

Frederick Paul Naftel

Song of Songs:
Rhapsody for Strings and Harp

Duration: 5'35"

Song of Songs: Rhapsody for Strings and Harp

Andante tranquillo ♩ = 72

Frederick Paul Naftel

Musical score for the first system, measures 1-8. The score includes parts for Harp, Violin I, Violin II, Viola, Violoncello, and Double Bass. The Harp part has a box containing the notes: C₁, D₂, E₂, F₂, G₂, A₂, B₂. The Viola part begins with a *p* dynamic and a *solo* marking, followed by an *espress.* marking. The other parts are mostly rests.



Musical score for the second system, measures 8-15. The score includes parts for Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). Measure 8 is marked with a box containing the letter 'A'. The Harp part has a *mp (arpegg.)* marking. The Viola part has a *mf* marking and a *poco rubato* marking. The Viola part also has a *f* marking. The other parts are mostly rests.

B

15

Hp. *mp* *f* *p* *mp non arpegg.*

Vln. I *mp* *espress.*

Vln. II

Vla. *mp*

Vc. *mp* *espress. pizz.*

Db. *p con vibrato*

solo

6

6

7



21

Hp. *G#* *C#*

Vln. I *cresc.* *f*

Vln. II

Vla. *cresc.* *f*

Vc. *cresc.* *f*

Db. *cresc.*

3

28

Hp.

Vln. I

con sord.
div.

Vln. II

mp

tutti con sord.
div.

Vla.

mp

Vc.

arco

Db.

Detailed description: This page of a musical score covers measures 28 through 34. The instruments are Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Harp part consists of whole rests in both staves. Vln. I plays a melodic line with slurs and accents, marked 'con sord.' and 'div.'. Vln. II plays a sustained chord with a 'div.' marking, marked '*mp*'. Vla. plays a sustained chord with a 'div.' marking, marked 'tutti con sord.' and '*mp*'. Vc. plays a melodic line with slurs and accents, marked 'arco'. Db. plays a sustained chord with a 'div.' marking, marked 'arco'. The score concludes with a double bar line and a repeat sign at the end of measure 34.

35

Hp.

Vln. I
div. con sord.
p
8va
senza sord.

gli altri

Vln. II
p
senza sord.

Vla.
p
3
senza sord.

Vc.
(solo)
p
3
espress.

gli altri

Db.
p

Detailed description: This page of a musical score covers measures 35 to 39. The instruments are Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature has one sharp (F#) and the time signature is 7/8. Measure 35: Hp. has a whole note chord (F#4, A4, C5) marked *p*. Vln. I has a whole note chord (F#4, A4, C5) marked *p* and *div. con sord.*. Vln. II has a whole note chord (F#4, A4, C5) marked *p*. Vla. has a whole note chord (F#4, A4, C5) marked *p*. Vc. has a whole note chord (F#4, A4, C5) marked *p*. Db. has a whole note chord (F#4, A4, C5) marked *p*. Measure 36: Hp. has a whole note chord (F#4, A4, C5) marked *p*. Vln. I has a whole note chord (F#4, A4, C5) marked *p* and *8va*. Vln. II has a whole note chord (F#4, A4, C5) marked *p*. Vla. has a whole note chord (F#4, A4, C5) marked *p*. Vc. has a whole note chord (F#4, A4, C5) marked *p*. Db. has a whole note chord (F#4, A4, C5) marked *p*. Measure 37: Hp. has a whole note chord (F#4, A4, C5) marked *p*. Vln. I has a whole note chord (F#4, A4, C5) marked *p* and *8va*. Vln. II has a whole note chord (F#4, A4, C5) marked *p*. Vla. has a whole note chord (F#4, A4, C5) marked *p*. Vc. has a whole note chord (F#4, A4, C5) marked *p*. Db. has a whole note chord (F#4, A4, C5) marked *p*. Measure 38: Hp. has a whole note chord (F#4, A4, C5) marked *p*. Vln. I has a whole note chord (F#4, A4, C5) marked *p* and *8va*. Vln. II has a whole note chord (F#4, A4, C5) marked *p*. Vla. has a whole note chord (F#4, A4, C5) marked *p*. Vc. has a whole note chord (F#4, A4, C5) marked *p*. Db. has a whole note chord (F#4, A4, C5) marked *p*. Measure 39: Hp. has a whole note chord (F#4, A4, C5) marked *p*. Vln. I has a whole note chord (F#4, A4, C5) marked *p* and *8va*. Vln. II has a whole note chord (F#4, A4, C5) marked *p*. Vla. has a whole note chord (F#4, A4, C5) marked *p*. Vc. has a whole note chord (F#4, A4, C5) marked *p*. Db. has a whole note chord (F#4, A4, C5) marked *p*.

