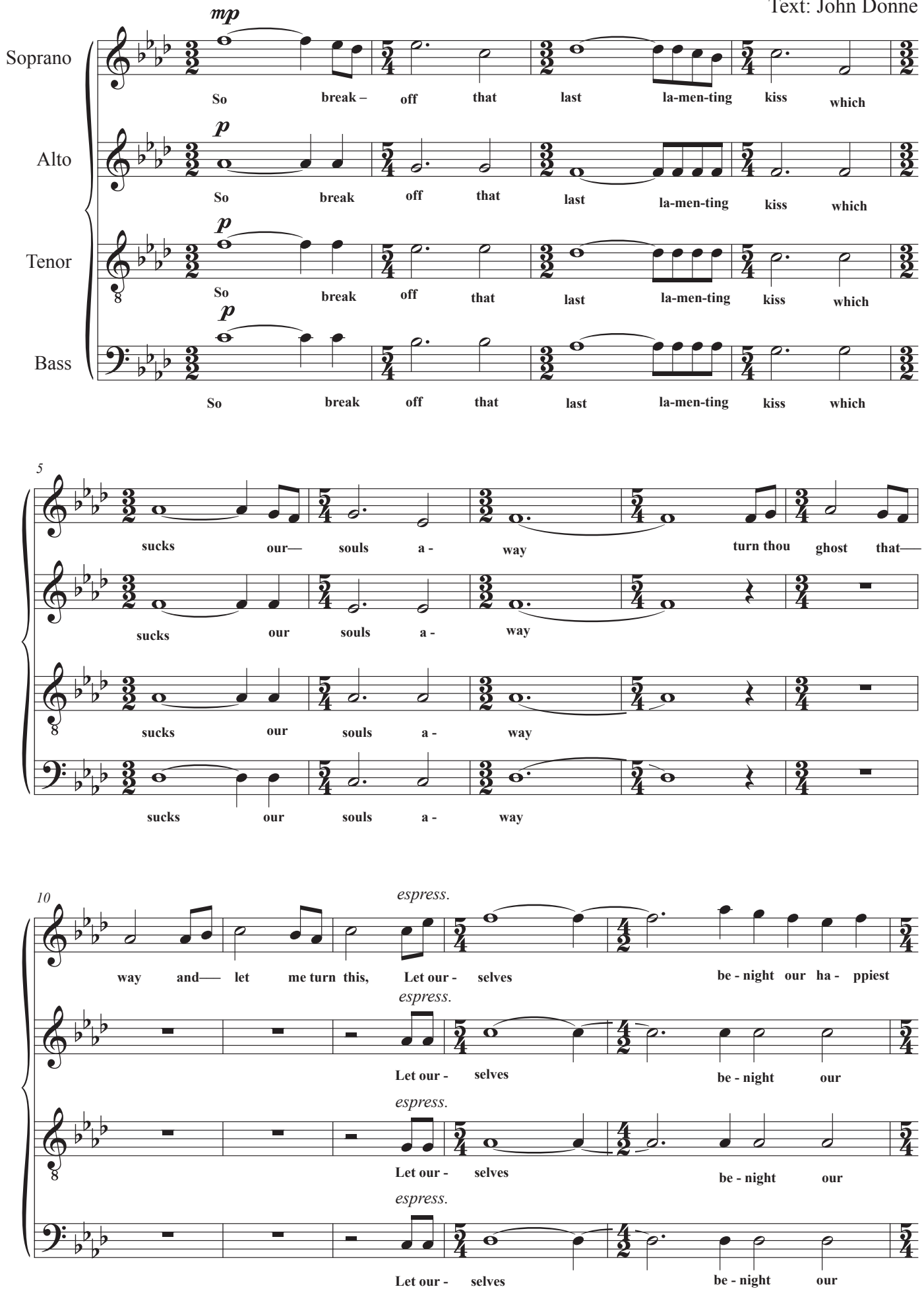
Songs of Belonging

1: Go

Adagio con dolore (= 55)

