp* *mp* *pp* *mp*

B. D. *p* *mp*

Dr. *mp*

Hp. *p* *mf*

Ath. *mf* *mf*

T. *mp* *mf*

T. *mf*

B. *f* *mf*

B. *mf*

Vln I *mp* *p* *mp*

Vln II *mp* *p* *mp*

Vla. *p* *mf* *mp* *pp* *pizz.* *mp* *arco*

Vc. *p* *mf* *mp* *pp* *pizz.* *mp*

Cb. *mp*

Pe - lops, he who failed, Where O - res - tes has the chance to su - cceed, To ful - fil the charge of

The dis - gorg - ment of Pe - lops, he who failed, Where O - res - tes has the chance to su - cceed,

There is

Bring the trea - sured o - ffer ings be - fore us. There is e -

There is e - le -

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197 **V**

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

B. D.

Dr.

Hp.

V

Ath.

T.

gods heed e - ver - last - ing e - choes. e - ver - last - ing e - choes. e - ver - last - ing e - choes. *pp*

B.

gods heed e - ver - last - ing e - choes. e - ver - last - ing e - choes. e - ver - last - ing e - choes. *pp*

B.

gods heed e - ver - last - ing e - choes. e - ver - last - ing e - choes. e - ver - last - ing e - choes. *pp*

V

Vln I

Vln II

Vla

Vc.

Cb.