

**Malcolm Dedman**

**Songs of Life  
and Beyond**

**for Mezzo-Soprano (or Baritone) and Guitar**

**1989 rev. 2011**

**Duration: 8 minutes**

## **Texts used in 'Songs of Life and Beyond'**

1. *Who is Love?*  
by Henry Tweedy

To live is to love,  
To love is to live.  
What is true love?  
Utmost to give,

With never regard  
For any return  
Of love, or reward:  
To love is to learn

The secret of Life;  
All good to discern  
In husband or wife  
Or in stranger or friend.

Eternal's true love,  
As the life of true lovers:  
And God is All Love,  
In God all true lovers.

2. *Why Are We Here?*  
by Malcolm Dedman

Why are we here?  
Material objects in an evolving infinite space.  
The chance of our being chance?  
Consider these things.  
With what do we consider?  
Objects of thought.  
Is our existence a part of a vast mind?  
Are we here?

3. *O Son of Passion! \**  
by Bahá'u'lláh

Cleanse thyself from the defilement of riches  
and in perfect peace advance into the realm of poverty;  
that from the well-spring of detachment  
thou mayest quaff the wine of immortal life.

4. *O Son of Love! \*\**  
by Bahá'u'lláh

Thou art but one step away from the glorious heights above  
and from the celestial tree of love.  
Take thou one pace and with the next advance  
into the immortal realm and enter the pavilion of eternity.  
Give ear then to that which hath been revealed  
by the pen of the glory.

\* *From the Persian Hidden Words, Number 55*

\*\* *From the Persian Hidden Words, Number 7*

# Songs of Life and Beyond

for Mezzo-Soprano (or Baritone) and Guitar

1989 rev. 2011

## 1. Who is Love?

Text: Henry Tweedy

Malcolm Dedman

Adagio, ♩ = 60

Mezzo-soprano

Guitar

To live is to

5

M-S.

Gtr.

love, To love is to live. What is true

10

M-S.

Gtr.

love? Ut-most to give,

15

M-S.

Gtr.

With ne - ver re-gard For a - ny re - turn Of love,

M-S. *p* *mf* *cresc.* 20 *f*  
 or re - ward: To love is to learn The se - cret of Life;

Gtr. *p* *mf* *f*  
*l.v.* *l.v.*

M-S. *pp*  
 All good to dis-cern In hus-band or wife Or in stran

Gtr. *pp* pluck over fingerboard  
*mf* *p* *pp*

*Più mosso, ♩ = 80*

25 *rit.* *A tempo*  
 ger or friend. E-ter - nal's true

Gtr. *p* *pp* *pp*  
*p* *pp*

M-S. *p* *pp* *mf* 30  
 love, As the life of true lo - vers: And God is All

Gtr. *p* *pp* *p* *mf*  
*l.v.* *l.v.*



M-S. *mf* *f* *mf*  
 Ma - te - ri - al ob - jects in an e - vol - ving in - fi - nite

Gtr. *pp* *mf* *p*  
 As bar 1, but over 2 bars.

10 *p* *colla parte*  
 M-S. space.

Gtr. *pp*

M-S. *pp* *p* *mf*  
 The chance of our be - ing chance?  
 to ponti. ----- ponti. *p*

Gtr. *mf*

15 *f* *p*  
 M-S. Con - si - der

Gtr. *mf* *p* *mf*

M-S. *mf* rit. A tempo  
 these things.

Gtr. *p* *pp*  
 As bar 1, but over 2 bars

20

M-S. *mf* With what do we con - si - - - der? *f*

Gtr. *f* *p* *pp*

As bar 2, but over 2 bars.

M-S. *p* *mf* *p* 25  
Ob - jects of thought.

Gtr. *p*

Gtr. *p* *pp*

30

M-S. *p* *f*  
Is our ex-is-tance a part of a vast mind?

Gtr. *f*

As bar 1, but over 2 bars.

M-S. *ff*  
Are we here?

Gtr.

35

Gtr. *ff* *p* *fff*

Start strumming slowly and increase speed throughout whole note duration.

to ponti. ----- ponti.

### 3. O Son of Passion!

Text: Bahá'u'lláh

Largo e Sostenuto, ♩ = 60

Mezzo-soprano *pp* *semplice* 5 *p* *pp*

Cleanse thy - self from the de - file - ment of rich - es and in

M-S. *p* 10 *mp* *pp*

per - fect peace ad - vance in - to the realm of po - ver - ty;

M-S. *mf* *mf*

that from the well - spring of de - tach - ment thou may - est

M-S. 15 *f* *attacca*

quaff the wine of im - mor - - - - tal life.

### 4. O Son of Love!

Text: Bahá'u'lláh

Sempre Largo e Sostenuto, ♩ = 60

Mezzo-soprano

Guitar *ff* *ponti.* *ponti.*

M-S. *p* 5 *rit.* *A tempo* *mp*

Thou art but one step a - way from the glo - rious

Gtr. *p* *pp* *mp*



rit. . . . A tempo

M-S. *mf* *mf* *p*

heights a - bove and from the ce - les - tial tree of love.

Gtr. *pp* *mf* *p*

10

M-S. *pp* *p*

Gtr. *ff* 5 *ponti.* *ponti.* 5 *p*

Take

15

M-S. *mf* rit. . . . A tempo

thou one pace and with the next ad - vance in - to the im -

Gtr. *p* *mf* *p* *mf*

M-S. *f* *p* *mf*

mor - tal realm and en - ter the pa - vi - li - on

Gtr. *f* *p* *mf*

20

M-S. *f* *pp*

of e - ter - - - ni - ty.

Gtr. *f* *pp* *ponti.* 5 *p*

25