Joanna Borrett
Text: John Donne



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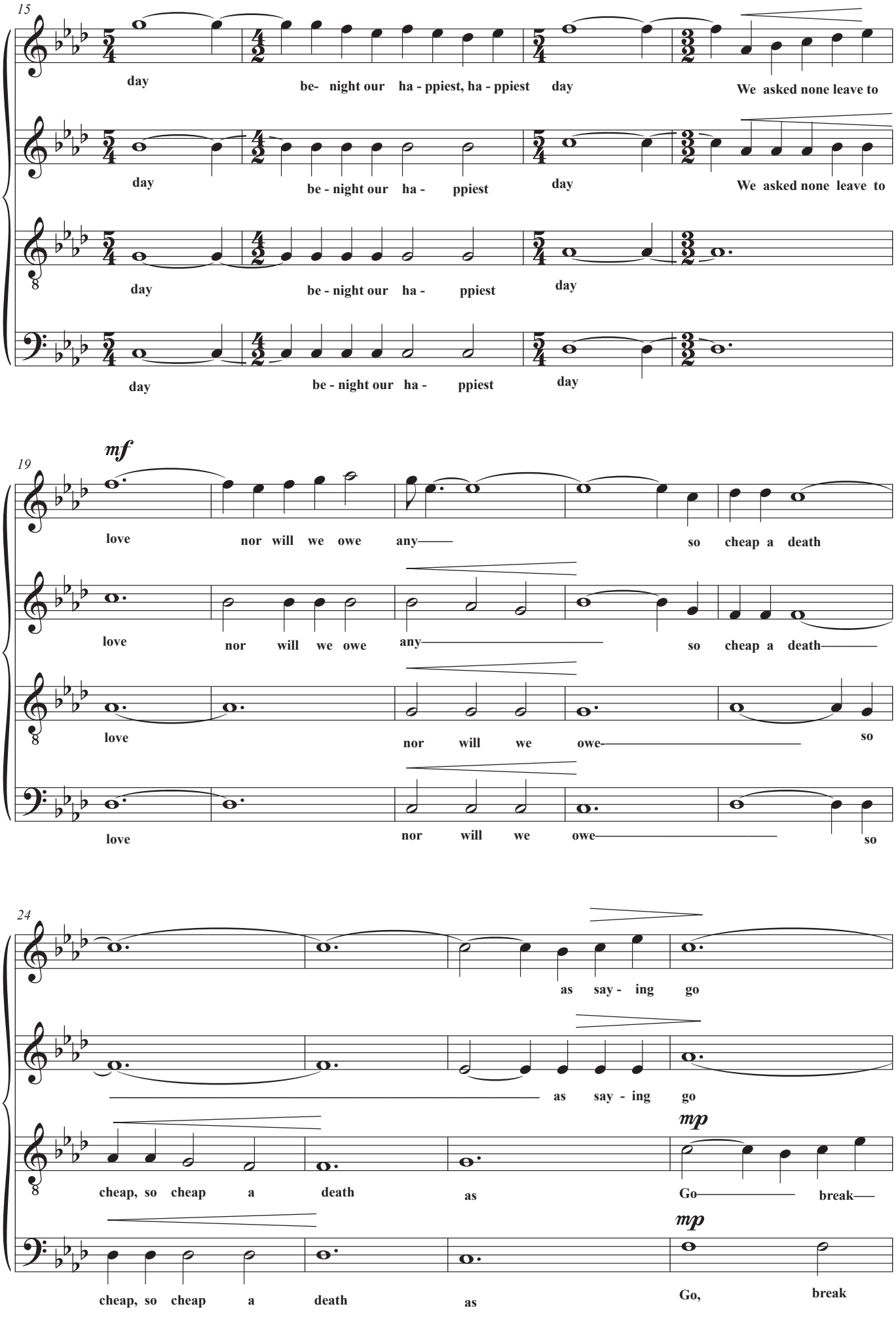
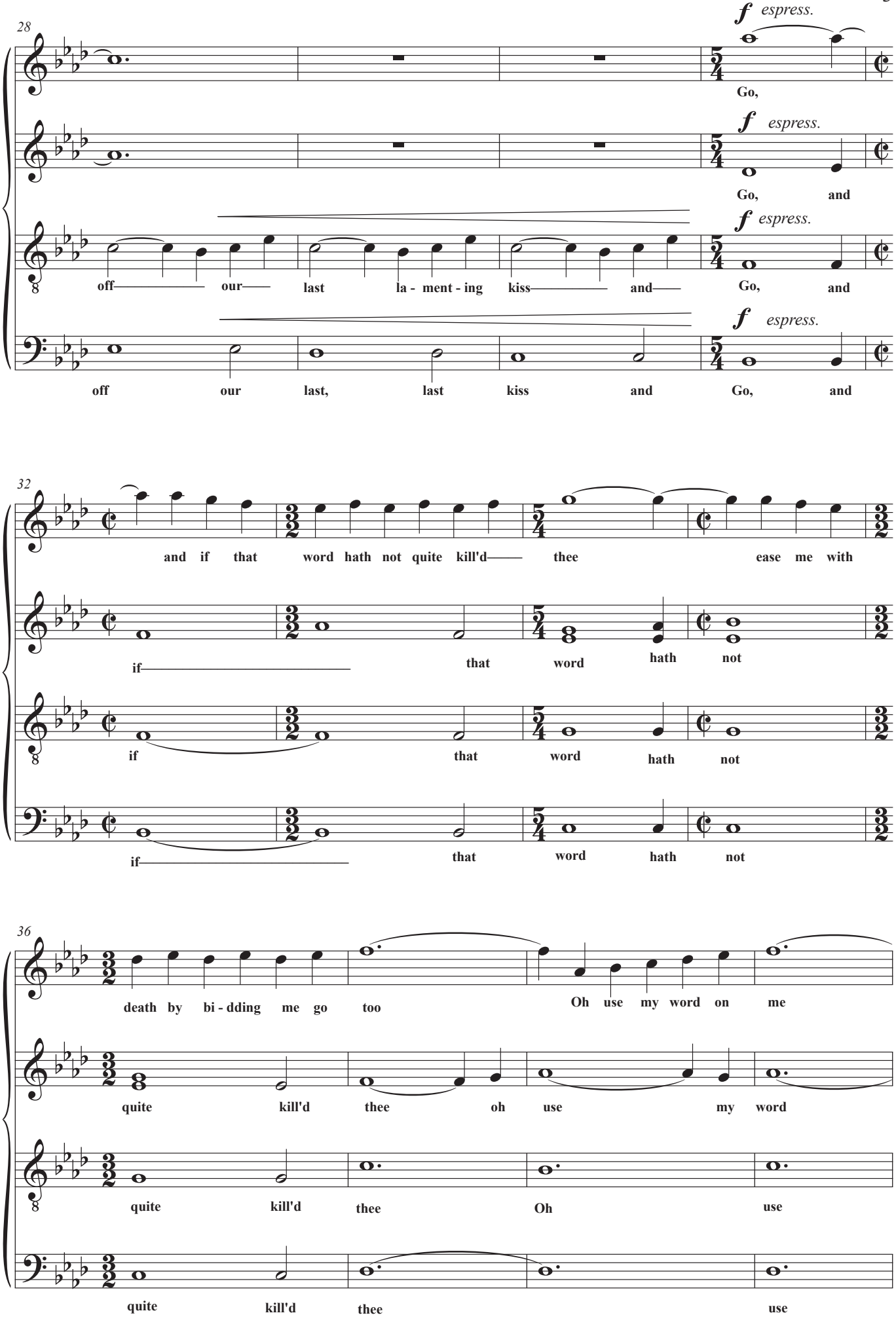
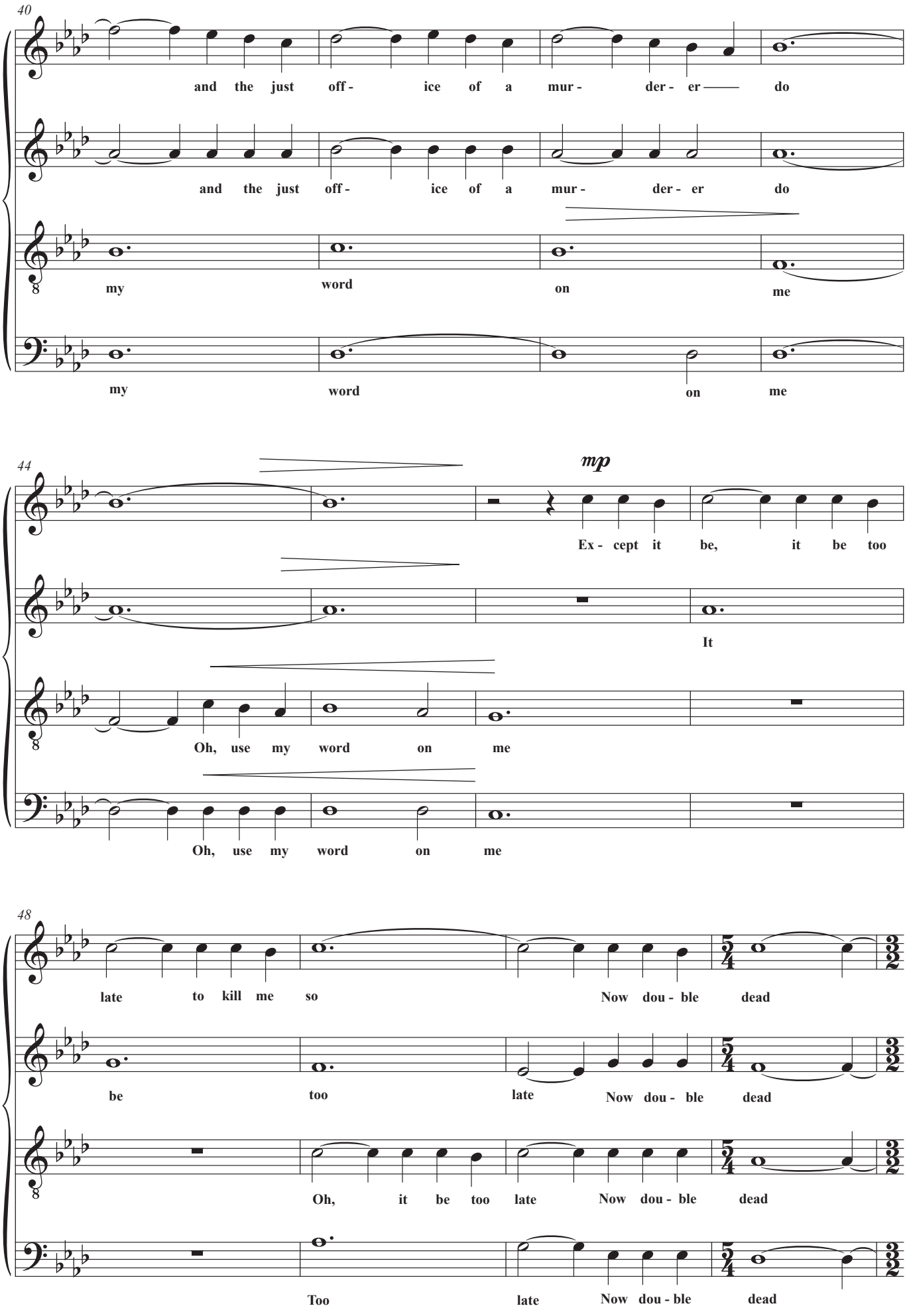
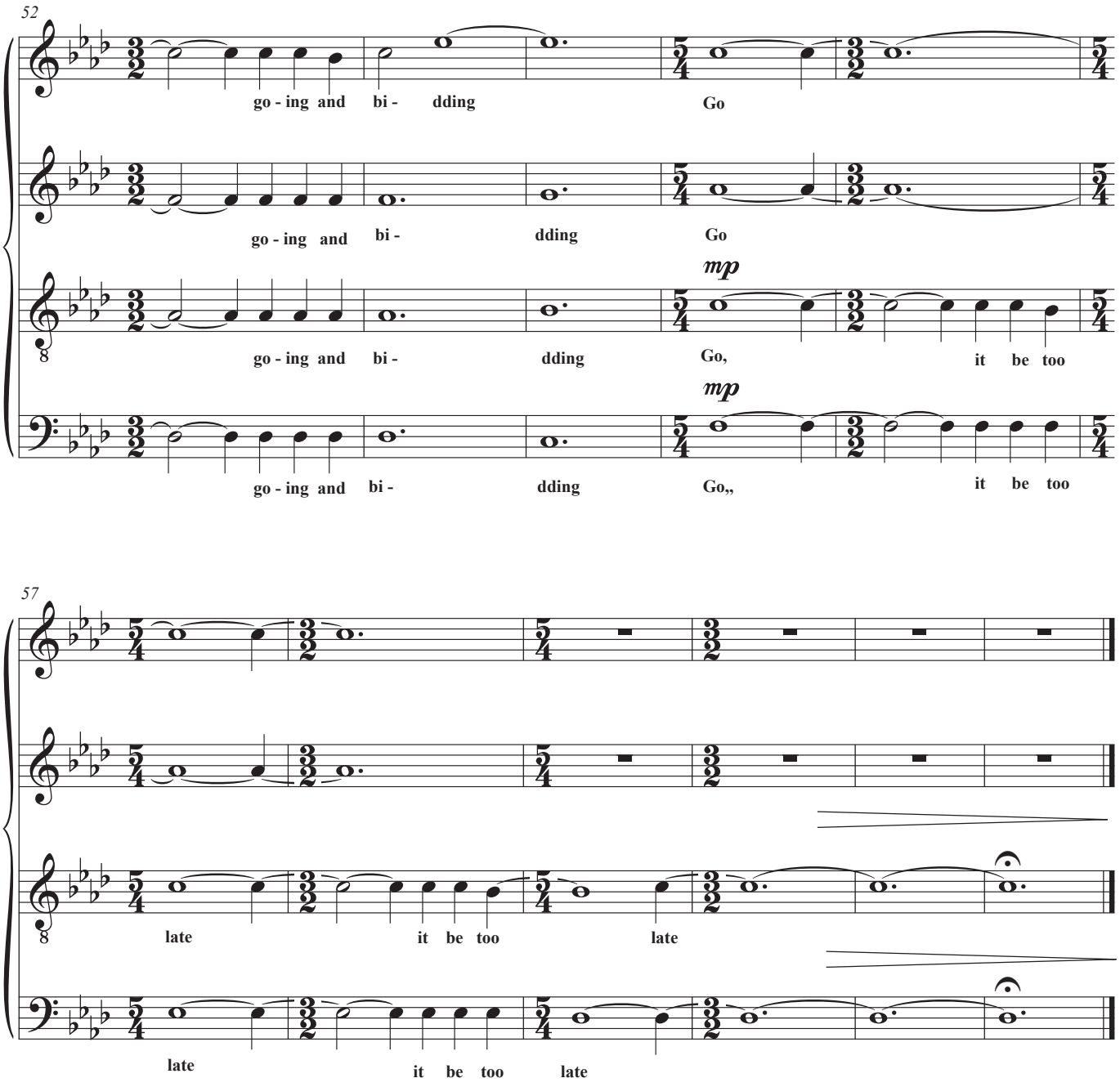
1: Go


15
day
be- night our ha - ppiest, ha - ppiest day
We asked none leave to
day
be - night our ha - ppiest
day
We asked none leave to
day
be - night our ha - ppiest
day
day
be - night our ha - ppiest
day
19
mf
love
nor will we owe any
so cheap a death
love
nor will we owe any
so cheap a death
love
nor will we owe
so
love
nor will we owe
so
24
as say - ing go
as say - ing go
mp
cheap, so cheap a death
as
Go break
mp
cheap, so cheap a death
as
Go, break


28
f espress.
Go,
Go, and
off our last la - ment - ing kiss and Go, and
off our last, last kiss and Go, and
32
and if that word hath not quite kill'd thee ease me with
if that word hath not
if that word hath not
if that word hath not
36
death by bi - dding me go too Oh use my word on me
quite kill'd thee oh use my word
quite kill'd thee Oh use
quite kill'd thee use


40
and the just off - ice of a mur - der - er do
and the just off - ice of a mur - der - er do
my word on me
my word on me
44
mp
Ex - cept it be, it be too
It
Oh, use my word on me
Oh, use my word on me
48
late to kill me so
Now dou - ble dead
be too late
Now dou - ble dead
Oh, it be too late
Now dou - ble dead
Too late
Now dou - ble dead


52
go - ing and bi - dding Go
go - ing and bi - dding Go
mp
go - ing and bi - dding Go, it be too
mp
go - ing and bi - dding Go,, it be too
57
late it be too late
late it be too late

May 2026

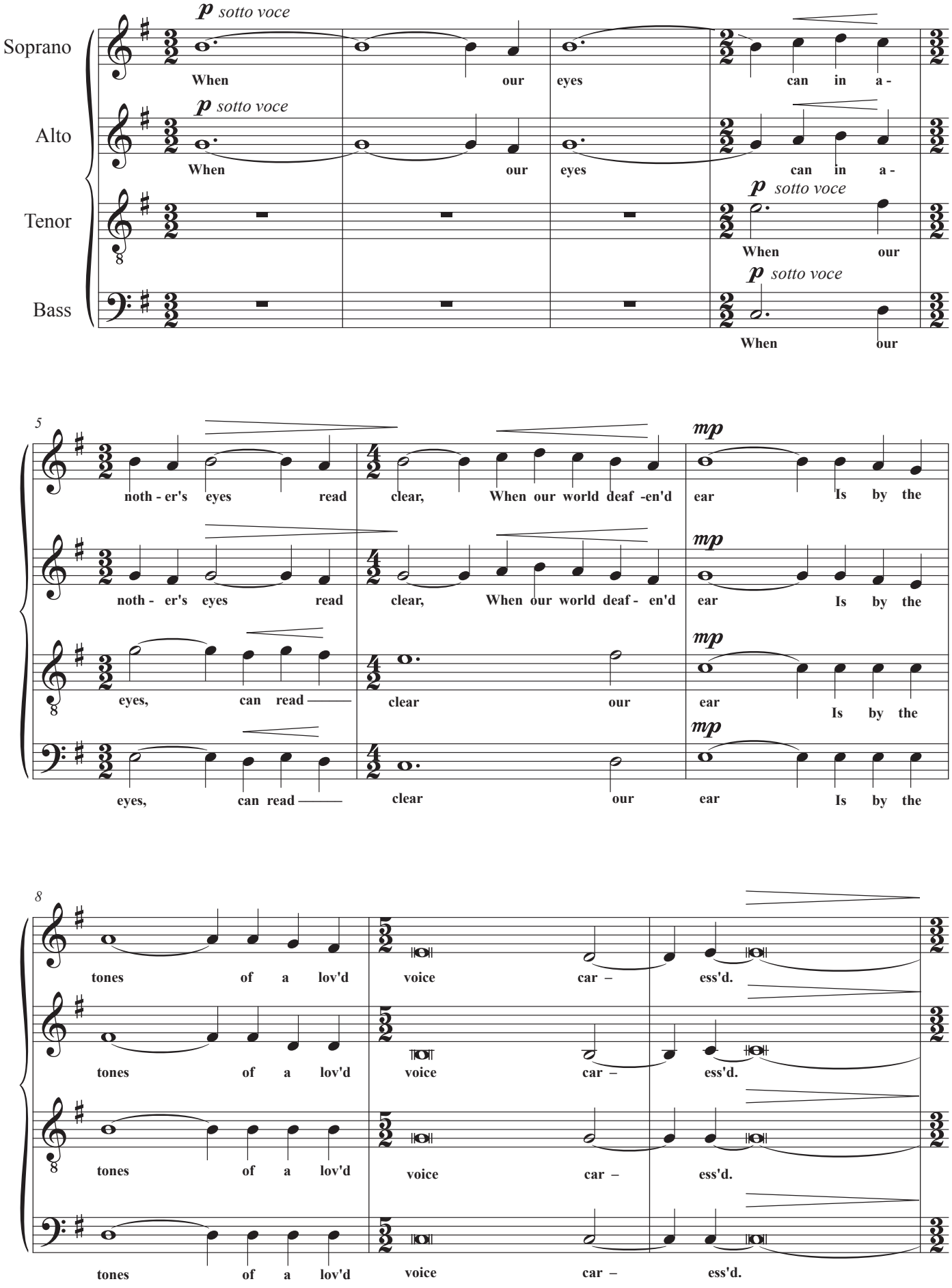
Songs of Belonging

3:The Heart Lies Plain

Joanna Borrett

Text: Matthew Arnold

Andante Sostenuto - Very Gentle (♩ = 68)