Vivo ♩ = 66

45

Hp. *F_b, G#*

Vln. I *unis.*

Vln. II *pizz. mf*

Vla. *pizz. mf*

Vc. *mf*

Db.

mf *p* *p*

Detailed description: This system contains measures 45 through 50. The harp (Hp.) is silent, with a box containing the notes F_b and G#. The first violin (Vln. I) is marked *unis.* and plays a melodic line starting in measure 48. The second violin (Vln. II) and viola (Vla.) play a rhythmic pattern of eighth notes, marked *pizz.* and *mf*. The cello (Vc.) plays a single note in measure 45, then rests, and has a *mf* dynamic marking. The double bass (Db.) is silent. Dynamics for Vln. I are *mf* in measure 48 and *p* in measure 49. Dynamics for Vln. II and Vla. are *p* in measure 49.



51

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf *p* *p*

Detailed description: This system contains measures 51 through 56. The harp (Hp.) is silent. The first violin (Vln. I) continues its melodic line, marked with a *mf* dynamic in measure 51 and a triplet in measure 56. The second violin (Vln. II) and viola (Vla.) continue their rhythmic pattern, marked *p*. The cello (Vc.) continues its pattern, marked *mf*. The double bass (Db.) is silent. Dynamics for Vln. I are *mf* in measure 51 and *p* in measure 52. Dynamics for Vln. II and Vla. are *p* in measure 52.

C

prés de la table

Musical score for measures 57-62. The score includes parts for Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

- Hp.:** Measures 57-62. Starts with rests, then plays a sixteenth-note pattern from measure 60. Dynamic: *mf*.
- Vln. I:** Measures 57-62. Features melodic lines with accents and slurs. Dynamic: *mp*. Includes an *ossia* bracketed section above the staff.
- Vln. II:** Measures 57-62. Plays a rhythmic accompaniment of eighth-note chords. Dynamic: *mp*.
- Vla.:** Measures 57-62. Plays a rhythmic accompaniment of eighth-note chords. Dynamic: *mp*.
- Vc.:** Measures 57-62. Features a bass line with rests and eighth notes. Dynamic: *mp*.
- Db.:** Measures 57-62. Features a bass line with rests and eighth notes. Dynamic: *mp*.



Musical score for measures 63-66. The score includes parts for Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

- Hp.:** Measures 63-66. Plays a sixteenth-note pattern. Dynamic: *p*.
- Vln. I:** Measures 63-66. Features melodic lines with slurs. Dynamic: *pp*. Includes an *ossia* bracketed section above the staff.
- Vln. II:** Measures 63-66. Rests. Dynamic: *pp*.
- Vla.:** Measures 63-66. Plays a melodic line with slurs. Dynamic: *mf*. Includes the instruction *arco*.
- Vc.:** Measures 63-66. Rests.
- Db.:** Measures 63-66. Features a bass line with slurs. Dynamic: *mf*. Includes the instruction *sul D.*

67

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.



71 nat.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

f

p

arco

G.P.

G.P.

G.P.

G.P.

G.P.

G.P.

2/4

Calmo (♩ = ♩.) ♩ = 66

75

Musical score for measures 75-77. The score is for a string quartet and harp. The harp (Hp.) part starts with a *mp* dynamic and a G^b chord. The first violin (Vln. I) and second violin (Vln. II) parts are marked *Solo* and *p espress.*. The viola (Vla.) and cello (Vc.) parts are marked *Solo pizz.* and *p*. The double bass (Db.) part is silent. The time signature is 2/4.



78

Musical score for measures 78-80. The harp (Hp.) part has a *f* dynamic. The first violin (Vln. I) and second violin (Vln. II) parts feature triplets and are marked *mf*. The viola (Vla.) and cello (Vc.) parts continue with *mf* dynamics. The double bass (Db.) part is silent. The time signature is 2/4.

81

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.



84

nat.

mf

B \flat

pizz.

arco

pizz.

mp

D

87

Hp. *mf* *f*

Vln. I *tutti* *f espress.*

Vln. II *tutti arco*

Vla. *tutti* *f espress.* *mf*

Vc. *tutti arco* *mp* *f espress.*

Db. *mf* *arco*



93

Hp. *F# G#* *Ea* *mf*

Vln. I *8va*

Vln. II *f* *3* *6* *3*

Vla. *mf*

Vc. *mf*

Db. *mf*

99

Hp. Eb, F# sf

Vln. I solo f

Vln. II solo sub. p

Vla. solo sub. p

Vc.

Db.