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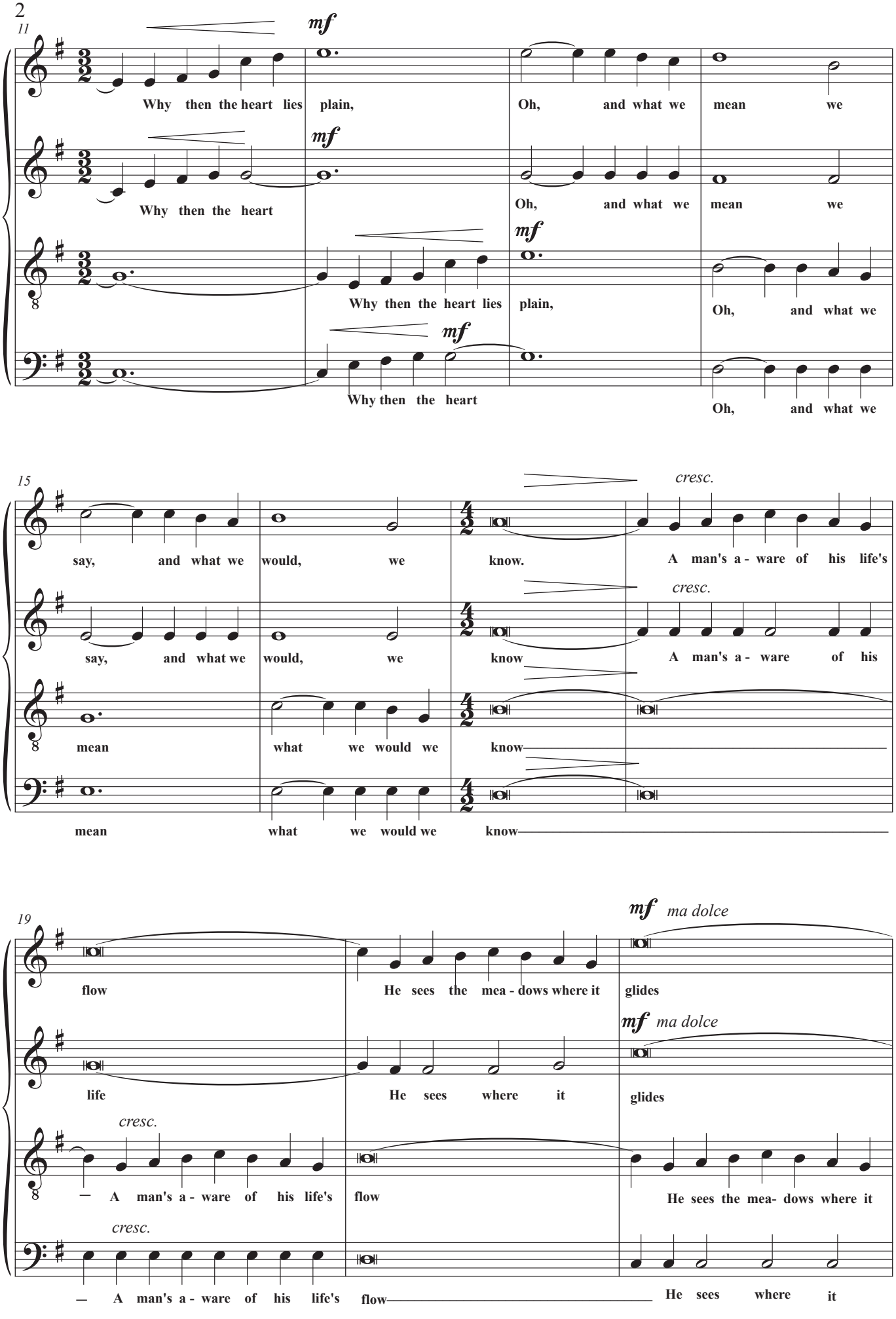
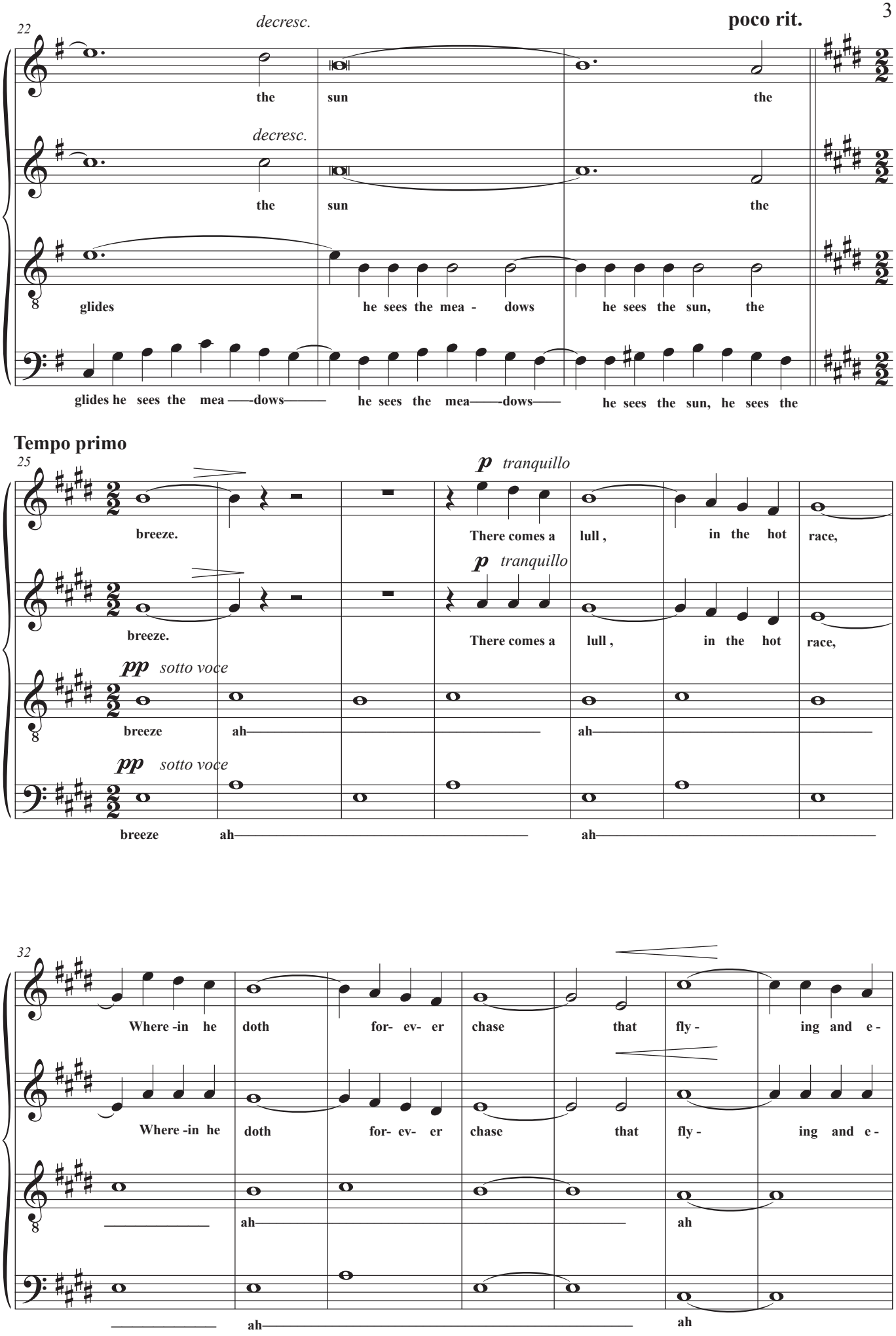
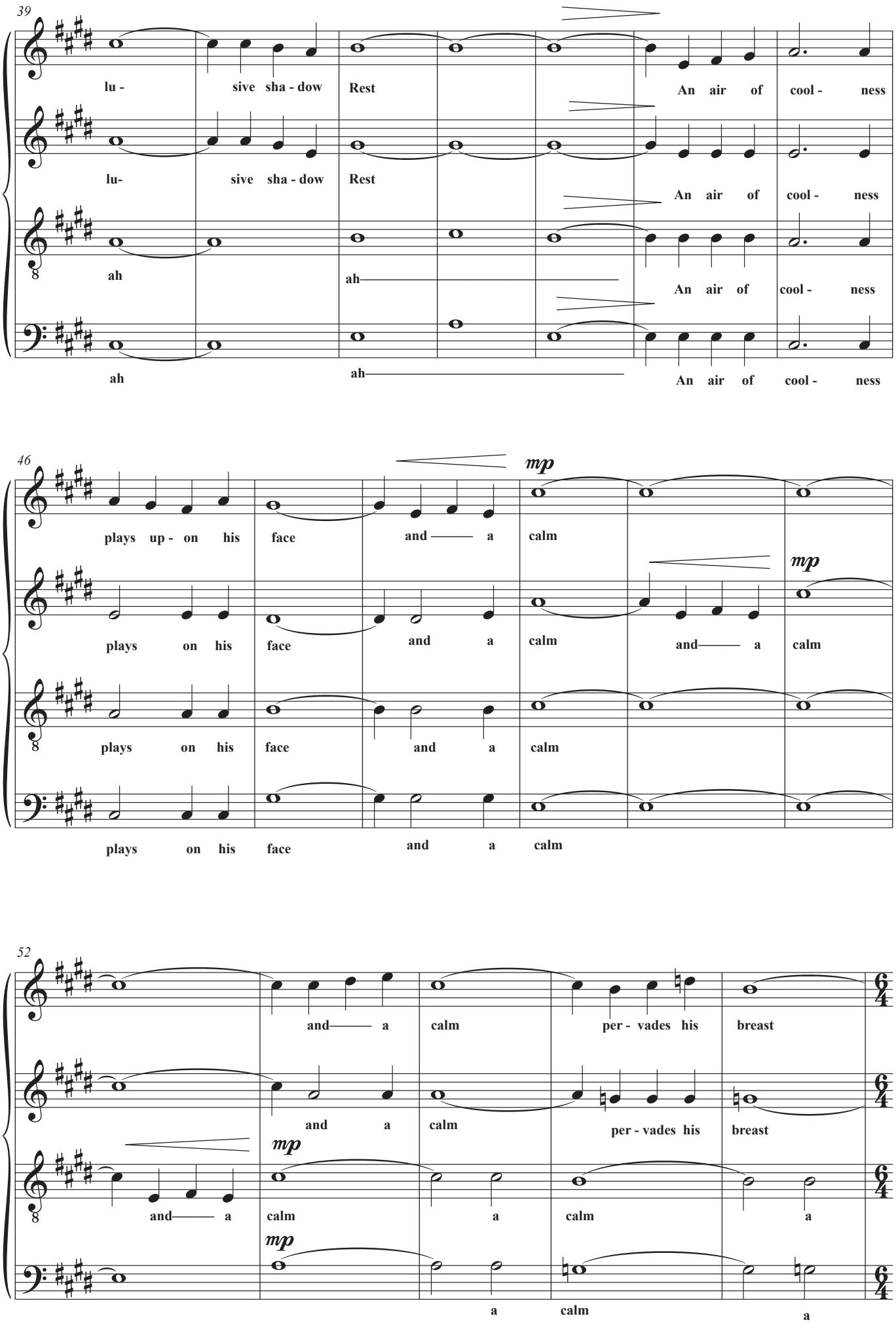
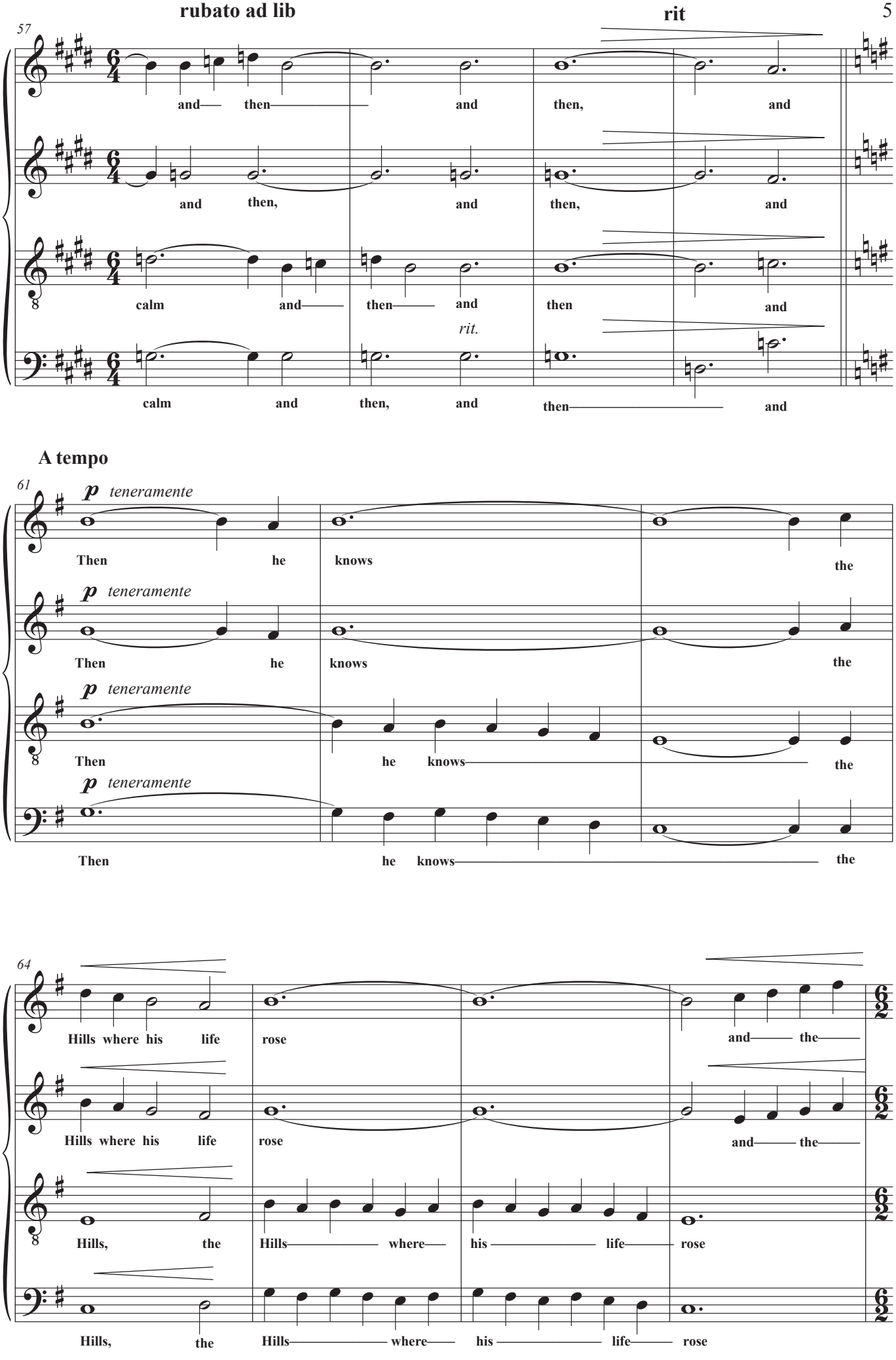
3:The Heart Lies Plain



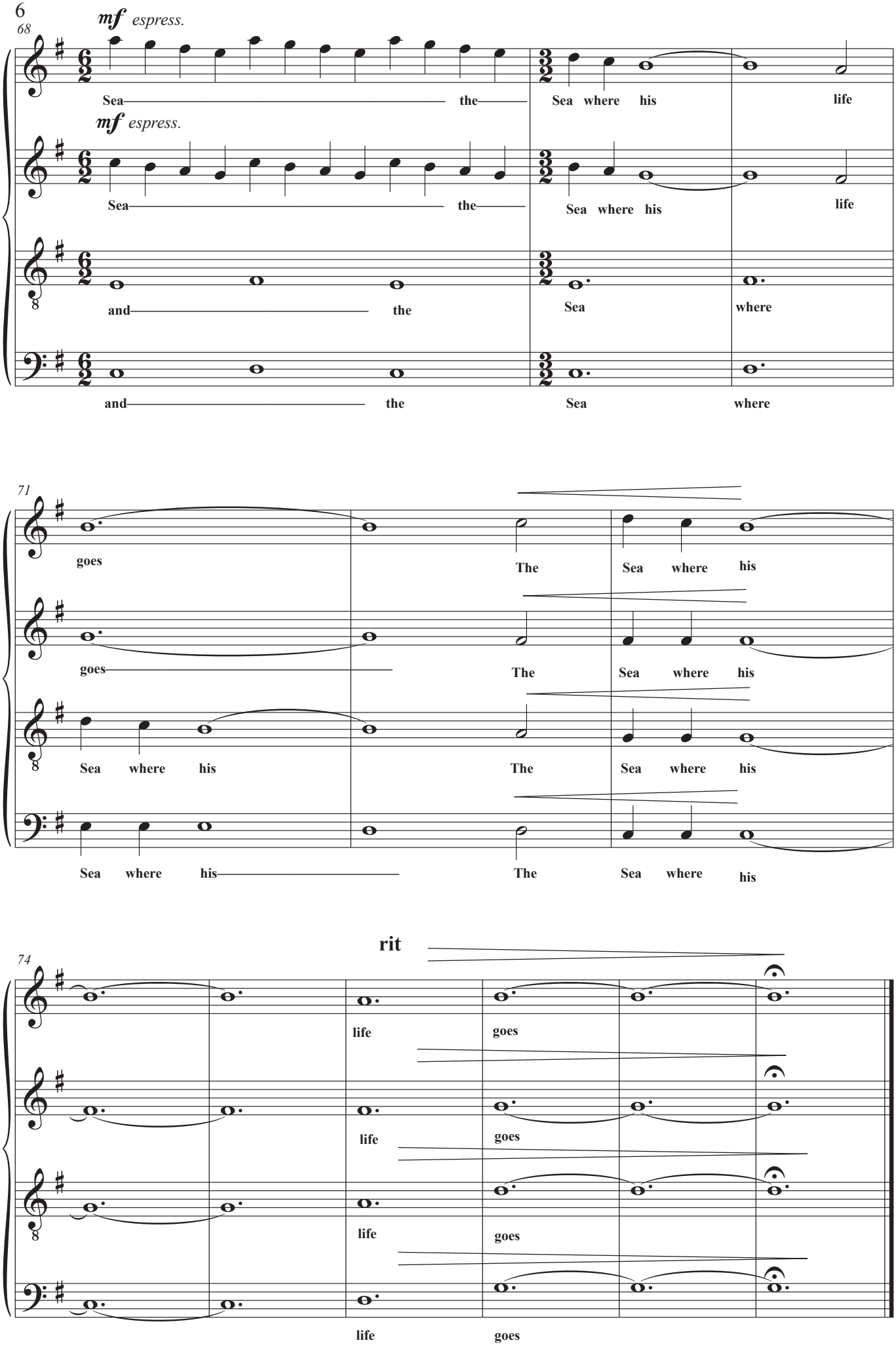

22
decresc.
poco rit.
the sun the
decresc.
the sun the
glides he sees the mea - dows he sees the sun, the
glides he sees the mea——dows—— he sees the mea——dows—— he sees the sun, he sees the
Tempo primo
25
p tranquillo
breeze. There comes a lull, in the hot race,
p tranquillo
breeze. There comes a lull, in the hot race,
pp sotto voce
breeze ah ah
pp sotto voce
breeze ah ah
32
Where-in he doth for- ev- er chase that fly- ing and e-
Where-in he doth for- ev- er chase that fly- ing and e-
ah ah
ah ah

3:The Heart Lies Plain




rubato ad lib
rit
57
and then and then, and
and then, and then, and
calm and then and then and
rit.
calm and then, and then and
A tempo
61
p teneramente
Then he knows the
Then he knows the
Then he knows the
Then he knows the
64
Hills where his life rose and the
Hills where his life rose and the
Hills, the Hills where his life rose
Hills, the Hills where his life rose