3 3 6 5

Detailed description: This system contains measures 99, 100, and 101. The harp (Hp.) is silent in measures 99 and 100, then plays a chord of Eb and F# in measure 101 with a sf dynamic. Violin I (Vln. I) has a solo part starting in measure 99 with a forte (f) dynamic, featuring eighth-note patterns and triplets in measures 100 and 101. Violin II (Vln. II) and Viola (Vla.) have solo parts with a sub. p dynamic, playing sixteenth-note patterns. The Violoncello (Vc.) and Double Bass (Db.) are silent throughout this system.

102

Hp. Ab ff arpegg. Gb Solo f mf

Vln. I ff appassionato

Vln. II tutti ff p dim. a niente

Vla. tutti ff p dim. a niente

Vc. ff p dim. a niente

Db. ff p dim. a niente

Detailed description: This system contains measures 102 through 106. The harp (Hp.) plays arpeggiated chords in measures 102 and 103 (Ab and Gb) with a ff dynamic, then has a solo part in measures 104-106 with dynamics of f and mf. Violin I (Vln. I) plays a ff part with an 'appassionato' marking. Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.) all play a tutti ff part in measures 102-103, which then decays to p dim. a niente in measures 104-106. A double bar line is present at the end of measure 102.

E

109

Hp.

E

solo

Vln. I

Vln. II

Vla.

Vc.

Db.

p



stringendo

115

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

cresc.

117

Hp. *ff* Eb, Bb, F#

Vln. I *ff* *sfp*

Vln. II *ff*

Vla. *ff* *tutti*

Vc. *ff* *tutti*

Db. *ff* *marc.*



121 **Vivo** (♩ = 66 come prima)

Hp.

Vln. I *ff con fuoco*

Vln. II *ff espress. e marc.*

Vla. *f*

Vc. *f*

Db. *f*

127

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.



133

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

f

ff dim.molto

F

139

Musical score for measures 139-143. The score includes parts for Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

- Hp.:** Treble clef. Measures 139-140 are rests. Measure 141 has a half note G4. Measures 142-143 have quarter notes G4, A4, and B4.
- Vln. I:** Treble clef. Measures 139-140 are rests. Measure 141 has a half note G4. Measures 142-143 have quarter notes G4, A4, and B4.
- Vln. II:** Treble clef. Measures 139-140 are rests. Measure 141 has a half note G4. Measures 142-143 have quarter notes G4, A4, and B4.
- Vla.:** Alto clef. Measures 139-140 are rests. Measure 141 has a half note G3. Measures 142-143 have quarter notes G3, A3, and B3.
- Vc.:** Bass clef. Measures 139-140 have quarter notes G2, A2, and B2. Measure 141 has a half note G2. Measures 142-143 have quarter notes G2, A2, and B2.
- Db.:** Bass clef. Measures 139-140 have quarter notes G2, A2, and B2. Measure 141 has a half note G2. Measures 142-143 have quarter notes G2, A2, and B2.

Dynamic markings: *mp* (Harp), *pp sost.* (Violin I), *mp espress.* (Viola), *p ma sonore* (Violoncello and Double Bass).



144

Musical score for measures 144-148. The score includes parts for Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

- Hp.:** Treble clef. Measures 144-145 have quarter notes G4, A4, and B4. Measure 146 has a half note G4. Measure 147 has a quarter note G4. Measure 148 has a quarter note G4.
- Vln. I:** Treble clef. Measures 144-145 have a half note G4. Measure 146 has a half note G4. Measure 147 has a half note G4. Measure 148 has a half note G4.
- Vln. II:** Treble clef. Measures 144-145 are rests. Measure 146 has a half note G4. Measure 147 has a half note G4. Measure 148 has a half note G4.
- Vla.:** Alto clef. Measures 144-145 have quarter notes G3, A3, and B3. Measure 146 has a half note G3. Measure 147 has a quarter note G3. Measure 148 has a quarter note G3.
- Vc.:** Bass clef. Measures 144-145 have quarter notes G2, A2, and B2. Measure 146 has a half note G2. Measure 147 has a quarter note G2. Measure 148 has a quarter note G2.
- Db.:** Bass clef. Measures 144-145 have quarter notes G2, A2, and B2. Measure 146 has a half note G2. Measure 147 has a quarter note G2. Measure 148 has a quarter note G2.

Dynamic marking: *mp espress.* (Violin II).

149

Hp. *mf* C#

Vln. I

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*



155

G

Hp. *ff* arpegg. B1

G

Vln. I *mp appassionato* 2

Vln. II *ff* *mp*

Vla. *ff* *mp*

Vc. *ff* *p*

Db. *ff*

160

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

f B \flat

cresc.

cresc.

cresc.

2

2

2

Detailed description: This page of a musical score covers measures 160 to 164. The instruments are Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). Measure 160 shows the Harp with a fortissimo (*f*) dynamic and a B-flat chord. Violin I and II have melodic lines with slurs and accents. The Viola and Cello play sustained chords, with the Cello also marked *cresc.* (crescendo). The Double Bass part is mostly rests. Measures 161-164 continue the melodic development in the strings, with dynamic markings like *cresc.* and *f*, and technical markings such as slurs and accents. The Harp part remains mostly silent, with some chordal accompaniment in the later measures.