3:The Heart Lies Plain

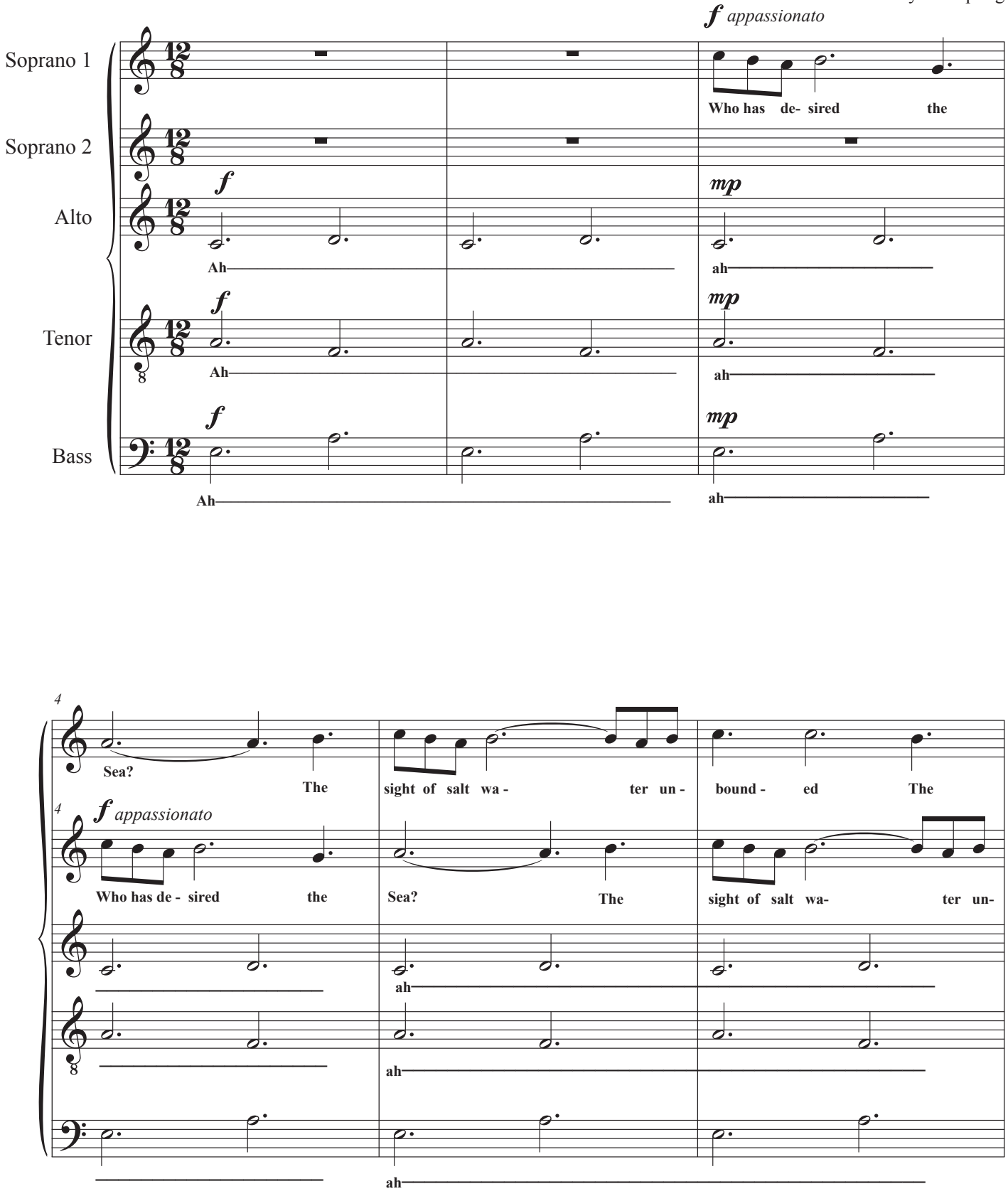


May 2026

Songs of Belonging

2: The Sea and the Hills

Joanna Borrett
Text: Rudyard Kipling



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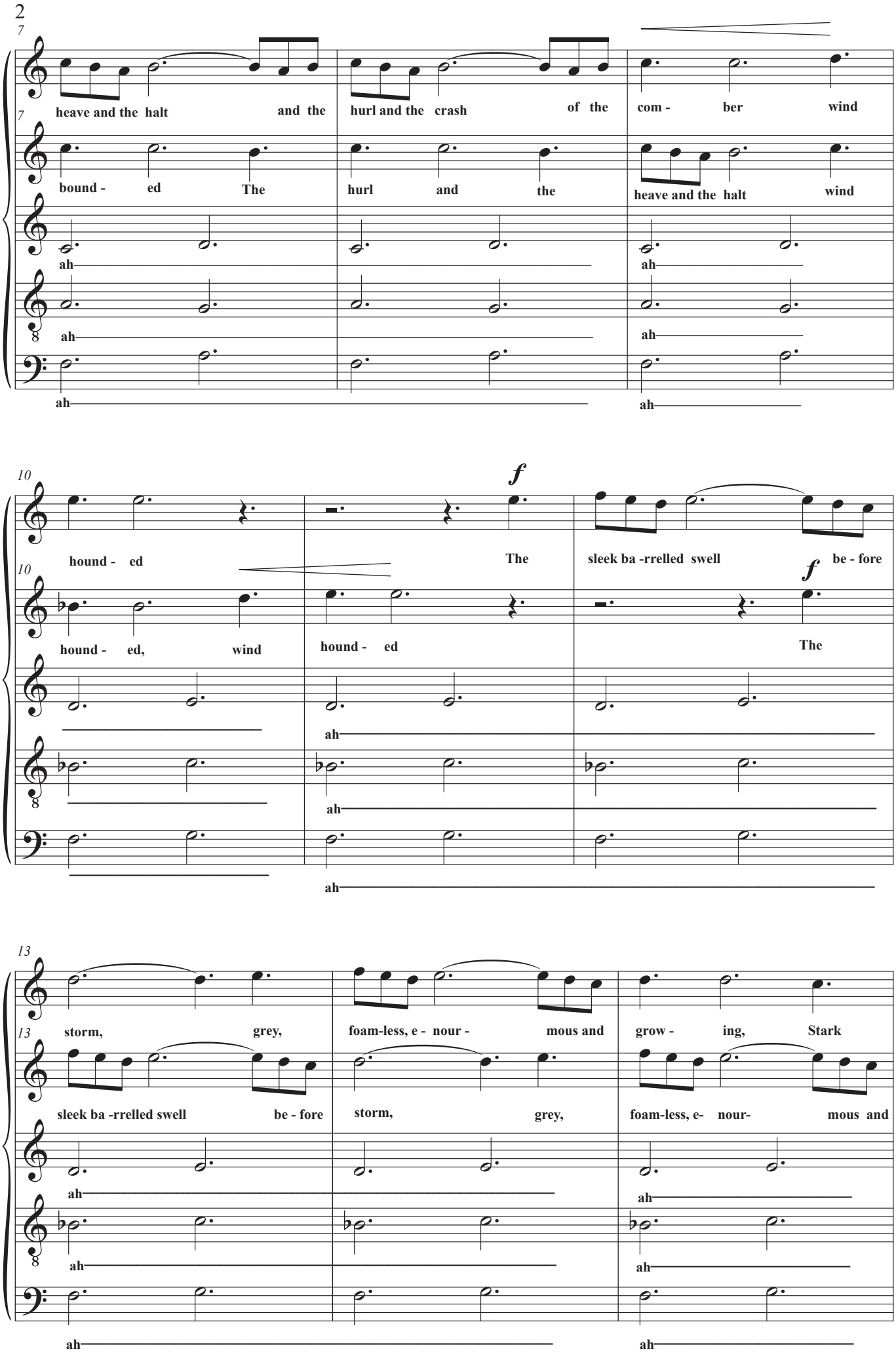
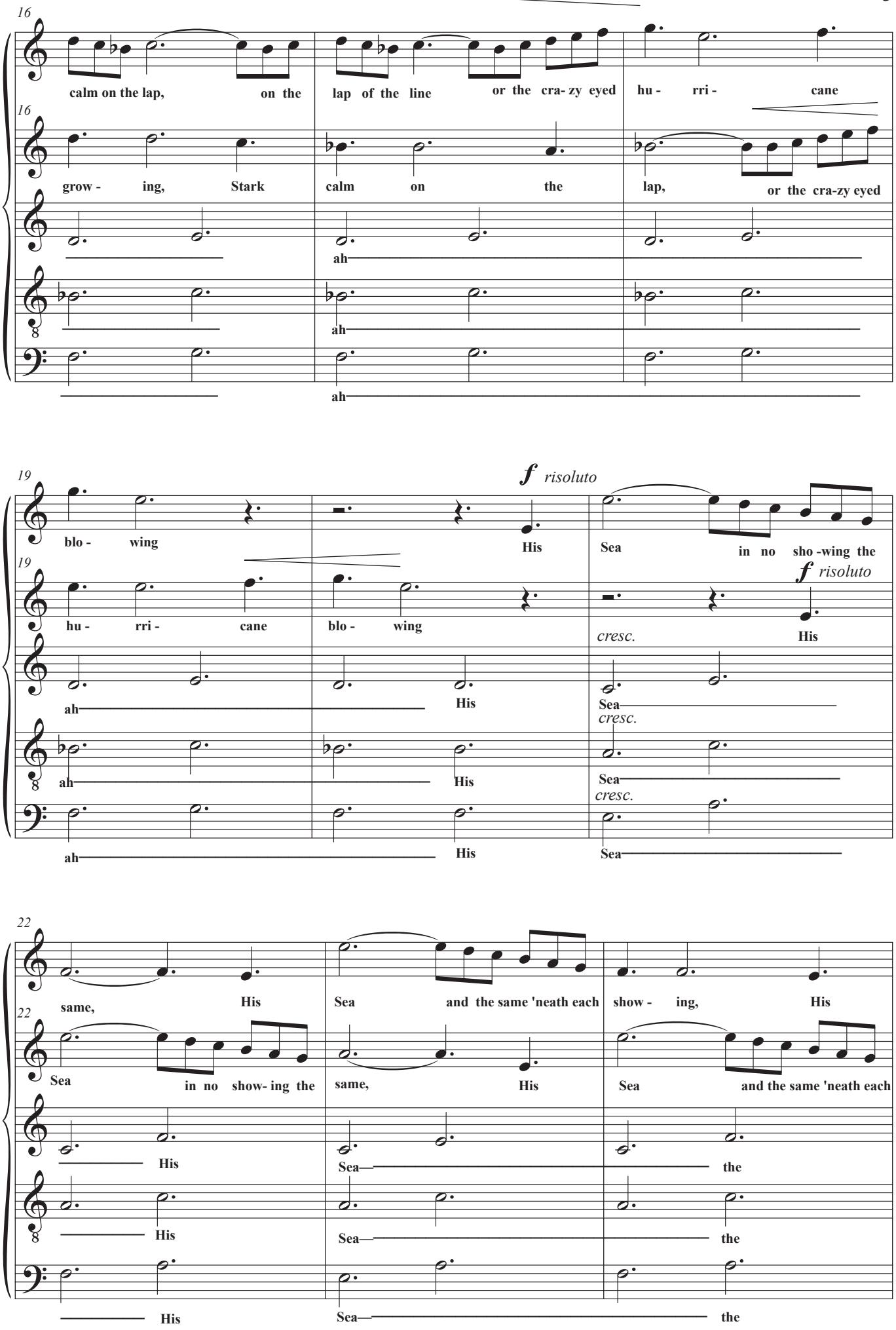
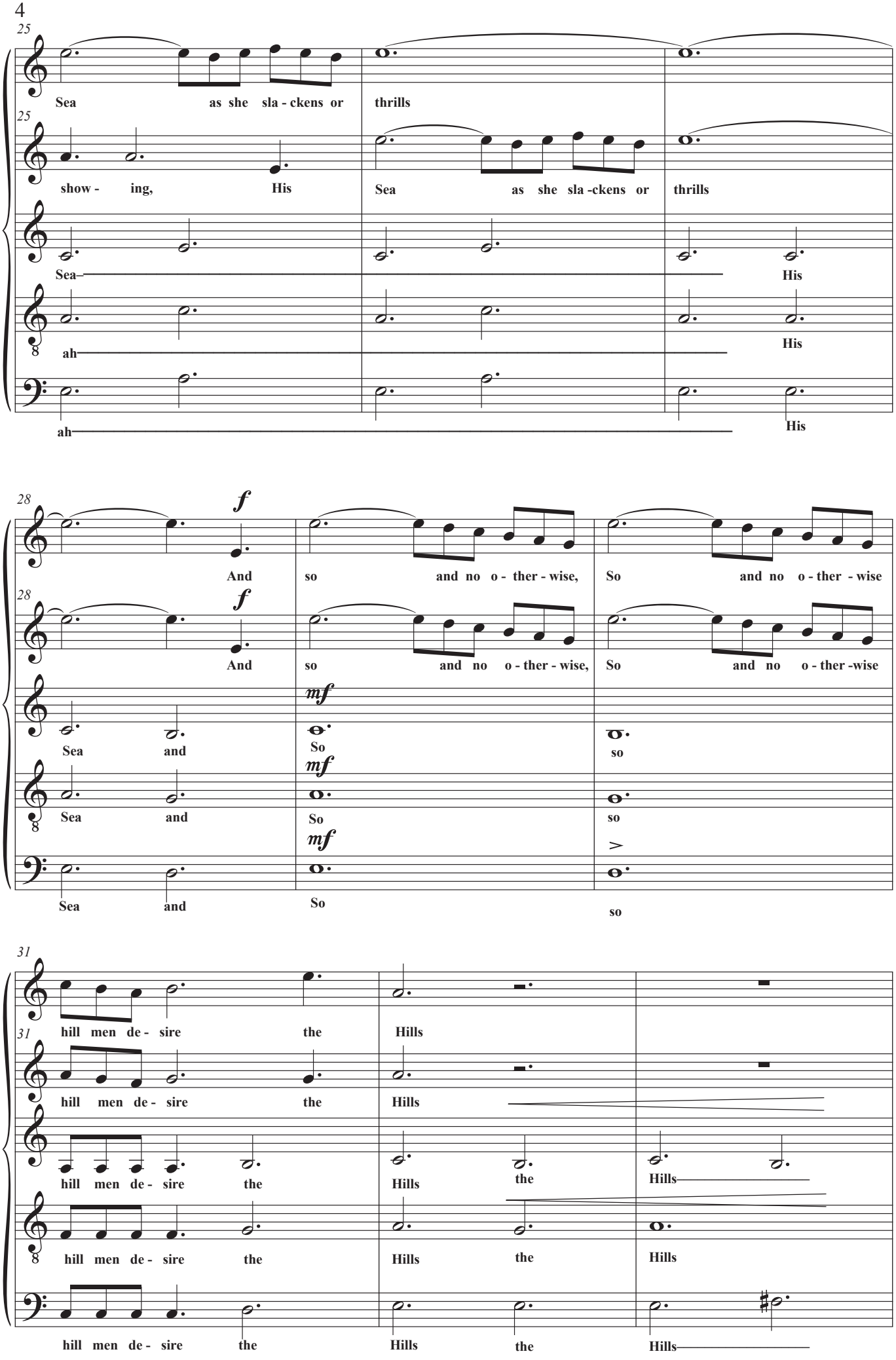
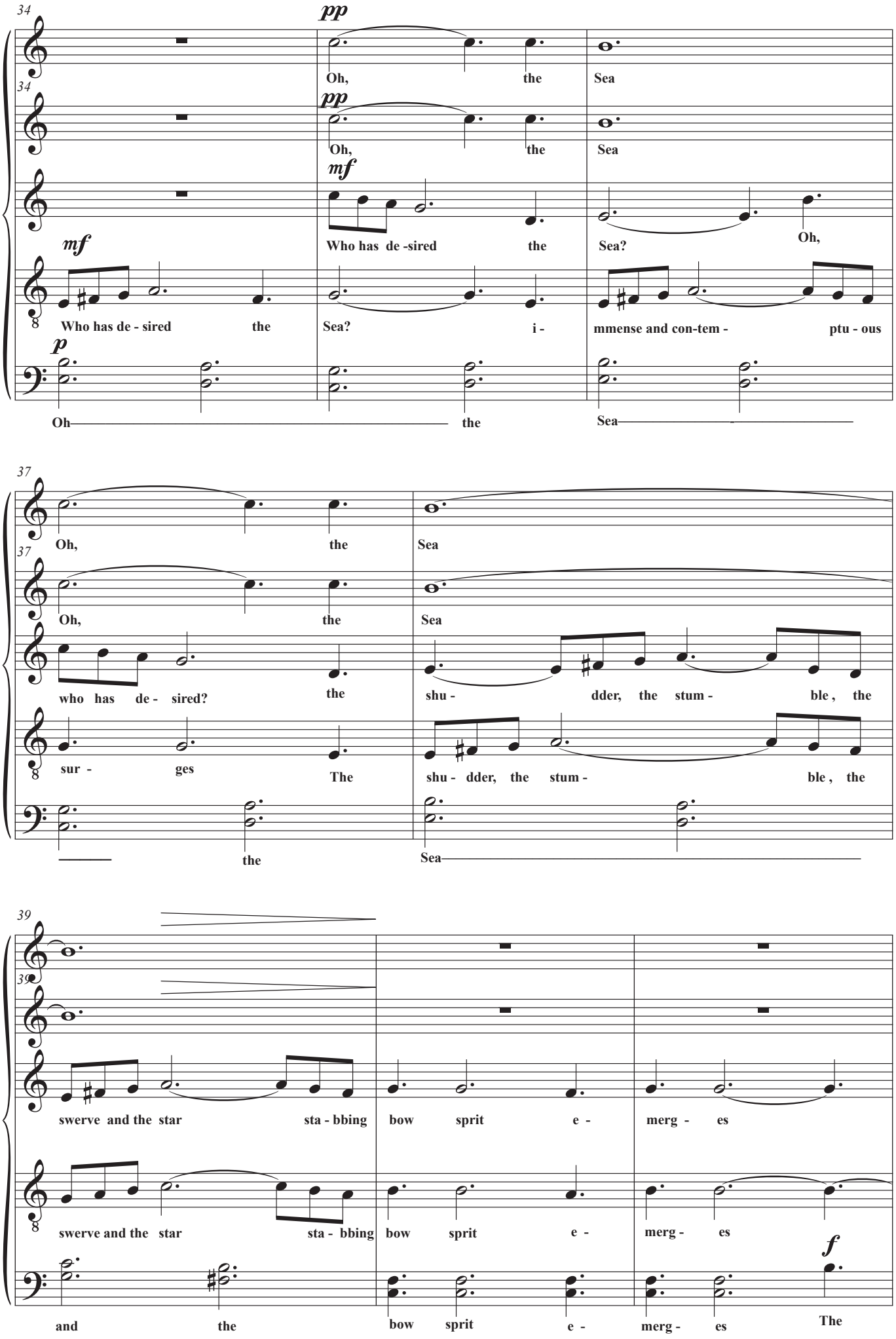
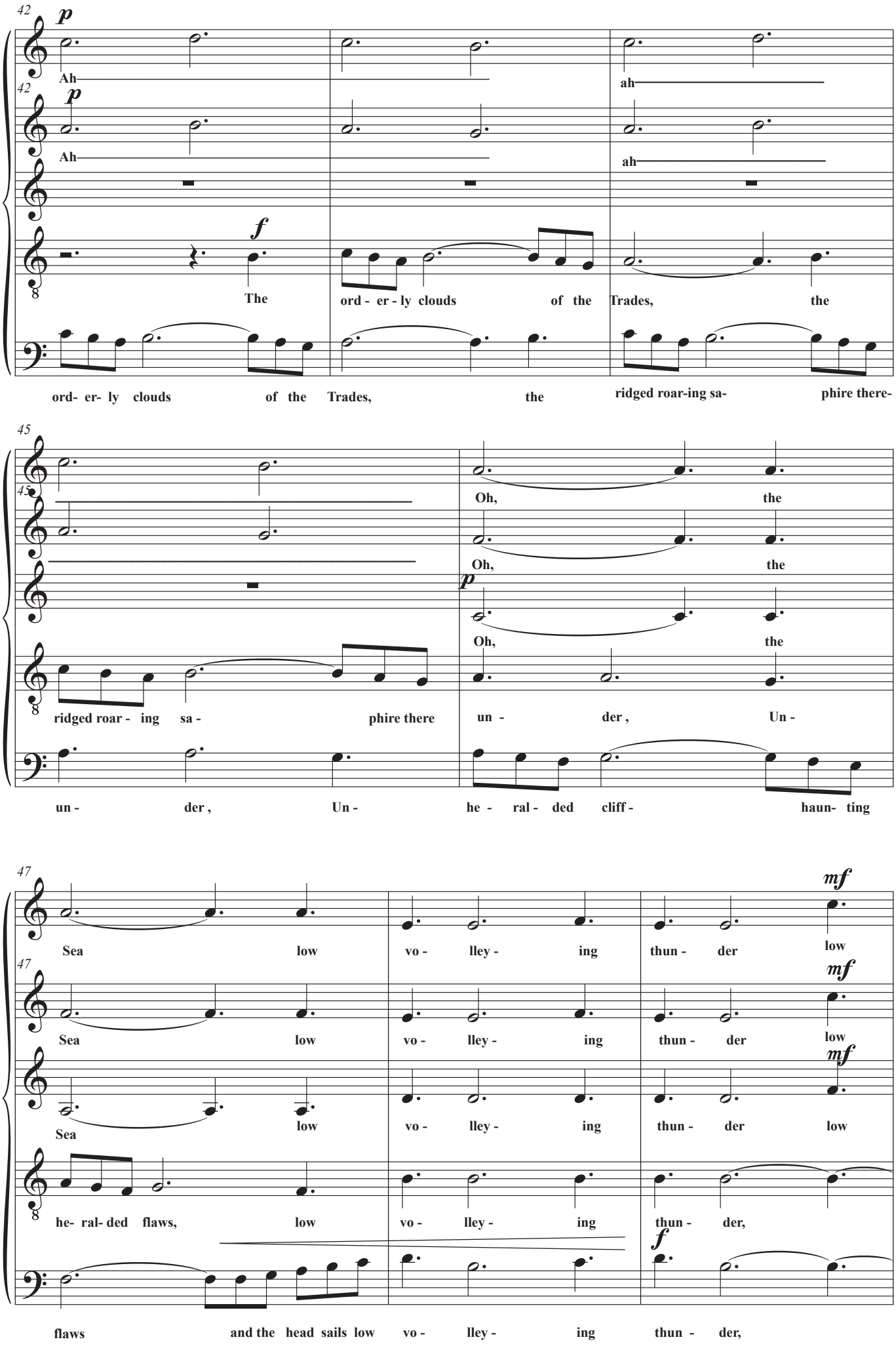
2: The Sea and the Hills