165

Harp: *ff* [A#]

Vln. I: *f* (*sempre cresc.*)

Vln. II: *f* (*sempre cresc.*)

Vla.: *f* (*sempre cresc.*)

Vc.: *f* (*sempre cresc.*)

Db.: *f* (*sempre cresc.*)

8va

2



169

Harp: *sff*

Vln. I: *ff*

Vln. II: *ff*

Vla.: *ff*

Vc.: *ff*

Db.: *ff*

8va

H

173

Hp.

Vln. I
fff sempre

Vln. II
fff sempre

Vla.
fff sempre

Vc.
fff sempre

Db.
fff sempre

Detailed description: This block contains the musical score for measures 173 through 178. It features six staves: Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Harp part is silent throughout. The Violin I and II parts play a continuous, dense texture of sixteenth-note chords, marked *fff sempre*. The Viola, Violoncello, and Double Bass parts play a rhythmic pattern of eighth notes, also marked *fff sempre*. The key signature has one sharp (F#) and the time signature is 3/4. A double bar line is present at the end of measure 178.



179

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This block contains the musical score for measures 179 through 184. It features the same six staves as the previous block. The Harp part remains silent. The Violin I and II parts continue with their dense sixteenth-note chordal texture. The Viola, Violoncello, and Double Bass parts continue with their eighth-note rhythmic pattern. The key signature has one sharp (F#) and the time signature is 3/4. A double bar line is present at the end of measure 184.

183 **Piu Presto** (♩ = 82)

Musical score for measures 183-185. The score is for a string quartet and harp. The harp (Hp.) part is silent. The violin I (Vln. I) part has a melodic line with a sharp sign. The violin II (Vln. II) part has a rhythmic accompaniment. The viola (Vla.) and cello (Vc.) parts play a triplet pattern. The double bass (Db.) part has a rhythmic accompaniment. The tempo is Piu Presto with a quarter note equal to 82 beats per minute.



Musical score for measures 186-188. The score is for a string quartet and harp. The harp (Hp.) part is silent. The violin I (Vln. I) part has a melodic line with a sharp sign and a long note marked 'lunga'. The violin II (Vln. II) part has a rhythmic accompaniment. The viola (Vla.) and cello (Vc.) parts play a triplet pattern. The double bass (Db.) part has a rhythmic accompaniment. The tempo is Piu Presto with a quarter note equal to 82 beats per minute. The time signature is 2/4.

189 **Tranquillo** ♩ = 60

Hp. G \flat , A \sharp , B \sharp

Vln. I *p senza espressione*

gli altri (senza sord.)

Vln. II *p senza espressione*

gli altri (senza sord.)

Vla. *p senza espressione*

gli altri (senza sord.)

Vc. *p senza espressione*

gli altri (senza sord.)

Db.

Solo con sord.

3

3

3

3

7

7

193

Hp.

solo

mf cantabile e legato

breve

A#

Vln. I

8^{va}

senza sord.

Vln. II

senza sord.

Vla.

senza sord.

Vc.

Db.

breve

Quasi Recitativo

203

Hp. *f*

Vln. I

Vln. II

Vla.

Vc. *(solo senza sord.) pizz. mf quasi arpa*

Db. *pizz. mf*

F₂, A₂

C₂, E₂, G₂



208 **Vivo** ♩ = 66

Hp.

Vln. I

Vln. II

Vla.

Vc. *arco p misterioso*

Db. *arco p misterioso*

p misterioso

216 solo
mf (brittle)

(gliss.)
mp

E \flat , A \flat

Vln. I
pizz.
mf

Vln. II
pizz.
mf

Vla.
solo
mp
tutti
pizz.
mf

Vc.
pizz.
mf

Db.
pizz.
mf

Detailed description: This page of a musical score covers measures 216 to 220. The Harp (Hp.) part begins at measure 216 with a 'solo' instruction and a dynamic of *mf (brittle)*. It features a melodic line with a chromatic scale in the right hand and a bass line. A box containing 'E \flat , A \flat ' is placed in the middle of the Harp staff. At measure 219, the Harp part transitions to a glissando ('gliss.') with a dynamic of *mp*. The string section (Violin I, Violin II, Viola, Violoncello, and Double Bass) enters at measure 219 with a 'pizz.' (pizzicato) instruction and a dynamic of *mf*. The Viola part has a 'solo' instruction at measure 218 and a dynamic of *mp*. The Viola part also has a 'tutti' instruction at measure 219. The string parts play a rhythmic pattern of eighth notes.