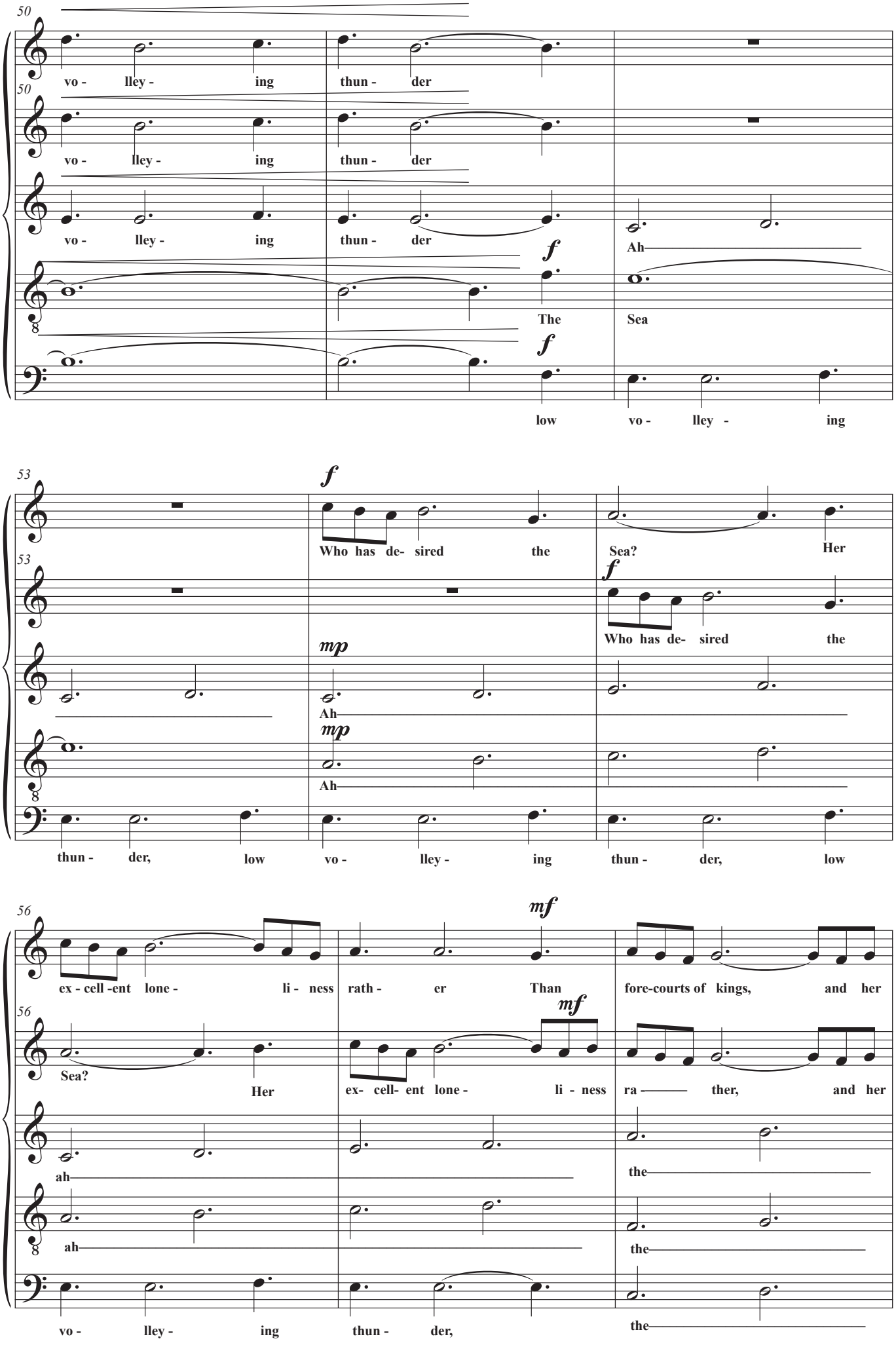



16
calm on the lap, on the lap of the line or the cra- zy eyed hu - rri - cane
16
grow - ing, Stark calm on the lap, or the cra-zy eyed
ah
ah
ah
19
blo - wing His Sea in no sho -wing the
f risoluto
19
hu - rri - cane blo - wing
f risoluto
cresc.
His
ah
His
Sea
cresc.
ah
His
Sea
cresc.
ah
His
Sea
22
same, His Sea and the same 'neath each show - ing, His
22
Sea in no show- ing the same, His Sea and the same 'neath each
His
Sea
the
His
Sea
the
His
Sea
the

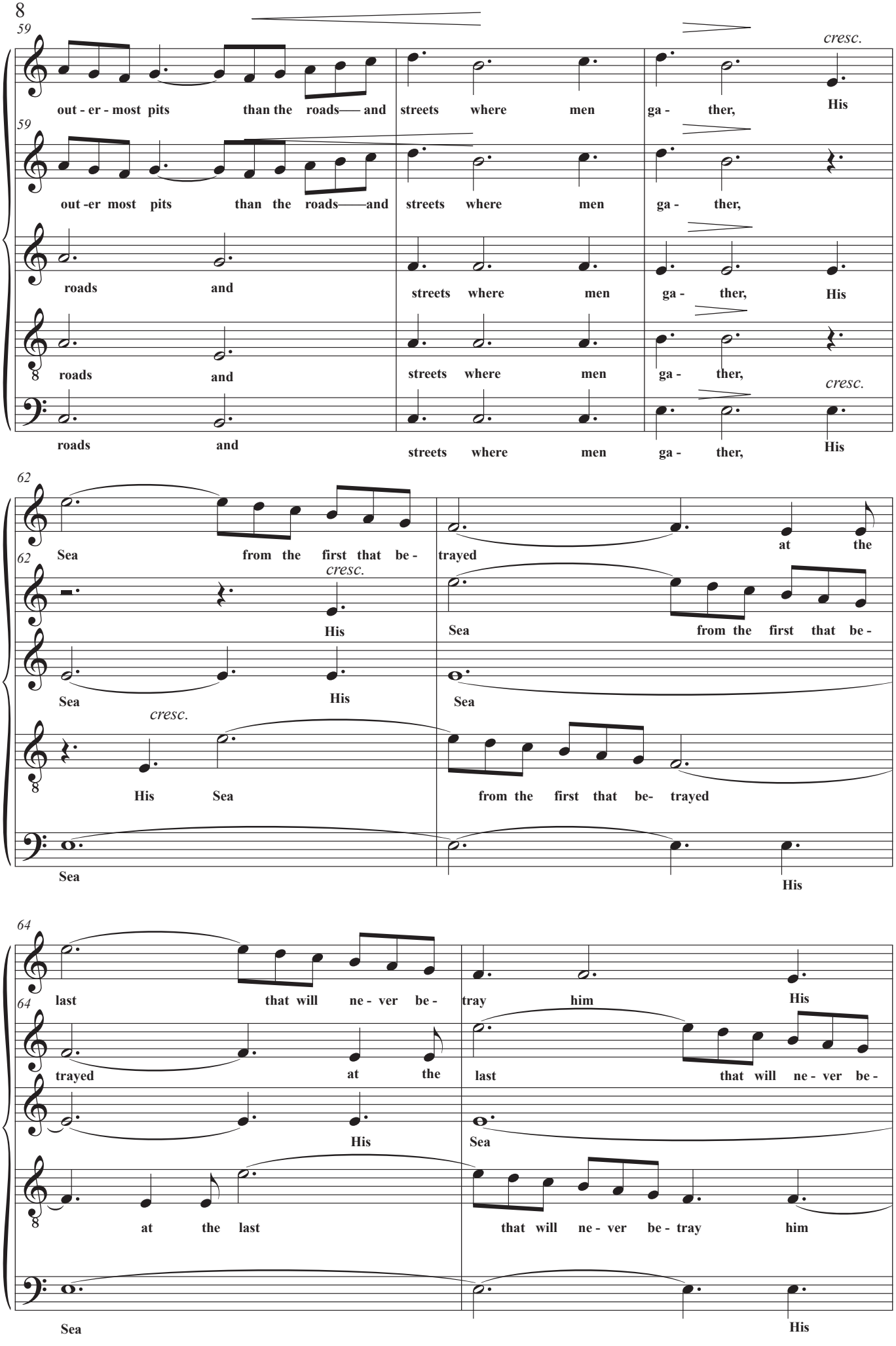

25
Sea as she sla - ckens or thrills
show - ing, His Sea as she sla -ckens or thrills
Sea
His
ah
His
ah
His
28
f
And so and no o - ther - wise, So and no o - ther - wise
And so and no o - ther - wise, So and no o - ther -wise
mf
Sea and So so
Sea and So so
Sea and So so
31
hill men de - sire the Hills
hill men de - sire the Hills
hill men de - sire the Hills the Hills
hill men de - sire the Hills the Hills
hill men de - sire the Hills the Hills

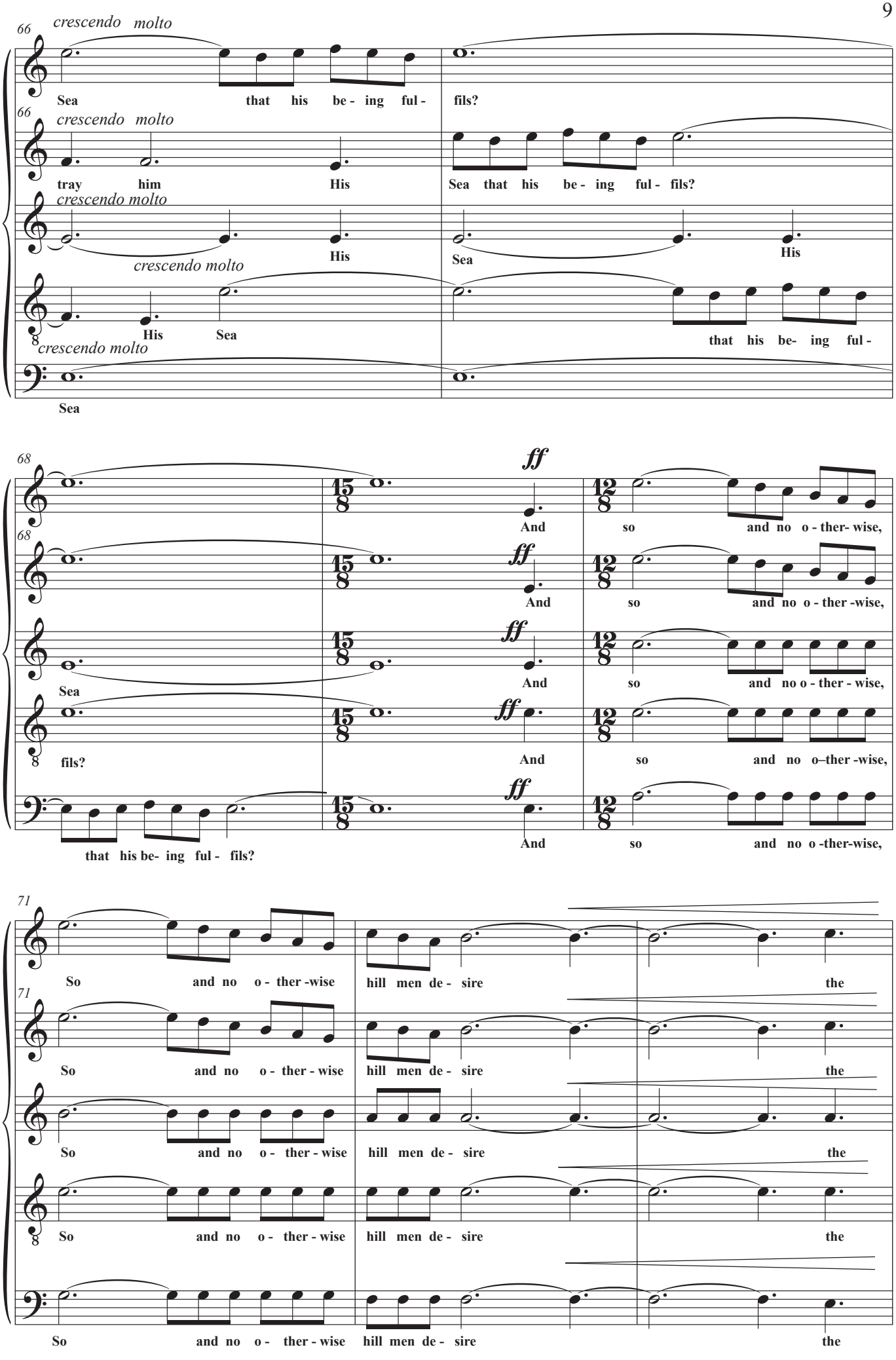

34
pp
Oh, the Sea
mf
Who has de-sired the Sea? Oh,
Who has de - sired the Sea? i - mmense and con-tem - ptu - ous
p
Oh the Sea
37
Oh, the Sea
who has de - sired? the shu - dder, the stum - ble, the
sur - ges The shu - dder, the stum - ble, the
the Sea
39
swerve and the star sta - bbing bow sprit e - merg - es
and the bow sprit e - merg - es
f
The

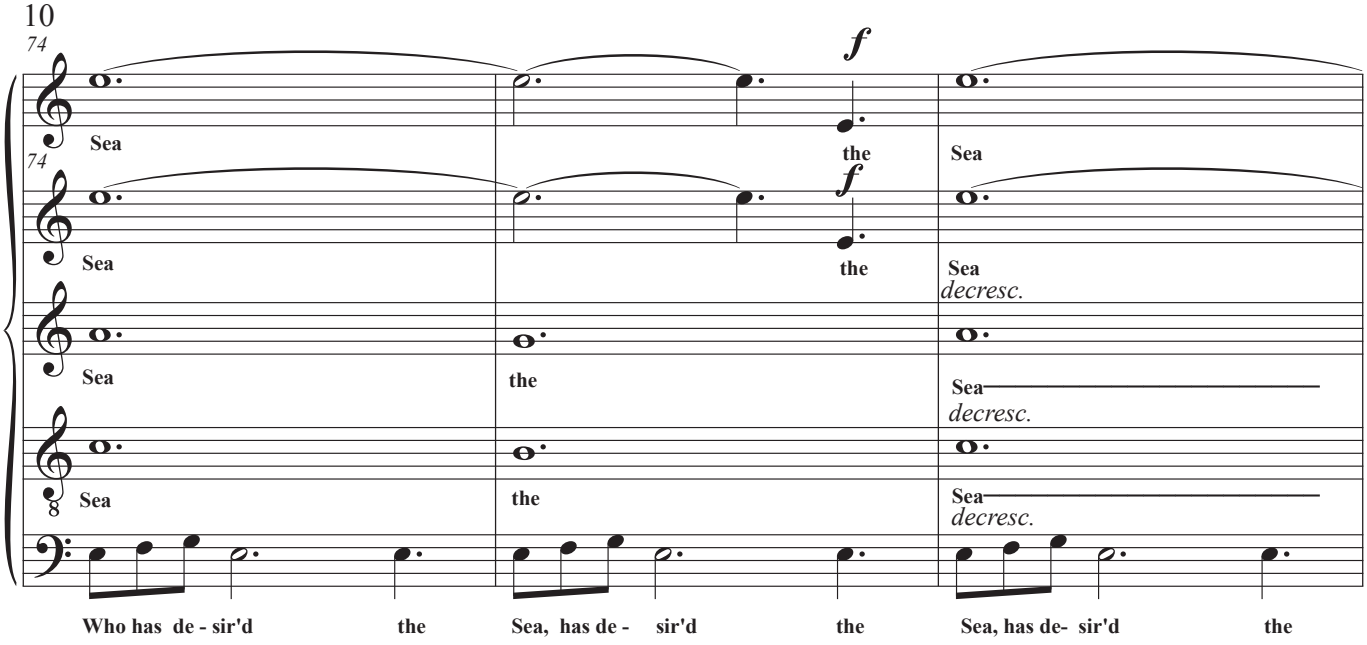

42
p
Ah
ah
f
The
ord - er - ly clouds
of the
Trades,
the
ord- er- ly clouds
of the
Trades,
the
ridged roar-ing sa-
phire there-
45
Oh,
the
ridged roar - ing sa -
phire there
un -
der,
Un -
un -
der,
Un -
he - ral - ded
cliff -
haun- ting
47
mf
Sea
low
vo -
lley -
ing
thun -
der
low
flaws
and the head sails low
vo -
lley -
ing
thun -
der,

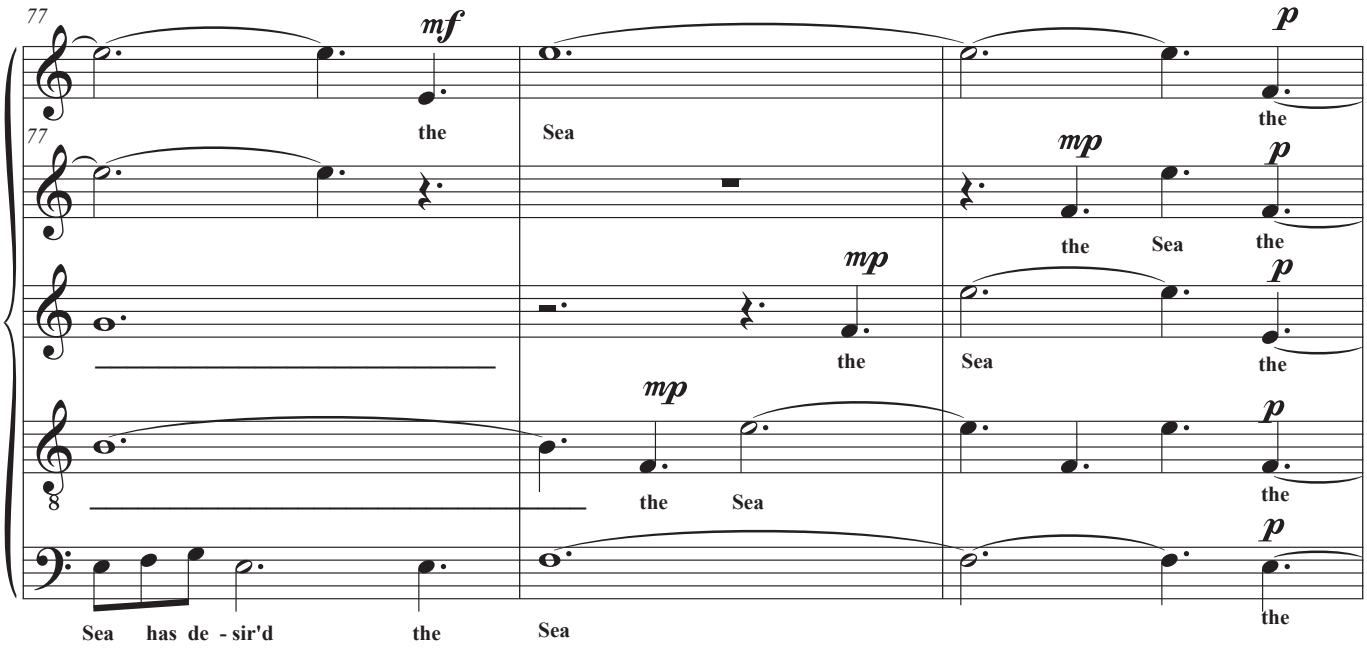

50
vo - lley - ing thun - der
vo - lley - ing thun - der
vo - lley - ing thun - der
f
The
Ah
Sea
f
low vo - lley - ing
53
f
Who has de- sired the
Sea? Her
f
Who has de- sired the
mp
Ah
mp
Ah
thun - der, low vo - lley - ing thun - der, low
56
mf
ex - cell -ent lone - li - ness rath - er Than
fore-courts of kings, and her
mf
Sea?
Her
ex- cell- ent lone - li - ness
ra ther, and her
ah
the
ah
the
vo - lley - ing thun - der,
the

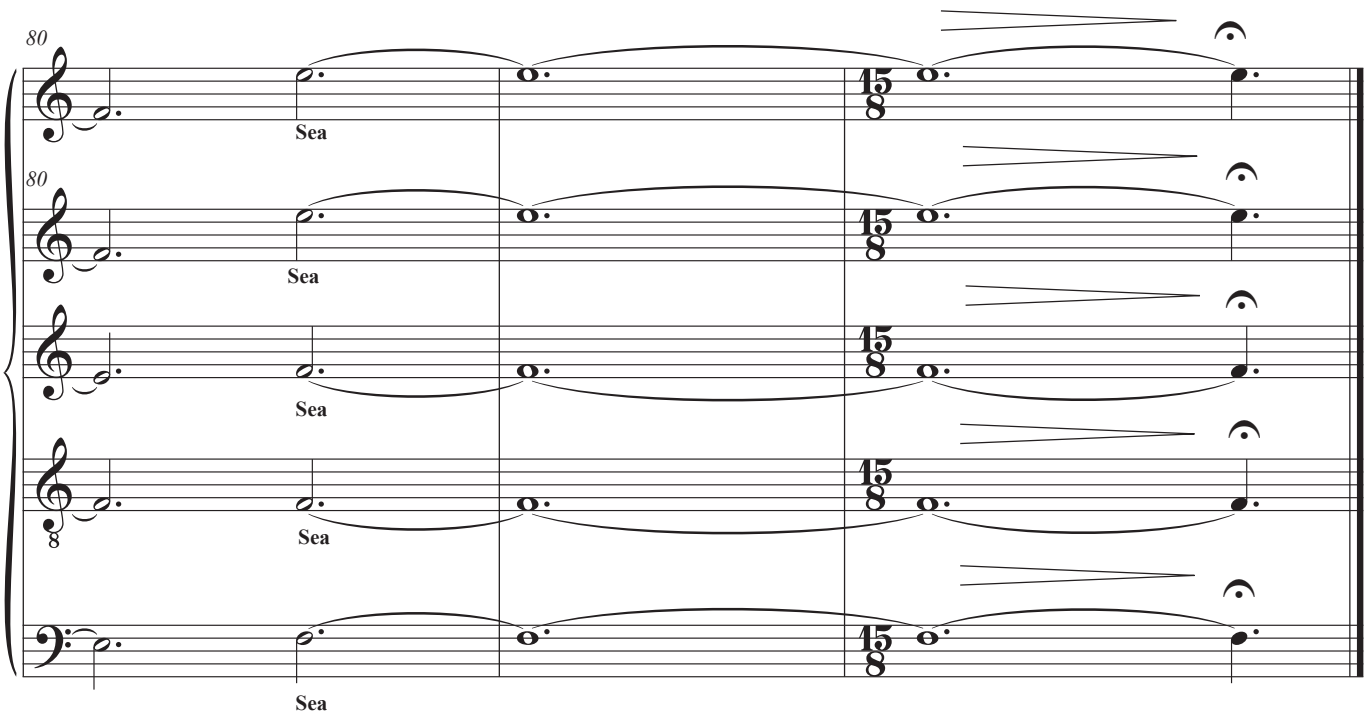
2: The Sea and the Hills




66
crescendo molto
Sea that his be - ing ful - fils?
66
crescendo molto
tray him His Sea that his be - ing ful - fils?
crescendo molto
His Sea His
crescendo molto
His Sea that his be- ing ful -
crescendo molto
Sea
68
ff
And so and no o - ther- wise,
68
ff
And so and no o - ther -wise,
ff
Sea And so and no o - ther - wise,
ff
fils? And so and no o–ther -wise,
ff
that his be- ing ful - fils? And so and no o -ther-wise,
71
So and no o - ther -wise hill men de - sire the
71
So and no o - ther - wise hill men de - sire the
So and no o - ther - wise hill men de - sire the
So and no o - ther - wise hill men de - sire the
So and no o - ther - wise hill men de - sire the


74
f
Sea
the
Sea
decresc.
Who has de - sir'd
the
Sea, has de - sir'd
the
Sea, has de- sir'd
the


77
mf
mp
p
the
Sea
Sea has de - sir'd
the
Sea


80
Sea